

Martin Lohse

Mountain of Frigiliana

for mezzo soprano and accordion

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composed in 2018

Parts

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Preface

Short biography

Martin Lohse began his education at the Musical Science Institute in Copenhagen (1990–92). In 1995 he was admitted to the Royal Danish Academy of Music, Copenhagen, where he studied composition and music theory as a pupil of Hans Abrahamsen and Niels Rosing-Schow. In 2000 he started a postgraduate course in composition and in 2004 he had his debut from the Royal Academy of Music.

In 2003, he received the 3-year Grant from The Danish Arts Foundation. Besides composing acoustic and electro acoustic music, he does abstract paintings – usually with a clash of disintegration and pure and clear colours.

Music

In my music, I try to encircle small musical moments and atmospheres, which can timeless progress and unfold. The collocation and collision of a “pure” and clear music with a disintegrated and multi-layered music is one of the main characteristic of my music. In the heart, the music often emanate a harmonic and melodic reminiscence of past experiences in glints or longer periods which combined with a floating sensation (accelerando, decelerando etc.) creates a music with the organic form as one of its main foundations.

— Martin Lohse: www.martinlohse.com

Romantic and, to some extent, Baroque music are key elements in the music of Martin Lohse. *Smoke, Koncert, 8 Momenti Mobile...* and *In remembrance...* all have a reminiscence of the romantic style: Small motives and longer themes within a gliding tonality, mixed with a floating sensation of times, sometimes with long and continues accelerandos or decelerandos and at other times with tempos slowly departing from each other. The Baroque style is clear in a piece like *Concerto in tempi*, but it's also a part of works like *In remembrance... In liquid...* and *Entity*. The music has some polystylist elements, not in the form of big clashes of different styles, but more in the sense of polytonality including polytempoes, f. ex in the work *In liquid...* for accordion and piano, where the accordion in the 1st movement starts slowly together with the piano, but gradually makes a forceful accelerando toward a brilliant baroque figure in a direct collision with the piano, which keeps the slow steady music from the start.

New Simplicity is an essential part of his music, with a direct input from his teacher Hans Abrahamsen, but also evolved with the meeting with Arvo Pärt and his music. It is used to concentrate the music, finding the essence in a motive, a harmonic progression or in a structural complex created by the composer. In works like *Slow movement, Sorrow* and 4th movement of *In liquid...* for violin and piano the minimalism is transformed or rather reduced to a nearly pure transcendental form.

Mobile

A musical technique developed by Martin Lohse in 2009 where he combines the polystylistic elements with a simple repeating sequence of chords, creating a music with both baroque and romantic elements, all in different tempos but with no or very few dissonances.

Digte

1.
Smertens pligt
I solens klare skær
Som koldt vand på sjælen

2.
Knoldede gamle sten
Og fluernes summen
Giver krop til mørket

3.
Mørke sprækker i klippen
Skjuler tiden af i går
Jeg tror at den kan tåle det

4.
Tidens lag i klippen
Skjult for mit blik

Kan kun mærkes
med en rolig hånd

5.
Cikaderne larmer!
Hvilken poesi er det?

Lever blot deres liv
I solens klare skær

6.
Oliventræerne
i svalende grønt

Suger liv fra solen
og den gølge klippe

Og lader det dryppe
som sorte tårer
fra den dybe jord

Poems

1.
The duty of pain
In the clear light of the sun
Like cold water on the Soul

2.
Gnarled old stones
And the buzz of the flies
Gives body to the darkness

3.
Dark cracks in the rock
Hides the time of the past
I think it can handle it

4.
Time's layers in the rock
Hidden from my view

Can only be felt
with a steady hand

5.
The cicadas are noisy!
What poetry is this?

Simply living their lives
In the bright glare of the Sun

6.
The olive trees
in soothing green

Sucks life from the sun
and the barren rock

And lets it drip
like black tears
from the deep earth

1. Smertens pligt

Smertens pligt
I solens klare skær
Som koldt vand på sjælen

The duty of pain
In the clear light of the sun
Like cold water on the Soul

Martin Lohse 2006

Allegro con passione

♩ = 120

Martin Lohse 2018
Dedicated to Andrea Pellegrini and Bjarke Mogensen

Mezzo-soprano



5



10



15

B *decelerando.*¹⁾

f Smer

The du

poco a poco decresc.

M-S.

Acc.

tens pligt

ty of pain In the

mf

M-S.

Acc.

A tempo ♩ = 120

poco rit.

so lens kla re skær

clear light of the sun

M-S.

Acc.

1) Decelerando to half tempo

40

M-S.

mf



C Largo $\text{♩} = 42$

46

M-S.

Som koldt vand på

Like cold water on the

mp

mp legato



49

M-S.

sjæ - len I sol - lens kla - re skær

Soul In the clear light of sun

2. Knoldede gamle sten

Knoldede gamle sten
Og fluernes summen
Giver krop til mørket

Gnarled old stones
And the buzz of the flies
Gives body to the darkness

Martin Lohse 2006

Martin Lohse 2018

Dedicated to Andrea Pellegrini and Bjarke Mogensen

Adagio con passione sostenuto

$\text{♩} = 80$

p Kno - lde - de gam - le sten _____ Og flu - er - nes sum - men _____

M-S.

Gnar - led old stones _____ And the buzz of the flies _____

M-S.

5 Gi - ver krop til mør - ket _____
Giv - es bo - dy to the dark - ness _____

3. Mørke sprækker

Mørke sprækker i klippen
Skjuler tiden af i går
Jeg tror at den kan tåle det

Dark cracks in the rock
Hides the time of the past
I think it can handle it

Martin Lohse 2006

Martin Lohse 2018

Dedicated to Andrea Pellegrini and Bjarke Mogensen

Adagio con passione sostenuto

$\text{♩} = 64$

mp Mør - ke spræk - ker i klip - -

M-S.

Dark _____ cracks in the rock _____

M-S.

6 pen Skju - ler tid - en af i - går _____
Hid - es the times of the past _____

A accel.
poco a poco cresc.

11

16

Adagio
♩ = 56 accel.

20 *poco rit.* (♩ = 192)
mp poco a poco cresc.

23

23

26

poco rit.
(♩ = 168)

28

B A tempo ♩ = 64

Largo
♩ = 56 rit.

31 *mp* Jeg tror den kan kla - re det
I think it can hand - le it

4. Tidens lag

Tidens lag i klippen
Skjult for mit blik

Time's layers in the rock
Hidden from my view

Kan kun mærkes
med en rolig hånd

Can only be felt
with a steady hand

Martin Lohse 2006

Martin Lohse 2018

Dedicated to Andrea Pellegrini and Bjarke Mogensen

Moderato con espressione

$\text{♩} = 96$ **accel.**

M-S.

A

Largo con passione sostenuto

$\text{♩} = 34-36, \text{♩} = 102-108$

M-S.

M-S.

poco rit.

Moderato

poco accel.

(♩ = 115)

26 *mp* Skju - lt for mit blik
 Hid - den from my view

32 *rit.* **B** **Più mosso** *pp* Kan kun *poco rit.*
 Can on - ly

37 **Poco meno mosso** *poco rit.*
 mær - kes
 be felt

39 **Meno mosso** *rit.*
 med en ro - lig hånd
 with a stea - dy hand

5. Cikaderne larmer!

Cikaderne larmer!
Hvilken poesi er det?

The cicadas are noisy!
What poetry is this?

Lever blot deres liv
I solens klare skær

Simply living their lives
In the bright glare of the Sun

Martin Lohse 2006

Martin Lohse 2018

Dedicated to Andrea Pellegrini and Bjarke Mogensen

Largo
♩ = 40

accel. *p* *rit.* *f*

Ci - - - ka - - - der - ne

The - - - ci - - - ca - - - das

M-S.

A tempo
♩ = 40

accel. *p* *rit.* *mf*

Lar - - - mer!

are - - - noi - - - sy!

M-S.

Largo
♩ = 48

Le - ver blot de - res liv I so - lens kla - re skær

Sim - ply li - ving their lives In the bright glare of the Sun

M-S.

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6. Oliventræerne

Oliventræerne
i svalende grønt

The olive trees
in soothing green

Suger liv fra solen
og den golde klippe

Sucks life from the sun
and the barren rock

Og lader det dryppe
som sorte tårer
fra den dybe jord

And lets it drip
like black tears
from the deep earth

Martin Lohse 2006

Martin Lohse 2018
Dedicated to Andrea Pellegrini and Bjarke Mogensen

Adagio con passione sostenuto
♩ = 60

M-S. *p* *legato* *sim.*¹⁾ *p* O - li -
The o -

8 ven - træ - er - ne i sva - len - de_ grønt. Sug - er liv fra so -
- live tress in soo - thing green. Sucks life from the

15 len og den gol - de klip - pe Og
- sun and the bar - ren ro - ck And

22 la - der det dryp - pe som sor - te tå - re fra den
lets it drip like black tears from the

1) Accordion continues with a 5/8 rhythmical feeling.

29 dy - be jord_ O - li - ven - træ - er - ne_

M-S. deep earth The o - live trees_

36 O li - ven - træ - er - ne_ i_ sva - len - de_

M-S. The o - live trees_ in_ soo - thing

43 grønt_ rit. Su - ger_ liv_ fra so -

M-S. green_ Sucks life_ from the

47 len

M-S. Sun

Fine app. 10-11 min.