



Martin Lohse

M
W

Cadenza
for accordion

Cadenza

Quasi improvvisazione for accordion solo

The score is in exact pitch, and the proposed registers can be changed according to room and instrument etc.

Cadenza is dedicated to Bjarke Mogensen and is originally excerpts from the second and fourth movement from the accordion concerto *In liquid...* from 2008-10.

Repeating notes altering between bellowshake and natural bellow, in a long descending sequence of chords, culminates in a profound a-minor chord, which ebbs away, followed by three deep glissandos. In the aftermath comes a slow coda with two voices slowly moving away from each other.

Martin Lohse 2012

Cadenza

Quasi improvvisazione for akkordion

Partituret er ikke transponerende, og de noterede registre kan skiftes alt efter rum, instrument osv.

Cadenza er didikeret til Bjarke Mogensen og er oprindeligt uddrag af anden og fjerde sats fra akkordionkoncerten *In liquid...* fra 2008-10.

En lang faldende sekvens af akkorder med gentagende noder, skiftende mellem bellowshake og almindelig bælg på akkordeonet, kulminerer i en gennemgribende a-mol akkord der langsomt ebber ud efterfulgt af tre dybe glissandoer. I eftervirkningerne kommer en langsom koda med to stemmer der langsomt fjerner sig fra hinanden.

Martin Lohse 2012

Accordion

B Moderato accel.

13  *mf* poco a poco cresc.



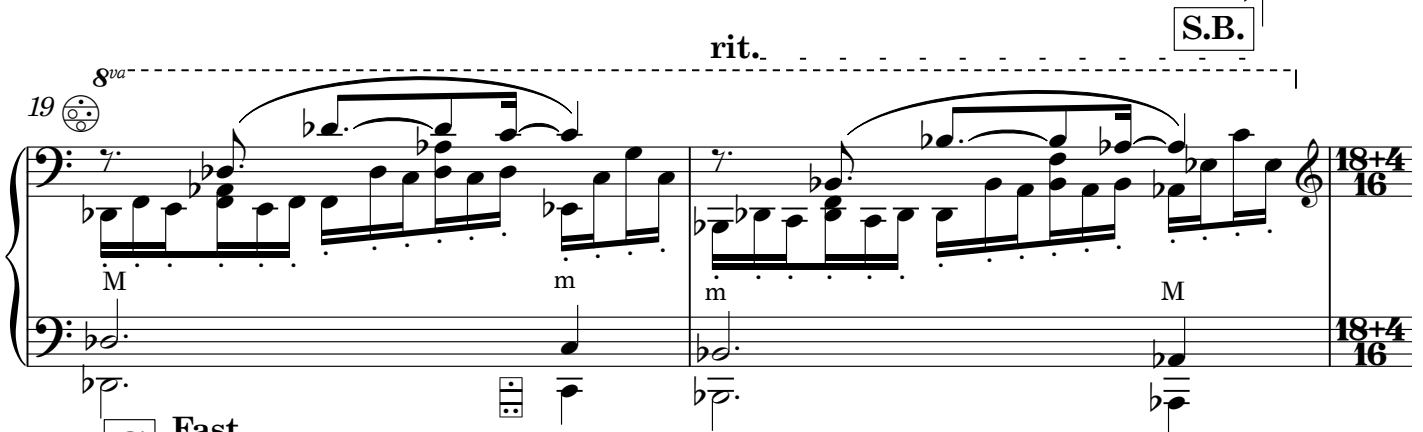
15 *8va* rit.



17 *mf* poco a poco cresc.

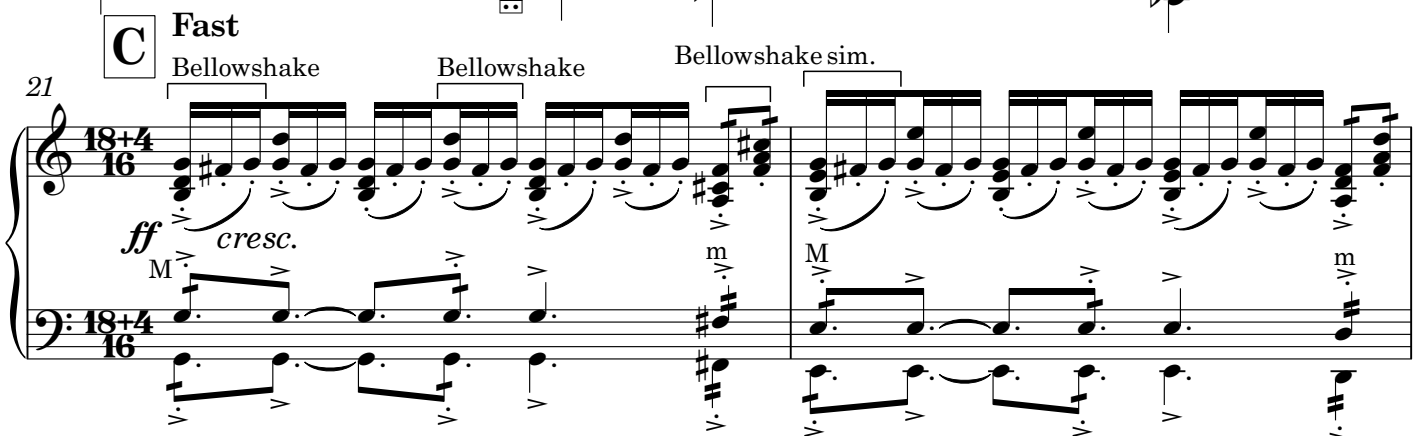


19 *8va* rit. **S.B.**



C Fast Bellowshake Bellowshake Bellowshake sim.

21 *ff* cresc.



Accordion

23

Bellowshake

sim.

cresc.

decresc.

27

rit.

Natural bellow

mf

B.B.

D Adagio
The rhythm is only a guideline
for the duration of the chords.

31

gliss.

gliss.

gliss.

gliss.

Cirka!!

p

f

mp

ff

m

gliss.

gliss.

S.B.

E Andante semplice
♩ = 72

Andante
♩ = 72

36

gliss.

sub pp

molto cresc.

fff

The ab-minor chord disappear

p

42

più p