

Martin Lohse

Transition

for accordion and sampled
electronics

Composed 2022/2025

Sampled electronics

The electronics is a soundfile made with orchestral samples from Vienna Symphonic Library.

It can be played as a simple stereo file directly from a laptop or similar, or as a 6+1 channel mix from MAX-msp.

Duration: 13-14 min

Program note

Transition is a slow expressive music that gradually develops into longer and longer phrases. The music is mournful and multifaceted with a lot of musical layers in different tempos.

The title is both quite concrete, as the many musical layers slowly change over the course of the work, but is also used in a more figurative sense, as the movement from one state of mind to another, perhaps even connected to what comes after.

The piece is available in different versions:

- Transition for symphony orchestra (2022)
- Transition for accordion, trombone ensemble and string orchestra (2025)
- Transition for accordion and sampled electronics (2025)
- Transition for accordion, sampled electronics and string orchestra (2025)

Martin Lohse 2025

Transition

for accordion and sampled electronics

Largo

♩ = 56-60

Violin I (sampled)

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A *8va*-----

B *8va*-----

14 *8va*-----

21 *8va*-----

26 *8va*-----

33 8va **E** 8va

p

SB

40 8va **F** 8va

p

47 8va **G** 8va

p

54 8va

p

61 **H** *8va*

p

66 **I** *8va*

p

73 **J** *8va*

p

80 **K** *8va*

mp

87

93 **L**

mp

98 **M**

mp

105 **N** *8va*

mp

112 **O**

mf

119

P *8va*

mf

3

126

3

3

3

133

Q

mf

138

R *8va*

mf

3

145

8^{va}

S

152

T

159

U 8^{va}

p

166

8^{va}

173 **V** *8va*-----

178 **W**

185 **X**

192 *rit.*----- **Y** *molto rit.*

legato più p