

Martin Lohse

Menneskets tråde

for mezzo soprano

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mezzo soprano solo

composed in 2002

Info and questions

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Preface

Short biography

Martin Lohse began his education at the Musical Science Institute in Copenhagen (1990–92). In 1995 he was admitted to the Royal Danish Academy of Music, Copenhagen, where he studied composition and music theory as a pupil of Hans Abrahamsen and Niels Rosing-Schow. In 2000 he started a postgraduate course in composition and in 2004 he had his debut from the Royal Academy of Music.

In 2003, he received the 3-year Grant from The Danish Arts Foundation. Besides composing acoustic and electro acoustic music, he does abstract paintings – usually with a clash of disintegration and pure and clear colours.

Music

In my music, I try to encircle small musical moments and atmospheres, which can timeless progress and unfold. The collocation and collision of a “pure” and clear music with a disintegrated and multi-layered music is one of the main characteristic of my music. In the heart, the music often emanate a harmonic and melodic reminiscence of past experiences in glints or longer periods which combined with a floating sensation (accelerando, decelerando etc.) creates a music with the organic form as one of its main foundations.

— Martin Lohse: www.martinlohse.com

Romantic and, to some extent, Baroque music are key elements in the music of Martin Lohse. *Smoke, Koncert, 8 Momenti Mobile...* and *In remembrance...* all have a reminiscence of the romantic style: Small motives and longer themes within a gliding tonality, mixed with a floating sensation of times, sometimes with long and continues accelerandos or decelerandos and at other times with tempos slowly departing from each other. The Baroque style is clear in a piece like *Concerto in tempi*, but it's also a part of works like *In remembrance...* *In liquid...* and *Entity*. The music has some polystylistic elements, not in the form of big clashes of different styles, but more in the sense of polytonality including polytempoes, f. ex in the work *In liquid...* for accordion and piano, where the accordion in the 1st movement starts slowly together with the piano, but gradually makes a forceful accelerando toward a brilliant baroque figure in a direct collision with the piano, which keeps the slow steady music from the start.

New Simplicity is an essential part of his music, with a direct input from his teacher Hans Abrahamsen, but also evolved with the meeting with Arvo Pärt and his music. It is used to concentrate the music, finding the essence in a motive, a harmonic progression or in a structural complex created by the composer. In works like *Slow movement, Sorrow* and 4th movement of *In liquid...* for violin and piano the minimalism is transformed or rather reduced to a nearly pure transcendental form.

Mobile

A musical technique developed by Martin Lohse in 2009 where he combines the polystylistic elements with a simple repeating sequence of chords, creating a music with both baroque and romantic elements, all in different tempos but with no or very few dissonances.

Menneskets tråde

Søens blege skær
skjuler min afmagt

Kærlighedens tråde
famlende i genskæret
lysende op fra søens bund

Jeg vågner op
og ser mennesket med dets tråde
flagrende – fulde af liv
evigt søgende

Et blik – et møde
en tråd skydes ud for at fæstne
spindelvævstynd, men skinnende i mørket

De sejler forbi hinanden
på erindringens blanke vand,
men tråden er fæstnet
som et glimt af lys

Kærlighedens tråde
famlende i mørket
i søens blege skær

Evigt søgende
giver evigt lys

Martin Lohse 29/8-02

Menneskets tråde

for mezzosopran
til Rebecca Forsberg

Martin Lohse 2002

Lento
♩ = 48

pp legato et rubato poco a poco cresc. et espress.

1) _____

Mezzosopran

Sø - ens ble - ge

5

M.S.

sø - ens ble - ge skær

10

M.S.

skju - ler min af - magt

Lento
♩ = 48

pp legato senza rubato poco a poco cresc. et espress.

15

M.S.

Kær - lig - he - dens trå - de kær - lig -

19

M.S.

he - den fam - len - de i

1) The arrows means accelerando and decelerando.

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Largo

23 $\text{♩} = 144$ $\text{♩} = 96$ *f*

M.S. $\frac{4+1}{4}$ $\frac{8}{8}$ gen - skæ - ret lys - sen - de

26 $\text{♩} = 60$

M.S. op fra sø - ens bund skju -

30 $\text{♩} = 120$ $\text{♩} = 72$ *gliss.*

M.S. - - ler min af - magt

36 $\text{♩} = 56$ *mp* flydende, lettere karakter

M.S. Jeg våg-ner op og ser ser men - ne - sket med_ dets

42 *p*

M.S. trå - de flag - ren - de ful - de af liv

48 $\text{♩} = 80$ *pp*

M.S. e - vigt søg - en - de e - vigt søg - en - de

52

M.S. e - vigt søg - en - de

54
M.S. 
e - vigt søg - en - de

Lento

♩ = 72

57
M.S. 
Kær - lig - he - dens trå - de kær - lig -

Largo

♩ = 96

61
M.S. 
he - en ly - sen - de op fra sø - ens

♩ = 180


*mp**mf*

66
M.S. 
bund Et blik et mø - de en

♩ = 72

♩ = 80

mp lidt lettere karakter

72
M.S. 
tråd sky - des ud for at fæst - ne spin - del - vævs -

76
M.S. 
tynd men skin - nen - de i mør - ket

Lento

♩ = 72

81
M.S. 
Kær - lig - he - dens trå - de kær - lig -

pp legato senza rubato poco a poco cresc. et espress.

8

85 \rightarrow $\text{♩} = 180$ \leftarrow **Largo** $\text{♩} = 96$ \leftarrow $\text{♩} = 72$

M.S. *mp* *vib.* *gliss.* *p*

hed - - - en e - vigt søg - en - de

91 $\text{♩} = 72$

M.S. *mp* *flydende, lettere karakter*

De se - jer for - bi hi - nan - den

96 $\text{♩} = 48$

M.S. *p*

på e - rin - drin - gens blan - ke vand

103 $\text{♩} = 56$

M.S. *mp*

men trå - den er fæst - net som

109 $\text{♩} = 96$ $\text{♩} = 48$ **Lento** $\text{♩} = 60$

M.S. *pp* *legato senza rubato*

et glimt af lys Kær - lig -

114 *poco a poco cresc. et espress.*

M.S.


he - dens trå - de kær - lig -

117 $\text{♩} = 180$ $\text{♩} = 96$

M.S. *mf* *mp* *poco cresc. et espress.*

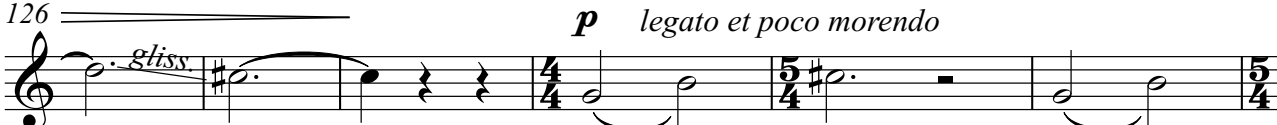
he - den fam - len - de i

M.S. 121 $\text{♩} = 144$ **Largo** $\text{♩} = 96$ *f*



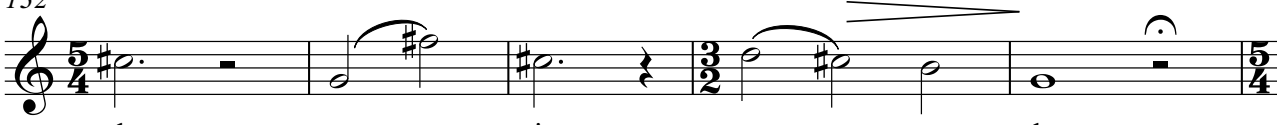
mør - - ket i sø - ens ble - ge skær

M.S. 126 $\text{♩} = 72$ *p* *legato et poco morendo*




E - vigt søg - en -

M.S. 132 *poco rit.*



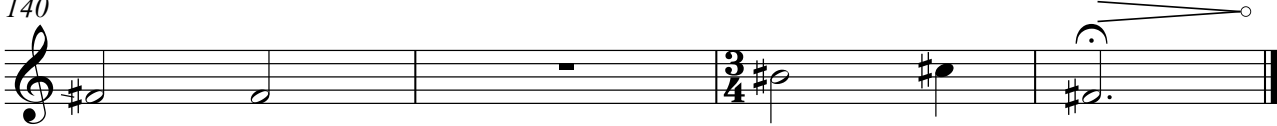
de e - vigt søg - en - de

M.S. 137 $\text{♩} = 72$ *pp*



gi - ver e - - -

M.S. 140 *molto rall.*



- vigt e - vigt lys

Fine app. 7 min.