

Martin Lohse

# Elv – mountain river

for piano trio

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**Elv- mountain river**

for piano trio

composed in 2021

Parts

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# Preface

## Short Biography

Martin Lohse was born in Copenhagen, where he began his education at the Musical Science Institute (1990–92) in addition to studies in rhetoric and math (1992–93) as well as geology (1994) at the University of Copenhagen. In 1995 he was admitted to the Royal Danish Academy of Music, Copenhagen, where he studied composition and music theory as a pupil of Hans Abrahamsen and Niels Rosing-Schow. In 2000 he started a postgraduate course in composition and in 2004 he had his debut from the Royal Academy of Music, where he also got a master in music theory in 2005.

Currently he is associate professor in music theory and head of the Music Theory Department at the Royal Danish Academy of Music.

## Music

In my music, I try to encircle small musical moments and atmospheres, which can timeless progress and unfold. The collocation and collision of a “pure” and clear music with a disintegrated and multi-layered music is one of the main characteristic of my music. In the heart, the music often emanate a harmonic and melodic reminiscence of past experiences in glints or longer periods which combined with a floating sensation (accelerando, decelerando etc.) creates a music with the organic form as one of its main foundations.

— Martin Lohse: [www.martinlohse.com](http://www.martinlohse.com)

Romantic and, to some extent, Baroque music and minimalism are key elements in the music of Martin Lohse. *Symphony in one movement*, *Collage de temps*, *In liquid...* and *Smoke* all have a reminiscence of the romantic style: Small motives and longer themes within a gliding tonality in a sculptural sound-universe, mixed with a floating sensation of times, sometimes with long and continues accelerandos or decelerandos and at other times with tempos slowly departing from each other.

The Baroque style is clear in a piece like *Concerto in G*, *Concerto in tempi* and *Koncert* but it's also a part of works like *Collage de temps*, *In liquid...* and *Entity*.

The music has some polystylist elements, not in the form of big clashes of different styles, but more in the sense of polytonality including polytempoes, f. ex in the work *In liquid...* for accordion and symphony orchestra, where the accordion in the 1. movement starts slowly together with the piano, but gradually makes a forceful accelerando toward a brilliant baroque figure in a direct collision with the piano, which keeps the slow steady music from the start.

New Simplicity is an essential part of his music, with a direct input from his teacher Hans Abrahamsen, but also evolved with the meeting with Arvo Pärt and his music. It is used to concentrate the music, finding the essence in a motive, a harmonic progression or in a structural complex created by the composer. In works like *Moto immoto*, *Slow movement*, *Sorrow* and 4. movement of *In liquid...* for accordion and piano the minimalism is transformed or rather reduced to a nearly pure transcendental form.

## Accordion

Martin Lohse has composed several solo-, chamber- and orchestral works dedicated to international renowned accordionists Bjarke Mogensen, Geir Draugsvoll and Hanzhi Wang and his accordion works are played at international accordion competitions, community gatherings and festivals on a regular basis.

## Mobile

A musical technique developed by Martin Lohse in 2009 where he combines the polystylistic elements with a simple repeating sequence of chords, creating a music with both baroque and romantic elements, all in different tempos but with no or very few dissonances.

### Selected works

#### Orchestral works

- Lurid Light *W.5* (1998) (symphony orchestra)
- Moto immoto *W.35* (2009/2018) (symphony orchestra)
- Symphony in one movement *W.58* (2020) (symphony orchestra)

#### Concertos

- In liquid... (accordion concerto) *W.29b* (2008–10) (accordion and symphony orchestra)
- Collage de temps *W.41* (2013) (piano and sinfonietta)
- Concerto in G *W.51* (2018) (recorder and baroque strings)

#### Vocal works

- The Dying Child *W.4* (1998) (4-part choir)
- Tree haiku *W.7* (1999) (12-part choir)
- Utroligheds frø *W.15* (2002) (psalm, 4-part choir)
- The Treads of Man *W.16* (2002) (mezzo-soprano solo)

#### Chamber works

- For at forfølge det håb... *W.1* (1997) (mezzo-soprano and violin)
- Istd *W.2* (1997) (clarinet, violin, cello and piano)
- Haiku *W.6* (1999) (clarinet, violin, cello and piano)
- Smoke *W.8* (2000) (clarinet, violin, cello and piano)
- Koncert *W.10* (2001) (clarinet, violin, cello and piano)
- In liquid... *W.18* (2003) (violin, and piano)
- Image balancantes *W.22a* (2004) (clarinet, violin, cello and piano)
- Nocturne *W.25* (2007) (piano solo)
- In liquid... *W.26* (2003–08) (accordion and piano)
- 8 momenti mobile *W.27* (2008) (saxophone quartet)
- Concerto in tempi *W.34* (2010) (accordion and piano)
- 5 momenti mobile *W.42* (2013) (accordion duo and piano trio)
- Ver *W.55* (2019) (guitar duo)

#### Solo works

- Passing *W.36* (2011-12) (accordion)
- Menuetto *W.27b.5* (2008/2014) (accordion)
- Seasons *W.47* (2016) (accordion)
- Fast track *49b* (2017) (organ)
- Encircled *W.52* (2018) (accordion)

- L'eau *W.54* (2019) (guitar)

#### Electroacoustic works

- Vibration in blue and yellow (2000) (Electronic music)
- Entity *W.14a* (1999–2002) (solo violin and five delays)
- Slow movement (2004) (Electronic music: orchestra samples)
- Sorrow (2006) (Electronic music: orchestra samples)
- Change ringing *W.31* (2009) (clarinet, harp, marimba and electronic music: orchestra samples)
- Wood on strings *W.32* (2010) (string quartet and five delays)
- Speed *W.33* (2010) (solo marimba and five delays)
- Moto in moto (2010) (Electronic music: orchestra samples)
- The Earth and the Sea *W.56* (2019) (solo cello and delays)

#### **Correspondence chess**

Awarded the grandmaster title in the International Correspondence Chess Federation in 2009.

Best result is a 3. place in the candidate tournament WCCC28CT03, where a 1-2. place qualify to the final in the World Championship.

Wikipedia. May 2021

### **Elv – mountain river**

Flowing crystal clear water,  
cascading down the mountainside  
Gathering in deep mountain lakes  
before it flows on,  
swirling  
restlessly roaring  
to finally calm down  
at the foot of the mountain

*Elv* starts agitated with three different tempos in violin, cello and piano, like water flowing at different tempos down the mountainside. The powerfully ongoing music gathers twice in calmer sections before the movement ebbs out with the melody from the first calm section.

*Elv* is dedicated to Trio Ismena.

Martin Lohse 2021

### **Elv – mountain river**

Krystalklart strømmende vand,  
fossende ned af bjergsiden  
Samlende sig i dybe rolige bjergsøer  
før at det strømmer videre,  
hvirvlende  
rastløst brusende  
for først at falde endelig til ro  
ved bjergets fod

*Elv* starter agiteret med tre forskellige tempoer i violin, cello og klaver, som vand der strømmer i forskellige tempoer ned af bjergsiden. Den kraftfuldt strømmende musik samles to gange i mere rolige afsnit, før at satsen ebber ud med melodien fra det første rolige afsnit.

*Elv* er dedikeret til Trio Ismena.

Martin Lohse 2021

# Elv - mountain river

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**1** Agitato con fuoco  $\text{♩} = 144$

Violin  
*più flegato*

Violoncello  
*meno f* *più f* *subito meno f* *più f*

Pianoforte  
*meno f*

**2**

Vln  
Vc.  
*subito meno f* *sim. più f*

P. F.

**3**

Vln  
Vc.  
P. F.

Vln

Vc.

P. F.

4

Vln

Vc.

P. F.

5

Vln

Vc.

P. F.

test

6

Vln

Vc.

P. F.

Vln

Vc.

P. F.

7 **Agitato grazioso** ♩ = 144

Vln

Vc.

P. F.

*pizz.*

*mp*

*pizz.*

*mp*

8

Vln

Vc.

P. F.

*mp*

9

**Agitato con fuoco** ♩ = 144

Vln

Vc.

P. F.

*arco*

*mf*

*arco*

*più flegato*

*meno f*

10

Vln

Vc.

P. F.

Vln

Vc.

P. F.

11

Vln

Vc.

P. F.

12

Vln

Vc.

P. F.

*più flegato*

*meno f*

*mj*

Vln

Vc.

P. F.

*più f* *subito meno f* *sim. f*

13

Vln

Vc.

P. F.

14

Vln

Vc.

P. F.

15 rit.....

Vln

Vc.

P. F.

*mf* *mf* *mp*

*dim. poco a poco*

16

molto rit.

Musical score for measures 16-17. The score is for Violin (Vln), Viola (Vc.), and Piano/Forte (P. F.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 16 features a violin melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The viola and piano parts provide accompaniment with eighth and sixteenth notes. Dynamics include *mp* and *p*. Measure 17 continues the violin melody with a half note D5, followed by quarter notes C5, B4, and A4. The piano part features a rhythmic pattern of eighth notes with accents.

17 Lamentoso  $\text{♩} = c. 56-66$

Musical score for measures 18-20. The score is for Violin (Vln), Viola (Vc.), and Piano/Forte (P. F.). The key signature is three flats. The time signature is 3/8. Measure 18 features a violin melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The viola and piano parts provide accompaniment with eighth notes. Dynamics include *p* and *mp rubato*. Measure 19 continues the violin melody with a half note D5, followed by quarter notes C5, B4, and A4. The piano part features a rhythmic pattern of eighth notes with accents. Measure 20 continues the violin melody with a half note E5, followed by quarter notes D5, C5, and B4. The piano part features a rhythmic pattern of eighth notes with accents.

18

Musical score for measures 21-23. The score is for Violin (Vln), Viola (Vc.), and Piano/Forte (P. F.). The key signature is three flats. The time signature is 3/8. Measure 21 features a violin melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The viola and piano parts provide accompaniment with eighth notes. Measure 22 continues the violin melody with a half note D5, followed by quarter notes C5, B4, and A4. The piano part features a rhythmic pattern of eighth notes with accents. Measure 23 continues the violin melody with a half note E5, followed by quarter notes D5, C5, and B4. The piano part features a rhythmic pattern of eighth notes with accents.

19

Musical score for measures 24-26. The score is for Violin (Vln), Viola (Vc.), and Piano/Forte (P. F.). The key signature is three flats. The time signature is 3/8. Measure 24 features a violin melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The viola and piano parts provide accompaniment with eighth notes. Dynamics include *p* and *pizz.*. Measure 25 continues the violin melody with a half note D5, followed by quarter notes C5, B4, and A4. The piano part features a rhythmic pattern of eighth notes with accents. Measure 26 continues the violin melody with a half note E5, followed by quarter notes D5, C5, and B4. The piano part features a rhythmic pattern of eighth notes with accents.

20

Musical score for measures 20-21. The score is for Violin (Vln), Viola (Vc), and Piano/Forte (P. F.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Measure 20 shows the beginning of the section. Measure 21 begins with a box containing the number 21. The Vln part has a fermata over the first measure of measure 21. The Vc part has a fermata over the first measure of measure 21. The P. F. part has a fermata over the first measure of measure 21.

21

Musical score for measures 21-22. The score is for Violin (Vln), Viola (Vc), and Piano/Forte (P. F.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Measure 21 continues from the previous system. Measure 22 begins with a box containing the number 22. The Vln part has a fermata over the first measure of measure 22. The Vc part has a fermata over the first measure of measure 22. The P. F. part has a fermata over the first measure of measure 22. The Vln part has the instruction "arco" above the staff and "p" below the staff. The Vc part has the instruction "p" below the staff. The P. F. part has the instruction "mp rubato" below the staff.

22

Musical score for measures 22-23. The score is for Violin (Vln), Viola (Vc), and Piano/Forte (P. F.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Measure 22 continues from the previous system. Measure 23 begins with a box containing the number 23. The Vln part has a fermata over the first measure of measure 23. The Vc part has a fermata over the first measure of measure 23. The P. F. part has a fermata over the first measure of measure 23.

poco rit.....

Musical score for measures 23-24. The score is for Violin (Vln), Viola (Vc), and Piano/Forte (P. F.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Measure 23 continues from the previous system. Measure 24 begins with a box containing the number 24. The Vln part has a fermata over the first measure of measure 24. The Vc part has a fermata over the first measure of measure 24. The P. F. part has a fermata over the first measure of measure 24. The Vln part has the instruction "poco rit....." above the staff.

23 *Meno mosso rit. .... molto rit. ....* 24 *Agitato con fuoco* ♩ = 144

Vln

Vc.

P. F.

*più f legato*

*meno f*

Vln

Vc.

P. F.

*più f* — *subito meno f*

*più f* — *subito meno f*

25

Vln

Vc.

P. F.

*sim. più f*

26

Vln

Vc.

P. F.

27

Vln

Vc.

P. F.

Vln

Vc.

P. F.

28

Vln

Vc.

P. F.

29

Vln

Vc.

P. F.

30 **Agitato grazioso** ♩ = 144

Vln *pizz.*  
*mp*

Vc. *pizz.*  
*mp*

P. F. *mf legato et dolce*

31

Vln

Vc.

P. F.

32

Vln

Vc.

P. F. *mp*

33 **Agitato con fuoco** ♩ = 144

Vln *arco*  
*mf*

Vc. *arco*  
*più flegato*

P. F. *meno f*

Vln

Vc.

P. F.

34

Vln

Vc.

P. F.

35

Vln

Vc.

P. F.

36

Vln

Vc.

P. F.

*più flegato*

*meno f*

*mf*

Vln

Vc.

P. F.

*più. f* *subito meno f* *sim. f*

37

Vln

Vc.

P. F.

38

Vln

Vc.

P. F.

39 rit.....

Vln

Vc.

P. F.

*mf* *mf* *mp*

*dim. poco a poco*

40

Vln

Vc.

P. F.

*mp*

*p*

*mp poco espressivo*

41 Moderato con moto  $\text{♩} = 120$  42

Vln

Vc.

P. F.

*p*

*sim. p*

*p*

43

Vln

Vc.

P. F.

*p*

*sim. p*

*p*

44

Vln

Vc.

P. F.

*p*

*sim. p*

*p*

45

Vln

Vc.

P. F.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

46

47

Vln

Vc.

P. F.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

48

Vln

Vc.

P. F.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

49

Vln

Vc.

P. F.

pizz. arco

*mp poco espressivo et legato*

*mp poco espressivo et legato*

*mp grazioso*

50

51

Vln

Vc.

P. F.

52

Vln

Vc.

P. F.

53

Vln

Vc.

P. F.

54

Vln

Vc.

P. F.

55 56  
**poco ritardando.....a tempo**

Vln  
Vc.  
P. F.

**rit.....**

Vln  
Vc.  
P. F.

57 **Allegro** ♩ = 136-140

Vln  
Vc.  
P. F.

58

Vln  
Vc.  
P. F.

59

Vln. pizz. *mp* arco *p* pizz. *mp*

Vc. *mp* *p* *mp*

P. F. *mf dolce et poco espressivo*

60

Vln. arco *pp* pizz. *p* pizz. *p* arco *pp*

Vc. *mp* pizz. *p* *p* *pp*

P. F. *mf dolce et poco espressivo*

61

Vln. *p* pizz. *p* arco *pp* *p*

Vc. *p* *p* *pp* *p*

P. F. *mf dolce et poco espressivo*

62

Vln. pizz. *p* arco *pp* *p* pizz. *p*

Vc. *p* *pp* *p* *p*

P. F. *mf dolce et poco espressivo*

63

arco

*mp legato e poco espress.*

pizz.

*p*

64

65

66

rit.....

arco

*p legato.*

pizz.

arco

*p legato.*

67 rit. poco a poco.....

arco

*p legato.*

pizz.

68 Lamentoso ♩ = c. 56-66

*p rubato*

Vln

Vc.

P. F.

69

Vln

Vc.

P. F.

rit..... 70 *Meno mosso* rit.....

Vln

Vc.

P. F.

molto rit..... 71 *a tempo meno mosso*

Vln

Vc.

P. F.

*pppp*

*p*

*pp*

Fine app. 10-11 min.