



Martin Lohse

6 preludes
for accordion

M
W

M
W

6 preludes for accordion

The score is in exact pitch, and the proposed registers can be changed according to room and instrument etc.

The 6 preludes can be performed individually or as a suite.

6 preludes is originally composed in 2003 for organ with one manual and dedicated to David Lau Magnussen. It is arranged for accordion in 2013.

The focus on melody and especially harmony is profound in the work. It is based mainly on major thirds and sequences of varying duration. In Prelude no. 2, 4 and 6 there is periods with long accelerandos that slowly but inevitable changes the music to a different state of musical expression.

Duration: 14-15 min.

Martin Lohse 2013

Prelude I

Accordion

The score is notated in exact pitch

Havet formørkes
- The darkening sea -

Martin Lohse 2003/2013

Moderato

♩ = 90

poco rit.

Acc. *mp legato*

A tempo

A Allegro

♩ = 144

6

B Vivace

♩ = 208

13

mf

poco rit.

rit.

18

mp

Prelude II

3

The score is notated in exact pitch

Accordion

Martin Lohse 2003/2013

Andante

♩ = 72

A ♩ = 72 *accel.*

ff

p legato e cresc.

5

poco rit.

mf

mp

tr~

cresc.

11

molto rit.

f

mp legato

♩ = 80 *accel.*

A tempo

16

♩ = 72

più f

p

< >

< >

Prelude III

Accordion

The score is notated in exact pitch

Lento

♩ = 52-56

Martin Lohse 2003/2013

Musical notation for measures 1-4. The score is in 5/4 time. The right hand features a melodic line with quarter notes and half notes, while the left hand provides a harmonic accompaniment of chords. The first measure starts with a treble clef and a key signature of one flat. The second measure changes to a key signature of two sharps. The third measure changes to a key signature of one flat. The fourth measure changes to a key signature of two flats. The dynamic marking *p* is present in the first measure.

Musical notation for measures 5-8. The right hand continues the melodic line with quarter notes and half notes. The left hand accompaniment remains consistent. The dynamic marking *mf* is present in the fourth measure.

Musical notation for measures 9-12. The right hand features a melodic line with quarter notes and half notes. The left hand accompaniment continues. The dynamic marking *p* is present in the first measure.

Musical notation for measures 13-16. The right hand features a melodic line with quarter notes and half notes. The left hand accompaniment continues. A section marker **A** is present in the first measure.

17

Musical notation for measures 17-20. Treble and bass staves with chords and melodic lines.

21

poco rit. A tempo poco rit.

f legato con espress.

Musical notation for measures 21-24. Treble and bass staves with chords and melodic lines. Includes tempo markings and dynamics.

25

B A tempo

p

Musical notation for measures 25-28. Treble and bass staves with chords and melodic lines. Includes dynamics.

29

Musical notation for measures 29-32. Treble and bass staves with chords and melodic lines. Includes time signature changes.

33

poco rit.

decresc. pp

Musical notation for measures 33-36. Treble and bass staves with chords and melodic lines. Includes dynamics and time signature changes.

Prelude IV

Accordion

The score is notated in exact pitch

Martin Lohse 2003/2013

Andante $\text{♩} = 64$ *mf* *ca 5-7"* **accel.¹⁾** $(a \text{ ♩} = 128)$

accel. $\text{♩} = 64$ $(a \text{ ♩} = 128)$ **molto rit.** $\text{♩} = 64$

accel.¹⁾ $(a \text{ ♩} = 128)$ *cresc.*

1) Bar 4-10, 12-22 and 23-30: Performed as long even accelerandos notated with metric modulation when reaching the double tempo

16 $\text{♩} = 64$ *accel.*

16 17 18

(a $\text{♩} = 128$) $\text{♩} = 64$ *molto rall.*

19

19 20

21 $\text{♩} = 64$ (a $\text{♩} = 64$)

21 22

23 **A** *accel.* *accel.* $\text{♩} = 64$ (a $\text{♩} = 128$)

p

27 *accel.* $\text{♩} = 64$ *poco cresc.*

29 *accel.* $\text{♩} = 64$

30

31 *rit.* (a $\text{♩} = 64$) *mf*

2) One long steady decelerando from bar 31-35

32 *rit.* ♩ = 128 *rit.* ♩ = 128 (a ♩ = 64) *rit.* ♩ = 128

decresc.

35 *p* *pp* *f*

B Allargando *rit.* ♩ = 100 *Largo* ♩ = 40

39 *poco rit.*

Prelude V

Accordion

The score is notated in exact pitch

Martin Lohse 2003/2013

Andante
♩ = 56

ff

rit.

5

♩ = 48

A **più mosso**
♩ = 60

p

11

15

mp

18

Musical notation for measures 18-22. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef features a sequence of eighth notes with slurs and a fermata over the final measure. The bass clef accompaniment consists of a steady eighth-note pattern.

23

Musical notation for measures 23-26. The time signature changes to 3/4. The melody in the treble clef includes triplets of eighth notes. The bass clef accompaniment continues with eighth notes, also featuring triplet markings.

27

Musical notation for measures 27-30. The melody in the treble clef features a triplet of eighth notes. The bass clef accompaniment continues with eighth notes.

31

Musical notation for measures 31-34. The piece concludes with a *molto rit.* (ritardando) marking. The melody in the treble clef has a long note with a fermata. The bass clef accompaniment continues with eighth notes.

Andante cantabile e molto semplice

14 **A** $\text{♩} = 72$ 8^{va}

mp legato et poco vibrato

8^{va} 1)

18

8

8

22

poco rit.

8

8

poco rit.

1) On instruments without piccolo-register in the left hand, the left hand is played as a second voice in the right hand.

27 **B** **Lento**
♩ = 56

mf *mp*

32 *p* *8va* **poco rit.** *8va* 1)

p *8va* 1)

35 *pp* (8)⁻¹ (8)⁻¹

pp (8)⁻¹ (8)⁻¹

1) On instruments without piccolo-register in the left hand, the left hand is played as a second voice in the right hand.

Fine 14-15 min.