

Martin Lohse

# Transition

for accordion, sampled electronics  
and string orchestra

Composed 2022/2025

## Orchestra

Sampled electronics

Accordion

Violin 1

Violin 2

Viola

Violoncello

Double bass

The e-string in the Double Bass can eventually be retuned to eb

**Duration: 13-14 min**

### Program note

*Transition* is a slow expressive music that gradually develops into longer and longer phrases. The music is mournful and multifaceted with a lot of musical layers in different tempos.

The title is both quite concrete, as the many musical layers slowly change over the course of the work, but is also used in a more figurative sense, as the movement from one state of mind to another, perhaps even connected to what comes after.

The piece is available in different versions:

- Transition for symphony orchestra (2022)
- Transition for accordion, trombone ensemble and string orchestra (2025)
- Transition for accordion and sampled electronics (2025)
- Transition for accordion, sampled electronics and string orchestra (2025)

Martin Lohse 2025

# Transition

for accordion, sampled electronics and string orchestra

**Largo**

♩ = 56-60

Martin Lohse 2022/2025

The score is for a piece titled "Transition" in 4/4 time, marked "Largo" with a tempo of 56-60 beats per minute. It features a string orchestra and sampled electronics. The key signature has two flats (B-flat and E-flat). The score is divided into two measures, with a first ending bracketed and a second ending marked with a circled 2. The Sampled electronics part has two dynamic markings: *meno f* in both measures. The Accordion part has rests in both measures. The Violin I part starts with *mp poco espress.* and has a dynamic marking of *mp* in the second measure. The Violin II part starts with *mp poco espress.* and has dynamic markings of *meno p* and *mp* in the first measure, and *mp* in the second measure. The Viola part starts with *mp poco espress. et legato il resto del movimento*. The Violoncello part starts with *mp poco espress. et legato il resto del movimento*. The Double Bass part starts with *mp* and has a note in the second measure with the instruction "The e-string can be retuned to eb".

5 **A** ③

Sampl. elec. *meno f*

Acc. *sva* *p*

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb *p legato il resto del movimento*

Vla.

Vc.

Db.

9 ④

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib *meno p*

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

13 **B**

Sampl. elec. *meno f*

Acc. *sva* *p*

Vn. Ia

Vn. Ib *mp*

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

17

Sampl. elec. ⑤

mf

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

21 C

Sampl. elec.

Acc.

*Sea*

*p*

Vn. Ia

Vn. Ib

*meno p*

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

D

25

⑥

Sampl. elec. *meno f*

Acc. *8va* *p*

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

30 ⑦

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

*mp*

*mf*

*mp*

*poco cresc.*

**E**

34

Sampl.  
elec.

*meno f*

Acc.

*p*

SB

Vn. Ia

Vn. Ib

*meno p*

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

*mf*

38

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc. *mf espress.* *mp*

Db.

F

42

8

mf

8va

p

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

*mf* *espress.*

G

9

50

Sampl. elec. *meno f*

Acc. *p* *sea*

Vn. Ia

Vn. Ib *mp*

Vn. IIa

Vn. IIb

Vla.

Vc. *mp*

Db.

54

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

The musical score for page 54 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves. The top staff is for 'Sampl. elec.' and contains four measures of rests. The second staff is for 'Acc.' (piano) and contains four measures of music, starting with a circled '8' above the first measure. The piano part is divided into three systems: the first system has two staves (treble and bass clef), the second system has two staves (treble and bass clef), and the third system has two staves (treble and bass clef). The remaining staves are for string instruments: Vn. Ia, Vn. Ib, Vn. IIa, Vn. IIb, Vla., Vc., and Db. The Vn. Ib staff includes a 'meno p' dynamic marking. The Db. staff includes hairpins for dynamics. The score concludes with a double bar line and repeat signs.

H

58

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

*mf espress.*

*mp*

*p*

*8va*

63 10

Sampl. elec. *meno f*

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

I

67

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

*p*

*mf* *espress.*

72 (11)

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

**J**

76

Sampl. elec.

musical staff with notes and dynamics: *meno f*

Acc.

musical staff with notes and dynamics: *Spa*, *p*

Vn. Ia

musical staff with notes and dynamics: *poco a poco cresc.*

Vn. Ib

musical staff with notes and dynamics: *mp*

Vn. IIa

Vn. IIb

Vla.

musical staff with notes and dynamics: *poco a poco cresc.*

Vc.

Db.

musical staff with notes and dynamics: *poco cresc.*

80

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

*mf*

*mp* *mf*

*meno f espress.*

*mf*

Detailed description of the musical score: The score is for page 80 and is in a key signature of two flats (B-flat major or D-flat minor). It consists of eight staves. The top staff is for 'Sampl. elec.' and contains four measures of rests. The second staff is for 'Acc.' (Acoustic guitar) and contains four measures of music, with a circled '8' above the first measure and a dashed line indicating a first ending. The third staff is for 'Vn. Ia' (Violin Ia) and contains four measures of music, with a dynamic marking of *mf* in the second measure. The fourth staff is for 'Vn. Ib' (Violin Ib) and contains four measures of music, with dynamic markings of *mp* and *mf* in the second and third measures respectively. The fifth staff is for 'Vn. IIa' (Violin IIa) and contains four measures of music. The sixth staff is for 'Vn. IIb' (Violin IIb) and contains four measures of music. The seventh staff is for 'Vla.' (Viola) and contains four measures of music, with a dynamic marking of *mf* in the second measure. The eighth staff is for 'Vc.' (Violoncello) and contains four measures of music, with a dynamic marking of *meno f espress.* in the second measure. The ninth staff is for 'Db.' (Double Bass) and contains four measures of music, with a dynamic marking of *mf* in the second measure and hairpins indicating dynamics.

84

Sampl. elec.

Acc.

*mp*

*Sea*

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

*poco a poco cresc.*

*mf*

Vla.

Vc.

*mf*

Db.

88 12

Sampl. elec. *meno f*

Acc.

Vn. Ia

Vn. Ib

Vn. IIa *mf*

Vn. IIb

Vla.

Vc.

Db.

L

92

Sampl.  
elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

96

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

M

13

100

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

*meno f*

*mp*

*mf*

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

*mf*

*meno f*  
*espress.*

N

108

Sampl. elec.

Empty bass staff for Sampling and Electronics.

*scia*

Acc.

Accompaniment staves (Treble and Bass clef) with piano markings and dynamics.

Vn. Ia

Violin I staff with melodic line and phrasing.

Vn. Ib

Violin I staff with sustained notes and dynamics.

Vn. IIa

Violin II staff with melodic line.

Vn. IIb

Violin II staff with sustained notes.

Vla.

Viola staff with melodic line.

Vc.

Violoncello staff with sustained notes.

Db.

Double Bass staff with melodic line and phrasing.

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

117 **O** (14)

Sampl. elec. *meno f*

mf

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

121

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

*meno f  
espress.*

125 **P**

Sampl.  
elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

129

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

133 **Q** (15)

Sampl. elec. *<meno f*

Acc. *mf*

Vn. Ia *poco a poco cresc.*

Vn. Ib *mf*

Vn. IIa

Vn. IIb

Vla. *poco cresc.*

Vc.

Db.

137

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

*meno f*

*f espress.*

*poco cresc.*

**R**

141

Sampl.  
elec.

*Spa*

*mf*

Acc.

Vn. Ia

*meno f*

Vn. Ib

*mf*

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

*meno f* >

<>

<>

<>

145

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

*mp*

*poco a poco cresc.*

*meno f*

150 (16)

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

*f*

154

Sampl.  
elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

158

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

*mp*

The musical score for page 158 is arranged in a multi-staff format. At the top, the 'Sampl. elec.' part is shown as a series of rests. Below it, the 'Acc.' (accompaniment) section consists of three staves: a grand staff with treble and bass clefs, and a separate bass staff. The string section includes Vn. Ia and Vn. Ib (violin parts with long notes and slurs), Vn. IIa and Vn. IIb (violin parts with moving lines), Vla. (viola with a rhythmic eighth-note pattern), Vc. (violin with sustained notes), and Db. (double bass with a rhythmic eighth-note pattern). Dynamic markings include *mp* (mezzo-piano) and hairpins. The key signature has two flats, and the time signature is 3/4.

U

162

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*poco decresc.*

166

17

Sampl.  
elec.

Musical staff for Sampler/Electric Bass. The staff is in bass clef with a key signature of two flats. It contains a few notes, including a circled measure 17. A dynamic marking of *meno f* is present.

*meno f*

Acc.

Musical staves for Accordion. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two flats. The music features complex rhythmic patterns with many beamed notes and rests.

Vn. Ia

Musical staff for Violin I. It features a melodic line with long notes and slurs. Dynamic markings include *mp* and *meno p*.

Vn. Ib

Musical staff for Violin II. It features a melodic line with long notes and slurs. Dynamic markings include *meno p* and *p*.

Vn. IIa

Musical staff for Violin II. It features a melodic line with long notes and slurs. Dynamic markings include *mp* and *meno p*.

Vn. IIb

Musical staff for Violin II. It features a melodic line with long notes and slurs. Dynamic markings include *mp* and *meno p*.

Vla.

Musical staff for Viola. It features a melodic line with eighth notes and slurs. A dynamic marking of *meno p* is present.

Vc.

Musical staff for Violoncello. It features a melodic line with long notes and slurs. A dynamic marking of *mp* is present.

Db.

Musical staff for Double Bass. It features a melodic line with eighth notes and slurs. Dynamic markings include *meno p* and *p*.

*meno p*

170

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

*8va*

*p*

< >

175

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

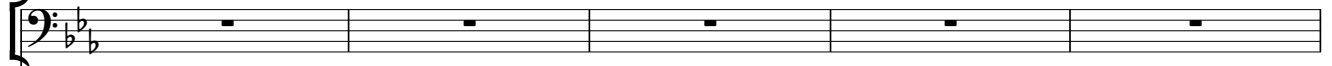
Vc.

Db.

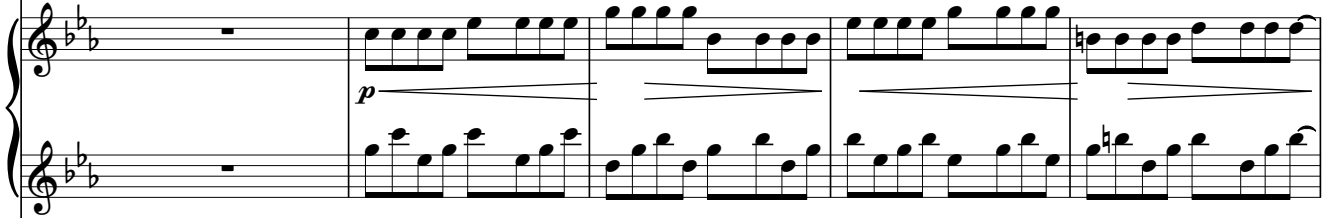
W

180

Sampl.  
elec.



Acc.



Vn. Ia



Vn. Ib



Vn. IIa



Vn. IIb



Vla.



Vc.



Db.



185 (18)

Sampl. elec. 

Acc. 

Vn. Ia 

Vn. Ib 

Vn. IIa 

Vn. IIb 

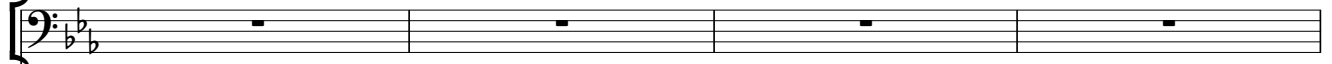
Vla. 

Vc. 

Db. 

189 **X**

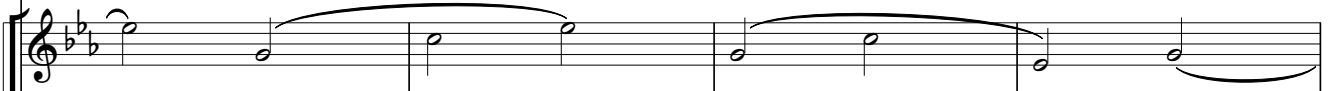
Sampl.  
elec.



Acc.



Vn. Ia



Vn. Ib



Vn. IIa



Vn. IIb



Vla.



Vc.



Db.



rit.

molto rit.

193

Sampl. elec.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

*legato più p*

*poco a poco decresc.*

*poco a poco decresc.*

*poco a poco decresc.*

*p*

*p*

*p*

*p*

*p*

*p*

**Fine** app. 13-14 min.