

Accordion

# Concerto in tempi

for accordion and piano

Martin Lohse 2010  
dedicated to Bjarke Mogensen  
and David Lau Magnussen

**Andante semplice**

$\text{♩} = 72$

*p*  
**Allegro con ansioso**  
 $\text{♩} = 144 (\text{♩} = 72)$



Martin Lohse © All rights reserved

**A** Allegro grazioso

$\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

Musical notation for section A, measures 13-14. The treble staff features a melodic line with triplets of eighth notes. The bass staff provides a rhythmic accompaniment with triplets of eighth notes. The dynamic marking is *mf*.

Musical notation for section A, measures 15-16. The treble staff continues the melodic line with triplets. The bass staff continues the accompaniment with triplets.

**B**

Andante semplice

$\text{♩} = 72$

Musical notation for section B, measures 17-18. The treble staff has a long note (half note) with a slur over it. The bass staff has a rhythmic accompaniment of eighth notes. The dynamic marking is *p*.

Allegro con ansioso

$\text{♩} = 144$  ( $\text{♩} = 72$ )

Musical notation for section B, measures 17-18. The treble staff has a rhythmic accompaniment of eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. The dynamic marking is *p*.

Allegro grazioso

$\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

Musical notation for section C, measures 19-20. The treble staff features a melodic line with triplets. The bass staff provides a rhythmic accompaniment with triplets. The dynamic marking is *mf*.

**C**

Musical notation for section C, measures 21-22. The treble staff continues the melodic line with triplets. The bass staff continues the accompaniment with triplets. The dynamic marking is *G.P*.

23 **Andante semplice** ♩ = 72

*p*

**Allegro con ansioso** ♩ = 144 (♩ = 72)

*p*

25 **D** **Allegro grazioso** ♩<sup>3</sup> = 108 (♩ = 72)

*mf*

27

29 **E** **Andante semplice** ♩ = 72

*p*

**Allegro con ansioso** ♩ = 144 (♩ = 72)

*p*

**Allegro grazioso**  
♩<sup>3</sup> = 108 (♩ = 72)

**F**

*mf*

**Andante semplice**  
♩ = 72

*p*

**Allegro con ansioso** ♩ = 144 (♩ = 72)

*p*

**Allegro grazioso**  
♩<sup>3</sup> = 108 (♩ = 72)

**G**

*mf*

**Allegro grazioso**  
♩<sup>3</sup> = 108 (♩ = 72)

41 **Andante semplice**  $\text{♩} = 72$   
*p*

**Allegro con ansioso**  $\text{♩} = 144 (\text{♩} = 72)$   
*p*

43 **Allegro grazioso**  $\text{♩} = 108 (\text{♩} = 72)$   
*mf*

44

45 **I**

46 **Andante semplice**  $\text{♩} = 72$   
*p*

**Allegro con ansioso**  $\text{♩} = 144 (\text{♩} = 72)$   
*p*

**Allegro grazioso**  $\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

49 **J**

50

52 **K** **Allegro grazioso**  $\text{♩} = 108$

**Andante semplice**  
 $\text{♩} = 72$

*mf*

*p*

54

55 **L**

**Allegro grazioso**  
♩<sup>3</sup> = 108 (♩ = 72)

*mf*

**Andante semplice**  
♩ = 72

*p*

60

**M** **Allegro in moto**  
♩ = 144

*p con danzante*

63

64

**N**

66

Musical notation for measures 66-67. Treble clef, key signature of one flat. The right hand plays a sequence of eighth notes with chords, while the left hand plays a steady eighth-note bass line.

68

Musical notation for measure 68. Treble clef, key signature of one flat. The right hand continues the eighth-note sequence with chords, and the left hand continues the eighth-note bass line.

69

**O**

**Andante** ♩ = 72

*p poco espress.*

Musical notation for measures 69-70. Treble clef, key signature of one flat. Measure 69 features a more complex eighth-note pattern with chords. Measure 70 has a slower, more expressive feel with sustained chords in the right hand and a simple bass line in the left hand.

71

Musical notation for measures 71-72. Treble clef, key signature of one flat. The right hand returns to a steady eighth-note sequence with chords, and the left hand continues the eighth-note bass line.

73

**P** **Allegro in moto** ♩ = 144

*p con danzante*

Musical notation for measures 73-74. Treble clef, key signature of one flat, 4/8 time signature. The right hand plays a lively eighth-note sequence with chords. The left hand plays a rhythmic eighth-note bass line with accents.

75

Musical notation for measures 75-76. Treble clef, key signature of one flat. The right hand continues the eighth-note sequence with chords, and the left hand continues the eighth-note bass line.

77 **Q**

79

81 **R**

**Andante**  
♩ = 72

*p poco espress.*

83

**Allegro grazioso**  
♩<sup>3</sup> = 108 (♩ = 72)

**S**

*mf*

87

**T** Allegro in moto

♩ = 144

89

*p con danzante*  
Andante semplice  
♩ = 72  
*mp poco espress*

**Allegro grazioso**

♩<sup>3</sup> = 108 (♩ = 72)

91

*mf*

92

**U**

93

**G.P**

**Allegro in moto**

♩ = 144

95

*p con danzante*  
Andante semplice  
♩ = 72  
*mp poco espress*

Musical score for measures 96-97. The key signature has two sharps (F# and C#). Measure 96 features a treble clef with a sequence of eighth notes and a bass clef with a triplet of eighth notes. Measure 97 continues the treble line and includes a triplet of eighth notes in the bass. A double bar line is present at the end of measure 97.

**Allegro grazioso**

$\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

Musical score for measures 97-98. Measure 97 is marked with a 'V' in a box. The tempo is **Allegro grazioso** with a tempo marking of  $\text{♩}^3 = 108$  ( $\text{♩} = 72$ ). The dynamic is *mf*. The score features complex rhythmic patterns with many triplets in both staves. A double bar line is at the end of measure 98.

Musical score for measures 99-100. This system continues the complex rhythmic patterns with numerous triplets in both the treble and bass staves. A double bar line is at the end of measure 100.

**W Andante semplice**

101  $\text{♩} = 72$

Musical score for measures 101-102. Measure 101 is marked with a 'W' in a box and the tempo **Andante semplice** with a tempo marking of  $\text{♩} = 72$ . The dynamic is *p*. The treble staff has a few notes with 'x' marks above them. Measure 102 features a bass clef with a sequence of eighth notes. A double bar line is at the end of measure 102.

**Allegro con ansioso**  $\text{♩} = 144$  ( $\text{♩} = 72$ )

**Allegro grazioso**

$\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

104

*mf*



105

X



107

poco rit.

Y

12

poco rit.

124 **Z** **Andante** ♩ = 72  
*p poco espress.*

127 **Allegro in moto** ♩ = 144 **AA**  
*p con danzante*

129 **Andante** ♩ = 72  
*p poco espress.*

131 **poco rit.** **BB**

133

135

CC

136

Andante ♩ = 72  
*p poco espress.*

poco rit..

138

DD

EE

140

4 2 2 rit..

FF

Andante poco dolente

149 ♩ = 60

*p*

GG

153

rit..

*decresc.*

Fine app. 11 min.

Piano

# Concerto in tempi

for accordion and piano

Martin Lohse 2010  
dedicated to Bjarke Mogensen  
and David Lau Magnussen

**A** **Allegro non troppo, ma molto appassionato**  
♩. = 96 (♩ = 72)

12 *f* *ped.* *ped.*

**Allegro moderato**  
♩. = 96 (♩ = 72)

14 *p* *Andante* ♩ = 72  
*ped.* *ped.* *ped.* \* *p poco espress.*

**B** **Allegro moderato**  
♩. = 96 (♩ = 72)

16 *p*

**Andante**  
♩ = 72

19 *p poco espress.*

**C** **G.P**

21

Martin Lohse © All rights reserved

23

**Andante** ♩ = 72

*p poco espress.*

**D** **Allegro moderato** ♩ = 96 (♩ = 72)

*p*



26

**Allegro moderato** ♩ = 96 (♩ = 72)

*p*

**Andante** ♩ = 72

*p poco espress.*



**E** **Allegretto molto appassionato** ♩ = 72

*f*

*3*

*sim.*

*Ped.*



31

**Allegro moderato** ♩ = 96 (♩ = 72)

*p*

**Andante** ♩ = 72

*\* p poco espress.*

**F**

*Ped.*

**Allegro moderato**  
♩. = 96 (♩ = 72)

34 *p*

**Andante**  
♩ = 72

*p poco espress.*

**Presto** ♩. = 192 (♩ = 72)

**Allegro moderato** ♩. = 96 (♩ = 72)

**Presto** ♩. = 192 (♩ = 72)

37 **G** *f agitato* *p* *f agitato*

**Andante**  
♩ = 72

*p poco espress.*

39

**H** **Allegro moderato** ♩. = 96 (♩ = 72)

41 *p*

**Allegro moderato** ♩ = 96 (♩ = 72)

43

*Andante* ♩ = 72

*p*

*p poco espress.*

8<sup>va</sup>

**Allegro non troppo, ma molto appassionato**

♩ = 96 (♩ = 72)

45

**I**

*f*

8<sup>va</sup>

*Red.*

46

8<sup>va</sup>

*Red.*

**Allegro moderato** ♩ = 96 (♩ = 72)

47

*p*

*Andante* ♩ = 72

*p poco espress.*

*Red.*

**Presto** ♩ = 192 (♩ = 72)

**Allegro moderato** ♩ = 96

49

**J**

*f agitato*

*p*

51

Andante  
♩ = 72  
*p poco espress.*

53

**K** Presto ♩ = 192 (♩ = 72)  
*f agitato*  
*p*  
Allegro moderato ♩ = 96  
*f agitato*

55

Andante ♩ = 72  
*p poco espress.*

58

Presto ♩ = 192 (♩ = 72)  
*f agitato*  
Andante  
♩ = 72  
*p poco espress.*

60 (8)

Allegro moderato ♩ = 96 (♩ = 72)  
*p*  
**M** Andante semplice  
♩ = 72  
*p*

62

*p*

Andante semplice ♩ = 72

65 **N** Presto ♩ = 192 (♩ = 72) Presto ♩ = 192 (♩ = 72)

67 Andante semplice ♩ = 72

**p**

Allegro in moto ♩ = 144

**p con danzante**

69 **O**

71

72 **P** Presto ♩ = 192 (♩ = 72) Andante semplice ♩ = 72

**fagitato**

**p**

Piano

Andante semplice  $\text{♩} = 72$  <sup>7</sup>

75

**Q**

**Presto**  
 $\text{♩} = 192 (\text{♩} = 72)$

*f agitato* *p* *f* *(p)*

78

**Presto**  
 $\text{♩} = 192 (\text{♩} = 72)$

*f agitato*

**Andante semplice**  
 $\text{♩} = 72$

*p*

**Allegro in moto**  
 $\text{♩} = 144$

*p con danzante*

80

**R**

82

84

**Presto**  $\text{♩} = 192 (\text{♩} = 72)$

*f agitato*

**S** Allegro non troppo, ma molto appassionato

♩. = 96

85 *f* *8va*

Ped. Ped. Ped.

86 *8va*

Ped. Ped. Ped.

**Allegro moderato** ♩. = 96 (♩ = 72)

87 (8) *p* *Andante* ♩ = 72 *p poco espress.*

Ped. \*

**T**

**Andante maestoso**

♩ = 72

**Allegro moderato**

♩. = 96 (♩ = 72)

89 *mp poco espress* *p* *Andante* ♩ = 72 *p poco espress.*

Ped. Ped. Ped.

**U**

**Allegro moderato** ♩. = 96 (♩ = 72)

**G.P**

92 *p*

Ped. Ped.

95 **Andante maestoso**  $\text{♩} = 72$   
*mp poco espress*

**V** **Allegro moderato**  $\text{♩} = 96$  ( $\text{♩} = 72$ )  
*p*

**Andante maestoso**  $\text{♩} = 72$   
*mp poco espress*

98 **Allegro moderato**  $\text{♩} = 96$  ( $\text{♩} = 72$ )  
*p*

**Andante**  $\text{♩} = 72$   
*p poco espress.*

101 **Allegretto molto appassionato**  $\text{♩} = 72$   
*f*

*sim.*

*3* *Ped.* *Ped.* *Ped.* *Ped.*

103 **Allegro moderato**  $\text{♩} = 96$  ( $\text{♩} = 72$ )

*p* **Andante**  $\text{♩} = 72$

*Ped.* *\* p poco espress.*

**X**

**Allegro moderato**

**Piano**

♩ = 96 (♩ = 72)

*poco rit.*

106 *p*

**Andante**  
♩ = 72  
*p poco espress.*



**3''**

**Andante moderato con anima**

**Y** ♩ = 80

109 *mp rubato*



114



*poco rit.*

**Z**

119



**Allegro in moto**

♩ = 144

125 *p con danzante*

AA

$\text{♩} = 72$

127

*mp poco espress*

Andante maestoso

$\text{♩} = 72$

129

**Presto**  $\text{♩} = 192$  ( $\text{♩} = 72$ )

*f agitato*

*mp poco espress*

Andante con anima  
et poco sostenuto

BB

$\text{♩} = 72$

131

*poco rit.*

**Presto**  $\text{♩} = 192$  ( $\text{♩} = 72$ )

*f agitato*

*mp rubato*

CC

134

137

*poco rit.*

2''

2''

**DD** Andante semplice **EE**

141  $\text{♩} = 72$

*mp* come campane



**FF** Andante semplice

146 *rit.*  $\text{♩} = 60$

*p*



**GG** *rit.*

151 *decresc.*