



Martin Lohse

In Autumn  
for youth ensemble

M  
W

## **Youth ensemble**

Flauto (Flauto alto in G)

Oboe (Corno inglese)

Clarinetto in Bb

Fagotto

Corno in F

Trombe in Bb

Trombone

Violino 1

Violino 2

Viola

Violoncello

Contrabasso (five string if possible)

The score is transposing.

Horn sounds a fifth below in both F- and G-clef.

Double bass sounds an octave lower than written.

Durata: 10.30 min.

# In Autumn

for youth ensemble

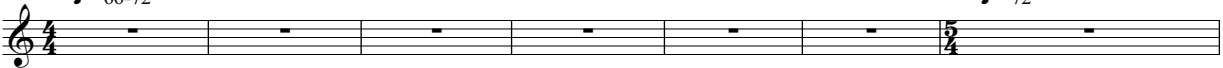
Adagio con passione sostenuto

♩ = 66-72

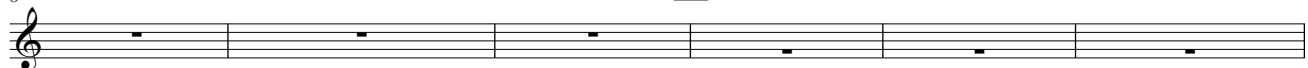
**A** A tempo  
♩ = 72

Martin Lohse 2014

Sopranos



8 **B**



14 **C** **D**

Gong 1)

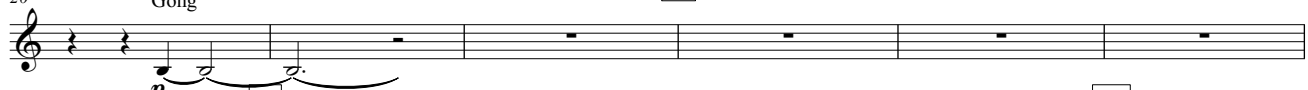
*p*



20 **E**

Gong

*p*



26 **F** **G**

Gong


*p*



32 **H** Adagio poco agitato  
♩ = 66-72

Gong

*p*



36




39 **I** Adagio con passione sostenuto  
♩ = 66-72

Gong

*p*



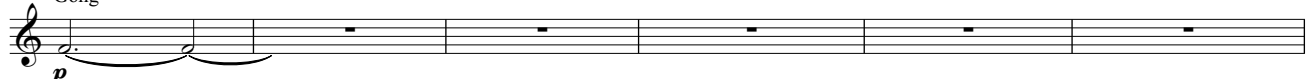
43 **J**



49 **K** **L**

Gong


*p*



55 **M**

Gong


*p*



61 **N** **O**

Gong

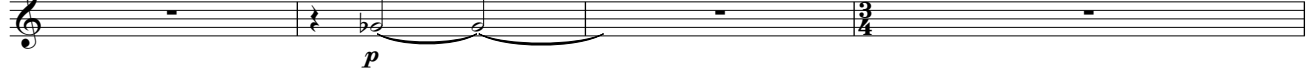
*p*



67 **P** Adagio poco agitato  
♩ = 66-72

Gong

*p*




71



74 **Q**

Gong

*p*



1) Gongs played by one of the sopranos, if possible use big gongs preferably in the notated pitch.

**R**

Sop.

Sop.

Sop.

**S** Adagio con passione sostenuto

**T**

Sop.  $\text{♩} = 66-72$   
Soprano I *p*

**U** Soprano I+II

In Au tumn Au tumn

Sop. I *p*

**V**

**W**

Sop. I *p*

In Au tumn In tumn

Sop. I *p*

Au tumn In Au tumn

Sop. I *p*

In Au tumn In

**AI** tumn In

Sop. I *p*

tumn **BI** Au tumn In Au

Sop. I *p*

-tumn In **CI** Au tumn

Sop. I *p*

Gong **D1**

Sop. I *p*

Gong **D1**

Sop. I *poco rit.*

**D1**