

# Koncert

Oboe  
(and English Horn in F)

for oboe and accordion

## 1. movement

**Allegro**

♩ = 104

Martin Lohse 2001/2021

Measures 1-3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music begins with a forte (*f*) dynamic. It features a series of eighth-note chords with slurs and accents, creating a rhythmic pattern.

Measures 4-6: Continuation of the eighth-note chord pattern from the previous system.

Measures 7-9: Measure 7 continues the eighth-note pattern. Measure 8 features a box labeled 'A' above the staff. Measure 9 shows a change in dynamics to piano (*p*) and a shift to a more melodic line with slurs.

Measures 10-12: Measure 10 contains a triplet of eighth notes. Measures 11 and 12 continue with eighth-note patterns, including a triplet in measure 12.

Measures 13-15: Measure 13 continues the eighth-note pattern. Measures 14 and 15 feature a melodic line with trills, indicated by the word 'trill' and a wavy line above the notes.

Measures 16-18: Measure 16 begins with a box labeled 'B' above the staff and the tempo marking 'poco rit.' followed by 'A tempo'. The music returns to the eighth-note chord pattern with a forte (*f*) dynamic.

Measures 19-21: Continuation of the eighth-note chord pattern.

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21

24

**C**

27

**D**

4

*mf* *pp*

34

**E**

39

43

**F** poco allargando

2 2 2

51

poco ritardando

per Eng. Hn.

*pp*

# 2. movement

**Largo**

English Horn  $\text{♩} = \text{ca. } 50-52$

55 1) G

*p* < *mp* > *p*      *p* < *mp* > *p*      *p*

60

*mf*      *mp*      *p* decresc

65 H      poco ritardando      per Ob.

*pp*

# 3. movement

**Allegro**

$\text{♩} = 104$   
poco staccato

71 Oboe *p*

*p*

75

78 I

80      poco rit.

*poco rit.*

1) If English Horn is not available, 2nd movement is played an octave higher on the oboe (one-fourth higher than notated)



# Koncert

2  
Accordion

for oboe and accordion

## 1. movement

Martin Lohse 2001/2021

**Allegro**

$\text{♩} = 104$

1)

*f*

3

6

9 **A**

*p*

13

1) The right and left hand of the accordion should have their own sound with a 'robust' sound in the left hand

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**B**

*poco rit.*

*A tempo*

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and a fermata over the first two notes, followed by a series of chords. The bass line is silent in measure 16. Measures 17 and 18 continue with complex chordal textures in both hands, marked with a forte *f* dynamic.

Musical notation for measures 19-21. Measures 19 and 20 show dense chordal patterns in both hands. Measure 21 features a more active treble line with eighth notes and a steady bass line.

Musical notation for measures 22-24. Measure 22 has a treble line with a fermata and a bass line with a slur. Measures 23 and 24 continue with rhythmic patterns in both hands.

**C**

Musical notation for measures 25-27. Measure 25 has a treble line with a slur and a bass line with a slur. Measure 26 features a piano *p* dynamic in the treble. Measure 27 continues with a piano *p* dynamic in the treble.

**D**

Musical notation for measures 28-30. Measure 28 has a mezzo-forte *mf* dynamic in the treble. Measures 29 and 30 feature a pianissimo *ppp* dynamic in both hands, with a fermata over the final notes.

33

**E**

*pp*

37

41

**F** poco allargando

*pp*

45

*pp*

50

poco ritardando

**attacca**

# 2. movement

Largo

♩ = ca. 50-52

55

Measures 55-58. Treble clef, key signature of three flats, time signature 3/4. The music features a melody with slurs and dynamic markings *p*, *mp*, and *p*. The bass line consists of quarter notes with slurs. Time signature changes from 3/4 to 4/4 and back to 3/4.

59

**G**

Measures 59-63. Treble clef, key signature of three flats, time signature 3/4. The music features a melody with slurs and dynamic markings *p*, *mf*, and *mp*. The bass line consists of quarter notes with slurs. Time signature changes from 3/4 to 7/8.

64

**H**

Measures 64-66. Treble clef, key signature of three flats, time signature 7/8. The music features a melody with slurs and dynamic markings *p* and *decresc*. The bass line consists of quarter notes with slurs. Time signature changes from 7/8 to 3/4.

67

poco ritardando

Measures 67-70. Treble clef, key signature of three flats, time signature 3/4. The music features a melody with slurs and dynamic markings *pp*. The bass line consists of quarter notes with slurs. The piece ends with a double bar line.

### 3. movement

**Allegro**

♩ = 104

71 *p* poco staccato

75 poco staccato

78 **I** *p* legato *8va*

80 *poco rit.*

84 **A tempo** poco staccato **J**

*pp*

*p legato*

86

*p*

88

*p*

90 **K**

*p*

92

*p*

8

97 *poco staccato* *ppp* 2)

100 *poco staccato* 1) 15<sup>mb</sup>

102 **L** *ff legato sfz sfz sfz sfz sfz*

104 **M** *p diminuendo pp diminuendo* 3)

107 *ppp*

- 1) Only Eb in standard bass    2) long notes legato, inner voices; gradual transition from staccato to legato  
 3) Ab may be taken in the right hand