

Martin Lohse

M
W

Menuetto
for accordion

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Menuetto **for accordion**

The score is in exact pitch, and the proposed registers can be changed according to room and instrument etc.

Menuetto (2008-14) is dedicated to Bjarke Mogensen.

Menuetto has a longer history: It started as a menuet movement in *8 momenti mobile* (2008) for saxophone quartet and was recomposed in *5 momenti mobile* (2013) for accordion duo and piano trio, and finally found its current form for solo accordion in 2014.

It is, together with the arrangement of Liszt's *Liebstraum* (2006) for clarinet, violin, cello and piano, the first works using "rhythm across harmony" which later developed into the composition technique *mobile*, where different musical layers, independent in time and rhythm, is connected by a simple sequence of major thirds.

Martin Lohse 2014

Menuetto **for akkordion**

Partituret er ikke transponerende, og de noterede registre kan skiftes alt efter rum, instrument osv.

Menuetto er dedikeret til Bjarke Mogensen og har været en del omkring før at det fik sin nuværende form: Det lagde ud som en menuet-sats i saxofonkvartetten *8 momenti mobile* (2008), blev rekonponeret i *5 momenti mobile* (2013) for akkordionduo og klavertrio, for til sidst at få sin endelige form for soloakkordion i 2014.

Værket er, sammen med mit arrangementet af Liszt's *Liebstraum* (2006) for clarinet, violin, cello og klaver, et af de første værker hvor jeg benytter "rytme på tværs af harmonik" som senere udvikler sig til kompositionsteknikken *mobile*, hvor forskellige musikalske lag, uafhængige i tid og rytme, forbindes af en simpel følge eller sekvens af store tertser.

Martin Lohse 2014

Menuetto

Accordion

Exact pitch notation

Allegro grazioso con espressione

Martin Lohse 2008/2014
dedicated to Bjarke Mogensen

♩ = 120

Acc. *mp cantabile*

legato

7 **A** *cantabile*

poco marcato

13 **B**

mf

grazioso

19 **C**

p cantabile

poco marcato

25 **D**

leggiéro

mp cantabile

33

7/16 7/16

39

E

mf

grazioso

7/16 7/16

44

F

poco rit.

A tempo

ff con fuoco

7/16 7/16

52

G

p con anima

H

molto rit.

A tempo

p

♩ = 120

6/16 6/16

Accordion

62 *cantabile*

poco marcato

68 **I**

mp

73 **J**

mf

grazioso

79 **K**

poco rit.

A tempo

p cantabile

staccato

86

mp

Accordion

93 **L**

grazioso *cresc.* *f con fuoco*

cantabile *legato*

101 **M**

107 **N**

poco rit. *A tempo*

ff con fuoco *molto rit.*

116 **O**

p con anima

P Allegro semplice poco rubato

$\text{♩} = 120$

125

p *semplice*

8^{va}

1)

133

mp

8

1)

140

Q

cantabile

1) On instruments without piccolo register in the left hand, this is played "logo", or it is played as a second voice in the right hand, where the e''' in bar 132 is played an octave lower.

147

2)

151

R $\text{♩} = 96-104$ *Allargando* *rit.*

p

p

rit.

2) The db' could be played in the right hand.

S Allegro grazioso con espressione

$\text{♩} = 120$

157 ♩

leggiéro

p cantabile

T ossia (piano accordion)

mp

169

U

mf *grazioso*

legato

175

mp

V ossia (piano-accordion)

180

cantabile

cantabile

poco marcato

W

mf cantabile

leggiéro

X

mf

grazioso

199

Y

ff con fuoco

poco rit.

A tempo

206

Z

p con anima

215

rit.

p

pp