

Martin Lohse

Sort sol

Black sun/murmurations

Sort sol
Black sun/murmurations
for guitar and accordion

commissioned by Mikkel Egelund Nielsen
and dedicated to Mikkel Egelund Nielsen and Bjarke Mogensen

Sort sol (Black sun) is a natural phenomenon which occurs in the southwestern part of Denmark during spring and autumn, when large flocks of starlings, called murmurations, creates fantastic masses that blocks the light of the sun.

Martin Lohse 2016

Sort sol

Black sun/murmurations

The accordion is notated in exact pitch

Presto

$\text{♩} = 208-224$

Martin Lohse 2016

dedicated to Bjarke Mogensen and Mikkel Egelund Nielsen

Accordion

f con fuoco
LH with piccolo

Guitar

f con fuoco

5

Acc.

Gtr.

9

Acc.

Gtr.

13

Acc.

Gtr.

17

Acc.

Gtr.

21

Acc.

Gtr.

25

Acc.

Gtr.

A

29

Acc.

mf LH without piccolo

Gtr.

mf

33

Acc.

Gtr.

36

Acc.

Gtr.

40

Acc.

Gtr.

44

Acc.

Gtr.

48

Acc.

Gtr.

52

Acc.

Gtr.

56

Acc.

Gtr.

59

Acc.

Gtr.

63

Acc.

Gtr.

B

ff con fuoco
LH with piccolo

67

Acc.

Gtr.

71

Acc.

Gtr.

75

Acc.

Gtr.

79

Acc.

Gtr.

83

Acc.

Gtr.

87

Acc.

Gtr.

91

Acc.

Gtr.

95

Acc.

Gtr.

poco a poco dim.

99

Acc.

Gtr.

rit.

103


Acc.


Gtr.

p

C Adagio poco sostenuto
♩ = 64

107

Acc. 


Gtr. 


114

Acc. 


Gtr. 


120

Acc. 


Gtr. 


125 **D** legato

Acc. 

Gtr. 

127

Acc. 

Gtr. 

130

Acc. *poco a poco cresc.*

Gtr. *poco a poco cresc.*

133

Acc.

Gtr.

138

Acc. **E** poco accel.

Gtr. *mf cresc.*

142

Acc.

Gtr.

Allegro agitato $\text{♩} = 144$ ($\text{♩} = 72$)

146

Acc.

f *poco cresc.*

Gtr.

f *poco cresc.*

151

Acc.

pù f

Gtr.

pù f

155

Acc.

poco a poco decresc.

Gtr.

poco a poco decresc.

159

Acc.

f poco a poco decresc.

Gtr.

mf *cresc.*

163

Acc. *mf*

Gtr. *f*

168 *poco rit.*

Acc. *mp*

Gtr. *decresc.*

F Andante più mosso ♩ = 78

173

Acc. *mp*

Gtr. *mp*

178

Acc.

Gtr.

poco rit.

183

Acc.

Gtr.

188

Acc.

Gtr.

A tempo

194

Acc.

Gtr.

198

Acc.

Gtr.

202

Acc.

Gtr.

206

Acc.

Gtr.

210

Acc.

Gtr.

G

216

Acc.

Gtr.

2) Articulation with the fingers.

222

Acc.

Gtr.

228

Acc.

Gtr.

235

Acc.

Gtr.

240

Acc.

Gtr.

246

Acc.

Gtr.

250

H Adagio sostenuto

$\text{♩} = 56$

Acc.

Gtr.

trem. PIM

p

256

Acc.

Gtr.

262

Acc.

Gtr.

rit.

poco dim.

pp

trem. with flesh

poco dim.

pp

Fine app. 9-9½ min.