



Martin Lohse

Double Concerto in G

for recorder, harpsichord
and string quartet

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and string quartet

composed in 2018/2025

with support from
The Danish Arts Foundation
dedicated to Bolette Roed and Arte dei Suonatori

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Program note

Composed in the winter of 2017–2018 and revised in 2025, *Double Concerto in G* is a minimalist and melodic concerto dedicated to Bolette Roed and Arte dei Suonatori. The work draws significant inspiration from the Baroque master Antonio Vivaldi, whose music is lively and playful yet possesses a profound human and musical depth.

The work unfolds over seven movements:

- 1 *Moderato*
- 2 *Allegretto*
- 3 *Largo*
- 4 *Vivace*
- 5 *Siciliano*
- 6 *Vivace*
- 7 *Allegro con moto*

An energetic opening movement is followed by a dance-like second movement, leading into a substantial, slow third movement. The fifth movement—a Siciliano—is flanked by two short, rapid Vivace movements, before the concerto concludes with an energetic finale.

This work is designed with flexible instrumentation to accommodate different ensemble sizes. It ranges from the original string orchestra version (requiring a minimum of 3.3.2.2.1) to a 'less divisi' version (minimum 2.2.1.1.1), both of which can be expanded for larger orchestras. For intimate settings, it can be performed by solo strings as a quintet or quartet. Additionally, the piece exists in an arrangement for recorder and organ.

Programnote

Double Concerto in G er en minimalistisk og melodisk koncert, dedikeret til Bolette Roed og Arte dei Suonatori. Værket er komponeret i vinteren 2017–2018 og revideret i 2025. Det henter betydelig inspiration fra barokmesteren Antonio Vivaldi, hvis musik er livlig og legende, men samtidig rummer en stor menneskelig og musikalsk dybde.

Værket udfolder sig over syv satser:

En energisk åbningssats efterfølges af en dansepræget andensats, der leder over i en vægtig, langsom tredjesats. Den femte sats – en Siciliano – er indrammet af to korte, hurtige Vivace-satser, før koncerten afsluttes med en energisk finale.

Værket er tilrettelagt med en fleksibel instrumentation, der kan tilpasses forskellige ensemblestørrelser. Det findes i en original version for strygeorkester (minimumsbesætning 3.3.2.2.1) og en 'mindre divisi' version (minimum 2.2.1.1.1), der begge kan udvides til brug for større orkestre. I mindre sammenhænge kan værket opføres solistisk som strygekvintet eller -kvartet. Derudover findes værket i et arrangement for blokfløjte og orgel.

Baroque ensemble

Soloists

Recorder: Soprano in C, Alto in F and G, Tenor in C
Harpsichord

String quartet

Violin 1
Violin 2
Viola
Cello

Performance Notes

Transposition: The score is transposing.

Duration: Approx. 27 min.

Ensemble barocco

Solisti

Flauto dolce (soprano in Do, contralto in Fa e Sol, tenore in Do)
Clavicembalo

Quartetto d'archi

Violino 1
Violino 2
Viola
Violoncello

Note

Partitura trasposta.

Durata: ca. 27 min.

Double Concerto in G

Movement I

Martin Lohse 2018/2025

dedicated to Bolette Roed and Arte dei Suonatori

Moderato (♩ = c. 72)

Flauto dolce
soprano in Do (C)

Clavicembalo

Violino 1

Violino 2

Viola

Violoncello



Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

A

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mf

mf

mp

mp

mp

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

rit.

13

16

16

16

16

B *Meno mosso* (♩ = c. 192)

Cemb.

Vn. 1

mp

Measures 17-20: Cembalo part with chords and arpeggios; Violin 1 part with a melodic line of eighth notes.

Cemb.

Vn. 1

Measures 21-24: Cembalo part with chords and arpeggios; Violin 1 part with a melodic line of eighth notes.

Cemb.

Vn. 1

Measures 25-28: Cembalo part with chords and arpeggios; Violin 1 part with a melodic line of eighth notes.

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

Measures 29-32: Cembalo part with chords and arpeggios; Violin 1 part with a melodic line of eighth notes; Violin 2 part with a melodic line of eighth notes; Viola part with a melodic line of eighth notes; Violoncello part with a melodic line of eighth notes.

Vn. 1

Vn. 2

Vla.

Vc.

mp

Measures 33-36: Violin 1 part with a melodic line of eighth notes; Violin 2 part with a melodic line of eighth notes; Viola part with a melodic line of eighth notes; Violoncello part with a melodic line of eighth notes.

C Fl. a. in Sol

33

Fl. a. in Sol

Cemb.

Vn. 1

p

37

Fl. a. in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

41

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

45

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

49 *rit.*

Fl. a.
in Sol

Cemb.

Vn. 1

Detailed description: This system covers measures 49 to 52. The Flute A part (Fl. a. in Sol) features a 'rit.' (ritardando) marking. The piano accompaniment (Cemb.) consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Violin 1 (Vn. 1) plays a continuous eighth-note figure.

53 **D** Tempo primo (♩. = 72)

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

f

mp

mp

Detailed description: This system covers measures 53 to 56. A double bar line is followed by a box containing 'D' and the text 'Tempo primo (♩. = 72)'. The Flute A part (Fl. a. in Sol) begins with a forte (*f*) dynamic. The piano accompaniment (Cemb.) features a rhythmic pattern of eighth notes with slurs. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) both play eighth-note figures with a mezzo-piano (*mp*) dynamic.

57

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Detailed description: This system covers measures 57 to 60. The Flute A part (Fl. a. in Sol) continues with eighth-note patterns and includes a fermata over the final note of the system. The piano accompaniment (Cemb.) and Violin 1 (Vn. 1) parts continue with their respective rhythmic patterns.

61 **E**

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mf

mf

mf

mf

65

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

68

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.



71

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

74 rit. **F** **Meno mosso** (♩ = c. 192)
Fl. a. in Sol *mp*
Cemb.
Vn. 1
Vn. 2
Vla.
Vc.

78
Fl. a. in Sol
Cemb.
Vn. 1 *mp*
Vn. 2 *mp*
Vla. *mp*
Vc. *mp*

82 G

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

poco espress.

mf



86

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

90

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

rit.

94

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

H

Tempo primo (♩ = c. 72)

mf

p

p

p

p — *mp*

98

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

p *mp* *p* *mp*

102

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

p *mp*

rit. per Fl. s. in Do

105 **I** A tempo (♩. = c. 72)

Cemb.

Vc.

ppp



109

Cemb.

Vc.



112 **J**

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

115

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

118

rit.

K

A tempo (♩. = c. 72)

Fl. s. in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

122

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

126

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

L

mf

mp

mp

mp

130

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.



133

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

rit.

Movement II

Allegretto (♩ = c. 120) A

Flauto dolce
contralto in Fa

Clavicembalo *mp*

Violino 1 *p*

Violino 2 *p*

Viola *p*

Violoncello *p*



6

Fl. a.
in Fa *sim.*

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

11

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.



17

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

B

pizz.

23

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.



29

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

C

35

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mp

mp

arco



39

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

43

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

47

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

51 D

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.



55

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

59

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.



62

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Movement III - Largo

Largo (♩ = c. 36)

A

Flauto dolce
contralto in Fa

Musical staff for Flauto dolce contralto in Fa, showing a melodic line starting with a *mp* dynamic marking. The staff is in 2/4 time and contains a series of eighth and sixteenth notes with slurs.

Clavicembalo

Musical staff for Clavicembalo, showing a rhythmic accompaniment of eighth notes in both hands. The staff is in 2/4 time.

Violino 1

Musical staff for Violino 1, showing a rhythmic accompaniment of eighth notes. The staff is in 2/4 time.

Violino 2

Musical staff for Violino 2, showing a rhythmic accompaniment of eighth notes with a *p* dynamic marking. The staff is in 2/4 time.

Viola

Musical staff for Viola, showing a rhythmic accompaniment of eighth notes with a *p* dynamic marking. The staff is in 2/4 time.

Violoncello

Musical staff for Violoncello, showing a rhythmic accompaniment of eighth notes with a *p* dynamic marking. The staff is in 2/4 time.



Fl. a.
in Fa

Musical staff for Fl. a. in Fa, showing a melodic line starting at measure 9. The staff is in 2/4 time and contains a series of eighth and sixteenth notes with slurs.

Vn. 2

Musical staff for Vn. 2, showing a rhythmic accompaniment of eighth notes. The staff is in 2/4 time.

Vla

Musical staff for Vla, showing a rhythmic accompaniment of eighth notes. The staff is in 2/4 time.

Vc.

Musical staff for Vc., showing a rhythmic accompaniment of eighth notes. The staff is in 2/4 time.

18

Fl. a.
in Fa

Vn. 2

Vla

Vc.

27

Fl. a.
in Fa

Vn. 2

Vla

Vc.

per Fl. t. in Do

36

Fl. t.
in Do

Vn. 1

Vn. 2

Vla

Vc.

B Fl. t. in Do

mp

p

C

42

Fl. t.
in Do

Vn. 1

Vn. 2

Vla

Vc.

48

Fl. t.
in Do

Vn. 1

Vn. 2

Vla

Vc.

54

Fl. t.
in Do

Vn. 1

Vn. 2

Vla

Vc.

D

60

Fl. t.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

66

Fl. t.
in Do

Cemb.

72

Fl. t.
in Do

Cemb.

Vn. 1

Vn. 2

E

F

mp

poco espress.

p

pp > *pp* >

sim.

G

80

Fl. t.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

sim.

pp

pp

pizz.

mp



86

Fl. t.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

pizz.

p

H

92

Fl. t.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.



98

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

104

Vn. 1

Vn. 2

Vla.

Vc.



111

Vn. 1

Vn. 2

Vc.

Movement IV

Vivace (♩ = 216)

Flauto dolce
contralto in Fa

mf *cresc. poco a poco*

Clavicembalo

mf

Violino 1

mf *cresc. poco a poco*

Violino 2

Viola

arco *mf* *f*

Violoncello

arco *mp* *f* *mp* *f*



Fl. a.
in Fa

4

Cemb.

Vn. 1

Vn. 2

mf *f*

Vla

mp *f*

Vc.

f *mp* *f* *mp* *f*

8

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mf *f*

mp *f*

f *mp* *f* *mp*

12

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mf *f*

mp *f*

f *mp* *f* *mp*

16

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Musical score for measures 16-18. The score includes parts for Flute (Fl. a. in Fa), Cembalo (Cemb.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat). Measure 16 features a flute melody with triplets and a cembalo accompaniment. Measures 17 and 18 continue the flute melody with triplets and include dynamic markings: *mf* and *f* for the violin parts, and *mp* and *f* for the cello and viola parts.

19

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Musical score for measures 19-21. The score includes parts for Flute (Fl. a. in Fa), Cembalo (Cemb.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat). Measure 19 features a flute melody with triplets and a cembalo accompaniment. Measures 20 and 21 continue the flute melody with triplets and include dynamic markings: *mf* and *f* for the violin parts, and *mp* and *f* for the cello and viola parts.

22

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mf *f*

mp *f*

f *mp* *f*

25

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

f

mf *f*

mp *f* *mp*

28

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mf < f

mp *f*

mp *f*

f *mp* *f*



31

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mp

mf < f

mp *f*

mp *f*

Movement V - Siciliano

Siciliano (♩ = c. 120)

Flauto dolce
contralto in Fa

Clavicembalo

Violino 1

Violino 2

Viola

Violoncello



Fl. a.
in Fa

Cemb.



Fl. a.
in Fa

Cemb.

12

Fl. a.
in Fa

Cemb.

16

Fl. a.
in Fa

Cemb.

Vn. 1

B

p

22

Vn. 1

Vn. 2

Vla

p

29 C

Cemb. *mp*

Vn. 1

Vn. 2

Vla

Vc. *mp*

33 D

Fl. a. in Fa *mp*

Cemb.

Vn. 1 *p*

Vn. 2 *p*

Vla *p*

Vc. *p*

37

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.



41

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

45

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

49

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

E

mp

p

p

53

Fl. a.
in Fa

Vn. 1

Vn. 2

Vla

Vc.

57

Fl. a.
in Fa

Vn. 1

Vn. 2

Vla

Vc.

61

Fl. a.
in Fa

Vn. 1

Vn. 2

Vla

Vc.

F

65

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

p

70

Cemb.

Vn. 1

Vn. 2

p

p

G

77

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

p

mp



81

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

p

p

mp

mp

84

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vc.

mp

88

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mp

92

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

96

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

100 rit.

Vn. 1

Vn. 2

Vla

Movement VI

Vivace (♩ = c. 216)

Flauto dolce
soprano in Do (C)

Clavicembalo

Violino 1

Violino 2

Viola

Violoncello



4

Fl. s.
in Do

Cemb.

8

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mf

mf

mp

mp



12

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

16

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

20

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

24

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mf

mf

ff

mp

ff

f

f

pp



28

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vc.

cresc. poco a poco

mp < mf

mp < mf

cresc. poco a poco

32

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vc.

mp \longleftarrow *mf*

mp \longleftarrow *mf*

36

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mp \longleftarrow *mf*

p \longleftarrow *mf*

40

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mf

mp \leftarrow *mf*

p \leftarrow *mf*

p \leftarrow *mf* \leftarrow *p*

44

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mp \leftarrow *mf*

p \leftarrow *mf*

p \leftarrow *meno f*

mf \leftarrow *p* \leftarrow *meno f* \leftarrow *mp*

48

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

f

mf \leftarrow *f*

mp \leftarrow *f*

f *mp*

52

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

dim.

mf \leftarrow *f*

mp \leftarrow *f*

f *mp*

55

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mp *mf* *f* *mp*



58

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mf *mf* *ff* *ff*

mp *più f* *mf* *ff*

più f *mf* *ff* *ff*

Movement VII

Allegro con moto (♩ = c. 120)

Flauto dolce
soprano in Do (C)

Clavicembalo

Violino 1

Violino 2

Viola

Violoncello

mf

mf

f

4

Vn. 1

Vn. 2

Vla.

Vc.

8

A

Fl. s.
in Do

Cemb.

12 **B**

Fl. s.
in Do

Cemb.

Vn. 2

Vla

Vc.

mp

mp

mp

17 **C**

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mf

mf

20

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

23

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

26

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

29 D

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Measures 29-32. Flute solo in D major. Measures 29-30 feature triplets. Measure 31 starts with a forte (*f*) dynamic. Piano accompaniment begins in measure 31 with a mezzo-forte (*mf*) dynamic. Violins and Viola play rhythmic patterns, while the Violoncello plays a simple bass line.



33 E

Fl. s.
in Do

Cemb.

Vn. 2

Vla

Vc.

Measures 33-36. Flute solo in E major. Measure 33 starts with a mezzo-piano (*mp*) dynamic. Piano accompaniment continues with a mezzo-piano (*mp*) dynamic. Violin 2, Viola, and Violoncello play sustained notes with a mezzo-piano (*mp*) dynamic.

38 F

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

ossia

sim.

mf

mp

42

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.



45

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Measures 45-47: Flute solo in D major. Violin 1 and 2 play sixteenth-note triplets. Violin 2 has accents on the triplets. Viola plays eighth-note chords. Cello plays a simple bass line.

48

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Measures 48-50: Flute solo in D major. Violin 1 and 2 play sixteenth-note triplets. Violin 2 has accents on the triplets. Viola plays eighth-note chords. Cello plays a simple bass line.

51

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Measures 51-53: Flute solo in D major. Violin 1 and 2 play sixteenth-note triplets. Violin 2 has accents on the triplets. Viola plays eighth-note chords. Cello plays a simple bass line.

54 G

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Vn. 1

Vn. 2

Vla

60 H

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

63 I

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mp

mp

mp



67

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

71 J

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

mf

mf

mf

mf

74

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla.

Vc.

mf

mf

mf

mf

77

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.



80

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

83 K per Fl. a. in Fa

Fl. s. in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mf cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco



86

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

90

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

94

Fl. a. in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

L Fl. a. in Fa

mf *cresc.*

mp

f

mf

p *cresc.*

mf

p *cresc.*

mf

p *cresc.*



98

Fl. a.
in Fa

Cemb.

Vn. 2

Vla

Vc.



102

Fl. a.
in Fa

Cemb.

Vn. 2

Vla

Vc.

M

f

mp

mp

mp

106 N

Fl. a.
in Fa

Cemb.

Vn. 2

Vla

Vc.

mp

mp

mp



110 O

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mf

mf

mf

114

Fl. a.
in Fa

mf

Vn. 1

Vn. 2

Vla

Vc.

117

Fl. a.
in Fa

Vn. 1

Vn. 2

Vla

Vc.

120

Fl. a.
in Fa

Vn. 1

Vn. 2

Vla

Vc.

123

Fl. a.
in Fa

Vn. 1

Vn. 2

Vla

Vc.



126

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

G.P. P

f

mf

mp

mf

mf

130

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vc.

133

Fl. a.
in Fa

Cemb.

Vla

mf

136

Vn. 1

Vn. 2

Vla

Vc.

f *pizz.*

mf

pizz. *mf*

mf

Q

147

Fl. a.
in Sol

Vn. 1

Vn. 2

Vla

Vc.

150

Fl. a.
in Sol

Vn. 1

Vn. 2

Vla

Vc.

arco

dim.

153 *rit.*

Fl. a.
in Sol

Vn. 1

Vn. 2

Vla

Vc.



156

Fl. a.
in Sol

Vn. 1

Vn. 2

Vla

Vc.

p