

Accordion

# Concerto in tempi

for accordion and string orchestra/string quintet

Martin Lohse 2010/2012

**Andante semplice**<sup>1)</sup>

$\text{♩} = 72$

**p**

**Allegro con ansioso**<sup>1)</sup>

$\text{♩} = 144$  ( $\text{♩} = 72$ )

**p**

**p**

**p**

**p**

**Allegro grazioso**

**A**  $\text{♩} = 108$  ( $\text{♩} = 72$ )

**mf**

1) The common tempo in the piece is:  $\text{♩} = 72$ , and all the tempoes is derived from this.

2) The wedge over the notes: ' ', shows the downbeat in the different tempoes.

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Musical score for measures 16-18. The piece is in a key with one flat (B-flat major or D minor). The tempo is *Allegro grazioso* with a metronome marking of 108 (♩ = 72). The music features a complex rhythmic pattern with many triplets in both the treble and bass staves.

Musical score for measures 19-21. Section B is marked **B Andante semplice** with a tempo of ♩ = 72. The first part of the section is marked *p*. The tempo then changes to *Allegro con ansioso* with a metronome marking of 144 (♩ = 72). The second part of the section is marked *mf*. The music features a mix of slow and fast passages with triplets.

Musical score for measures 22-24. This section continues the fast, triplet-based texture from the previous section.

Musical score for measures 23-24. Section C is marked **C**. The music continues with a fast, triplet-based texture. The section ends with a double bar line and the instruction **G.P** (Grand Pause) in both staves.

Musical score for measures 25-27. Section D is marked **D Andante semplice** with a tempo of ♩ = 72. The first part of the section is marked *p*. The tempo then changes to *Allegro con ansioso* with a metronome marking of 144 (♩ = 72). The second part of the section is marked *p*. The music features a mix of slow and fast passages with triplets.

**Allegro grazioso** $\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

27 **E**

*mf*

SB

29

SB

30

SB

**F** **Andante semplice**  
 $\text{♩} = 72$

31

*p*

**Allegro con ansioso**  $\text{♩} = 144$  ( $\text{♩} = 72$ )

*p*

SB

3) The bracket shows the time signature (5/4) in the voice.

**Allegro grazioso**  
 $\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

**G**

35

*mf*

**Andante semplice**  
 $\text{♩} = 72$

*p*

**Allegro con ansioso**  $\text{♩} = 144$  ( $\text{♩} = 72$ )

38

**Allegro grazioso**  
 $\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

**H**

41

*mf*

43

**I** **Andante semplice**  
 $\text{♩} = 72$

*p*

**Allegro con ansioso**  $\text{♩} = 144$  ( $\text{♩} = 72$ )

45

*p*

**Allegro grazioso**  $\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

47

*mf*

Measures 47-48: Treble and bass clefs. Treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The music features a series of triplet eighth notes in both hands, with accents and slurs. A dynamic marking of *mf* is present.

48

Measures 48-50: Continuation of the triplet eighth note pattern. A section labeled 'J' begins in measure 49, marked with a *p* dynamic. The key signature remains one sharp and the time signature 2/4.

**Andante semplice**

$\text{♩} = 72$

50

Measures 50-54: Treble clef has a key signature of one sharp and a 5/4 time signature. The music features a long, flowing melodic line with a *p* dynamic. The bass clef continues with triplet eighth notes. A section labeled 'K' begins in measure 53, marked with a *mf* dynamic. A tempo change to **Allegro con ansioso** ( $\text{♩} = 144$  ( $\text{♩} = 72$ )) is indicated in measure 53.

**Allegro grazioso**

$\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

54

Measures 54-56: Treble clef has a key signature of one sharp and a 2/4 time signature. The music features a series of triplet eighth notes in both hands, with accents and slurs. A dynamic marking of *mf* is present. A section labeled 'K' is indicated.

56

Measures 56-58: Continuation of the triplet eighth note pattern in both hands, with accents and slurs.

6

L

**Allegro grazioso**

$\text{♩} = 108 (\text{♩} = 72)$

58

**Andante semplice**  
 $\text{♩} = 72$

*p* *mf*

60

62

M

**Allegro grazioso**  
 $\text{♩} = 108 (\text{♩} = 72)$

*mf*

65

**Andante semplice**  
 $\text{♩} = 72$

*p*

66

N **Allegro in moto**  
 $\text{♩} = 144$

*mp con danzante*

68

70

O

72

74

P

Andante  $\text{♩} = 72$

*mf poco espress.*

76

78

Q

*mp con danzante*

80

82

R



84

86 **S**  
**Andante**  
♩ = 72  
*mf poco espress.*

88

90 **T**  
**Allegro grazioso**  
♩<sup>3</sup> = 108 (♩ = 72)  
*mf*

93

95

**U** Andante semplice

97  $\text{♩} = 72$

*mp poco espress*

**Allegro in moto**  $\text{♩} = 144$

*p con danzante*

**Allegro grazioso**

$\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

99

*mf*

**V**

101

**G.P**

**W**

Andante semplice

103  $\text{♩} = 72$

*mp poco espress*

**Allegro in moto**  $\text{♩} = 144$

*p con danzante*

**Allegro grazioso**

$\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

105

*mf*

Musical score for measures 106-107. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The music features a complex texture with multiple triplets in both the treble and bass staves. Measure 106 starts with a treble clef and a bass clef. Measure 107 continues the pattern. A box labeled 'SB' is located at the bottom of the bass staff in measure 107.



Musical score for measures 107-108. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The music features a complex texture with multiple triplets in both the treble and bass staves. Measure 107 starts with a treble clef and a bass clef. Measure 108 continues the pattern. A box labeled 'SB' is located at the bottom of the bass staff in measure 108.



Musical score for measures 108-109. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The music features a complex texture with multiple triplets in both the treble and bass staves. Measure 108 starts with a treble clef and a bass clef. Measure 109 continues the pattern. A box labeled 'SB' is located at the bottom of the bass staff in measure 109.



**Y** **Andante semplice**  $\text{♩} = 72$

Musical score for measures 109-110. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The music features a complex texture with multiple triplets in both the treble and bass staves. Measure 109 starts with a treble clef and a bass clef. Measure 110 continues the pattern. A box labeled 'SB' is located at the bottom of the bass staff in measure 110.

**Allegro con ansioso**  $\text{♩} = 144$  ( $\text{♩} = 72$ )

**Allegro grazioso**

$\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

113 *mf*

115

117 *poco rit.* **A1** 6 **B1** 6 *poco rit.* 2

134 **C1** **Andante**  
 $\text{♩} = 72$   
*p poco espress.*

137 **Allegro in moto** **D1**  
 $\text{♩} = 144$   
*p con danzante*

139 **Andante**  $\text{♩} = 72$   
*mp poco espress.*

141 *poco rit.* **E1** *A tempo* ♩ = 72

143

145 **F1** *Andante* ♩ = 72  
*p poco espress.*

147 **G1**

149 *poco rit.* **3-5''**

151 **H1** **I1** rit. 4 2 2

A musical staff with a treble clef. It contains three measure rests. Above the first rest is the number '4', above the second is '2', and above the third is '2'. Above the third rest is the marking 'rit.' followed by a dashed line.



**J1** Andante semplice 159 ♩ = 60 *p*

A musical score for two staves (treble and bass clef). It starts at measure 159. The tempo is marked 'Andante semplice' with a quarter note equal to 60. The dynamic is marked 'p'. The music consists of eighth and quarter notes with slurs.



**K1** rit. *decresc.*

A musical score for two staves (treble and bass clef). It starts at measure 162. The tempo is marked 'rit.' with a dashed line. The dynamic is marked 'decresc.'. The music consists of eighth and quarter notes with slurs.

**Fine** app. 11 min.

# Concerto in tempi

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**A** Allegro non troppo, ma molto appassionato <sup>1)</sup>  
 $\text{♩} \cdot 3 = 144$  ( $\text{♩} = 72$ )

**B** Allegro moderato  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )  
 sul pont. <sup>2)</sup>

**C** Allegro moderato  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

**D** **E** Allegro moderato  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

1) The common tempo in the piece is:  $\text{♩} = 72$ , and all the tempoes is derived from this.  
 2) The wedge over the notes: ' ', shows the downbeat in the different tempoes.

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**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

28

*mp cresc.*

**F** **Allegro non troppo, ma molto appassionato**

$\text{♩} = 96 (\text{♩} = 72)$

ord.

31

*mf f mf f*

**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

34

*mp*

**G** **Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

37

*mp*

**H** **Presto**

$\text{♩}^{3-} = 216 (\text{♩} = 72)$

ord.

**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

**Presto**

$\text{♩}^{3-} = 216 (\text{♩} = 72)$

ord.

41

*ff agitato mp ff agitato*

**I** **Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

43

*mp*

**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

**J** **Allegretto molto appassionato**

$\text{♩}^{3-} = 72 (\text{♩} = 72)$

ord.3

48

*mp cresc. mp mf mp*

**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

51

*mf* *mp*

**Presto**  $\text{♩}^{\text{3}} = 216 (\text{♩} = 72)$

**K**

ord.  $3:2$

54

*ff agitato*

**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

56

*ff agitato* *mp*

**Presto**  $\text{♩}^{\text{3}} = 216 (\text{♩} = 72)$  **Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

**Presto**

$\text{♩}^{\text{3}} = 216 (\text{♩} = 72)$

ord.  $3:2$

59

*ff agitato* *mp* *ff agitato*

**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

61

*mp*

**Presto**  $\text{♩}^{\text{3}} = 216 (\text{♩} = 72)$

ord.  $3:2$

**Presto**  $\text{♩}^{\text{3}} = 216 (\text{♩} = 72)$

ord.  $3:2$

64

*ff agitato* *ff agitato*

**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

65

*mp cresc.*



**U** Andante maestoso  $\text{♩} = 72$  ord. **Allegro moderato**  $\text{♩} = 96$  ( $\text{♩} = 72$ ) sul pont., *mp*

*p poco espress*

**V** **Allegro moderato**  $\text{♩} = 96$  ( $\text{♩} = 72$ ) *mp*

**W** Andante maestoso  $\text{♩} = 72$  ord. **G.P** *p poco espress*

**X** Allegro moderato  $\text{♩} = 96$  ( $\text{♩} = 72$ ) sul pont. *mp* **Andante maestoso**  $\text{♩} = 72$  ord. *p poco espress*

**Y** Allegretto molto appassionato  $\text{♩} = 72$  ( $\text{♩} = 72$ ) ord. *mp* *mf* *mp*

**Allegro moderato**  $\text{♩} = 96$  ( $\text{♩} = 72$ ) sul pont. *mp cresc.*

**Z** **Allegro moderato**  $\text{♩} = 96$  ( $\text{♩} = 72$ ) sul pont. *mp*

**Allegro moderato**  $\text{♩} = 96$  ( $\text{♩} = 72$ ) *mf*

**Allegro moderato**  $\text{♩} = 96$  ( $\text{♩} = 72$ ) *mp*

**A1** Andante poco moderato con anima

118 poco rit. 3-5''  $\text{♩} = 72-76$   
ord.

*mp*



125 **B1**



129 poco rit.  $\frac{5}{4}$



134 **C1** Allegro in moto  $\text{♩} = 144$   
col legno  
*p con danzante*



138 **D1** Presto  $\text{♩} = 216$  ( $\text{♩} = 72$ )  
ord.  $\frac{3:2}{}$   
*ff agitato*



140 Allegro in moto  $\text{♩} = 144$   
col legno  
*p con danzante*

poco rit. Presto  $\text{♩} = 216$  ( $\text{♩} = 72$ )  
ord.  $\frac{3:2}{}$   
*ff agitato*

**E1** **Andante poco moderato con anima**  
 ♩ = 72  
 142 <sup>3)</sup> *sim.* **F1**  
*mp*



**G1** *poco rit.* **H1** **Andante semplice**  
 ♩ = 72  
 147 *p poco espress.* 3-5"



**I1**  
 152



**Andante semplice**  
 ♩ = 60  
 157 *rit.* **J1** **K1** *rit.*  
 4 4 3

3) The bracket shows the time signature in the voice. (3/4 in vn 1, vc and cb and 4/4 in vn 2 & va)

**Fine** app. 11 min.

# Concerto in tempi

for accordion and string orchestra/string quintet

**Allegro non troppo, ma molto appassionato** <sup>1)</sup>

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**A**  $\text{♩}^{\text{3}} = 144$  ( $\text{♩} = 72$ )

*f espress.* *mf* *f espress.*

**B**

**Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

17 sul pont. <sup>2)</sup>

**C**

**Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

20

**D**

**Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

23

G.P 2

**E**

**Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

27

**Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

*p* *p cresc.*

**F**

**Allegro non troppo, ma molto appassionato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

31

ord.

*f espress.* *mf* *f espress.*

**G**

**Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

35 sul pont. !

1) The common tempo in the piece is:  $\text{♩} = 72$ , and all the tempoes is derived from this.  
2) The wedge over the notes: '!', shows the downbeat in the different tempoes.

**Allegro moderato**

♩ = 96 (♩ = 72)

38

**H** **Presto**  $\text{♩}^{\text{3}} = 216$   
(♩ = 72)

**Allegro moderato**

♩ = 96 (♩ = 72)

**Presto**  $\text{♩}^{\text{3}} = 216$

40

**I** **Allegro moderato**

♩ = 96 (♩ = 72)

sul pont.

43

**Allegro moderato**

♩ = 96 (♩ = 72)

**J** **Allegretto molto appassionato**

$\text{♩}^{\text{3}} = 72$  (♩ = 72)

ord.

48

**Allegro moderato**

♩ = 96 (♩ = 72)

sul pont.

51

**K** **Presto**  $\text{♩}^{\text{3}} = 216$  (♩ = 72)

**Allegro moderato**

♩ = 96 (♩ = 72)

sul pont.

55

**L** **Presto**  $\text{♩}^{\text{3}} = 216$

**Allegro moderato**

♩ = 96 (♩ = 72)

sul pont.

**Presto**  $\text{♩}^{\text{3}} = 216$

58

**M** Allegro moderato  $\text{♩} = 96 (\text{♩} = 72)$

**Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$

61 sul pont. *p* ord. *f agitato* *f agitato*

**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

**Andante semplice**

**N**  $\text{♩} = 72$

66 sul pont. *p cresc.* ord. *mp*

**O**

69

**P** Allegro in moto  $\text{♩} = 144$

col legno

73 *p con danzante*

*p con danzante*

76

**Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$

**Q**

**Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$

**R**

78 ord. *f agitato* **4** *f agitato*

**Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$

$\text{♩}^{3-}$

**Allegro in moto**  $\text{♩} = 144$

col legno

84 *f agitato* *p con danzante*

**S**

87

**Presto**  $\text{♩}^{3-} = 216$

$\text{♩}^{3-}$

89 ord. *f agitato*

**Allegro non troppo,  
ma molto appassionato**

91 **T**  $\text{♩} = 96 (\text{♩} = 72)$

*mf* *f* *mf* *f*

94 **Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$   
sul pont.

*mf* *p*

97 **U** **Andante maestoso**  $\text{♩} = 72$   
ord.  $\text{♩} = 72$

*p poco espress* *p*

101 **V** **Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$

*p*

**W** **Andante maestoso**  $\text{♩} = 72$

*p poco espress*

104 **X** **Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$

*p*

**Andante maestoso**  $\text{♩} = 72$

*p poco espress*

107 **Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$

*p cresc.*

109 **Y** **Allegretto molto appassionato**  $\text{♩} = 72 (\text{♩} = 72)$

*mf espress.* *mp* *mf espress.*

113 **Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$   
sul pont.

*p*

115 **Z** **Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$

*p*

Andante poco moderato con anima

118 poco rit. 3-5'' **A1**  $\text{♩} = 72-76$

3) sim. mp pp mp pp mp

Detailed description: Musical staff starting at measure 118. It begins with a whole rest. The time signature changes to 3/4. A fermata is placed over the first measure, with '3-5'' written above it. A bracket above the staff indicates a triplet of eighth notes starting in measure 120. The notes are G4, A4, Bb4. The dynamic markings are mp, pp, mp, pp, mp. The word 'sim.' is written above the staff in measure 122.

**B1**

pp mp pp mp pp mp pp

Detailed description: Musical staff starting at measure 123. It contains a continuous melodic line with eighth notes. The dynamic markings are pp, mp, pp, mp, pp, mp, pp.

128 poco rit..

mp pp mp pp mp pp mp

Detailed description: Musical staff starting at measure 128. It contains a continuous melodic line with eighth notes. The dynamic markings are mp, pp, mp, pp, mp, pp, mp. The tempo marking 'poco rit..' is written above the staff.

**C1** **D1** Andante semplice  $\text{♩} = 72$

pp mp

Detailed description: Musical staff starting at measure 133. It begins with a 5/4 time signature. A fermata is placed over the first measure, with '4' written above it. The notes are G4, A4, B4, C5. The dynamic markings are pp and mp.

**E1** Andante poco moderato con anima  $\text{♩} = 72-76$

141 poco rit. 3) sim. mp pp mp pp mp pp mp

Detailed description: Musical staff starting at measure 141. It begins with a fermata over a half note G4. A bracket above the staff indicates a triplet of eighth notes starting in measure 142. The notes are G4, A4, Bb4. The dynamic markings are mp, pp, mp, pp, mp, pp, mp. The word 'sim.' is written above the staff.

**F1**

pp mp pp mp pp mp pp mp

Detailed description: Musical staff starting at measure 145. It contains a continuous melodic line with eighth notes. The dynamic markings are pp, mp, pp, mp, pp, mp, pp, mp.

**G1** poco rit. 3-5''

pp mp pp mp pp

Detailed description: Musical staff starting at measure 148. It contains a continuous melodic line with eighth notes. The dynamic markings are pp, mp, pp, mp, pp. A fermata is placed over the final measure, with '3-5'' written above it.

3) The bracket shows the time signature in the voice. (3/4 in vn 1, vc and cb and 4/4 in vn 2 & va)

**H1** Andante semplice **I1**  
151 ♩ = 72  
*p poco espress.*



156 *rit.* **J1** Andante semplice ♩ = 60  
*p*



161 **K1** *rit.*

**Fine** app. 11 min.

# Concerto in tempi

for accordion and string orchestra/string quintet

## A Allegro non troppo, ma molto appassionato <sup>1)</sup>

$\text{♩}^{\text{3}} = 144$  ( $\text{♩} = 72$ )

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12

*mf* *f espress.* *mf*

16

Andante  $\text{♩} = 72$

B 2

*p poco espress.*

21

Andante  $\text{♩} = 72$

C 2 D

Andante  $\text{♩} = 72$

*p poco espress.* *p poco espress.*

26

E 2

Andante  $\text{♩} = 72$

*p poco espress.*  
*et cresc.*

31

## F Allegro non troppo, ma molto appassionato

$\text{♩} = 96$  ( $\text{♩} = 72$ )

*mf* *f espress.* *mf*

35

Andante  $\text{♩} = 72$

G 2

*p poco espress.*

39

Andante  $\text{♩} = 72$

H

Presto  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ )

*p poco espress.* *f agitato*

1) The common tempo in the piece is:  $\text{♩} = 72$ , and all the tempoes is derived from this.

2) The wedge over the notes: ' ', shows the downbeat in the different tempoes.

42 **Presto**  $\text{♩} = 72$   $\text{3:2}$  **Andante**  $\text{♩} = 72$

*f agitato* *p poco espress.*

45 **I** **Andante**  $\text{♩} = 72$

*p poco espress. et cresc.*

49 **J** **Allegretto molto appassionato**  $\text{♩} = 72$   $\text{3:4}$  **Andante**  $\text{♩} = 72$

*mp* *mf espress.* *mp* *f* *p poco espress.*

54 **K** **Presto**  $\text{♩} = 216$   $\text{♩} = 72$   $\text{3:2}$

*f agitato* *f agitato*

57 **Andante**  $\text{♩} = 72$  **L** **Presto**  $\text{♩} = 216$   $\text{♩} = 72$   $\text{3:2}$

*p poco espress.* *f agitato*

60 **Andante**  $\text{♩} = 72$  **M**

*f agitato* *p poco espress.*

64 **Presto**  $\text{♩} = 216$   $\text{♩} = 72$   $\text{3:2}$  **Andante**  $\text{♩} = 72$

*f agitato* *f agitato* *p poco espress. et cresc.*

4

67 **N** **O** **Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ )  
 $\text{3:2}$   $\text{3:2}$   
**4**  
*f agitato* *f agitato*

74 **P** **Allegro in moto**  $\text{♩} = 144$   
 col legno  
*p con danzante*

76

78 **Presto**  $\text{♩}^{\text{3}} = 216$  **Q** **Andante semplice**  $\text{♩} = 72$   
 $\text{3:2}$  ord.  
*f agitato* *mp*

81 **R**

85 **S** **Allegro in moto**  $\text{♩} = 144$   
 col legno  
*p con danzante*

88

90 **Presto**  $\text{♩}^3 = 216$  **Andante, ma molto appassionato**  $\text{♩} = 72$

ord.  $\frac{3}{2}$  **T**  $\frac{3}{4}$

*f agitato* *mf*

93 **Andante**  $\text{♩} = 72$

*p poco espress.*

97 **U** **Andante maestoso**  $\text{♩} = 72$  **Andante**  $\text{♩} = 72$

*p poco espress.* *p poco espress.*

101 **V** **W** **Andante maestoso**  $\text{♩} = 72$  **X** **Andante maestoso**  $\text{♩} = 72$

*p poco espress.* *p poco espress.*

107 **Andante**  $\text{♩} = 72$  **Y** **Allegretto molto appassionato**  $\text{♩}^3 = 72$  ( $\text{♩} = 72$ )

*p poco espress. et cresc.* *mp* *mf espress.*

111 **Andante**  $\text{♩} = 72$

*mp* *p poco espress.*

115 **Z** **Andante**  $\text{♩} = 72$  **poco rit.** **3-5''**

*p poco espress.*

**A1** **Andante poco moderato con anima**  $\text{♩} = 72-76$

*mp pp mp pp mp pp mp pp mp*

126 **B1**

*pp mp pp mp pp mp*

130 **poco rit.**

*pp mp pp mp pp*

134 **C1** **Allegro in moto**  $\text{♩} = 144$  **col legno**

*p con danzante*

138 **D1** **Presto**  $\text{♩}^{\text{3}} = 216$  **ord.**

*f agitato*

140 **Allegro in moto**  $\text{♩} = 144$  **col legno** **poco rit.** **ord.**

*p con danzante f agitato*

3) The bracket shows the time signature in the voice. (4/4 in vn 2 and va)

**E1** **Andante poco moderato con anima**  
 ♩ = 72-76  
 142 3) *sim.*

*mp pp mp pp mp pp mp pp mp pp*



**F1** **G1** *poco rit.*

*mp pp mp pp mp pp mp pp mp pp*



**H1** **I1** **J1** **Andante semplice**  
 ♩ = 60  
 150 - - - 3-5'' *rit.* *p*

*mp pp mp pp mp pp mp pp mp pp*



**K1** *rit.*

*p decresc.*

3) The bracket shows the time signature in the voice. (3/4 in vn 1, vc and cb and 4/4 in vn 2 and va)

**Fine** app. 11 min.

2  
Violoncello

# Concerto in tempi

for accordion and string orchestra/string quintet

**Allegro non troppo, ma molto appassionato**<sup>1)</sup>

**A**  $\text{♩}^{\text{3-}} = 144$  ( $\text{♩} = 72$ )

Martin Lohse 2010/2012

1) The common tempo in the piece is:  $\text{♩} = 72$ , and all the tempoes is derived from this.

2) The wedge over the notes: ' ', shows the downbeat in the different tempoes.

39 **Andante**  $\text{♩} = 72$  **H** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  3

*p poco espress.* *ff agitato*

42 **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Andante**  $\text{♩} = 72$  **I** 2

*ff agitato* *p poco espress.*

47 **Andante**  $\text{♩} = 72$  **J** **Allegretto molto appassionato**  $\text{♩}^{3-} = 72 (\text{♩} = 72)$

*p poco espress. et cresc.* *mf* *mp*

50 **Andante**  $\text{♩} = 72$  *mf* *mp* **Andante**  $\text{♩} = 72$  *p poco espress.*

54 **K** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  *ff agitato* *ff agitato*

57 **Andante**  $\text{♩} = 72$  **L** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  *ff agitato*

*p poco espress.*

60 **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Andante**  $\text{♩} = 72$  **M** *p poco espress.*

*ff agitato*

64 **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Andante**  $\text{♩} = 72$  *p poco espress. et cresc.*

*ff agitato* *ff agitato*

67 **N** **O** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Presto**  $\text{♩}^{3-} = 216$

**4** *ff agitato* *ff agitato*

73 **Allegro in moto**  $\text{♩} = 144$   
col legno  
*p con danzan*

75 **P**

77 **Presto**  $\text{♩}^{3-} = 216$   
ord. *ff agitato*

79 **Q** **R** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Presto**  $\text{♩}^{3-} = 216$

**4** *ff agitato* *ff agitato*

85 **Allegro in moto**  $\text{♩} = 144$   
col legno  
*p con danzante*

87 **S**

89 **Presto**  $\text{♩}^{3-} = 216$   
ord. *ff agitato*

**Allegro non troppo,  
ma molto appassionato**

$\text{♩} = 96$  ( $\text{♩} = 72$ )

91 **T**

*f* *mf* *f*

94 **U** **Andante**  $\text{♩} = 72$  **Andante maestoso**  $\text{♩} = 72$

*f* *p poco espress.* *p poco espress.* *p poco espress.*

98 **V** **Andante**  $\text{♩} = 72$

*p poco espress.* *p poco espress.* *p poco espress.* *p poco espress.* *p poco espress.*

103 **W** **Andante maestoso**  $\text{♩} = 72$  **X** **Andante maestoso**  $\text{♩} = 72$

*p poco espress.* *p poco espress.* *p poco espress.* *p poco espress.*

107 **Y** **Andante**  $\text{♩} = 72$  **Allegretto molto appassionato**  $\text{♩} = 72$  ( $\text{♩} = 72$ )

*p poco espress. et cresc.* *mf* *mp* *mp*

110

*mf* *mp* *mp*

112 **Andante**  $\text{♩} = 72$

*p poco espress.* *p poco espress.* *p poco espress.*

115 **Z** **2** **Andante**  $\text{♩} = 72$  **poco rit.** **3-5''**

*p poco espress.*

**A1** **Andante poco moderato con anima**  $\text{♩} = 72-76$

*p*

125 **B1**

130 **poco rit.** **C1**

135 **Allegro in moto**  $\text{♩} = 144$  **col legno**

*p con danzante*

137 **D1**

139 **Presto**  $\text{♩}^{\text{3-}} = 216$  **Allegro in moto**  $\text{♩} = 144$  **col legno**

*ff agitato* *p con danzante*

141 **poco rit.** **Presto**  $\text{♩}^{\text{3-}} = 216$  ( $\text{♩} = 72$ )

*ff agitato*

**E1** **Andante poco moderato con anima**  
 ♩ = 72-76

142 <sup>3)</sup> pizz. sim.



145 **F1**



148 **G1** poco rit. . . . . 3-5'' **H1** 4



155 **I1** 2 rit. 2 **J1** **Andante semplice** **K1** 4 rit. ord. 3/4 **p** *decresc.*

3) The bracket shows the time signature in the voice. (3/4 in vn 1, vc and cb and 4/4 in vn 2 & va)

**Fine** app. 11 min.

# Concerto in tempi

for accordion and string orchestra/string quintet

## A Allegro non troppo, ma molto appassionato<sup>1)</sup>

Martin Lohse 2010/2012

12

$\text{♩}^{\cdot 3} = 144$  ( $\text{♩} = 72$ )

*mf* *f* *mf* *f*

3 sim.

15

*mf* *f* *mf* *f* *p poco espress.*

Andante  $\text{♩} = 72$

2)

18

*p poco espress.*

Andante  $\text{♩} = 72$

B C

25

*p poco espress.* *p poco espress. et cresc.*

Andante  $\text{♩} = 72$

D E

30

*mf* *f*

F Allegro non troppo, ma molto appassionato

$\text{♩} = 96$  ( $\text{♩} = 72$ )

33

*>mf* *f*

35

*p poco espress.*

Andante  $\text{♩} = 72$

F

1) The common tempo in the piece is:  $\text{♩} = 72$ , and all the tempoes is derived from this.  
2) The wedge over the notes: ' ', shows the downbeat in the different tempoes.

37 **G** **Andante**  $\text{♩} = 72$  **H** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$

*p poco espress.* *ff agitato*

42 **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Andante**  $\text{♩} = 72$  **I**

*ff agitato* *p poco espress.*

47 **Andante**  $\text{♩} = 72$  **J** **Allegretto molto appassionato**  $\text{♩}^{3-} = 72 (\text{♩} = 72)$

*p poco espress. et cresc.* *mp* *mf*

51 **Andante**  $\text{♩} = 72$

*mp* *mf* *p poco espress.*

55 **K** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Andante**  $\text{♩} = 72$

*ff agitato* *ff agitato* *p poco espress.*

58 **L** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$

*ff agitato* *ff agitato*

61 **Andante**  $\text{♩} = 72$  **M**

*p poco espress.*

64 **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Andante**  $\text{♩} = 72$

*ff agitato* *ff agitato* *p poco espress. et cresc.*

4 **N** **O** **Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ ) **Presto**  $\text{♩}^{\text{3}} = 216$

67 **4** **3:2** **ff agitato** **3:2** **ff agitato**

73 **col legno** **Allegro in moto**  $\text{♩} = 144$

73 **p con danzante**

75 **P**

77 **Presto**  $\text{♩}^{\text{3}} = 216$

77 **ord. 3:2** **ff agitato**

79 **Q** **R** **Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ )

79 **4** **3:2** **ff agitato** **3:2** **ff agitato**

85 **col legno** **Allegro in moto**  $\text{♩} = 144$

85 **p con danzante**

87 **S**

89 **Presto**  $\text{♩}^{\text{3}} = 216$

89 **ord. 3:2** **ff agitato**

**T** Allegro non troppo,  
ma molto appassionato

91  $\text{♩} = 96 (\text{♩} = 72)$

*mf* *f* *mf*



Andante  $\text{♩} = 72$

**U** Andante maestoso

94

*f* *p poco espress.* *p poco espress*



Andante

**V**

98

*p poco espress.*



**W**

**X**

Andante maestoso

Andante maestoso

103  $\text{♩} = 72$

*p poco espress* *p poco espress*



Andante

**Y** Allegretto molto appassionato

107  $\text{♩} = 72$

*p poco espress. et cresc.* *mp* *mf*



Andante  $\text{♩} = 72$

111

*mp* *mf* *p poco espress.*

115 **Z** **2** **Andante**  $\text{♩} = 72$  **poco rit.** **3-5''**  
*p poco espress.*

**A1** **Andante poco moderato con anima**  
 120  $\text{♩} = 72-76$   
*p*

**B1**  
 125

130 **poco rit.** **C1**

135 **Allegro in moto**  $\text{♩} = 144$   
 col legno  
*p con danzante*

**D1**  
 137

139 **Presto**  $\text{♩}^{\text{3-}} = 216$  **Allegro in moto**  $\text{♩} = 144$   
 ord.  $\frac{3:2}{3}$  col legno  
*ff agitato* *p con danzante*

141 **poco rit.** **Presto**  $\text{♩}^{\text{3-}} = 216$  ( $\text{♩} = 72$ )  
 ord.  $\frac{3:2}{3}$   
*ff agitato*

