



Martin Lohse

Withered fields
for violin and piano

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The work is a recomposition of the last piece in Haiku from 1999.
It is inspired by Basho's last poem, his death poem from 1694.

sick on my journey,
my dreams go wandering
on this withered field

In the poem we find ourselves somewhere between dream and reality, the living
and the dead, where consciousness wanders along unknown paths.

Martin Lohse 2025

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Jeg rejser
syg
Stille over
visne marker
Strejfer
mine drømme

Værlet er inspireret af ovenstående haiku-digt af den gamle mester Basho, her
gengivet fra Hans-Jørgen Nielsen: HAIKU – en introduktion og 150
gendigtninger.

Det er hans sidste digt - hans dødsdigt.

Stemningen er et sted imellem drøm og virkelighed, det levende og det døde hvor
bevidstheden vandrer af ukendte stier.

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Martin Lohse 1999/2025

Lento (♩ = 56–60)

Violin

Pianoforte

mp

A legato et poco espressivo

Vln

P. F.

ppp *p*

Vln

P. F.

Vln

P. F.

B

21

Vln

P. F.

26

Vln

P. F.

8va

31

Vln

P. F.

(8)

C

36

Vln

P. F.

(8)

41 *p.*

Vln

P. F.

45

Vln

P. F.

49

P. F.

53

D poco rit.....

Vln

pp

P. F.

pp