

Martin Lohse



Smoke
for clarinet in Bb
violin, cello and piano

Smoke

Clarinet in Bb, violin, cello and piano

Blue grey smoke
from burning wood

Smoke has some fantastic abilities: When one are completely close to the point where the smoke emerge, the most incredible whirls are being formed - beautiful and unforeseeable – but as soon as you move away, the smoke is formed in larger and larger formations, until you on a long distant sees the smoke as clouds that are moving very slowly into new formations.

Smoke

Klarinet i Bb, violin, cello og klaver

Blågrå røg
fra brændende træ

Røg har nogle fantastiske evner: Når man er helt tæt på det punkt hvor røgen opstår, danner den de utroligste hvirvler, smukke og uforudsigelige, men lige så snart man bevæger sig væk, formes røgen i større og større figurer, indtil man på lang afstand nærmest ser røgen som skyformationer, der ganske langsomt bevæger sig og transformeres ind til nye former.

Vi mennesker har en utrolig evne til at dufte røg, længe før vi ser den. Undertitlen 'Blågrå røg fra brændende træ' refererer til en oplevelse lidt henne på eftermiddagen, hvor jeg sad i et sommerhus i Nordvestsjælland dybt optaget af at komponerer, da duften af brændt træ nåede mine sanser. Da jeg kikkede ud gennem vinduet så jeg verdenen i et lidt blåligt og gråligt skær, og det var først da jeg kom udenfor, at jeg opdagede at det forunderlige syn blev skabt af røg fra naboens haveaffald, der væltede ind over haven i større og større bølger.

Martin Lohse 2000

Smoke

for clarinet in Bb, violin, cello and piano

blågrå røg fra brændende træ
(bluegrey smoke from burning wood)

Andante

$\text{♩} = 72$

Martin Lohse 2000

Musical score for Clarinet in Bb, Violin, Cello, and Piano. The score is in 9/8 time and consists of two measures. The Clarinet in Bb, Violin, and Cello parts are shown as rests. The Piano part features a melody in the right hand and a bass line in the left hand. The right hand melody is marked *pp* and *poco sostenuto*. The left hand bass line is marked *p*. The piano part includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

Musical score for Clarinet in Bb, Violin, Cello, and Piano. The score is in 4/4 time and consists of three measures. The Clarinet in Bb, Violin, and Cello parts are shown as rests. The Piano part features a melody in the right hand and a bass line in the left hand. The right hand melody is marked *pp* and *poco sostenuto*. The left hand bass line is marked *p*. The piano part includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

A $\text{♩} = 128$ decelerando à 1)

Cl. in B \flat

ff poco agitato

Vln

ff

Vc.

ff poco agitato

Pno

ff poco agitato

f legato

$\text{♩} = 112$ decelerando à

Cl. in B \flat

Vln

Vc.

f

Pno

1) udføres som et jævnt decelerando fra takt 6 - 77 (Performed like an even decelerando from bar 6 - 77)

♩ = 80 decelerando à

Musical score for measures 14-15. The score is for Cl. in Bb, Vln, Vc., and Pno. The tempo is marked as ♩ = 80 decelerando à. The key signature has one flat (Bb). Measure 14 starts with a dynamic of *f*. The Cl. part features a series of trills with various accidentals (b, #, b, #, b). The Vln part has a dynamic of *f* and includes trills. The Vc. part has a dynamic of *ff* and includes a triplet. The Pno part features a series of triplets in both hands, with a dynamic of *mf*. A section marker **C** is located above measure 15. A *8va* marking is present above the Pno staff in measure 15.

Musical score for measures 16-17. The score is for Cl. in Bb, Vln, Vc., and Pno. The tempo is marked as ♩ = 64. The key signature has one flat (Bb). Measure 16 starts with a dynamic of *p*. The Cl. part features a series of trills with various accidentals (b, #, b, #, b). The Vln part has a dynamic of *p* and includes trills. The Vc. part has a dynamic of *pp*. The Pno part features a series of triplets in both hands, with a dynamic of *p*. A section marker **C** is located above measure 16. A *3-7* marking is present above the Cl. staff in measure 17.

♩ = 128 decelerando à

D ♩ = 112 decelerando à

18

Cl. in Bb

Vln

Vc.

Pno



♩ = 96 decelerando à

22

Cl. in Bb

Vln

Vc.

Pno

♩ = 80 **decelerando à**

25

Cl. in Bb

Vln

Vc.

Pno



(♩ = 64) **E** ♩ = 128 **decelerando à**

28

Cl. in Bb

Vln

Vc.

Pno

pp

pp poco espress.

pppp poco espress.

P som klokker (like bells)

8va

Red.

33 $\text{♩} = 112$ decelerando à $\text{♩} = 96$ decelerando à $\text{♩} = 80$

Cl. in Bb

poco espress. *p* *pp* *p* *gliss.* *gliss.*

Vln *gliss.* *pp* *p* *pp* *sul pont.* *ord.* *trem.* *sul tasto ord.*

Vc. *p* *pp* *p* *gliss.* *sul pont.* *ord.*

Pno *8va* *8va* *8va*

40 $\text{♩} = 64$ **F** $\text{♩} = 128$ decelerando à $\text{♩} = 112$ decelerando à

Cl. in Bb *pp* *p* *pp dolce* *poco a poco cress.*

Vln *p* *gliss.* *pp* *gliss.* *p* *sul pont.* *ord.*

Vc. *trem.* *sul tasto ord.* *pp* *p*

Pno *8va*

G ♩ = 96 **decelerando à**

48

Cl. in B♭

Vln

Vc.

Pno

pp

dolce et poco a poco cress.

(8)



♩ = 80 **decelerando à**

50

Cl. in B♭

Vln

Vc.

Pno

p legato

p legato

* Ped.

H

(♩ = 64)

52

Cl. in B♭

Vln

Vc.

Pno

Red.

p legato

sim.

mf

mp

mf

mp



I

♩ = 128 decelerando à

54

Cl. in B♭

Vln

Vc.

Pno

Red.

f

mp

p

sim.

sim.

♩ = 112 decelerando à

57

Cl. in Bb

Vln

Vc.

Pno

mp

f *mp*

mf *p*

Ped. Ped.



♩ = 96 decelerando à

60

Cl. in Bb

Vln

Vc.

Pno

p *mp*

mf *mp* *p* *mf*

* Ped.

♩ = 112 **decelerando à**

♩ = 96 **decelerando à**

69

Cl. in Bb

poco a poco dim.

Vln

poco a poco dim.

Vc.

più espress. poco a poco dim.

Pno

mf

Red. *

Detailed description: This block contains the musical score for measures 69 through 72. It features five staves: Clarinet in Bb, Violin, Viola, Piano, and Cello/Double Bass. The Clarinet, Violin, and Viola parts consist of eighth-note triplets with a 'poco a poco dim.' (poco a poco decrescendo) dynamic marking. The Viola part also includes the instruction 'più espress.' (più espressivo). The Piano part features a melodic line of eighth notes with a 'mf' (mezzo-forte) dynamic marking. The Cello/Double Bass part has a similar eighth-note triplet pattern. A 'Red.' (ritardando) marking is present at the start of measure 70, and an asterisk (*) is placed below the piano staff at the end of measure 71.



♩ = 80 **decelerando à**

(♩ = 64)

73

Cl. in Bb

p

Vln

p

Vc.

p

Pno

pp

Detailed description: This block contains the musical score for measures 73 through 76. It features the same five staves as the previous block. The Clarinet, Violin, and Viola parts continue with eighth-note triplets, now marked with a 'p' (piano) dynamic. The Piano part features a melodic line of eighth notes marked with a 'pp' (pianissimo) dynamic. The Cello/Double Bass part continues with eighth-note triplets marked with a 'p' dynamic. The tempo marking '♩ = 80 decelerando à' is at the top, and '(♩ = 64)' is at the top right, indicating a further deceleration.

K ♩ = 64

78

Cl. in Bb

ppp *poco espress.* *pp* sul tasto

Vln

sul tasto *ppp*

Vc.

pp *poco sostenuto*

Pno



83

Cl. in Bb

Vln

trem. sul pont. *p*

Vc.

Pno

L

87

Cl. in Bb

ppp *f*

Vln

sul tasto *pp* trem. *f* sul pont. ord.

Vc.

pizz. arco sul tasto *mf pp* ord. *f*

Pno

mp *f*



M

N $\text{♩} = 64$ *accelerando* à¹⁾

91

Cl. in Bb

pp *ppp*

Vln

pp *ppp* gliss. *pp*

Vc.

mf pp *ppp*

Pno

pp

1) jævnt *accelerando* fra takt 94-134
(Even *accelerando* from bar 94 - 134)

O

♩ = 96 **accelerando à** (♩ = 128) ♩ = 64 **accelerando à** ♩ = 96 **accelerando à** (♩ = 128)

96

Cl. in B♭

Vln

Vc.

Pno

legato pp

p cresc.

mp

pp poco a poco cresc.

p poco a poco cresc.



P ♩ = 64 **accelerando à** ♩ = 96 **accelerando à** (♩ = 128)

102

Cl. in B♭

Vln

Vc.

Pno

p cresc.

p

Red. sim.

Q ♩ = 64 *accelerando* à ♩ = 96 *accelerando* à

106

Cl. in B♭ *mp* *cresc.*

Vln *cresc.*

Vc. *p cresc.*

Pno *mp cresc.*



(♩ = 128) **R** ♩ = 64 *accelerando* à ♩ = 96 *accelerando* à

109

Cl. in B♭ *mf*

Vln *mp ff*

Vc. *mp f*

Pno *mf cresc.*

(♩ = 128) **S** ♩ = 64 **accelerando à**

113

Cl. in B♭

Vln

Vc.

Pno

mf diminuendo

diminuendo

diminuendo

f cresc.

ff

116

Cl. in B♭

Vln

Vc.

Pno

♩ = 96 **accelerando à**

mp diminuendo

mp diminuendo

mp diminuendo

> mf diminuendo

(♩ = 128)

T ♩ = 64 **accelerando à**

118

Cl. in B♭

p *diminuendo*

Vln

p *diminuendo*

Vc.

pp *p* *diminuendo*

Pno

mf *diminuendo*



♩ = 96 **accelerando à**

(♩ = 128)
♩ = ♩

120

Cl. in B♭

pp *diminuendo*

Vln

ppp

Vc.

pp *diminuendo*

Pno

U ♩ = 64 *accelerando à*

♩ = 96 *accelerando à*

122

Cl. in B \flat

Vln

Vc.

Pno

mp diminuendo

pp diminuendo



(♩ = 128) **V** ♩ = 64 *accelerando à*

125

Cl. in B \flat

Vln

Vc.

Pno

ppp

ppp

p diminuendo

pp diminuendo

trem.

♩ = 96 **accelerando à** (♩ = 128) **W** ♩ = 64 **accelerando à**

128

Cl. in B \flat

Vln \rightarrow sul pont.

Vc.

Pno *pp diminuendo*

♩ = 96 **accelerando à** (♩ = 128) **X** ♩ = 64

132

Cl. in B \flat 5 - 7"

Vln 5 - 7"

Vc. trem. 5 - 7"

Pno *. al niente* 5 - 7"