

Accordion

Concerto in tempi

for accordion and piano

Martin Lohse 2010

revised 2012

dedicated to Bjarke Mogensen
and David Lau Magnussen

Andante semplice¹⁾
♩ = 72

Allegro con ansioso¹⁾
♩ = 144 (♩ = 72)

Allegro grazioso
♩³ = 108 (♩ = 72)

1) The common tempo in the piece is: ♩ = 72, and all the tempoes is derived from this.

2) The wedge over the notes: ♩, shows the downbeat in the different tempoes.

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Musical score for measures 16-18. The piece is in 3/4 time. Measure 16 starts with a treble clef and a key signature of one flat. The melody consists of eighth-note triplets. Measure 17 continues the triplet pattern. Measure 18 changes to a 5/4 time signature and features a whole note chord.

Musical score for measures 19-21. Measure 19 is marked **B** *Andante semplice* with a tempo of $\text{♩} = 72$ and a dynamic of *p*. Measure 20 continues the *Andante semplice* section. Measure 21 is marked *Allegro grazioso* with a tempo of $\text{♩}^3 = 108$ ($\text{♩} = 72$) and a dynamic of *mf*. The tempo change is indicated by a double bar line.

Musical score for measures 22-24. This section continues the *Allegro grazioso* tempo and features a complex rhythmic pattern of eighth-note triplets in both hands.

Musical score for measures 23-24. Measure 23 is marked **C** and continues the *Allegro grazioso* tempo. Measure 24 ends with the instruction **G.P** (Grave Piano).

Musical score for measures 25-27. Measure 25 is marked **D** *Andante semplice* with a tempo of $\text{♩} = 72$ and a dynamic of *p*. Measure 26 continues the *Andante semplice* section. Measure 27 is marked *Allegro con ansioso* with a tempo of $\text{♩} = 144$ ($\text{♩} = 72$) and a dynamic of *p*. The tempo change is indicated by a double bar line.

Allegro grazioso $\text{♩}^3 = 108$ ($\text{♩} = 72$)

27 **E**

mf

SB

29

SB

30

SB

F **Andante semplice**

$\text{♩} = 72$

31

p

Allegro con ansioso $\text{♩} = 144$ ($\text{♩} = 72$)

p

SB

3) The bracket shows the time signature (5/4) in the voice.

35 **Allegro grazioso** $\text{♩}^3 = 108$ ($\text{♩} = 72$) **G**

mf

38 **Andante semplice** $\text{♩} = 72$

p

Allegro con ansioso $\text{♩} = 144$

41 **H** **Allegro grazioso** $\text{♩}^3 = 108$ ($\text{♩} = 72$)

mf

43

45 **I** **Andante semplice** $\text{♩} = 72$

p

Allegro con ansioso $\text{♩} = 144$ ($\text{♩} = 72$)

p

Allegro grazioso $\text{♩}^3 = 108$ ($\text{♩} = 72$)

47 *mf*

48 **J**

50 **Andante semplice** $\text{♩} = 72$

p

Allegro con ansioso $\text{♩} = 144$ ($\text{♩} = 72$)

p

54 **Allegro grazioso** $\text{♩}^3 = 108$ ($\text{♩} = 72$)

K *mf*

56

Allegro grazioso

$\text{♩}^3 = 108 (\text{♩} = 72)$

L

58

Andante semplice
♩ = 72

p

60

Allegro grazioso
 $\text{♩}^3 = 108 (\text{♩} = 72)$

M

62

Allegro grazioso
 $\text{♩}^3 = 108 (\text{♩} = 72)$

mf

65

Andante semplice
♩ = 72

p

N **Allegro in moto**

♩ = 144

66

Allegro in moto
♩ = 144

mp con danzante

68

3) The bracket shows the time signature in the voice.

70

O

72

74

P

Andante ♩ = 72

mf poco espress.

76

78

Q

mp con danzante

80

82

R

84

86 **S**
Andante
♩ = 72
mf poco espress.

88

90 **T**
Allegro grazioso
♩³ = 108 (♩ = 72)
mf

93

95

U

Andante semplice

♩ = 72

mp poco espress

Allegro in moto ♩ = 144

p con danzante

Allegro grazioso

♩³ = 108 (♩ = 72)

mf

V

mf

G.P

W

Andante semplice

♩ = 72

mp poco espress

Allegro in moto ♩ = 144

p con danzante

X

mf

Allegro grazioso ♩³ = 108 (♩ = 72)

106

SB



107

SB



108

SB



109 **Y** **Andante semplice** $\text{♩} = 72$

p

Allegro con ansioso $\text{♩} = 144$ ($\text{♩} = 72$)

p

Allegro grazioso

$\text{♩}^3 = 108$ ($\text{♩} = 72$)

113

mf

115

117

poco rit.

A1 6 B1 6 *poco rit.* 2

134

C1 **Andante**

$\text{♩} = 72$

p poco espress.

137

Allegro in moto

$\text{♩} = 144$

D1

p con danzante

139

Andante $\text{♩} = 72$

mp poco espress.

141 *poco rit.* **E1** *A tempo* ♩ = 72

143

145 **F1** *Andante* ♩ = 72 *p poco espress.*

147 **G1**

149 *poco rit.* 3-5"

151 **H1** **I1** rit. 4 2 2

A single musical staff in treble clef. It contains three measures of rests. Above the first measure is a box containing 'H1'. Above the second measure is a box containing 'I1'. Above the third measure is 'rit.'. Below the staff, the numbers '4', '2', and '2' are centered under each measure respectively. A dashed line extends from the 'rit.' marking across the second and third measures.



J1 Andante semplice 159 ♩ = 60 *p*

A musical score for two staves (treble and bass clefs) for measures 159-161. The tempo is 'Andante semplice' with a quarter note equal to 60 (♩ = 60). The dynamic is 'p'. The music consists of eighth notes with slurs and ties. The key signature has one sharp (F#).



162 **K1** rit. *decresc.*

A musical score for two staves (treble and bass clefs) for measures 162-165. The tempo is 'rit.' and the dynamic is 'decresc.'. The music consists of eighth notes with slurs and ties. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 between measures 163 and 164.

Fine app. 11 min.

Concerto in tempi

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Allegro non troppo, ma molto appassionato ¹⁾

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$\text{♩} = 144$ ($\text{♩} = 72$)

A

B

C

D

1) The common tempo in the piece is: $\text{♩} = 72$, and all the tempos is derived from this.

2) The wedge over the notes: ' , shows the downbeat in the different tempos.

E

Allegro moderato

♩. = 96 (♩ = 72)

27 *p*

Allegro moderato

♩. = 96 (♩ = 72)

29 *p poco espress. et cresc.* *mp cresc.* **Andante** ♩ = 72

Allegro non troppo, ma molto appassionato

♩. = 96 (♩ = 72)

31 **f** *8va* *Ped.*

Allegro moderato

♩. = 96 (♩ = 72)

34 *8va* *Ped.* **Andante** ♩ = 72 *p poco espress.*

Allegro moderato

♩. = 96 (♩ = 72)

37 *8va* *p* **Andante** ♩ = 72 *p poco espress.*

H **Presto** $\text{♩}^{3^{\text{r}}} = 216$ ($\text{♩} = 72$) **Allegro moderato** $\text{♩} = 96$ ($\text{♩} = 72$) **Presto** $\text{♩}^{3^{\text{r}}} = 216$

8^{va} 3:2

ff *agitato* *p* *ff* *agitato*

I **Allegro moderato** $\text{♩} = 96$ ($\text{♩} = 72$)

8^{va}

p

43 (8)⁻¹ **Andante** $\text{♩} = 72$

p *poco espress.*

46 **Allegro moderato** $\text{♩} = 96$ ($\text{♩} = 72$)

8^{va}

p

Andante $\text{♩} = 72$

p *poco espress.*

J **Allegretto molto appassionato** $\text{♩} = 72$

f

sim. *Ped.* *Ped.* *Ped.*

52 **Allegro moderato** $\text{♩} = 96$ ($\text{♩} = 72$)

p

Andante $\text{♩} = 72$

p *poco espress.*

Ped. *

55 **K** **Presto** $\text{♩}^{3-} = 216 (\text{♩} = 72)$ **Presto** $\text{♩}^{3-} = 216 (\text{♩} = 72)$ **Allegro moderato** $\text{♩} = 96$

ff *agitato* *ff* *agitato* *p*

8^{va}



57 (8)

Andante $\text{♩} = 72$

p *poco espress.*



59 **L** **Presto** $\text{♩}^{3-} = 216 (\text{♩} = 72)$ **Allegro moderato** $\text{♩} = 96 (\text{♩} = 72)$ **Presto** $\text{♩}^{3-} = 216 (\text{♩} = 72)$

ff *agitato* *p* *ff* *agitato*

8^{va}



61

Andante $\text{♩} = 72$

p *poco espress.*

6 **Allegro moderato**

M $\text{♩} = 96$ ($\text{♩} = 72$)
8va

Presto $\text{♩}^{3-} = 216$ ($\text{♩} = 72$)

Presto $\text{♩}^{3-} = 216$

63 *p*

64 *ff agitato*

65 *ff agitato*

66 *ff agitato*

67 *ff agitato*

Allegro moderato

$\text{♩} = 96$ ($\text{♩} = 72$)

N **Andante semplice**

$\text{♩} = 72$

65 **Andante** $\text{♩} = 72$

66 **Allegro moderato** $\text{♩} = 96$ ($\text{♩} = 72$) *p*

67 **Andante semplice** $\text{♩} = 72$ *mp*

p poco espress.

68 *p*

69 *mp*

70 *mp*

Presto $\text{♩}^{3-} = 216$ ($\text{♩} = 72$) **Andante semplice** $\text{♩} = 72$

Presto $\text{♩}^{3-} = 216$ ($\text{♩} = 72$)

71 **Presto** $\text{♩}^{3-} = 216$ ($\text{♩} = 72$) *mp*

72 **Andante semplice** $\text{♩} = 72$ *p*

73 **Presto** $\text{♩}^{3-} = 216$ ($\text{♩} = 72$) *f*

Andante semplice
♩ = 72

73 *mp*

Allegro in moto
♩ = 144

mf con danzante

75 **P**

77

Presto ♩³ = 216

ff agitato

Q **Andante semplice** ♩ = 72

79 *mp* *8va*

Andante semplice
Presto $\text{♩}^{\text{3}} = 216$ $\text{♩} = 72$

82 (8) **R**

f agitato *mp* *f* agitato

Andante semplice
 $\text{♩} = 72$

85 *mp*

Allegro in moto
 $\text{♩} = 144$

mf con danzante

87 **S**

89

Presto $\text{♩}^{\text{3}} = 216$ ($\text{♩} = 72$)

ff agitato

Allegro non troppo, ma molto appassionato

♩. = 96

8^{va}

91 **T**



(8)

Allegro moderato ♩. = 96 (♩ = 72)

94

Andante ♩ = 72

p poco espress.



U **Andante maestoso**

♩ = 72

Allegro moderato

♩. = 96 (♩ = 72)

8^{va}

97

mp poco espress

p



99 (8)

Andante

♩ = 72

p poco espress.

W

Allegro moderato ♩ = 96 (♩ = 72)

Andante maestoso ♩ = 72

V

X **Allegro moderato** ♩ = 96 (♩ = 72)

Andante maestoso ♩ = 72

Allegro moderato ♩ = 96 (♩ = 72)

Andante ♩ = 72

Allegretto molto appassionato ♩ = 72

Y

Allegro moderato ♩ = 96 (♩ = 72)

Andante ♩ = 72

Allegro moderato

♩. = 96 (♩ = 72)

115 **Z**

8va

p

poco rit..

Andante
♩. = 72

p poco espress.

A1

Andante poco moderato con anima

♩. = 72-76

119 **3-5"**

mp rubato

Ped. (Ped.) Ped. (Ped.) sim.

B1

124

poco rit..

129

C1

Allegro in moto

$\text{♩} = 144$

134

p con danzante

Andante maestoso

$\text{♩} = 72$

D1

mp poco espress

137

Andante maestoso

$\text{♩} = 72$

poco rit..

Presto $\text{♩}^3 = 216$ ($\text{♩} = 72$)

Presto $\text{♩}^3 = 216$

f agitato

mp poco espress

f agitato

139

8va

Andante con anima

et poco sostenuto

$\text{♩} = 72$

E1

mp rubato

142

Ped. (Ped.) Ped. (Ped.) sim.

F1

145

G1 *poco rit.* 3-5''

148



H1 *Andante semplice* **I1**

mp come campane ♩ = 72

151



J1 *Andante semplice*

rit. ♩ = 60 *p*

157



K1 *rit.* *decesc.*

161

Fine app. 11 min.