



Martin Lohse

M  
W

**Withered fields**  
for violin, cello and piano

**Withered fields**  
for violin, cello and piano

The work is a recomposition of the last piece in Haiku from 1999.  
It is inspired by Basho's last poem, his death poem from 1694.

sick on my journey,  
my dreams go wandering  
on this withered field

In the poem we find ourselves somewhere between dream and reality, the living  
and the dead, where consciousness wanders along unknown paths.

Martin Lohse 2025

**Withered fields**  
for violin, cello og piano

Jeg rejser  
syg  
Stille over  
visne marker  
Strejfer  
mine drømme

Værlet er inspireret af ovenstående haiku-digt af den gamle mester Basho, her  
gengivet fra Hans-Jørgen Nielsen: HAIKU – en introduktion og 150  
gendigtninger.

Det er hans sidste digt - hans dødsdigt.

Stemningen er et sted imellem drøm og virkelighed, det levende og det døde hvor  
bevidstheden vandrer af ukendte stier.

Martin Lohse 2025

# Withered fields

for violin, cello and piano

Martin Lohse 1999/2025

**Lento** (♩ = 56–60)

Violin

Violoncello

Pianoforte

*mp*

*mp*

Detailed description: This system contains measures 1 through 5 of the piece. The Violin part has a whole rest in every measure. The Violoncello part has a whole rest in measures 1-3, followed by a half note G#4 in measure 4, and a whole note G#4 in measure 5. The Pianoforte part features a series of chords: G#2-G#3 in measure 1, G#2-G#3-G#4 in measure 2, G#2-G#3-G#4 in measure 3, G#2-G#3-G#4 in measure 4, and G#2-G#3-G#4 in measure 5. A dynamic marking of *mp* is present in both the Violoncello and Pianoforte staves.

**A** legato et poco espressivo

Vln

Vc.

P. F.

*ppp*

*p*

*p*

*p*

Detailed description: This system contains measures 6 through 10. A box labeled 'A' is placed above measure 6. The Violin part begins with a *ppp* dynamic in measure 6, followed by a crescendo to *p* in measure 7, and continues with a melodic line. The Violoncello part starts with a *p* dynamic in measure 6 and follows a similar melodic contour. The Pianoforte part has a *p* dynamic in measure 6 and provides harmonic support with chords and moving lines. The instruction 'legato et poco espressivo' is written above the Violin staff.

Vln

Vc.

P. F.

Detailed description: This system contains measures 11 through 15. The Violin part continues its melodic line with a *p* dynamic. The Violoncello part continues its melodic line with a *p* dynamic. The Pianoforte part continues its accompaniment with a *p* dynamic. The system concludes with a double bar line at the end of measure 15.

16

Vln

Vc.

P. F.

21

**B** ord.

Vln

Vc. poco espress.

P. F.

26

Vln

Vc.

P. F.

8va

31

Vln

Vc.

P. F.

36

Vln

Vc.

P. F.

**C** poco espress.

ord.

41

Vln

Vc.

P. F.

46

Vln

Vc.

P. F.

8

51

Vc.

P. F.

**D** poco rit.....

*pp*

*pp*

56

Vc.

P. F.

*pp*