



Martin Lohse

M
W

Encore
for accordion

Can be printed on A4 or smaller and taped together

Program note

Commissioned and dedicated to Vincent van Amsterdam.

Encore begins with slow, mournful music that gradually develops and becomes more insistent, both rhythmically and in musical expression. The music from the beginning returns in a more outward-looking version, before the work ends with a small coda with rapid repetition of notes from earlier in the work.

The work is in two versions:

1. *Encore*, (app 6.30'), page 1-8
2. *Encore*, short version (app. 3:30'), page 10-15

Martin Lohse 2025

Encore

Accordion

The accordion is
notated in exact pitch

for accordion

Martin Lohse 2024
dedicated to Vincent van Amsterdam
supported by The Danish Arts Foundation

Lento $\text{♩} = c. 60$ rit..... **A** A tempo

rit..... **B** A tempo $\text{♩} = c. 54$ rit.....

C A tempo rit..... **D** Con moto $\text{♩} = c. 116-120$

19 poco rit..... A tempo

24 poco rit..... A tempo

Accordion

29 *poco rit.*

Acc.



34 *A tempo* *rit..*

Acc.



39 **E** *Con moto* ♩. = c. 116-120

Acc.



42 *poco rit.....*

Acc.



45 *A tempo*

Acc.

Accordion

48

Acc.

rit.....

F A tempo

mf

4 4 4

non legato

51

Acc.

54

Acc.

57

Acc.

rit.....

G A tempo

f

$\frac{3+3+2}{8}$

60

Acc.

63

Acc.

67

Acc.

71

poco rit. molto rit.

Acc.

H

Moderato ♩ = c. 104-108

74

Acc.

I

78

Acc.

83

Acc.

87

Acc.

J

91 Andante moderato ♩ = 96

Acc.



97

Acc.



101

Acc.



105

Acc.



109

Acc.



K

113 Moderato ♩ = 108

Acc.

118

Acc.

mp

123

Acc.

128

Acc.

L Vivace ♩ = c. 162

ossia

mp

cresc. poco a poco

132

ossia

Acc.

mf

136

ossia

Acc.

dim. poco a poco

140

ossia

Acc.

rit.....

Accordion

♩ = c. 56 accel.....
M Slow bellowsshake
145
p
mf
accel..... rit.....
♩ = c. 72 accel.....
Fast bellowsshake (double)

rit.....
♩ = c. 96 accel.

156

161 rit.....
♩ = c. 108 accel. rit.....

N
168 Cantabile ♩ = c. 92
mp

171

Acc.

174

Acc.

O Con fuoco ♩ = c. 162

ossia

177

Acc.

182

ossia

Acc.

187 rit...

ossia

Acc.

191 ♩ = c. 144 rall...

ossia

Acc.

B.B.

S.B.

sim.

S.B.

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Encore

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short version for accordion

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Lento ♩. = c. 60

rit..... **A** A tempo

Accordion

rit..... **B** A tempo

Acc.

C A tempo

rit..... **D** Con moto ♩. = c. 116-120

Acc.

poco rit..... A tempo

Acc.

rit.....

Acc.

E A tempo

Acc. *mf*
non legato



Acc. rit.....



F A tempo

Acc. *f*



Acc.



Acc.

47 *poco rit.* *molto rit.*

Acc.

G

51 *Andante moderato* ♩ = c. 96

Acc.

56

Acc.

60

Acc.

64

Acc.

68

Acc.

H Vivace ♩ = c. 162

72 rit. *mp* *cresc. poco a poco*

ossia

76 *mf* *dim. poco a poco*

ossia

80 rit.

ossia

Acc.

I Cantabile ♩ = c. 92

84

Acc. *mp*

87

Acc.

90

Acc.

J Con fuoco ♩ = c. 162

93

Acc. *f*

ossia

97

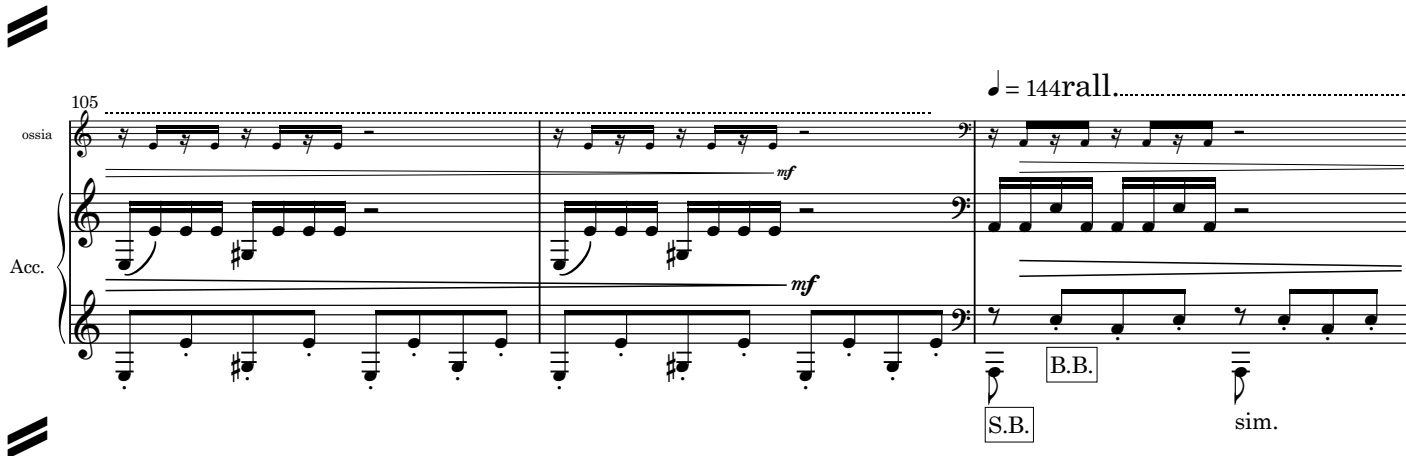
Acc. *f*

ossia

101 rit.....



105 $\text{♩} = 144$ rall.....



108 rall.....

