

2
Flute

Koncert

for flute, violin, cello and piano

1. movement

Allegro

♩ = 104

Martin Lohse 2001/2003

4

7 **A** *p*

10

13 *poco rit.* *f*

17 **B** *A tempo*

20

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23 **C**

Musical staff 23-25: Treble clef, key signature of one sharp (F#). Measure 23 starts with a whole rest. Measure 24 begins with a 7/8 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with a fermata over the final note of the phrase.

26 **D**

Musical staff 26-30: Treble clef, key signature of one sharp (F#). Measure 26 starts with a piano (*p*) dynamic. The staff features a melodic line with slurs and accents. Dynamics include *mf* and *ppp sub*. A double bar line is present at the end of the staff.

31 **E**

Musical staff 31-35: Treble clef, key signature of one sharp (F#). Measure 31 starts with a piano (*p*) dynamic. The staff contains a melodic line with slurs and a fermata. A double bar line is present at the end of the staff.

36

Musical staff 36-40: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a fermata. A double bar line is present at the end of the staff.

41 **F** poco allargando

Musical staff 41-48: Treble clef, key signature of one sharp (F#). Measure 41 starts with a piano (*p*) dynamic. The staff contains a melodic line with slurs and a fermata. The tempo marking is *poco allargando*. The staff ends with two measures of whole rests, each marked with a '2'. A double bar line is present at the end of the staff.

49 poco ritardando

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measure 49 starts with a piano (*p*) dynamic. The staff contains a melodic line with slurs and a fermata. The tempo marking is *poco ritardando*. The staff ends with two measures of whole rests, each marked with a '2'. A double bar line is present at the end of the staff.

2. movement

Andante

55 ♩ = 72

TACET



3. movement

Allegro

♩ = 104

71 poco staccato *p*



75 **H**



78



80

84 **I**

87

90 **J**

96 **K** poco staccato

100 **L** legato

103 **M** pp diminuendo

106

ppp 1) bar 83-95 in the flute can be played an octave down. **Fine** duration 6:30

Koncert

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1. movement

Allegro

♩ = 104

Martin Lohse 2001/2003

5

8 **A**

12

15 poco rit. **B** A tempo

18

20

23 **C**

26 **D**

p *mf* *ppp*

30 **E**

36

40 **F** poco allargando

45 **2** **2** **2** poco ritardando

52

2. movement

Andante

♩ = 72 poco sul tasto

55

p

60

mf *mp* *p* *decresc*

G

65

Poco a poco ritardando

pp

3. movement

Allegro

♩ = 104

punta d'arco et poco staccato

71

p

H

76

79

2

83

con sord. et sul pont.

pp

I

86

88

90 **J**

92 **K**

senza sord.
sul pont.

4

ppp

99

102 **L**

ord.

fff sfz sfz sfz

105 **M**

pp diminuendo ppp

108

Fine duration 6:30

Violoncello

Koncert

for flute, violin, cello and piano

1. movement

Allegro

♩ = 104

Martin Lohse 2001/2003

f

5

9 **A** **7** *poco rit.* **B** **A tempo** **f**

19

22 **C**

24 **3**

29 **D** **E** *sub ppp* *pp*

35

39 **F** *poco allargando*

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Violoncello
poco ritardando

45

2. movement

Andante

♩ = 72 poco sul tasto

55

60

Poco a poco ritardando

65

attacca

3. movement

Allegro

♩ = 104

punta d'arco et poco staccato

71

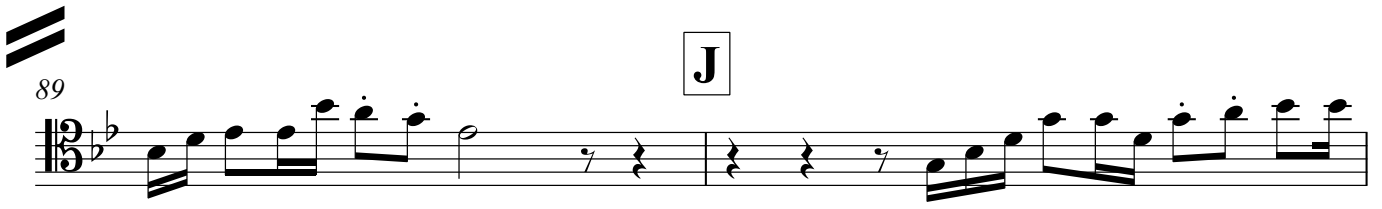
75

78

81 **I** con sord. et sul pont.
pp



89 **J**



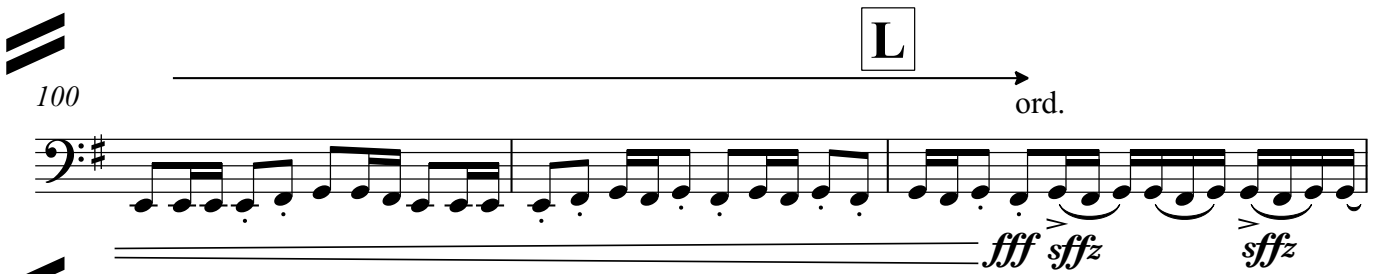
91 **4**



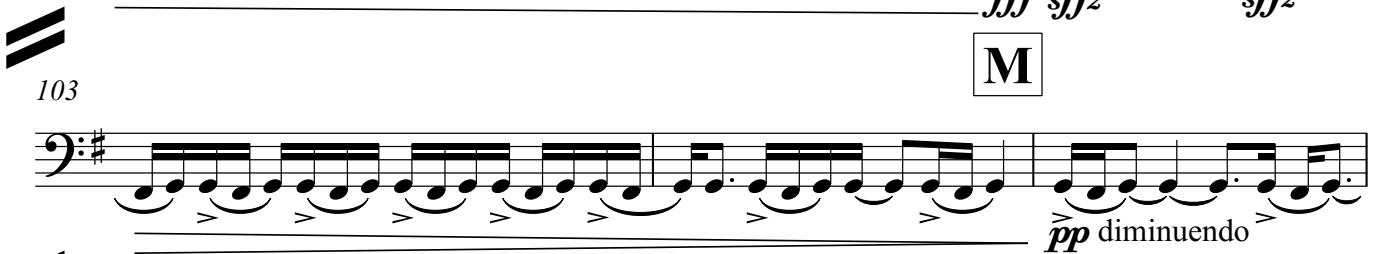
97 **K** senza sord. sul pont.
ppp



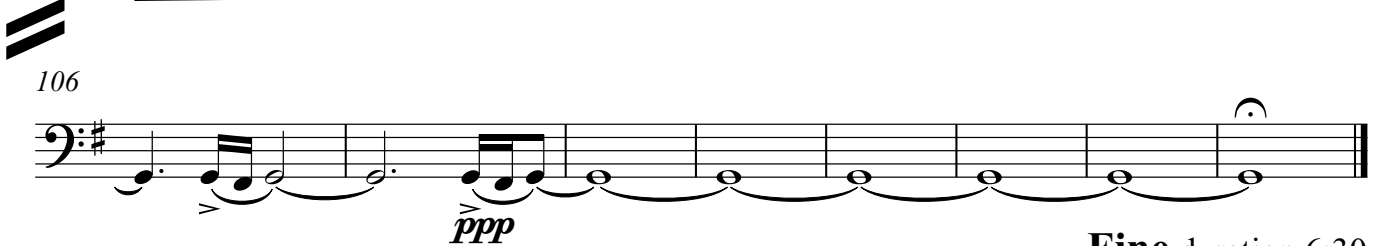
100 **L** ord.



103 **M**
pp diminuendo



106 *ppp*



Fine duration 6:30

Koncert

1. movement

for flute, violin, cello and piano

Allegro

♩ = 104

Martin Lohse 2001/2003

First system of musical notation, measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The music is marked *f* (forte). The right hand features a melody of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation, measures 4-6. The notation continues with the same rhythmic and melodic patterns as the first system.

Third system of musical notation, measures 7-9. Measure 7 is marked with a box containing the letter 'A'. The tempo marking *poco rit.* (poco ritardando) is placed above the staff. Measures 8 and 9 are marked with a '7' and a horizontal bar, indicating a seven-measure rest.

Fourth system of musical notation, measures 10-16. Measure 10 is marked with a box containing the letter 'B' and the tempo marking *A tempo*. The music resumes with the original tempo and dynamics.

Fifth system of musical notation, measures 17-19. The notation continues with the established musical material.

23 **C**

3

29 **D** **E** **F** poco allargando

2

9

pp

pp

44

pp

49 poco ritardando

pp

52

pp

attacca

2. movement

55 **Andante** ♩ = 72

TACET



3. movement

71 **Allegro** ♩ = 104

H come campanelli

p

p poco espress.



82

I

pp



87

J

K

92

mf

4/4

Detailed description: This system contains measures 92 through 98. The music is in 4/4 time and features a complex melodic line in the right hand with many accidentals and a steady bass line in the left hand. A dynamic marking of *mf* is present. A box containing the letter 'K' is positioned above the right-hand staff.



L

99

pp

fff

Ped. Ped. sim. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 99 through 103. The music is in 4/4 time. Measures 99-101 are marked *pp* and include the instruction 'Ped.' under the bass line. Measures 102-103 are marked *fff* and include 'Ped.' under the bass line. A box containing the letter 'L' is positioned above the right-hand staff.



M

104

p diminuendo

Ped. Ped.

Detailed description: This system contains measures 104 through 108. The music is in 4/4 time. The right hand has a simple melodic line, and the left hand has a steady bass line. A dynamic marking of *p* with the instruction 'diminuendo' is present. A box containing the letter 'M' is positioned above the right-hand staff.



109

Detailed description: This system contains measures 109 through 113. The music is in 4/4 time. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line. The system ends with a double bar line.

Fine duration 6:30