

Koncert

Concerto flute
(and alto flute in G)

for flute and accordion

1. movement

Allegro

♩ = 104

Martin Lohse 2001/2018

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs and accents.

Musical notation for measures 4-6. The music continues with eighth-note patterns and slurs.

Musical notation for measures 7-9. Measure 7 is marked with a boxed 'A'. The music features a sequence of eighth notes that transitions into a piano (*p*) section with slurs.

Musical notation for measures 10-12. This section contains triplet markings (indicated by '3' below the notes) and slurs over eighth-note patterns.

Musical notation for measures 13-15. Measure 13 includes a slur over eighth notes. Measures 14 and 15 feature a trill (tr) with various accidentals (natural, flat, sharp, natural) and a slur.

Musical notation for measures 16-18. Measure 16 is marked with a boxed 'B' and includes the tempo change 'poco rit.' followed by 'A tempo'. The music starts with a trill and then returns to eighth-note patterns with a forte (*f*) dynamic.

Musical notation for measures 19-21. The music continues with eighth-note patterns and slurs.

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21

24

C

p

27

D

4

mf

pp

34

E

39

43

F poco allargando

51

poco ritardando

per A. Fl.

2. movement

Largo

♩ = ca. 50-52

55 Alto Flute¹⁾

G

p < *mp* > *p* *p* < *mp* > *p* *p*

mf *mp* *p* decresc

H poco ritardando per Fl. *pp*

3. movement

Allegro

♩ = 104

poco staccato

p

I

poco rit.

1) If alto flute is not available, 2nd movement is played an octave higher on the concert flute (one-fifth higher than notated)

83 **A tempo** **J**

p

87 *8^{va}*

90 **K**

95 *(8)* *poco staccato* **3)**

ppp

100 **L** *legato*

ff sffz sffz sffz

103 **M** *pp diminuendo*

pp diminuendo

106 *ppp*

ppp

109

2) bar 83-95 in the flute can be played an octave down, with the Bb out of range
 in bar 85 played an octave higher
 3) gradual transition from staccato to legato

Fine duration 6:30

Koncert

for flute and accordion

2
Accordion

1. movement

Martin Lohse 2001/2018

Allegro

$\text{♩} = 104$

1)

f

3

6

9 **A**

p

13

1) The right and left hand of the accordion should have their own sound with a 'robust' sound in the left hand

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B

poco rit.

A tempo

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is silent. Measure 17 features a forte (*f*) dynamic. The treble clef has a half note G4, and the bass clef has a half note G2. Measure 18 continues with a half note G4 in the treble and a half note G2 in the bass. The piece returns to **A tempo**.

Musical notation for measures 19-21. Measure 19 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 20 continues with a half note G4 in the treble and a half note G2 in the bass. Measure 21 features a treble clef with a half note G4 and a bass clef with a half note G2.

Musical notation for measures 22-24. Measure 22 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 23 continues with a half note G4 in the treble and a half note G2 in the bass. Measure 24 features a treble clef with a half note G4 and a bass clef with a half note G2.

C

Musical notation for measures 25-27. Measure 25 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 26 continues with a half note G4 in the treble and a half note G2 in the bass. Measure 27 features a treble clef with a half note G4 and a bass clef with a half note G2. The piece concludes with a piano (*p*) dynamic.

D

Musical notation for measures 28-30. Measure 28 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 29 continues with a half note G4 in the treble and a half note G2 in the bass. Measure 30 features a treble clef with a half note G4 and a bass clef with a half note G2. The piece concludes with a pianissimo (*ppp*) dynamic.

33

E

pp

37

41

F poco allargando

pp

45

pp

50

poco ritardando

attacca

2. movement

Largo

♩ = ca. 50-52

55

55-58

p *mp* *p* *p* *mp* *p*

Measures 55-58: Treble and bass staves with dynamic markings *p* and *mp*. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

59

G

59-63

p *mf* *mp*

Measures 59-63: Treble and bass staves with dynamic markings *p*, *mf*, and *mp*. Time signatures: 3/4, 7/8, 3/4, 7/8, 7/8.

64

H

64-66

p *decresc*

Measures 64-66: Treble and bass staves with dynamic marking *p* and *decresc*. Time signatures: 7/8, 3/4, 3/4.

67

poco ritardando

67-70

pp

Measures 67-70: Treble and bass staves with dynamic marking *pp*. Time signatures: 3/4, 3/4, 3/4, 3/4.

3. movement

Allegro

♩ = 104

71 *p* poco staccato

75 poco staccato

78 **I** *p* legato

80 *poco rit.*

84 **A tempo** poco staccato **J**

pp

p legato

86

88

90 **K**

92

8

97 *poco staccato* *ppp* 2)

100 *poco staccato* 1) 15^{mb}

102 **L** *ff legato sfz sfz sfz sfz sfz*

104 **M** *p diminuendo pp diminuendo* 3)

107 *ppp*

- 1) Only *E_b* in standard bass 2) long notes legato, inner voices; gradual transition from staccato to legato
 3) *A_b* may be taken in the right hand