



Martin Lohse

Silenzio
for accordion

M
W

Silenzio

Accordion solo

Sick on my
journey,

only my dreams
will wander

these desolate
moors

On a journey,
ill:

my dream goes
wandering

over withered
fields

This little solo work is inspired by the haiku poem above by the old master Basho, here reproduced in two versions.

It is his last poetry - his death poem.

The mood is somewhere between dream and reality, the living and the dead where consciousness wanders by unknown paths.

Silenzio is dedicated to Bjarke Mogensen. The score is in exact pitch, and the proposed registers can be changed according to room and instrument etc.

Martin Lohse 2012

Silenzio

Akkordion solo

Jeg rejser
syg

Stille over
visne marker

Strejfer
mine drømme

Dette lille soloværk er inspireret af ovenstående haiku-digt af den gamle mester Basho, her gengivet fra Hans-Jørgen Nielsen: *HAIKU – en introduktion og 150 gendigtninger*.

Det er hans sidste digt - hans dødsdigt.

Stemningen er et sted imellem drøm og virkelighed, det levende og det døde hvor bevidstheden vandrer af ukendte stier.

Silenzio er dedikeret til Bjarke Mogensen. Partituret er ikke transponerende, og de noterede registre kan skiftes alt efter rum, instrument osv.

Martin Lohse 2012

Silenzio

Accordion

The score is notated in exact pitch

**Lento cantabile e
molto semplice**

Martin Lohse 2003/2012
dedicated to Bjarke Mogensen

♩ = 50-56

Acc. *mp*

p

4

7

10

13

V.S.

Pages can be printed and taped
together for better page turn

16

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 16 features a melodic line in the treble with a half note and a quarter note, and a bass line with a dotted half note. Measure 17 continues the melody with a half note and a quarter note, and the bass line has a dotted half note. Measure 18 concludes with a half note and a quarter note in the treble, and a dotted half note in the bass.

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 19 features a melodic line in the treble with a half note and a quarter note, and a bass line with a dotted half note. Measure 20 continues the melody with a half note and a quarter note, and the bass line has a dotted half note. Measure 21 concludes with a half note and a quarter note in the treble, and a dotted half note in the bass.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 22 features a melodic line in the treble with a half note and a quarter note, and a bass line with a dotted half note. Measure 23 continues the melody with a half note and a quarter note, and the bass line has a dotted half note. Measure 24 concludes with a half note and a quarter note in the treble, and a dotted half note in the bass.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 features a melodic line in the treble with a half note and a quarter note, and a bass line with a dotted half note. Measure 26 continues the melody with a half note and a quarter note, and the bass line has a dotted half note. Measure 27 concludes with a half note and a quarter note in the treble, and a dotted half note in the bass.

28

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 features a melodic line in the treble with a half note and a quarter note, and a bass line with a dotted half note. Measure 29 continues the melody with a half note and a quarter note, and the bass line has a dotted half note. Measure 30 concludes with a half note and a quarter note in the treble, and a dotted half note in the bass.

31

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 features a melodic line in the treble with a half note and a quarter note, and a bass line with a dotted half note. Measure 32 continues the melody with a half note and a quarter note, and the bass line has a dotted half note. Measure 33 concludes with a half note and a quarter note in the treble, and a dotted half note in the bass. The instruction *poco cresc.* is written above the treble staff in measure 33.

Accordion

34

mf

37

decresc.

41

p

45

49

poco rit.

decresc.

pp