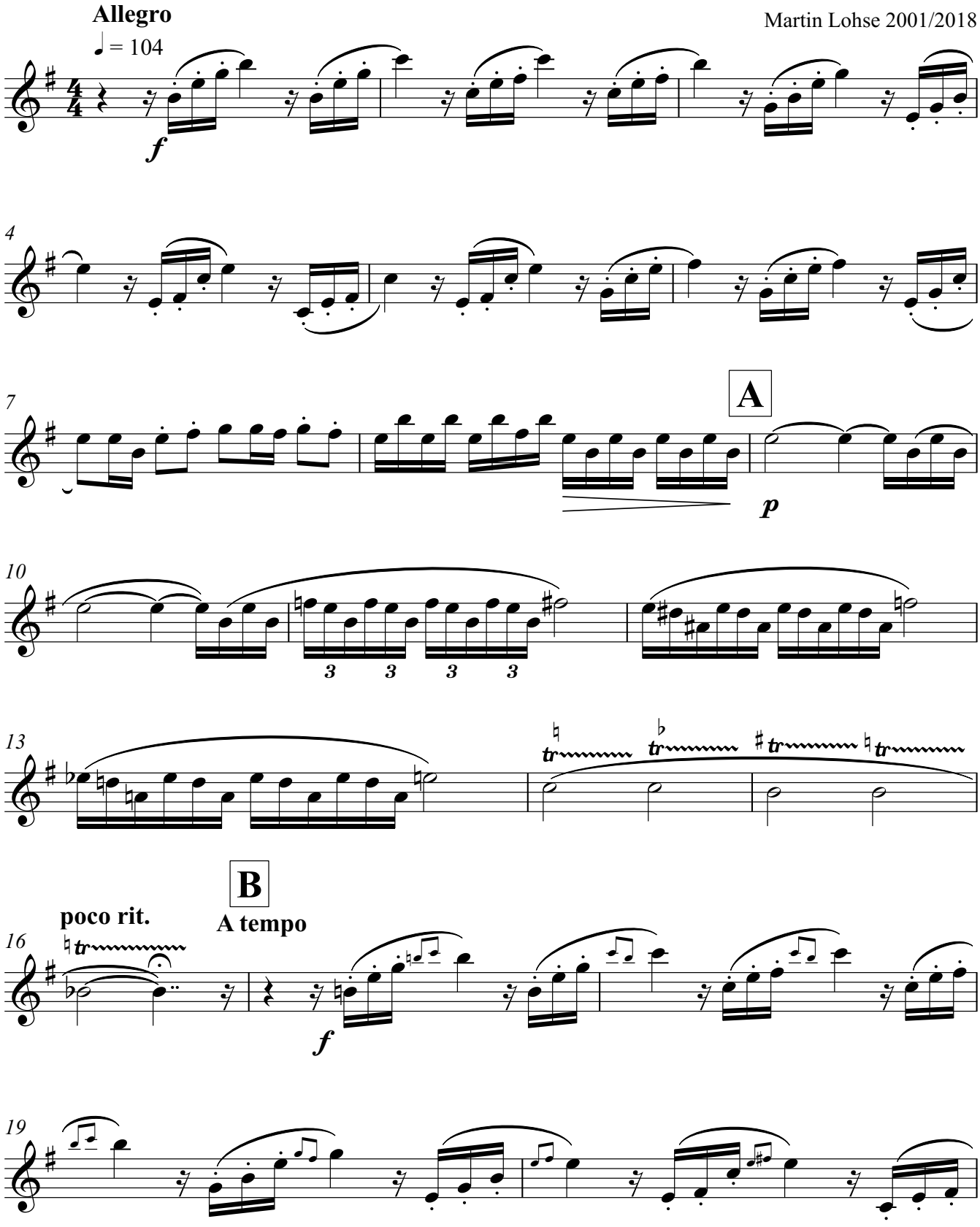
Koncert

for violin and accordion

1. movement

Martin Lohse 2001/2018



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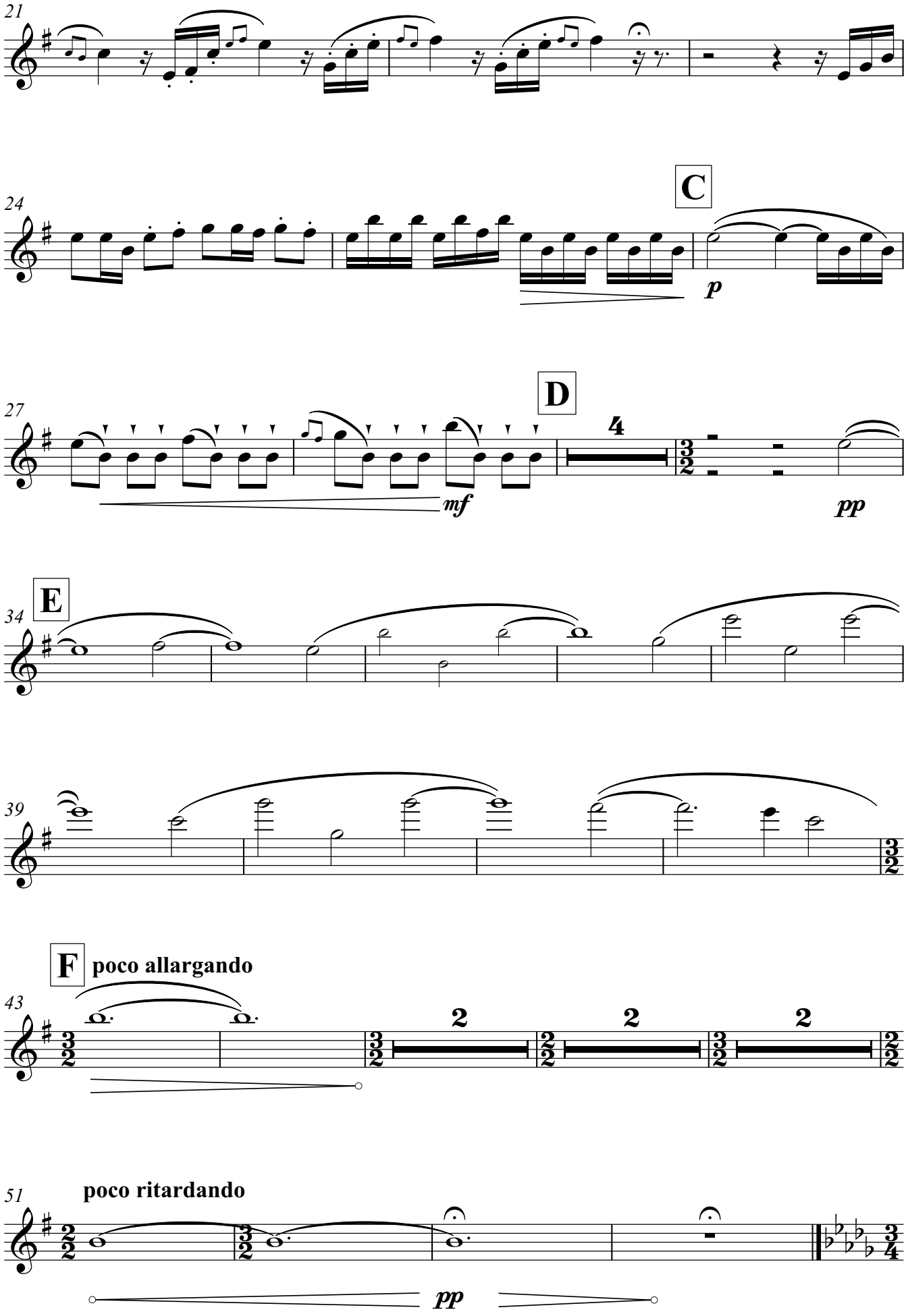

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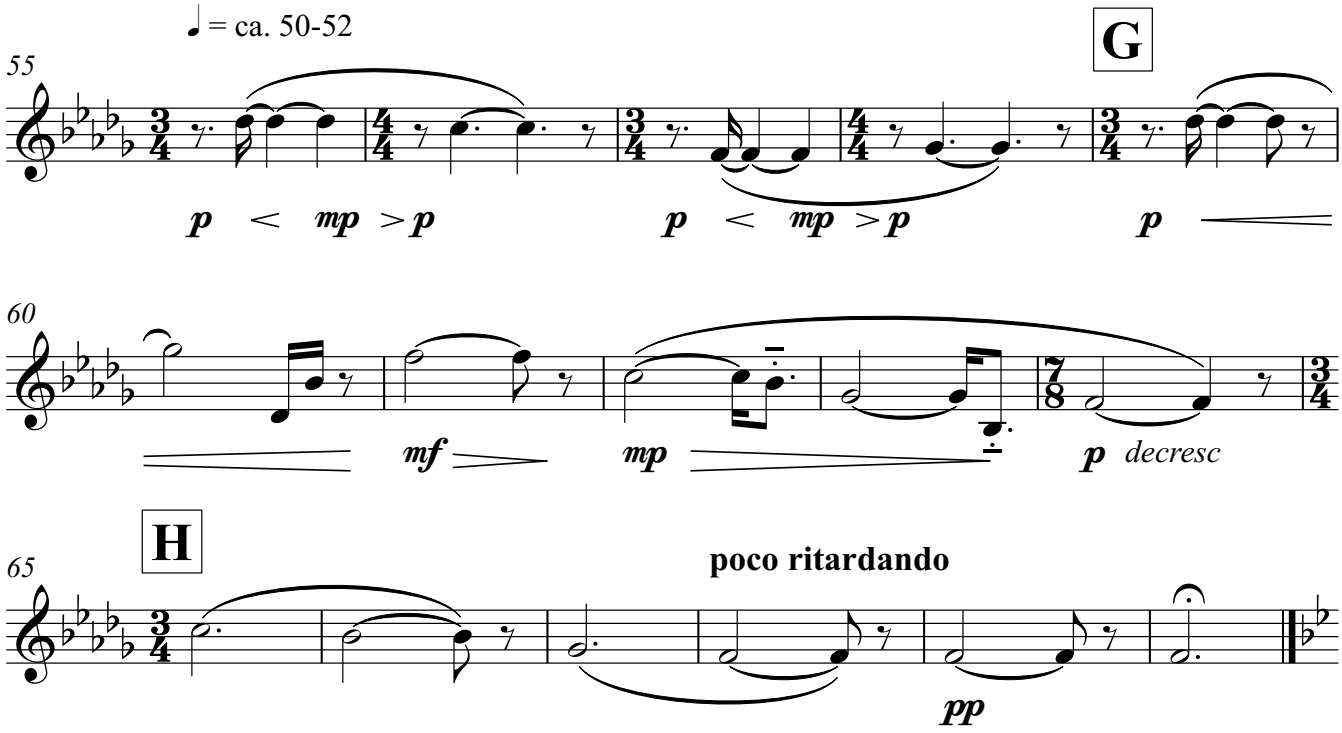
2. movement

Largo

♩ = ca. 50-52

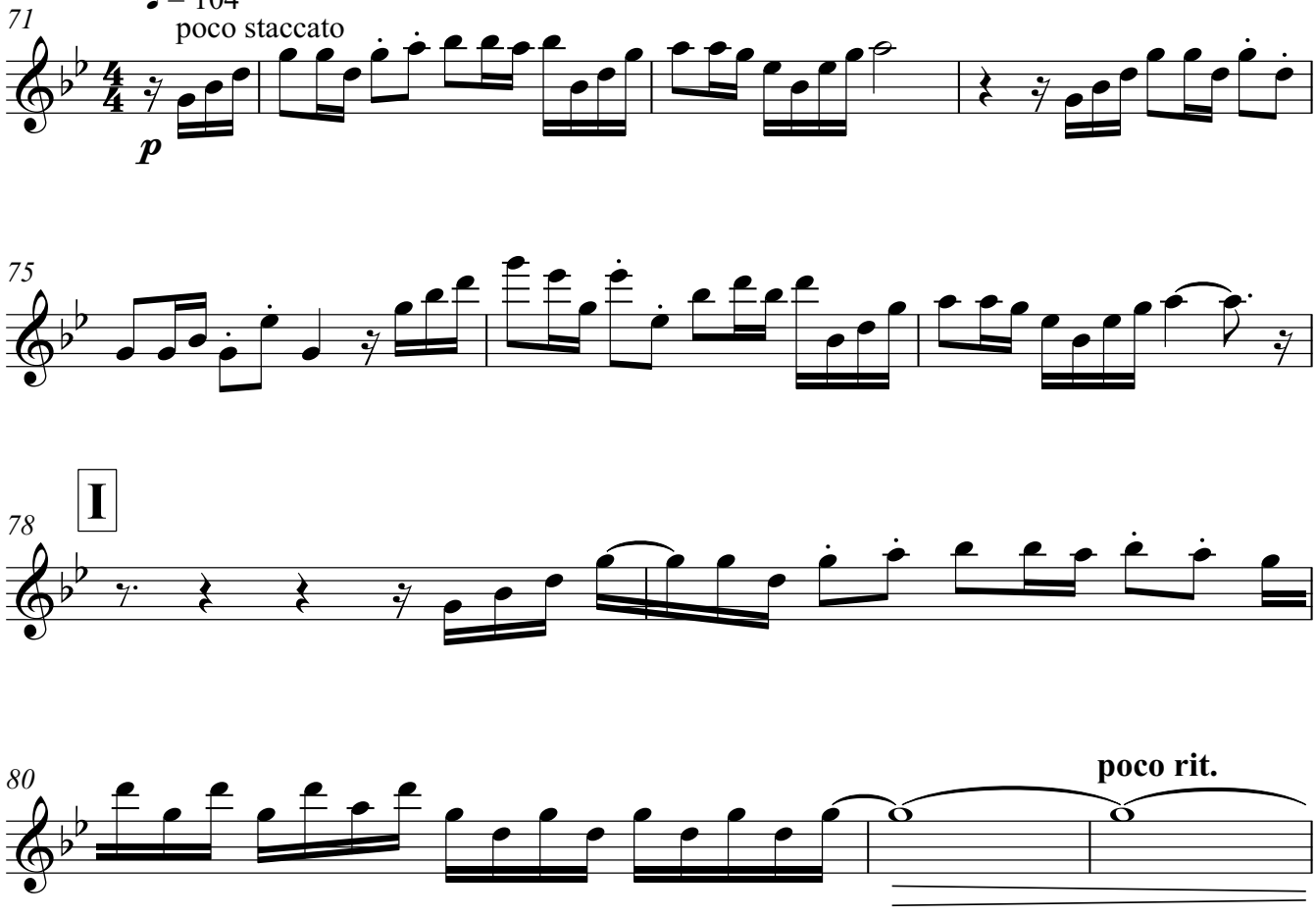


3. movement

Allegro

♩ = 104

poco staccato



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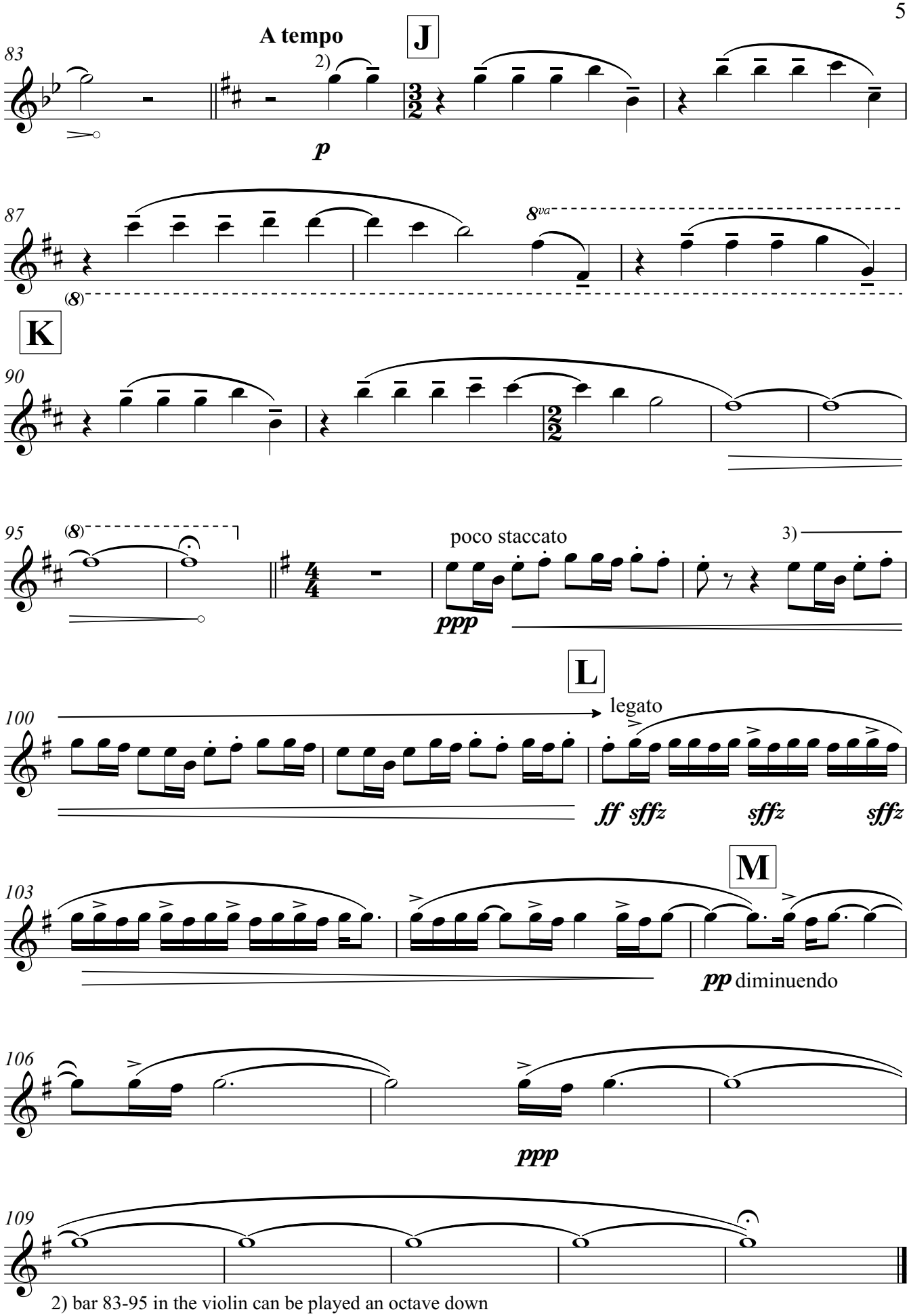

2) bar 83-95 in the violin can be played an octave down

3) gradual transition from staccato to legato

Fine duration 6:30

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1. movement

Allegro

♩ = 104

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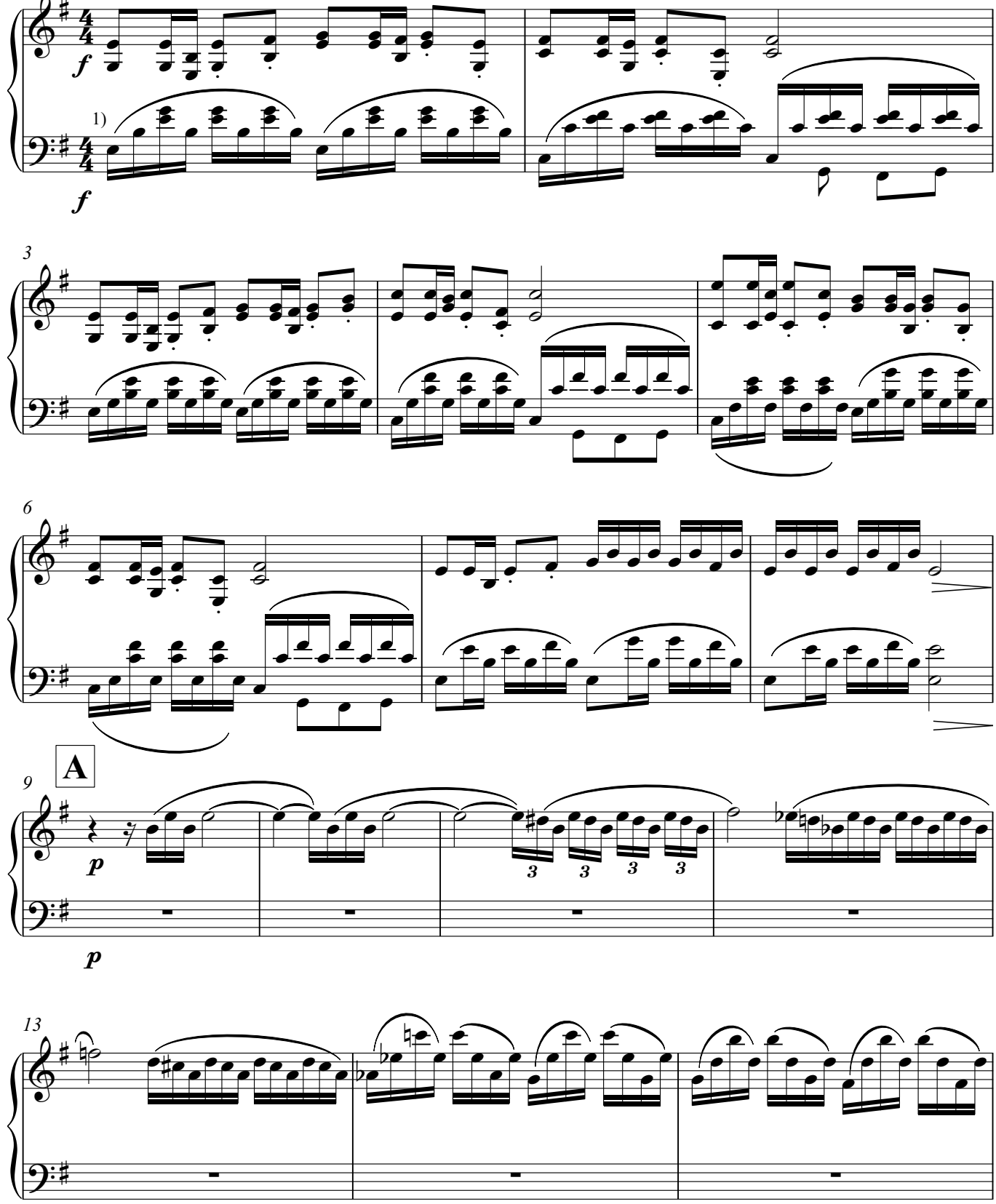

1) The right and left hand of the accordion should have their own sound with a 'robust' sound in the left hand

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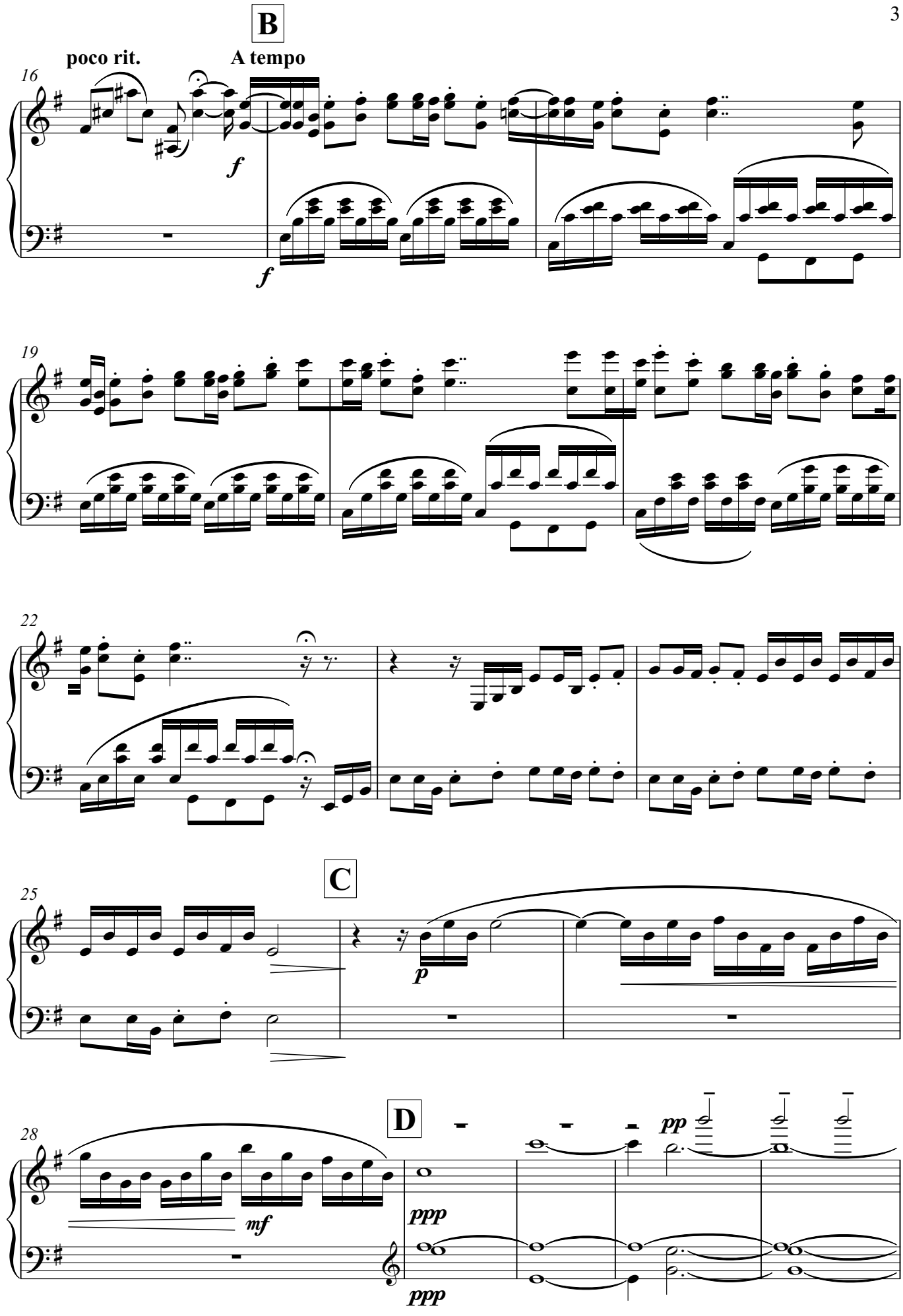

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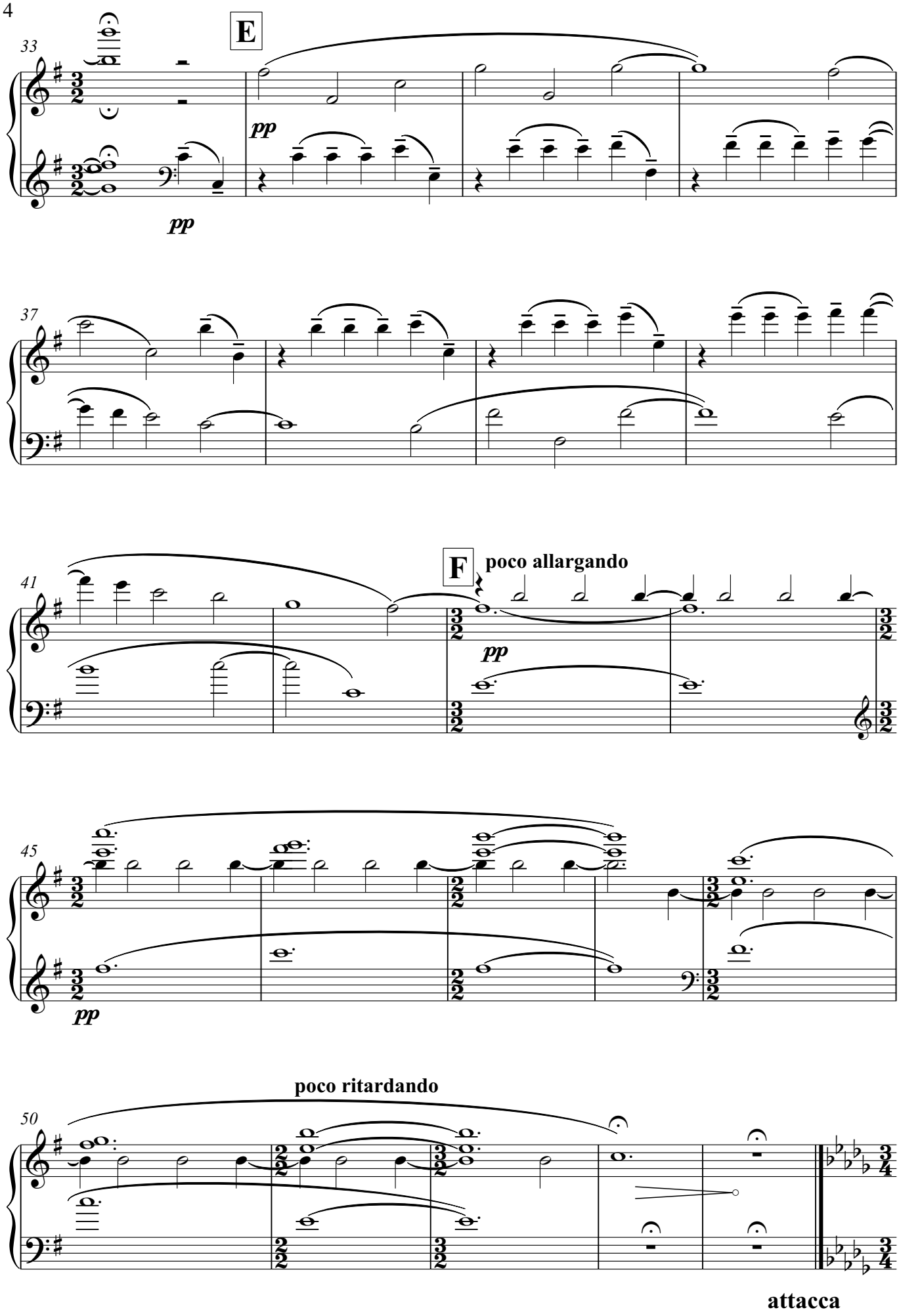

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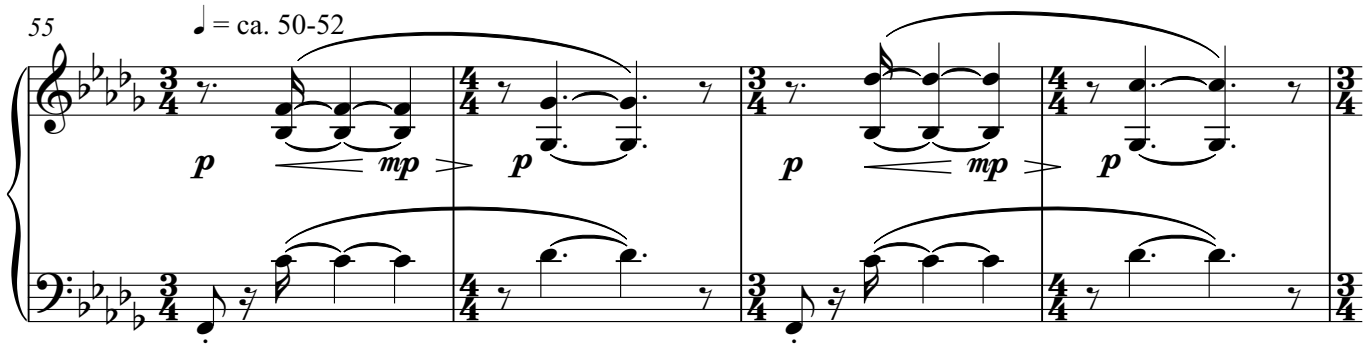
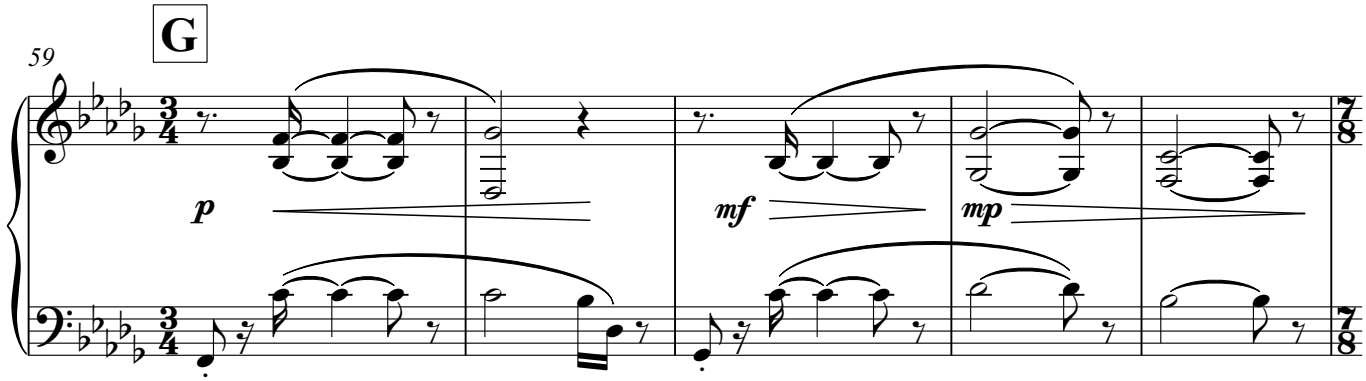
Largo

55 ♩ = ca. 50-52



G

59



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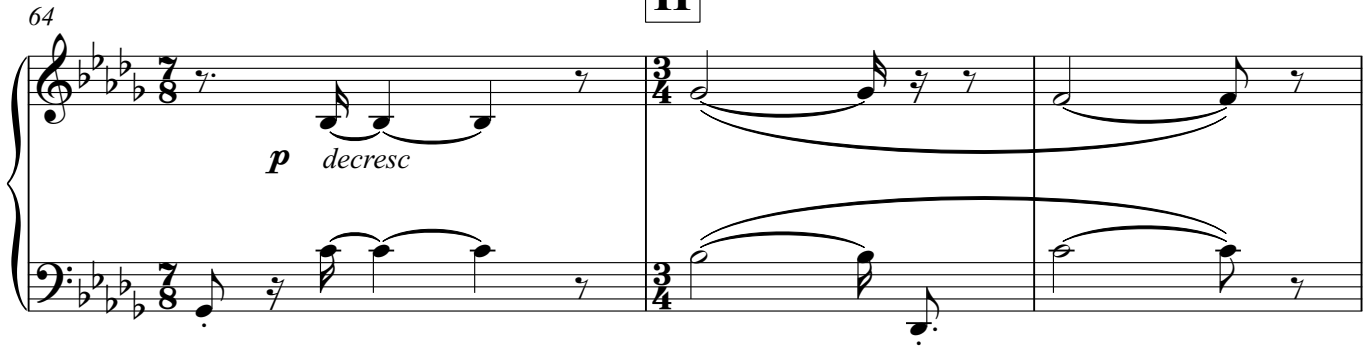
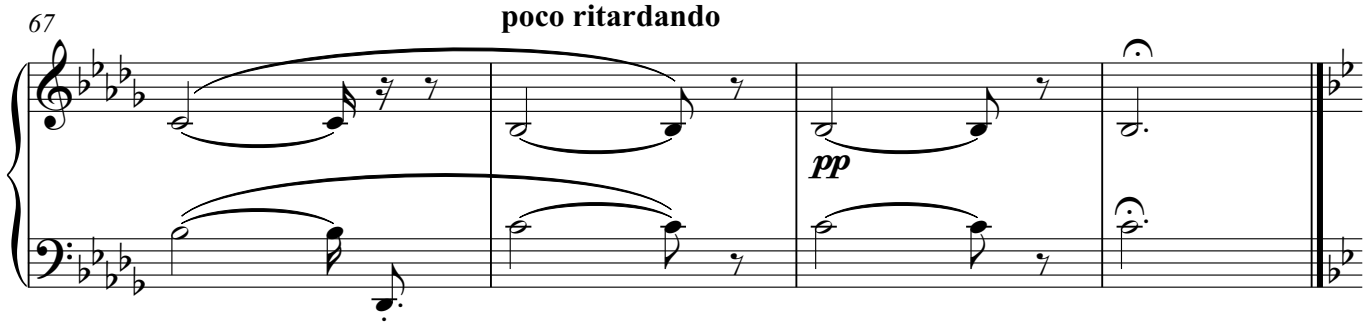
64



67 **poco ritardando**



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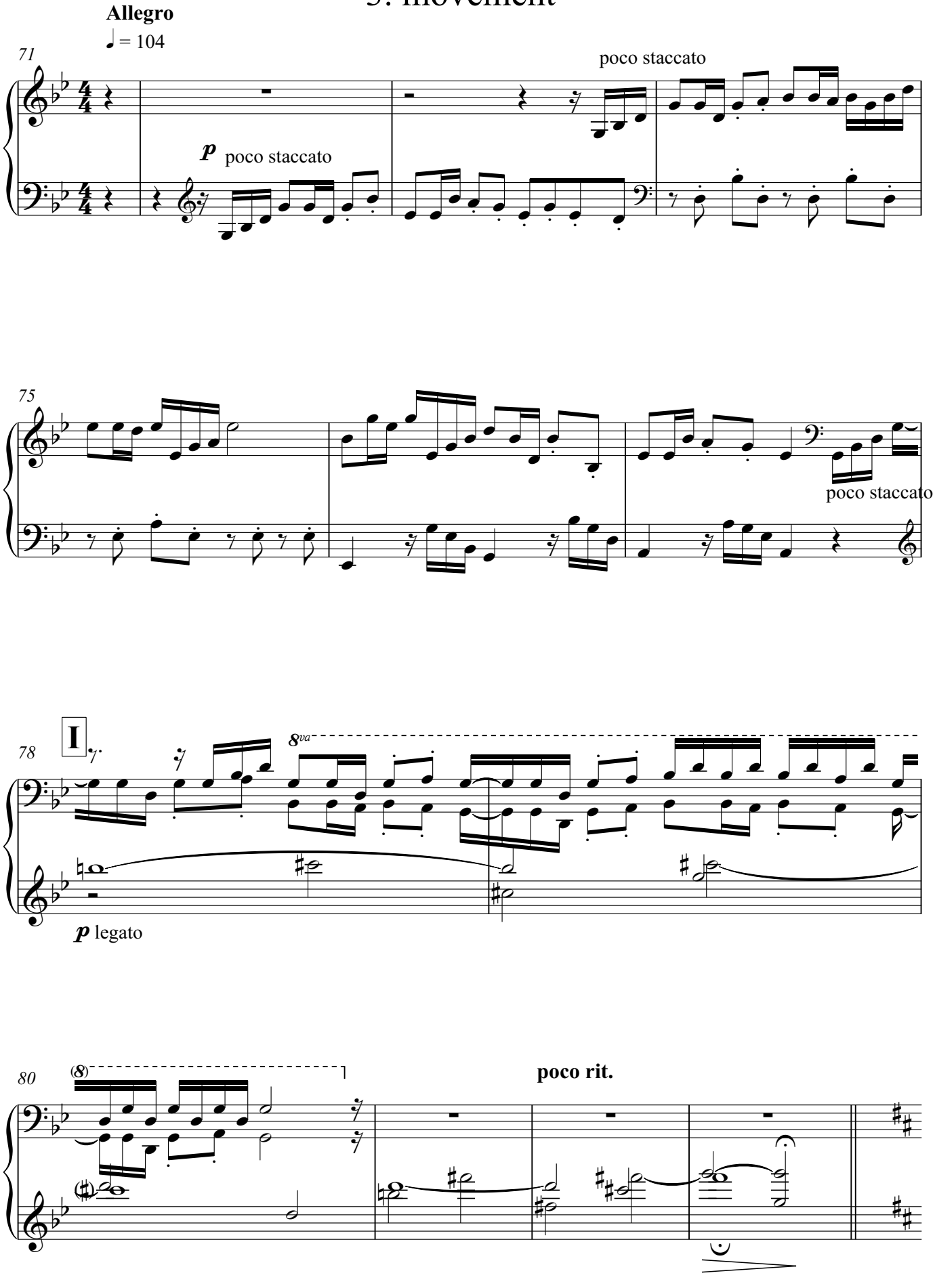
3. movement



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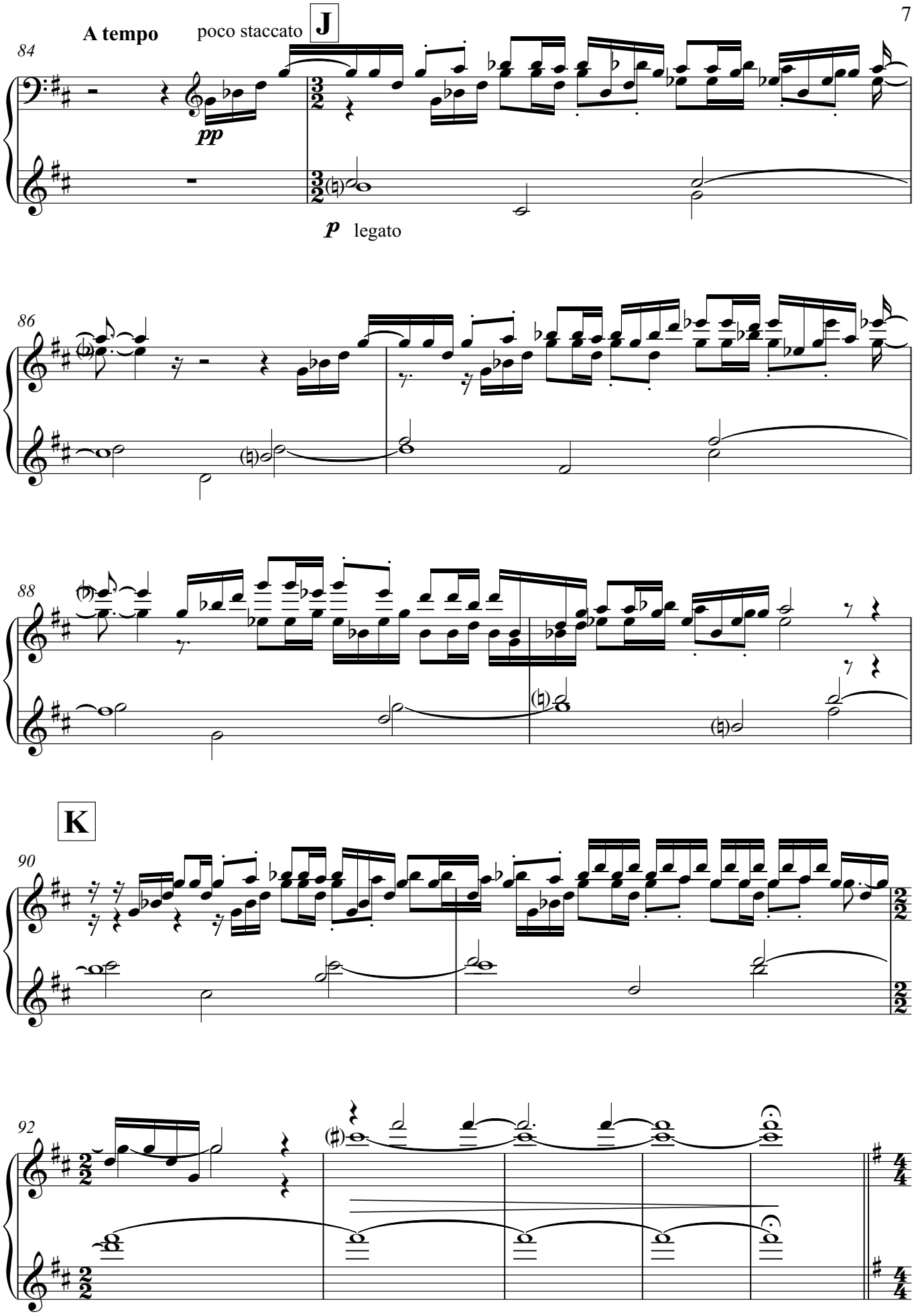

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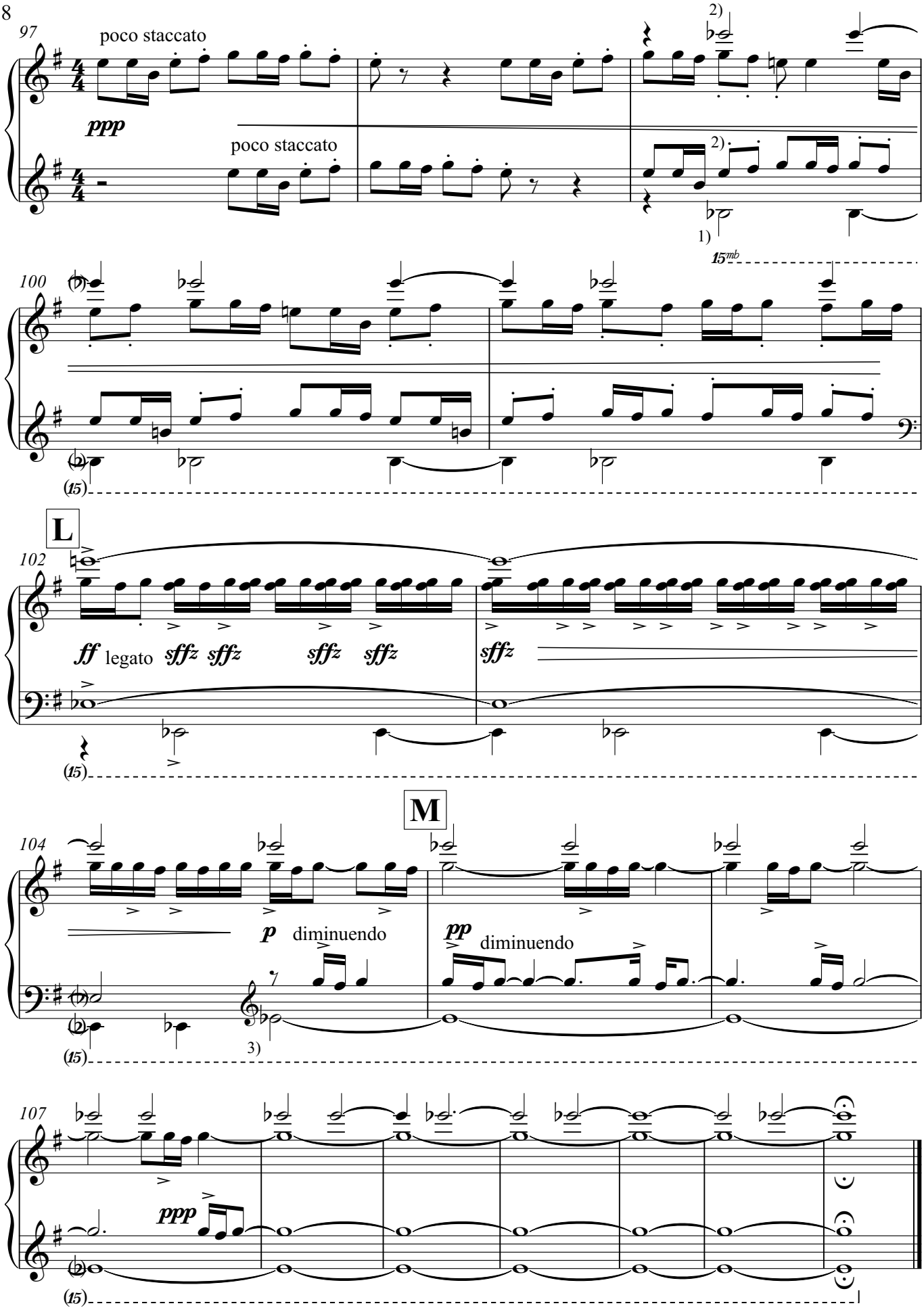

1) Only *Eb* in standard bass 2) long notes legato, inner voices; gradual transition from staccato to legato
3) *Ab* may be taken in the right hand

Fine duration 6:30

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