



Martin Lohse

Double Concerto in G

for recorder, harpsichord
and string quintet

M
W

Martin Lohse
Double Concerto in G

for recorder, harpsichord
and string quintet

composed in 2018/2025

with support from
The Danish Arts Foundation
dedicated to Bolette Roed and Arte dei Suonatori

Parts
www.mirror-music.com

2nd. edition
1st. print

Published 2026
by
Mirror Music
Vodroffsvej 22, 2.th
DK-1900 Frederiksberg C
Denmark
contact@mirror-music.com
www.mirror-music.com

Mirror Music 1-37-9-26044, ISBN 979-0-706837-52-9

Program note

Composed in the winter of 2017–2018 and revised in 2025, *Double Concerto in G* is a minimalist and melodic concerto dedicated to Bolette Roed and Arte dei Suonatori. The work draws significant inspiration from the Baroque master Antonio Vivaldi, whose music is lively and playful yet possesses a profound human and musical depth.

The work unfolds over seven movements:

- 1 *Moderato*
- 2 *Allegretto*
- 3 *Largo*
- 4 *Vivace*
- 5 *Siciliano*
- 6 *Vivace*
- 7 *Allegro con moto*

An energetic opening movement is followed by a dance-like second movement, leading into a substantial, slow third movement. The fifth movement—a Siciliano—is flanked by two short, rapid Vivace movements, before the concerto concludes with an energetic finale.

This work is designed with flexible instrumentation to accommodate different ensemble sizes. It ranges from the original string orchestra version (requiring a minimum of 3.3.2.2.1) to a 'less divisi' version (minimum 2.2.1.1.1), both of which can be expanded for larger orchestras. For intimate settings, it can be performed by solo strings as a quintet or quartet. Additionally, the piece exists in an arrangement for recorder and organ.

Programnote

Double Concerto in G er en minimalistisk og melodisk koncert, dedikeret til Bolette Roed og Arte dei Suonatori. Værket er komponeret i vinteren 2017–2018 og revideret i 2025. Det henter betydelig inspiration fra barokmesteren Antonio Vivaldi, hvis musik er livlig og legende, men samtidig rummer en stor menneskelig og musikalsk dybde.

Værket udfolder sig over syv satser:

En energisk åbningssats efterfølges af en dansepræget andensats, der leder over i en vægtig, langsom tredjesats. Den femte sats – en Siciliano – er indrammet af to korte, hurtige Vivace-satser, før koncerten afsluttes med en energisk finale.

Værket er tilrettelagt med en fleksibel instrumentation, der kan tilpasses forskellige ensemblestørrelser. Det findes i en original version for strygeorkester (minimumsbesætning 3.3.2.2.1) og en 'mindre divisi' version (minimum 2.2.1.1.1), der begge kan udvides til brug for større orkestre. I mindre sammenhænge kan værket opføres solistisk som strygekvintet eller -kvartet. Derudover findes værket i et arrangement for blokfløjte og orgel.

Baroque ensemble

Soloists

Recorder: Soprano in C, Alto in F and G, Tenor in C
Harpsichord

String quintet

Violin 1
Violin 2
Viola
Cello
Double Bass

Performance Notes

Transposition: The score is transposing. The Double Bass sounds an octave lower than written.

Duration: Approx. 27 min.

Ensemble barocco

Solisti

Flauto dolce (soprano in Do, contralto in Fa e Sol, tenore in Do)
Clavicembalo

Quintetto d'archi

Violino 1
Violino 2
Viola
Violoncello
Contrabbasso

Note

Partitura trasposta.

Il Contrabbasso suona un'ottava sotto le note scritte.

Durata: ca. 27 min.

Double Concerto in G

Movement I

Martin Lohse 2018/2025

dedicated to Bolette Roed and Arte dei Suonatori

Moderato (♩ = c. 72)

Flauto dolce
soprano in Do (C)

Clavicembalo

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso



5
Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Cb.

A

Fl. s. in Do

mf

Cemb.

mf

Vn. 1

mp

Vn. 2

mp

Vla.

mp

Vc.

mp

Cb.

mp

Fl. s. in Do

13

rit.

16

Cemb.

16

16

Vn. 1

16

Vn. 2

16

Vla.

16

Vc.

16

Cb.

16

B *Meno mosso* (♩ = c. 192)

17

Cemb.

Vn. 1

mp



21

Cemb.

Vn. 1



25

Cemb.

Vn. 1

29

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mp

mp

mp

mp



33

Fl. a. in Sol

C

Fl. a. in Sol

p

Cemb.

Vn. 1

37

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

41

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

45

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.



49

Fl. a.
in Sol

Cemb.

Vn. 1

rit.

53 **D** Tempo primo (♩. = 72)

Fl. a.
in Sol

f

Cemb.

Vn. 1

mp

Vn. 2

mp



57

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

61 **E**

Fl. a.
in Sol

Cemb.

Vn. 1
mf

Vn. 2
mf

Vla.
mf

Vc.
mf

Cb.
mf

65

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

68

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Ve.

Cb.

71

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Ve.

Cb.

74 *rit.* **F** **Meno mosso** (♩ = c. 192)

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

mp

78

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla.

Cb.

mp

G

82

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

poco espress.

mf

86

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

90

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

rit.

94

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

H

Tempo primo (♩. = c. 72)

mf

p

p

p

mp

p

mp

98

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla.

Ve.

Cb.

p *mp* *p* *mp*

102

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla.

Ve.

Cb.

rit. per Fl. s. in Do

p *mp* *p* *mp*

105 **I** A tempo (♩. = c. 72)

Cemb.
Vc.
Cb.

ppp
ppp

Cemb.
Vc.
Cb.

113 **J**

Cemb.
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

p *mf* *p* *mf* *p*
p *mf* *p* *mf* *p*
p *mf* *p* *mf* *p*

116 rit.

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

119

K Fl. s. in Do

A tempo (♩ = c. 72)

Fl. s. in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

123

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Cb.



127

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

L

mf

mp

mp

mp

mp

131

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.



134

rit.

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

Movement II

Allegretto (♩ = c. 120)

A

Flauto dolce
contralto in Fa

Clavicembalo

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

mp

p

p

p

p

p



6

Fl. a.
in Fa

sim.

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

12

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

18

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

B

pizz.

pizz.

24

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

30

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

C

36

Fl. a.
in Fa

Cemb.

Vn. 1
mp

Vn. 2
mp

Vla.

Vc.
arco

Cb.
arco



40

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

44

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

48

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

52 **D**

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

56

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

59

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.



62

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

Movement III - Largo

Largo (♩ = c. 36)

A

Flauto dolce
contralto in Fa

Musical staff for Flauto dolce contralto in Fa. The staff contains a melodic line starting with a half rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are marked with a mezzo-piano (*mp*) dynamic. A long slur covers the entire melodic phrase.

Clavicembalo

Musical staff for Clavicembalo, consisting of two staves (treble and bass clef). Both staves contain whole rests throughout the entire passage.

Violino 1

Musical staff for Violino 1, containing whole rests throughout the entire passage.

Violino 2

Musical staff for Violino 2. The staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are marked with a piano (*p*) dynamic.

Viola

Musical staff for Viola. The staff contains a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The notes are marked with a piano (*p*) dynamic.

Violoncello

Musical staff for Violoncello. The staff contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The notes are marked with a piano (*p*) dynamic.

Contrabbasso

Musical staff for Contrabbasso, containing whole rests throughout the entire passage.



Fl. a.
in Fa

Musical staff for Fl. a. in Fa. The staff contains a melodic line starting with a half rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are marked with a mezzo-piano (*mp*) dynamic. A long slur covers the entire melodic phrase.

Vn. 2

Musical staff for Vn. 2. The staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are marked with a piano (*p*) dynamic.

Vla

Musical staff for Vla. The staff contains a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The notes are marked with a piano (*p*) dynamic.

Vc.

Musical staff for Vc. The staff contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The notes are marked with a piano (*p*) dynamic.

18

Fl. a.
in Fa

Vn. 2

Vla

Ve.

27

Fl. a.
in Fa

Vn. 2

Vla

Ve.

per Fl. t. in Do

36

Fl. t.
in Do

Vn. 1

Vn. 2

Vla

Ve.

Cb.

B Fl. t. in Do

mp

p

C

42

Fl. t.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Cb.

48

Fl. t.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Cb.

54

Fl. t.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Cb.

60

Fl. t.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

D

66
Fl. t.
in Do

Cemb.

72

Fl. t.
in Do

Cemb.

Vn. 1

Vn. 2

E **F**

mp

poco espress.

p *sim.*

pp > *pp* >

80

Fl. t.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

G

sim.

pp > *pp* >

pizz.

mp

86

Fl. t.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

pizz.
p

92

Fl. t.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

pizz.
p

H

98

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

104

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

111

Vn. 1

Vn. 2

Vc.

Cb.

Movement IV

Vivace (♩ = 216)

Flauto dolce
contralto in Fa

Clavicembalo

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

mf *cresc. poco a poco* *mf* *f* *mp* *f* *mp*

arco

The musical score is for Movement IV, marked 'Vivace' with a tempo of 216 beats per minute. It is written in 6/8 time and features a key signature of three flats. The score is divided into six staves, each for a different instrument: Flauto dolce contralto in Fa, Clavicembalo, Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The Flauto dolce part begins with a melody of eighth notes, marked *mf*, and includes three triplet markings. The Clavicembalo part provides harmonic support with a similar eighth-note pattern. Violino 1 has a melody that enters in the second measure, marked *mf*, and includes triplet markings. Violino 2, Viola, Violoncello, and Contrabbasso all play a rhythmic accompaniment of eighth notes, marked *mp*. The Viola and Violoncello parts are marked *arco*. The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like *cresc. poco a poco*.

4

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf *f*

mp *f*

f *mp* *f* *mp*

8

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf *f*

mp *f*

f *mp* *f* *mp*

12

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf \longleftarrow *f*

mp \longleftarrow *f*

f *mp* *f* *mp*

16

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf \longleftarrow *f*

mp \longleftarrow *f*

f *mp* *f* *mp*

20

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

3 3 3

mf *f*

mp *f*

f *mp* *f*

f *mp* *f*

23

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

3 3 3 *f* *3 3 3*

mf *f*

mp *f*

mp *f* *mp*

mp *f* *mp*

26

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf < f

mp *f*

f *mp* *f*

29

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf < f

mp *f*

mp *f* *mp*

32

Fl. a.
in Fa

mp

Cemb.

Vn. 1

Vn. 2

mf < f

Vla

mp *f*

Vc.

f

Cb.

f

Movement V - Siciliano

Siciliano (♩ = c. 120)

Flauto dolce
contralto in Fa

First system of music for Flauto dolce contralto in Fa. The staff is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic and features a melodic line with long, sweeping phrases.

Clavicembalo

Second system of music for Clavicembalo. It consists of two staves (treble and bass clef) with a piano (*p*) dynamic. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

Violino 1

Third system of music for Violino 1. The staff is empty, indicating a rest for this instrument.

Violino 2

Fourth system of music for Violino 2. The staff is empty, indicating a rest for this instrument.

Viola

Fifth system of music for Viola. The staff is empty, indicating a rest for this instrument.

Violoncello

Sixth system of music for Violoncello. The staff is empty, indicating a rest for this instrument.

Contrabbasso

Seventh system of music for Contrabbasso. The staff is empty, indicating a rest for this instrument.



Fl. a.
in Fa

First system of music for Fl. a. in Fa, starting at measure 4. The staff is in 6/8 time with a key signature of three flats. The music begins with a melodic line with long, sweeping phrases.

Cemb.

Second system of music for Cemb. It consists of two staves (treble and bass clef). The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.



Fl. a.
in Fa

Third system of music for Fl. a. in Fa, starting at measure 8. A box labeled 'A' is placed above the staff. The staff is in 6/8 time with a key signature of three flats. The music begins with a melodic line with long, sweeping phrases.

Cemb.

Fourth system of music for Cemb. It consists of two staves (treble and bass clef). The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

12

Fl. a.
in Fa

Cemb.



16

Fl. a.
in Fa

Cemb.

Vn. 1

B

p



22

Vn. 1

Vn. 2

Vla

p

29 C

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mp

mp

33 D

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mp

p

p

p

p

p

37

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

41

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

45

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

49

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

E

mp

p

p

53

Fl. a.
in Fa

Vn. 1

Vn. 2

Vla

Vc.

57

Fl. a.
in Fa

Vn. 1

Vn. 2

Vla

Vc.

61

Fl. a.
in Fa

Vn. 1

Vn. 2

Vla

Vc.

F

65

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

p

70

Cemb.

Vn. 1

Vn. 2

p

p

84

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vc.

Cb.

(arco)

mp
pizz.

mp

88

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

mp

92

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

96

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

100 rit.

Vn. 1

Vn. 2

Vla

Movement VI

Vivace (♩ = c. 216)

Flauto dolce
soprano in Do (C)

Clavicembalo

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso



4

Fl. s.
in Do

Cemb.

8

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf

mp

mp
pizz.

mp

12

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

16

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Ve.

Cb.



20

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Ve.

Cb.

24

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Ve.

Cb.

mf

mf

ff

mp

ff

f

f

f

pp
arco

f

pp

28

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Ve.

Cb.

cresc. poco a poco

mp < mf

mp < mf

cresc. poco a poco

cresc. poco a poco

32

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vc.

Cb.

mp \longleftarrow *mf*

mp \longleftarrow *mf*

36

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mp \longleftarrow *mf*

p \longleftarrow *mf*

40

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf

mp *mf*

p *mf*

p

p

44

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mp *mf*

mp *meno f*

p *mf*

p *meno f*

mf *p* *meno f* *mp*

p *meno f* *mp*

48

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Ve.

Cb.

f

mf \leftarrow *f*

mp \leftarrow *f*

f *mp*

f *mp*

52

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Ve.

Cb.

dim.

mf \leftarrow *f*

mp \leftarrow *f*

f *mp*

f *mp*

55

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mp *mf < f* *mp*

mp *f* *mp*

mf *f* *mp*

mp *f* *mp*

mf *f* *mp*

mp *f* *mp*

58

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf

mf < più f *f < ff*

mp *più f* *mf* *ff*

più f *mf* *ff*

f *mf* *ff*

f *mf* *ff*

f *mf* *ff*

Movement VII

Allegro con moto (♩ = c. 120)

Flauto dolce
soprano in Do (C)

Clavicembalo

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso



4

Vn. 1

Vn. 2

Vla

Ve.



8

A

Fl. s.
in Do

Cemb.

B

12

Fl. s.
in Do

Cemb.

Vn. 2

Vla

Vc.

Cb.

mp

mp

mp

pizz.

mp

C

17

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf

mf

20

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Cb.

Musical score for measures 20-22. The flute part (Fl. s. in Do) features a melodic line with triplets and slurs. The violin 1 part (Vn. 1) has a similar melodic line with slurs and triplets. The violin 2 part (Vn. 2) plays a rhythmic pattern of eighth notes. The viola part (Vla) also plays eighth notes. The violoncello part (Vc.) and contrabass part (Cb.) provide harmonic support with eighth and quarter notes respectively.

23

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Cb.

Musical score for measures 23-25. The flute part (Fl. s. in Do) continues the melodic line with triplets and slurs. The violin 1 part (Vn. 1) continues with slurs and triplets. The violin 2 part (Vn. 2) continues with eighth notes. The viola part (Vla) continues with eighth notes. The violoncello part (Vc.) and contrabass part (Cb.) continue with eighth and quarter notes respectively.

26

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Cb.

Musical score for measures 26-28. The flute solo (Fl. s. in Do) features a melodic line with triplets and slurs. Violins 1 and 2 play a rhythmic accompaniment with triplets. The viola (Vla) plays eighth notes. The violoncello (Vc.) and contrabass (Cb.) provide harmonic support with chords and quarter notes.



29

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

D

f

mf

Musical score for measures 29-32. The flute solo (Fl. s. in Do) continues with triplets and a dynamic change to *f* (forte) at measure 29. The celesta (Cemb.) enters at measure 29 with a *mf* (mezzo-forte) dynamic. Violins 1 and 2 play a rhythmic accompaniment with triplets. The viola (Vla) plays eighth notes. The violoncello (Vc.) and contrabass (Cb.) provide harmonic support with chords and quarter notes. A dynamic marking *D* is present above the flute staff at measure 29.

33 E

Fl. s.
in Do

Cemb.

Vn. 2

Vla

Ve.

Cb.

mp

mp

mp
pizz.

mp

38 F

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Ve.

Cb.

ossia

sim.

*mf*³

mf

mf

mf

42

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Cb.



45

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Cb.

48

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Cb.



51

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Cb.

G

54

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Cb.

57

Vn. 1

Vn. 2

Vla

H

60

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

63 I

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mp

mp

mp
pizz.

mp

67

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

71 J

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

mf

mf

mf

74

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

mf

mf

mf

77

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

80

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

83 K per Fl. a. in Fa

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

mf cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

86

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

90

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

94

Fl. a. in Fa

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

L Fl. a. in Fa

mf *cresc.*

mp

f

mf

p *cresc.*

mf

p *cresc.*

mf

p

98

Fl. a.
in Fa

Cemb.

Vn. 2

Vla.

Vc.

Cb.

cresc.



103

Fl. a.
in Fa

Cemb.

Vn. 2

Vla.

Vc.

Cb.

M

f

mp

N

107

Fl. a.
in Fa

Cemb.

Vn. 2

Vla

Vc.

Cb.

mp

mp

mp

mp
pizz.

mp



O

111

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

115

Fl. a.
in Fa

mf

Vn. 1

Vn. 2

Vla

Vc.

Cb.

118

Fl. a.
in Fa

Vn. 1

Vn. 2

Vla

Vc.

Cb.

121

Fl. a.
in Fa

Vn. 1

Vn. 2

Vla

Ve.

Cb.

124

Fl. a.
in Fa

Vn. 1

Vn. 2

Vla

Ve.

Cb.



127 G.P. **P**

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

f

mf

mp

mf

mf

mf



131

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mf

134 Q per Fl. a. in Sol

Fl. a. in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

f *pizz.*

mf

mf *pizz.*

mf

R Fl. a. in Sol

138

Fl. a. in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf

mp

pizz.

mf

142

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

S

mf

arco

mf

arco

mf

(pizz.)

145

Fl. a.
in Sol

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf

arco

mf

arco

mf

(pizz.)

148

Fl. a.
in Sol

Vn. 1

Vn. 2

Vla

Ve.

Cb.

dim.

dim.

151

Fl. a.
in Sol

Vn. 1

Vn. 2

Vla

Ve.

Cb.

rit.

dim.

dim.

dim.



154

Fl. a.
in Sol

Vn. 1

Vn. 2

Vla

Vc.

Cb.

p

p

157

Fl. a.
in Sol

Vn. 1

Vn. 2

Vla

Vc.

Cb.

p

p

p

p