

Accordion

Concerto in tempi

for accordion and string quintet

Martin Lohse 2010/2012

Andante semplice¹⁾

$\text{♩} = 72$

Allegro con ansioso¹⁾

$\text{♩} = 144$ ($\text{♩} = 72$)

Allegro grazioso

A $\text{♩}^3 = 108$ ($\text{♩} = 72$)

1) The common tempo in the piece is: $\text{♩} = 72$, and all the tempoes is derived from this.

2) The wedge over the notes: ' ', shows the downbeat in the different tempoes.

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Musical score for measures 16-18. The piece is in a key with one flat (B-flat major or D minor). The tempo is *Allegro grazioso* with a metronome marking of 108 (♩ = 72). The music features a complex rhythmic pattern with many triplets in both the treble and bass staves.

Musical score for measures 19-21. Section B is marked **B Andante semplice** with a tempo of ♩ = 72. The first part of the section is marked *p*. The tempo then changes to *Allegro con ansioso* with a metronome marking of 144 (♩ = 72). The second part of the section is marked *mf*. The music features a mix of slow and fast passages with triplets.

Musical score for measures 22-24. This section continues the fast, triplet-based rhythmic pattern from the previous section.

Musical score for measures 23-24. This section continues the fast, triplet-based rhythmic pattern. The section ends with a double bar line and the instruction **G.P** (Grand Pause) in both staves.

Musical score for measures 25-27. Section D is marked **D Andante semplice** with a tempo of ♩ = 72. The first part of the section is marked *p*. The tempo then changes to *Allegro con ansioso* with a metronome marking of 144 (♩ = 72). The second part of the section is marked *p*. The music features a mix of slow and fast passages with triplets.

Allegro grazioso $\text{♩}^3 = 108$ ($\text{♩} = 72$)

27 **E**

mf

SB



29

SB



30

SB

**Andante semplice****F** $\text{♩} = 72$

31

p

Allegro con ansioso $\text{♩} = 144$ ($\text{♩} = 72$)

p

SB

3) The bracket shows the time signature (5/4) in the voice.

Allegro grazioso
 $\text{♩}^3 = 108$ ($\text{♩} = 72$)

G

35

mf

Andante semplice
 $\text{♩} = 72$

p

Allegro con ansioso $\text{♩} = 144$ ($\text{♩} = 72$)

38

Allegro grazioso
 $\text{♩}^3 = 108$ ($\text{♩} = 72$)

H

41

mf

43

Andante semplice
 $\text{♩} = 72$

p

Allegro con ansioso $\text{♩} = 144$ ($\text{♩} = 72$)

I

45

p

Allegro grazioso $\text{♩}^3 = 108$ ($\text{♩} = 72$)

47

mf

48

J

Andante semplice

$\text{♩} = 72$

50

p

Allegro con ansioso
 $\text{♩} = 144$ ($\text{♩} = 72$)

p

Allegro grazioso

$\text{♩}^3 = 108$ ($\text{♩} = 72$)

54

K

mf

56

6

L

Allegro grazioso

$\text{♩}^3 = 108 (\text{♩} = 72)$

58

Andante semplice
 $\text{♩} = 72$
p *mf*

60

M

Allegro grazioso

$\text{♩}^3 = 108 (\text{♩} = 72)$

62

65

Andante semplice
 $\text{♩} = 72$
p

N **Allegro in moto**

$\text{♩} = 144$

66

mp con danzante

68

70 **O**

72

74 **P**
Andante ♩ = 72
mf poco espress.

76

78 **Q**
mp con danzante

80

82 **R**

84

86 **S**
Andante
♩ = 72
mf poco espress.

88

90 **T**
Allegro grazioso
♩³ = 108 (♩ = 72)
mf

93

95

U Andante semplice

97 $\text{♩} = 72$

mp poco espress

Allegro in moto $\text{♩} = 144$

p con danzante

Allegro grazioso

$\text{♩}^3 = 108$ ($\text{♩} = 72$)

99

mf

V

101

G.P

W

Andante semplice

103 $\text{♩} = 72$

mp poco espress

Allegro in moto $\text{♩} = 144$

p con danzante

X

105

Allegro grazioso

$\text{♩}^3 = 108$ ($\text{♩} = 72$)

mf

106

SB



107

SB



108

SB



109 **Y** **Andante semplice** $\text{♩} = 72$

p

Allegro con ansioso $\text{♩} = 144$ ($\text{♩} = 72$)

p

Allegro grazioso

$\text{♩}^3 = 108$ ($\text{♩} = 72$)

113

mf

Z

115

117

poco rit.

A1 6 **B1** 6 *poco rit.* 2

C1 **Andante**

134 $\text{♩} = 72$

p poco espress.

Allegro in moto

137 $\text{♩} = 144$

D1

p con danzante

139

Andante $\text{♩} = 72$

mp poco espress.

141 *poco rit.* **E1** *A tempo*
♩ = 72

143

145 **F1**
Andante
♩ = 72
p poco espress.

147 **G1**

149 *poco rit.* **3-5"**

151 **H1** **I1** rit. 4 2 2

A musical staff with a treble clef. It contains three measure rests. The first measure is marked with a box containing 'H1' and the number '4' below it. The second measure is marked with a box containing 'I1' and the number '2' below it. The third measure is marked with 'rit.' and the number '2' below it. A dashed line is drawn above the staff, starting from the beginning of the third measure and extending to the right.



J1 Andante semplice 159 $\downarrow = 60$ *p*

A piano score for section J1. It consists of two staves, treble and bass. The tempo is 'Andante semplice' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p'. The music features a series of chords and melodic lines in both hands, with some notes beamed together.



K1 162 rit. *decresc.*

A piano score for section K1. It consists of two staves, treble and bass. The tempo is marked 'rit.' (ritardando) and the dynamics are marked 'decresc.' (decrescendo). The music features a series of chords and melodic lines in both hands, with some notes beamed together. The score ends with a double bar line.

Fine app. 11 min.

Concerto in tempi

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A Allegro non troppo, ma molto appassionato¹⁾
 $\text{♩}^{\cdot 3} = 144$ ($\text{♩} = 72$)

12 *mf* *f*

14 *mf* *f*

16 *mf* *mp*

18 *mp*

21 *mp*

24 *mp*

B

C

D **E**

G.P. 2

1) The common tempo in the piece is: $\text{♩} = 72$, and all the tempoes is derived from this.

2) The wedge over the notes: '!', shows the downbeat in the different tempoes.

Allegro moderato

♩. = 96 (♩ = 72)

28 **2**

mp cresc.

F **Allegro non troppo, ma molto appassionato**

♩. = 96 (♩ = 72)

ord.

31 **12/16**

mf f mf f

Allegro moderato

♩. = 96 (♩ = 72)

sul pont.

34

mp

G **Allegro moderato**

♩. = 96 (♩ = 72)

37

mp

H **Presto** ♩³⁻ = 216 (♩ = 72)

ord.

3:2

Allegro moderato

♩. = 96 (♩ = 72)

sul pont.

Presto

♩³⁻ = 216 (♩ = 72)

ord.

3:2

41

ff agitato mp ff agitato

I **Allegro moderato**

♩. = 96 (♩ = 72)

sul pont.

43 **2**

mp

Allegro moderato

♩. = 96 (♩ = 72)

J **Allegretto molto appassionato**

♩³⁻ = 72 (♩ = 72)

ord. 3

48

mp cresc. mp mf mp

Allegro moderato

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

51

mf *mp*

Presto $\text{♩}^{\text{3}} = 216 (\text{♩} = 72)$

K

ord. $3:2$

54

ff agitato

Allegro moderato

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

56

ff agitato *mp*

Presto $\text{♩}^{\text{3}} = 216 (\text{♩} = 72)$ **Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

Presto

$\text{♩}^{\text{3}} = 216 (\text{♩} = 72)$

ord. $3:2$

59

ff agitato *mp* *ff agitato*

Allegro moderato

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

61

mp

Presto $\text{♩}^{\text{3}} = 216 (\text{♩} = 72)$

ord. $3:2$

Presto $\text{♩}^{\text{3}} = 216 (\text{♩} = 72)$

ord. $3:2$

64

ff agitato *ff agitato*

Allegro moderato

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

65

mp cresc.

4

N

O

Presto $\text{♩}^{3-} = 216$ ($\text{♩} = 72$)

Presto $\text{♩}^{3-} = 216$ ($\text{♩} = 72$)

67 **4** *ord.* **3:2** **ff** *agitato*

68 **3** **ff** *agitato*

69 **3** **ff** *agitato*

70 **3** **ff** *agitato*

71 **3** **ff** *agitato*

72 **3** **ff** *agitato*

73 **3** **ff** *agitato*

Allegro in moto $\text{♩} = 144$

col legno

P

74 **p** *con danzante*

75 **p** *con danzante*

76 **p** *con danzante*

77 **p** *con danzante*

Presto $\text{♩}^{3-} = 216$

Presto $\text{♩}^{3-} = 216$ ($\text{♩} = 72$)

Q

R

78 **ord.** **3:2** **ff** *agitato*

79 **3** **ff** *agitato*

80 **3** **ff** *agitato*

81 **3** **ff** *agitato*

82 **3** **ff** *agitato*

83 **3** **ff** *agitato*

Presto $\text{♩}^{3-} = 216$ ($\text{♩} = 72$)

Allegro in moto $\text{♩} = 144$

col legno

84 **3:2** **ff** *agitato*

85 **p** *con danzante*

86 **p** *con danzante*

S

87 **p** *con danzante*

88 **p** *con danzante*

Presto $\text{♩}^{3-} = 216$ ($\text{♩} = 72$)

ord. **3:2**

89 **ff** *agitato*

90 **ff** *agitato*

Andante, ma molto appassionato

$\text{♩} = 72$

Allegro moderato

$\text{♩} = 96$ ($\text{♩} = 72$)

sul pont.

91 **f** *marcato*

92 **mp**

U Andante maestoso $\text{♩} = 72$ ord. **Allegro moderato** $\text{♩} = 96$ ($\text{♩} = 72$) sul pont. *p poco espress* *mp*

V **Allegro moderato** $\text{♩} = 96$ ($\text{♩} = 72$) *mp*

W Andante maestoso $\text{♩} = 72$ ord. **G.P.** *p poco espress*

X Allegro moderato $\text{♩} = 96$ ($\text{♩} = 72$) sul pont. *mp* **Andante maestoso** $\text{♩} = 72$ ord. *p poco espress*

Y Allegretto molto appassionato $\text{♩} = 72$ ($\text{♩} = 72$) ord. *mp mf mp*

Z **Allegro moderato** $\text{♩} = 96$ ($\text{♩} = 72$) sul pont. *mp*

Allegro moderato $\text{♩} = 96$ ($\text{♩} = 72$) *mf*

Allegro moderato $\text{♩} = 96$ ($\text{♩} = 72$) *mp*

A1 Andante poco moderato con anima

118 poco rit. 3-5'' $\text{♩} = 72-76$
ord.

mp



125 **B1**



129 poco rit. $\frac{5}{4}$



134 **C1** Allegro in moto $\text{♩} = 144$
col legno
p con danzante



138 **D1** Presto $\text{♩}^3 = 216$ ($\text{♩} = 72$)
ord. 3:2
ff agitato



140 Allegro in moto $\text{♩} = 144$
col legno
p con danzante

poco rit. Presto $\text{♩}^3 = 216$ ($\text{♩} = 72$)
ord. 3:2
ff agitato

E1 Andante poco moderato con anima

♩ = 72

142 ³⁾ *mp* *sim.* **F1**



G1

H1 Andante semplice

147 *p* *poco rit.* **H1** *p* *poco espress.* ♩ = 72

3-5"



I1

152



Andante semplice

157 *rit.* **J1** ♩ = 60 **K1** *rit.*

4

3) The bracket shows the time signature in the voice. (3/4 in vln.1 & vc. 4/4 in vln.2 & vla.)

Fine app. 11 min.

Concerto in tempi

for accordion and string quintet

Allegro non troppo, ma molto appassionato ¹⁾

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A $\text{♩}^{\cdot 3} = 144$ ($\text{♩} = 72$)

12

f espress. *mf* *f espress.*

Allegro moderato

$\text{♩} = 96$ ($\text{♩} = 72$)

B

17 sul pont. ²⁾

p

Allegro moderato

$\text{♩} = 96$ ($\text{♩} = 72$)

20

p

Allegro moderato

$\text{♩} = 96$ ($\text{♩} = 72$)

23 **C**

p

G.P

D

2

Allegro moderato

$\text{♩} = 96$ ($\text{♩} = 72$)

Allegro moderato

$\text{♩} = 96$ ($\text{♩} = 72$)

27

p

p cresc.

Allegro non troppo, ma molto appassionato

F $\text{♩} = 96$ ($\text{♩} = 72$)

31

f espress. *mf* *f espress.*

Allegro moderato

$\text{♩} = 96$ ($\text{♩} = 72$)

G

35 sul pont. !

p

1) The common tempo in the piece is: $\text{♩} = 72$, and all the tempoes is derived from this.
2) The wedge over the notes: '!', shows the downbeat in the different tempoes.

Allegro moderato

♩. = 96 (♩ = 72)

38

H **Presto** $\text{♩}^{\text{3}} = 216$
(♩ = 72)

Allegro moderato

♩. = 96 (♩ = 72)

Presto

$\text{♩}^{\text{3}} = 216$

40

Allegro moderato

♩. = 96 (♩ = 72)

sul pont.

43

Allegro moderato

♩. = 96 (♩ = 72)

Allegretto molto appassionato

$\text{♩}^{\text{3}} = 72$ (♩ = 72)

48

Allegro moderato

♩. = 96 (♩ = 72)

sul pont.

51

K

Presto $\text{♩}^{\text{3}} = 216$ (♩ = 72)

Allegro moderato

♩. = 96 (♩ = 72)

sul pont.

55

Presto

$\text{♩}^{\text{3}} = 216$

Allegro moderato

♩. = 96 (♩ = 72)

sul pont.

Presto

$\text{♩}^{\text{3}} = 216$

58

M Allegro moderato
♩ = 96 (♩ = 72)

Presto ♩³⁻ = 216 (♩ = 72)

61 sul pont. *p* ord. *f agitato* *f agitato*

Allegro moderato
♩ = 96 (♩ = 72)

Andante semplice
♩ = 72

66 sul pont. *p cresc.* ord. *mp*

69 **O**

P Allegro in moto ♩ = 144

73 col legno *p con danzante*

76

Presto ♩³⁻ = 216 (♩ = 72)

Presto ♩³⁻ = 216 (♩ = 72)

78 ord. **Q** **4** **R** *f agitato* *f agitato*

Presto ♩³⁻ = 216 (♩ = 72)

Allegro in moto ♩ = 144

84 *f agitato* col legno *p con danzante*

87 **S**

Presto ♩³⁻ = 216

89 ord. *f agitato*

**Allegro non troppo,
ma molto appassionato**

91 **T** $\text{♩} = 96 (\text{♩} = 72)$

mf *f* *mf* *f*

94 **Allegro moderato** $\text{♩} = 96 (\text{♩} = 72)$
sul pont.

mf *p*

97 **U** **Andante maestoso** $\text{♩} = 72$
ord. $\text{♩} = 72$

Allegro moderato $\text{♩} = 96 (\text{♩} = 72)$

p poco espress *p*

101 **V** **Allegro moderato** $\text{♩} = 96 (\text{♩} = 72)$

W **Andante maestoso** $\text{♩} = 72$

G.P

p *p poco espress*

104 **X** **Allegro moderato** $\text{♩} = 96 (\text{♩} = 72)$

Andante maestoso $\text{♩} = 72$

p *p poco espress*

107 **Allegro moderato** $\text{♩} = 96 (\text{♩} = 72)$

p cresc.

109 **Y** **Allegretto molto appassionato** $\text{♩} = 72$
 $\text{♩} = 72$

mf espress. *mp* *mf espress.*

Allegro moderato $\text{♩} = 96 (\text{♩} = 72)$
sul pont.

p

115 **Z** **Allegro moderato** $\text{♩} = 96 (\text{♩} = 72)$

p

A1 Andante poco moderato con anima

118 poco rit. 3-5'' $\text{♩} = 72-76$ sim.

B1

123

poco rit. . . .

128

C1

D1 Andante semplice

133 $\text{♩} = 72$

E1

Andante poco moderato con anima

141 poco rit. 3) $\text{♩} = 72-76$ sim.

F1

145

G1

poco rit. . . . 3-5''

148

3) The bracket shows the time signature in the voice. (3/4 in vln.1 & vc. 4/4 in vln.2 & vla.)

H1 Andante semplice **I1**

151 $\text{♩} = 72$

p poco espress.



J1 Andante semplice

156 rit. $\text{♩} = 60$

p



K1 rit.

161

Fine app. 11 min.

Concerto in tempi

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A Allegro non troppo, ma molto appassionato ¹⁾

$\text{♩}^{\cdot 3} = 144$ ($\text{♩} = 72$)

Martin Lohse 2010/2012

12

mf *f espress.* *mf*

16

Andante $\text{♩} = 72$

B 2

2) *p poco espress.*

21

Andante $\text{♩} = 72$

C 2 **D**

Andante $\text{♩} = 72$

p poco espress. *p poco espress.*

26

E 2

Andante $\text{♩} = 72$

p poco espress.
et cresc.

31

F Allegro non troppo, ma molto appassionato

$\text{♩}^{\cdot 3} = 96$ ($\text{♩} = 72$)

mf *f espress.* *mf*

35

Andante $\text{♩} = 72$

G 2

p poco espress.

39

Andante $\text{♩} = 72$

H

Presto $\text{♩}^{\cdot 3} = 216$ ($\text{♩} = 72$)

p poco espress. *f agitato*

1) The common tempo in the piece is: $\text{♩} = 72$, and all the tempoes is derived from this.

2) The wedge over the notes: ' ', shows the downbeat in the different tempoes.

42 **Presto** 3:2 **Andante** $\text{♩} = 72$

f agitato *p poco espress.*

45 **I** **Andante** $\text{♩} = 72$

p poco espress. et cresc.

49 **J** **Allegretto molto appassionato** $\text{♩}^{\text{3-}} = 72$ ($\text{♩} = 72$) **Andante** $\text{♩} = 72$

mp *mf espress.* *mp* *f* *p poco espress.*

54 **K** **Presto** $\text{♩}^{\text{3-}} = 216$ ($\text{♩} = 72$)

f agitato *f agitato*

57 **Andante** $\text{♩} = 72$ **L** **Presto** $\text{♩}^{\text{3-}} = 216$ ($\text{♩} = 72$)

p poco espress. *f agitato*

60 **Andante** $\text{♩} = 72$ **M**

f agitato *p poco espress.*

64 **Presto** $\text{♩}^{\text{3-}} = 216$ ($\text{♩} = 72$) **Andante** $\text{♩} = 72$

f agitato *f agitato* *p poco espress. et cresc.*

4

67 **N** **O** **Presto** $\text{♩}^{3-} = 216$ ($\text{♩} = 72$)
 3:2 3:2
4
f agitato *f agitato*

74 **P** **Allegro in moto** $\text{♩} = 144$
 col legno
p con danzante

76

78 **Q** **Presto** $\text{♩}^{3-} = 216$ **Andante semplice** $\text{♩} = 72$
 3:2 ord.
f agitato mp

81 **R**

85 **S** **Allegro in moto** $\text{♩} = 144$
 col legno
p con danzante

88

90 **Presto** $\text{♩}^{\text{3}} = 216$ **Andante, ma molto appassionato** $\text{♩} = 72$

ord. $\frac{3}{2}$ **T** $\frac{3}{4}$

f *agitato* *mf*

93 **Andante** $\text{♩} = 72$

p *poco espress.*

$\frac{5}{4}$

97 **U** **Andante maestoso** $\text{♩} = 72$

p *poco espress.*

Andante $\text{♩} = 72$

p *poco espress.*

101 **V** **W** **Andante maestoso** $\text{♩} = 72$

p *poco espress.*

X **Andante maestoso** $\text{♩} = 72$

p *poco espress.*

107 **Andante** $\text{♩} = 72$

p *poco espress. et cresc.*

Y **Allegretto molto appassionato** $\text{♩}^{\text{3}} = 72$ ($\text{♩} = 72$)

mp *mf* *espress.*

$\frac{3}{4}$

111 **Andante** $\text{♩} = 72$

mp *p* *poco espress.*

$\frac{5}{4}$

115 **Z** **Andante** $\text{♩} = 72$ **poco rit.** **3-5''**

p poco espress.

A1 **Andante poco moderato con anima** $\text{♩} = 72-76$ **sim.**

mp pp mp pp mp pp mp pp mp

126 **B1**

pp mp pp mp pp mp

130 **poco rit.**

pp mp pp mp pp

134 **C1** **Allegro in moto** $\text{♩} = 144$ **col legno**

p con danzante

138 **D1** **Presto** $\text{♩}^{\text{3}} = 216$ **ord.** **f agitato**

140 **Allegro in moto** $\text{♩} = 144$ **col legno** **poco rit.** **ord.** **f agitato**

p con danzante

E1 **Andante poco moderato con anima**
 ♩ = 72-76
 142 3) sim.

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*



146 **F1** **G1** **poco rit.**

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*



150 **H1** **I1** **J1** **Andante semplice**
 ♩ = 60
 rit.

p



161 **K1** **rit.**

p decresc.

3) The bracket shows the time signature in the voice. (3/4 in vln.1 & vc. 4/4 in vln.2 & vla.)

Fine app. 11 min.

Concerto in tempi

for accordion and string quintet

Allegro non troppo, ma molto appassionato¹⁾

A $\text{♩} = 144$ ($\text{♩} = 72$)

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12

14

16

Andante $\text{♩} = 72$
2)

19 **B** Andante $\text{♩} = 72$ **C** **D** Andante $\text{♩} = 72$

26 **E** Andante $\text{♩} = 72$

31 **F** Allegro non troppo, ma molto appassionato $\text{♩} = 96$ ($\text{♩} = 72$)

34 Andante $\text{♩} = 72$ **G**

1) The common tempo in the piece is: $\text{♩} = 72$, and all the tempoes is derived from this.

2) The wedge over the notes: '!', shows the downbeat in the different tempoes.

39 **Andante** $\text{♩} = 72$ **H** **Presto** $\text{♩}^{3-} = 216 (\text{♩} = 72)$ 3

p poco espress. *ff agitato*

42 **Presto** $\text{♩}^{3-} = 216 (\text{♩} = 72)$ **Andante** $\text{♩} = 72$ **I** 2

ff agitato *p poco espress.*

47 **Andante** $\text{♩} = 72$ **J** **Allegretto molto appassionato** $\text{♩}^{3-} = 72 (\text{♩} = 72)$

p poco espress. et cresc. *mf* *mp*

50 **Andante** $\text{♩} = 72$

mf *mp* *p poco espress.*

54 **K** **Presto** $\text{♩}^{3-} = 216 (\text{♩} = 72)$

ff agitato *ff agitato*

57 **Andante** $\text{♩} = 72$ **L** **Presto** $\text{♩}^{3-} = 216 (\text{♩} = 72)$

p poco espress. *ff agitato*

60 **Presto** $\text{♩}^{3-} = 216 (\text{♩} = 72)$ **Andante** $\text{♩} = 72$ **M**

ff agitato *p poco espress.*

64 **Presto** $\text{♩}^{3-} = 216 (\text{♩} = 72)$ **Andante** $\text{♩} = 72$

ff agitato *ff agitato* *p poco espress. et cresc.*

67 **N** **O** **Presto** $\text{♩}^{3-} = 216 (\text{♩} = 72)$ **Presto** $\text{♩}^{3-} = 216$

4 *ff agitato* *ff agitato*

73 **Allegro in moto** $\text{♩} = 144$
col legno
p con danzan

75 **P**

77 **Presto** $\text{♩}^{3-} = 216$
ord. *ff agitato*

79 **Q** **R** **Presto** $\text{♩}^{3-} = 216 (\text{♩} = 72)$ **Presto** $\text{♩}^{3-} = 216$

4 *ff agitato* *ff agitato*

85 **Allegro in moto** $\text{♩} = 144$
col legno
p con danzante

87 **S**

89 **Presto** $\text{♩}^{3-} = 216$
ord. *ff agitato*

**Allegro non troppo,
ma molto appassionato**

91 **T** ♩ = 96 (♩ = 72)

f *mf* *f*

94 **U** Andante ♩ = 72 Andante maestoso ♩ = 72

f *p poco espress.* *p poco espress.* *p poco espress.*

98 **V** Andante ♩ = 72

p poco espress. *p poco espress.* *p poco espress.* *p poco espress.* *p poco espress.*

103 **W** **X** Andante maestoso ♩ = 72 Andante maestoso ♩ = 72

p poco espress. *p poco espress.* *p poco espress.* *p poco espress.*

107 **Y** Andante ♩ = 72 Allegretto molto appassionato ♩ = 72 (♩ = 72)

p poco espress. et cresc. *mf* *mp*

110

mf *mf* *mp*

112 **Z** Andante ♩ = 72

p poco espress. *p poco espress.* *p poco espress.* *p poco espress.*

115 **Z** **2** **Andante** $\text{♩} = 72$ **poco rit.** **3-5''**

p poco espress.

A1 **Andante poco moderato con anima** $\text{♩} = 72-76$

p

125 **B1**

p

130 **poco rit.** **C1**

135 **Allegro in moto** $\text{♩} = 144$ **col legno**

p con danzante

137 **D1**

p

139 **Presto** $\text{♩}^{\text{3-}} = 216$ **Allegro in moto** $\text{♩} = 144$ **col legno**

ff **agitato** *p con danzante*

141 **poco rit.** **Presto** $\text{♩}^{\text{3-}} = 216$ ($\text{♩} = 72$)

ff **agitato**

E1 Andante poco moderato con anima

$\text{♩} = 72-76$

142 ³⁾ pizz. sim.

p



145 **F1**



148 **G1** poco rit. 3-5'' **H1**

4



155 **I1** **J1** Andante semplice **K1** rit. rit.

2 **2** **4** ord.

p *decresc.*

3) The bracket shows the time signature in the voice. (3/4 in vln.1 & vc. 4/4 in vln.2 & vln.)

Fine app. 11 min.