

# Koncert

for recorder and accordion

## 1. movement

Martin Lohse 2001/2002

**Allegro**

$\text{♩} = 104$

Musical score for the first movement, starting at measure 1. The score is in 4/4 time and G major. It includes the following elements:

- Measures 1-5:** *f* (forte), starting with a triplet of eighth notes.
- Measure 6:** *p* (piano), marked with a box **A**.
- Measures 11-15:** Triplet eighth notes, followed by a trill exercise with notes  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$ .
- Measures 16-19:** *f* (forte), *poco rit.* (poco ritardando), marked with a box **B**. Tempo marking: **A tempo**.
- Measures 20-23:** *f* (forte), *p* (piano).
- Measures 24-28:** *p* (piano), *mf* (mezzo-forte), marked with a box **C**.
- Measures 29-37:** *pp* (pianissimo), marked with a box **D**. Instruction: "Change to Tenor in C".
- Measures 38-42:** *pp* (pianissimo), marked with a box **E**.
- Measures 43-54:** *pp* (pianissimo), *poco allargando* (poco allargando), *poco ritardando* (poco ritardando), marked with a box **F**. Includes a 4-measure rest and various time signature changes.

## 2. movement

**Largo**

$\text{♩} = \text{ca. } 50-52$

Musical score for the second movement, starting at measure 55. The score is in 3/4 time and G major. It includes the following elements:

- Measures 55-61:** *p* (piano), *mp* (mezzo-piano), *p* (piano), marked with a box **G**.
- Measures 62-65:** *mp* (mezzo-piano), *p* (piano), *decesc.* (decrescendo), marked with a box **H**.
- Measures 66-70:** *pp* (pianissimo), *poco ritardando* (poco ritardando).

### 3. movement

**Allegro**

♩ = 104  
poco staccato

71 *p*

76 **I**

80 *poco rit.* *Change to Alto in E* **A tempo**  
*p*

85 **J**

90 **K**

98 *poco staccato* <sup>2)</sup>  
*ppp*

102 **L** *legato* **M**  
*ff sfz sfz sfz pp*  
*diminuendo*

106 *ppp*

2) gradual transition from staccato to legato

**Fine** duration 6:30

# Koncert

for recorder and accordion

## 1. movement

Martin Lohse 2001/2002

**Allegro**

♩ = 104

The first movement is in 4/4 time and begins with a forte (*f*) dynamic. The recorder part features a series of eighth-note patterns with slurs and accents. The accordion part provides a rhythmic accompaniment with triplets and chords. Key features include:

- Measures 6-15: Recorder part with a crescendo leading to a piano (*p*) dynamic. A section labeled **A** is marked.
- Measures 16-23: Recorder part with a *poco rit.* marking followed by a return to *A tempo* and a forte (*f*) dynamic. A section labeled **B** is marked.
- Measures 24-28: Recorder part with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. A section labeled **C** is marked.
- Measures 29-37: Recorder part with a piano (*pp*) dynamic. A section labeled **D** is marked. The accordion part has a 4-measure rest.
- Measures 38-42: Recorder part with a piano (*pp*) dynamic. A section labeled **E** is marked.
- Measures 43-54: Recorder part with a *poco allargando* marking, followed by a *poco ritardando* marking. A section labeled **F** is marked. The accordion part has a 2-measure rest.

## 2. movement

**Largo**

♩ = ca. 50-52

The second movement is in 3/4 time and begins with a piano (*p*) dynamic. The recorder part features a series of eighth-note patterns with slurs and accents. The accordion part provides a rhythmic accompaniment with chords. Key features include:

- Measures 55-61: Recorder part with dynamics *p*, *mp*, *p*, *p*, *mp*, *p*. A section labeled **G** is marked.
- Measures 62-71: Recorder part with dynamics *mp*, *p*, *decesc.*, *pp*. A section labeled **H** is marked. The accordion part has a 7-measure rest.

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### 3. movement

**Allegro**

♩ = 104  
poco staccato

71 *p*

76 **I**

80 *poco rit.* Change to Alto in E **A tempo** *p*

85 **J**

90 **K**

98 *poco staccato* *ppp* 2)

102 **L** *legato* **M** *ff sfz sfz sfz pp diminuendo*

106 *ppp*

2) gradual transition from staccato to legato

**Fine** duration 6:30

# Koncert

for recorder and accordion

## 1. movement

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**Allegro**  
♩ = 104

1) *f*

3

6

9 **A** *p*

12 *p*

1) The right and left hand of the accordion should have their own sound with a 'robust' sound in the left hand

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15 *poco rit.* **B** *A tempo* *f*

18

20

23

26 **C** *p*

28 **D** *mf* *ppp* *pp*

32 **E** *pp*

36

40 **F** *poco allargando* *pp*

44 *pp*

49

51 *poco ritardando*

attacca

# Largo 2. movement

♩ = ca. 50-52

G

55

*p* *mp* *p* *p* *mp* *p* *p*

60

*mf* *mp* *p* *decresc*

H

poco ritardando

65

*pp*

### 3. movement

**Allegro**

♩ = 104

71 *poco staccato*

*p poco staccato*

75 *poco staccato*

78 **I** *p legato*

*p legato*

80 *poco rit.*

84 **A tempo** poco staccato **J**

*pp*  
*p* legato

This system contains measures 84 and 85. Measure 84 begins with a piano (*pp*) dynamic and a 'poco staccato' instruction. A boxed letter 'J' is placed above the staff. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple accompaniment of quarter notes. Measure 85 continues the right-hand pattern and features a 'p' dynamic and a 'legato' instruction in the left hand.

86

This system contains measures 86 and 87. Measure 86 continues the right-hand pattern from the previous system. Measure 87 features a 'p' dynamic and a 'legato' instruction in the left hand.

88

This system contains measures 88 and 89. Measure 88 continues the right-hand pattern. Measure 89 features a 'p' dynamic and a 'legato' instruction in the left hand.

90 **K**

*pp*

This system contains measures 90 and 91. Measure 90 begins with a piano (*pp*) dynamic and a boxed letter 'K'. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. Measure 91 continues the right-hand pattern and features a 'p' dynamic and a 'legato' instruction in the left hand.

92

This system contains measures 92, 93, 94, and 95. Measure 92 begins with a 'p' dynamic and a 'legato' instruction in the left hand. Measures 93, 94, and 95 continue the right-hand pattern and feature a 'p' dynamic and a 'legato' instruction in the left hand. The system concludes with a double bar line and a 4/4 time signature.

97 *poco staccato*  
*ppp*  
*poco staccato*  
 2)  
 1)  
 15<sup>mb</sup>

100

102 **L**  
*ff* legato *sfz sfz sfz sfz* *sfz*  
 (15)

104 **M**  
*p* diminuendo *pp* diminuendo  
 3)  
 (15)

107  
*ppp*  
 (15)

- 1) Only Eb in standard bass    2) long notes legato, inner voices; gradual transition from staccato to legato  
 3) Ab may be taken in the right hand