

# Concerto in tempi

Accordion

for accordion and cello quartet

Martin Lohse 2010/2012

**Andante semplice** 1)

$\text{♩} = 72$

The first system of music is in 5/4 time. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with a half note followed by a dotted half note, then a quarter note, and a half note. The lower staff (bass clef) has a piano (*p*) dynamic and consists of eighth notes with stems pointing up, alternating between two rhythmic patterns. A first ending bracket spans the first two measures of the upper staff.

**Allegro con ansioso** 1)

$\text{♩} = 144$  ( $\text{♩} = 72$ )

The second system continues the piece in 5/4 time. The upper staff (treble clef) has a piano (*p*) dynamic and features a melodic line with a half note followed by a dotted half note, then a quarter note, and a half note. The lower staff (bass clef) has a piano (*p*) dynamic and consists of eighth notes with stems pointing up, alternating between two rhythmic patterns. A first ending bracket spans the first two measures of the upper staff.

The third system continues the piece in 5/4 time. The upper staff (treble clef) has a piano (*p*) dynamic and features a melodic line with a half note followed by a dotted half note, then a quarter note, and a half note. The lower staff (bass clef) has a piano (*p*) dynamic and consists of eighth notes with stems pointing up, alternating between two rhythmic patterns. A first ending bracket spans the first two measures of the upper staff.

The fourth system continues the piece in 5/4 time. The upper staff (treble clef) has a piano (*p*) dynamic and features a melodic line with a half note followed by a dotted half note, then a quarter note, and a half note. The lower staff (bass clef) has a piano (*p*) dynamic and consists of eighth notes with stems pointing up, alternating between two rhythmic patterns. A first ending bracket spans the first two measures of the upper staff.

**Allegro grazioso**

**A**  $\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

The fifth system is in 6/8 time. The upper staff (treble clef) has a mezzo-forte (*mf*) dynamic and features a melodic line with eighth notes, some with accents. The lower staff (bass clef) has a mezzo-forte (*mf*) dynamic and consists of eighth notes with stems pointing up, alternating between two rhythmic patterns. A first ending bracket spans the first two measures of the upper staff.

The sixth system continues the piece in 6/8 time. The upper staff (treble clef) has a mezzo-forte (*mf*) dynamic and features a melodic line with eighth notes, some with accents. The lower staff (bass clef) has a mezzo-forte (*mf*) dynamic and consists of eighth notes with stems pointing up, alternating between two rhythmic patterns. A first ending bracket spans the first two measures of the upper staff.

1) The common tempo in the piece is:  $\text{♩} = 72$ , and all the tempoes is derived from this.

2) The wedge over the notes: ' , shows the downbeat in the different tempoes.

Martin Lohse © All rights reserved

**B** Andante semplice  $\text{♩} = 72$

**Allegro grazioso**  
 $\text{♩}^3 = 108 (\text{♩} = 72)$

*p*

*mf*

**Allegro con ansioso**  
 $\text{♩} = 144 (\text{♩} = 72)$



22



**C**

23

**G.P**

**G.P**



**D** Andante semplice  $\text{♩} = 72$

*p*

**Allegro con ansioso**  $\text{♩} = 144 (\text{♩} = 72)$

*p*

**Allegro grazioso** $\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

27 **E**

*mf*

SB



29

SB



30

SB

**Andante semplice****F**  $\text{♩} = 72$ 

31

*p*

**Allegro con ansioso**  $\text{♩} = 144$  ( $\text{♩} = 72$ )

*p*

SB

3) The bracket shows the time signature (5/4) in the voice.

**Allegro grazioso**  
 $\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

**G**

*mf*

**Andante semplice**  
 $\text{♩} = 72$

*p*

**Allegro con ansioso**  $\text{♩} = 144$

*p*

**Allegro grazioso**  
 $\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

**H**

*mf*

**Allegro grazioso**  
 $\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

**Andante semplice**  
 $\text{♩} = 72$

*p*

**Allegro con ansioso**  $\text{♩} = 144$  ( $\text{♩} = 72$ )

*p*

**Allegro grazioso**  $\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

47

*mf*

This system contains measures 47 and 48. It features a grand staff with treble and bass clefs. The music consists of eighth-note triplets in both hands, with accents and slurs. A dynamic marking of *mf* is present. A double bar line is located at the end of measure 48.

48

**J**

This system contains measures 48, 49, and 50. It continues the eighth-note triplet pattern from the previous system. A section marker 'J' is placed above measure 49. The system concludes with a double bar line at the end of measure 50.

50

**Andante semplice**  
 $\text{♩} = 72$

*p*

**Allegro con ansioso**  
 $\text{♩} = 144$  ( $\text{♩} = 72$ )

*p*

This system contains measures 50, 51, 52, 53, and 54. Measures 50-51 continue the eighth-note triplet pattern. At measure 52, the tempo and meter change to 5/4 time with a dynamic marking of *p*. Measures 53-54 are marked **Allegro con ansioso** and  $\text{♩} = 144$  ( $\text{♩} = 72$ ), featuring a new eighth-note triplet pattern. A double bar line is at the end of measure 54.

54

**Allegro grazioso**  
 $\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

**K**

*mf*

This system contains measures 54, 55, and 56. It returns to the **Allegro grazioso** tempo and features eighth-note triplets. A section marker 'K' is placed above measure 55. A dynamic marking of *mf* is present. A double bar line is at the end of measure 56.

56

This system contains measures 56, 57, and 58. It continues the eighth-note triplet pattern from the previous system. A double bar line is at the end of measure 58.

**Allegro grazioso**

$\text{♩}^3 = 108 (\text{♩} = 72)$

**L**

58

*Andante semplice*  
♩ = 72

*mf*

*p*

60

**Allegro grazioso**

$\text{♩}^3 = 108 (\text{♩} = 72)$

**M**

62

*mf*

65

*Andante semplice*  
♩ = 72

*p*

**N Allegro in moto**

♩ = 144

66

*mp con danzante*

68

70

O

72

74

P

Andante ♩ = 72

*mf poco espress.*

76

78

Q

*mp con danzante*

80

82

R



84

86 **S**  
**Andante**  
♩ = 72  
*mf poco espress.*

88

90 **T**  
**Allegro grazioso**  
♩<sup>3</sup> = 108 (♩ = 72)  
*mf*

93

95

**U**  
97 **Andante semplice**  
♩ = 72  
*mp poco espress*

**Allegro in moto** ♩ = 144  
*p con danzante*

**Allegro grazioso**  
♩<sup>3</sup> = 108 (♩ = 72)  
99 *mf*

**V**  
101 **G.P.**

**W**  
103 **Andante semplice**  
♩ = 72  
*mp poco espress*

**Allegro in moto** ♩ = 144  
*p con danzante*

**X**  
105 **Allegro grazioso**  
♩<sup>3</sup> = 108 (♩ = 72)  
*mf*

Musical score for measures 106-107. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The music features a complex texture with multiple triplets in both the right and left hands. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with triplets. A box labeled 'SB' is located in the lower right of the first system.



Musical score for measures 107-108. This system continues the piece with similar triplet patterns in both hands. The right hand's melodic line is more active, with many slurs and accents. The left hand maintains the triplet accompaniment. A box labeled 'SB' is located in the lower right of the second system.



Musical score for measures 108-109. The piece concludes this section with a final measure in measure 109. The right hand has a melodic flourish, and the left hand has a final triplet. A box labeled 'SB' is located in the lower right of the third system.



**Y** **Andante semplice**  $\text{♩} = 72$

Musical score for measures 109-110. The piece changes to 3/4 time and a key signature of two sharps. The tempo is marked 'Andante semplice' with a quarter note equal to 72 beats per minute. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The tempo then changes to 'Allegro con ansioso' with a quarter note equal to 144 beats per minute. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The piece ends with a double bar line.

**Allegro con ansioso**  $\text{♩} = 144$  ( $\text{♩} = 72$ )

**Allegro grazioso**

$\text{♩} = 108$  ( $\text{♩} = 72$ )

113

*mf*

115

117

*poco rit.*

A1 6 B1 6 *poco rit.* 2

134

**C1** **Andante**

$\text{♩} = 72$

*p poco espress.*

137

**D1** **Allegro in moto**

$\text{♩} = 144$

*p con danzante*

139

**Andante**  $\text{♩} = 72$

*mp poco espress.*

141 *poco rit.* **E1** *A tempo* ♩ = 72

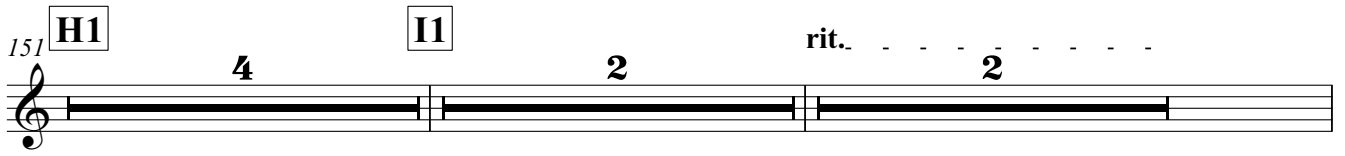
143

145 **F1** *Andante* ♩ = 72 *p poco espress.*


147 **G1**

149 *poco rit.* **3-5''**

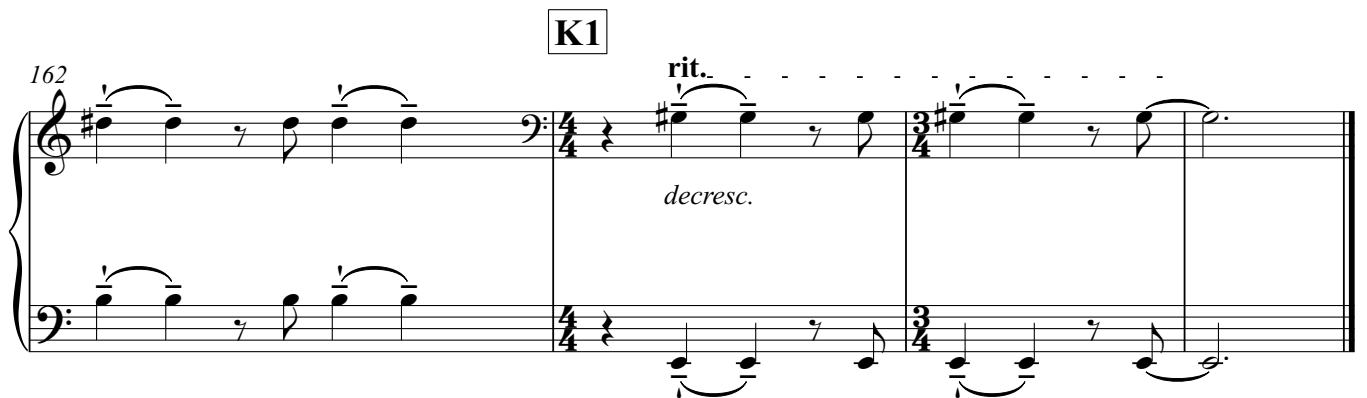
151 **H1** **I1** rit. 4 2 2



**J1** Andante semplice  
159 ♩ = 60 *p*



**K1** rit. *decresc.*



**Fine** app. 11 min.

# Concerto in tempi

for accordion and cello quartet

Martin Lohse 2010/2012

**A** **Allegro non troppo, ma molto appassionato**<sup>1)</sup>  
 $\text{♩}^{\cdot 3} = 144$  ( $\text{♩} = 72$ )

**B** **Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )  
 sul pont.<sup>2)</sup>

**C** **Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

**D** **G.P.** **2**

**E** **Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

1) The common tempo in the piece is:  $\text{♩} = 72$ , and all the tempoes is derived from this.

2) The wedge over the notes: ' ', shows the downbeat in the different tempoes.

28 **Allegro moderato**  
 ♩. = 96 (♩ = 72)  
 mp cresc.

31 **F** **Allegro non troppo, ma molto appassionato**  
 ♩. = 96 (♩ = 72)  
 ord.  
 mf f mf

33 **Allegro moderato**  
 ♩. = 96 (♩ = 72)  
 sul pont.  
 f mp

36 **G** **Allegro moderato**  
 ♩. = 96 (♩ = 72)  
 mp

39

41 **H** **Presto** ♩<sup>3</sup> = 216 (♩ = 72) **Allegro moderato** ♩. = 96 (♩ = 72)  
 ord. sul pont. ord.  
 ff agitato mp ff agitato

43 **I** **Allegro moderato**  
 ♩. = 96 (♩ = 72)  
 sul pont. 2

**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

**Allegretto molto appassionato**

$\text{♩}^{\text{3-}} = 72 (\text{♩} = 72)$

48

*mp cresc.* *mp 3* *mf sim.*

50

*mp* *mf* *mp*

**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

**Presto**

$\text{♩}^{\text{3-}} = 216 (\text{♩} = 72)$

53

*mp*

**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

*ff agitato*

56

*ff agitato* *mp*

**Presto**

$\text{♩}^{\text{3-}} = 216 (\text{♩} = 72)$

**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

59

*ff agitato* *mp*

**Presto**

$\text{♩}^{\text{3-}} = 216 (\text{♩} = 72)$

60

*ff agitato*

**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

**Presto**

$\text{♩}^{\text{3-}} = 216 (\text{♩} = 72)$

**Presto**

$\text{♩}^{\text{3-}} = 216$

63

*mp* *ff agitato* *ff agitato*

**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

65

*mp cresc.*

4 **N** **O** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$

67 **4** *ord.* *ff agitato* *ff agitato*

73 **Allegro in moto**  $\text{♩} = 144$   
col legno  
*mf con danzante*

75 **P**

77 **Presto**  $\text{♩}^{3-} = 216$   
*ord.* *ff agitato*

79 **Q** **R** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$

86 **Allegro in moto**  $\text{♩} = 144$   
col legno **S**  
*mf con danzante*

88

90 **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Andante, ma molto appassionato** **T**  $\text{♩} = 72$   
*ord.* *ff agitato* *f marcato*

**Allegro moderato**

♩. = 96 (♩ = 72)

sul pont.

**U** **Andante maestoso**

♩ = 72

ord.

94

*mp* *mp poco espress*

**Allegro moderato**

♩. = 96 (♩ = 72)

sul pont.

98

*mp*

**Allegro moderato**

♩. = 96 (♩ = 72)

**V** **W** **Andante maestoso**

♩ = 72

ord.

101

*mp* *mp poco espress*

**Allegro moderato**

♩. = 96 (♩ = 72)

sul pont.

**Andante maestoso**

♩ = 72

ord.

104

*mp* *mp poco espress*

**Allegro moderato**

♩. = 96 (♩ = 72)

sul pont.

107

*mp cresc.*

**Y** **Allegretto molto appassionato**

♩. = 72 (♩ = 72)

ord.

109

*mp 3* *sim.* *mf* *mp* *mf*

**Allegro moderato**

♩. = 96 (♩ = 72)

sul pont.

112

*mp*

**Z** **Allegro moderato**

♩. = 96 (♩ = 72)

115

*mp*

**A1** Andante poco moderato con anima

118 poco rit. 3-5"  $\text{♩} = 72-76$   
ord. *mp*

**B1**

125

poco rit. . . . .

129

**C1** Allegro in moto  $\text{♩} = 144$   
col legno

134 *mp con danzante*

**D1** Presto  $\text{♩} = 216$  ( $\text{♩} = 72$ )

138 ord. *ff agitato*

**E1** Allegro in moto  $\text{♩} = 144$   
col legno

140 *mp con danzante* poco rit. . . . .  
Presto  $\text{♩} = 216$  ( $\text{♩} = 72$ )  
ord. *ff agitato*

**E1** Andante poco moderato con anima  
♩ = 72

142 *mp* *sim.* **F1**



**G1**

**H1**

147 *poco rit.* **3-5"** **H1** Andante semplice  
♩ = 72  
*p poco espress.*



**I1**

152



Andante semplice

157 *rit.* **J1** ♩ = 60 **K1** *rit.*  
**4**  
*p decresc.*

3) The bracket shows the time signature in the voice. (3/4 in vc 1 & vc 4 and 4/4 in vc 2 & vc 3)

**Fine** app. 11 min.

# Concerto in tempi

for accordion and cello quartet

Violoncello 2

**Allegro non troppo, ma molto appassionato**<sup>1)</sup>

Martin Lohse 2010/2012

**A**  $\text{♩}^{\cdot 3} = 144$  ( $\text{♩} = 72$ )

12

*f espress.* *mf* *f espress.*



**Allegro moderato**

$\text{♩} = 96$  ( $\text{♩} = 72$ )

sul pont.<sup>2)</sup>

16

*p*



**Allegro moderato**

$\text{♩} = 96$  ( $\text{♩} = 72$ )

19 **B**

*p*



**Allegro moderato**

$\text{♩} = 96$  ( $\text{♩} = 72$ )

23 **C**

*p* **G.P**



**Allegro moderato**

$\text{♩} = 96$  ( $\text{♩} = 72$ )

25 **D** **E**

2

*p*

1) The common tempo in the piece is:  $\text{♩} = 72$ , and all the tempoes is derived from this.

2) The wedge over the notes: '!', shows the downbeat in the different tempoes.

Martin Lohse © All rights reserved

**Allegro non troppo,  
ma molto appassionato**

**F** ♩. = 96 (♩ = 72)

**Allegro moderato**

♩. = 96 (♩ = 72)

28

*p cresc.* *f espress.* *mf*



**Allegro moderato**

♩. = 96 (♩ = 72)

sul pont.

33

*f espress.* *p*



**Allegro moderato**

♩. = 96 (♩ = 72)

37 **G**

*p*



**Presto** ♩<sup>3</sup> = 216 (♩ = 72)

**Allegro moderato**

♩. = 96 (♩ = 72)

sul pont.

41 **H**

*ord.* *ff agitato* *p*



**Presto** ♩<sup>3</sup> = 216 (♩ = 72)

42

*ord.* *ff agitato*



**Allegro moderato**

**I** ♩. = 96 (♩ = 72)

sul pont.

44

*p*

46 **Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$  **J** **Allegretto molto appassionato**  $\text{♩}^{\text{3}} = 72 (\text{♩} = 72)$

*p cresc.* *mf espress.* *mp*



51 **Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$   
sul pont.,

*mf espress.* *p*



55 **K** **Presto**  $\text{♩}^{\text{3}} = 216 (\text{♩} = 72)$  **L** **Presto**  $\text{♩}^{\text{3}} = 216 (\text{♩} = 72)$  **Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$   
sul pont.

*ff agitato* *ff agitato* *p*



57 **L** **Presto**  $\text{♩}^{\text{3}} = 216 (\text{♩} = 72)$  **Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$   
sul pont.

*ff agitato* *p*



60 **Presto**  $\text{♩}^{\text{3}} = 216 (\text{♩} = 72)$

*ff agitato*

**M** Allegro moderato

♩. = 96 (♩ = 72)

sul pont.

**P** Presto  $\text{♩}^{\text{3-}} = 216$  (♩ = 72)

ord.

**P** Presto  $\text{♩}^{\text{3-}} = 216$  (♩ = 72)

ord.

**ff** agitato

**ff** agitato

**Allegro moderato**

♩. = 96 (♩ = 72)

66 sul pont.

**p** cresc.

**Andante semplice**

♩. = 72

ord.

**mp**

**O**

**P**

**3**

**P** Presto  $\text{♩}^{\text{3-}} = 216$  (♩ = 72)

ord.

**ff** agitato

**Q**

**4**

**R**

**P** Presto  $\text{♩}^{\text{3-}} = 216$  (♩ = 72)

ord.

**f** agitato

**P** Presto  $\text{♩}^{\text{3-}} = 216$

ord.

**f** agitato

**S**

**2**

**3**

**P** Presto  $\text{♩}^{\text{3-}} = 216$  (♩ = 72)

ord.

**ff** agitato

**T**

**Allegro non troppo, ma molto appassionato**

♩. = 96 (♩ = 72)

**mf**

**f**

**mf**

**f**

**Allegro moderato**

♩. = 96 (♩ = 72)

sul pont.,

94

*mf* *p*

**Allegro moderato**

♩. = 96 (♩ = 72)

97 **U**

*p*

**Allegro moderato**

♩. = 96 (♩ = 72)

101 **V**

*p* **G.P** **W** **2**

**Allegro moderato**

♩. = 96 (♩ = 72)

105 **X**

*p* **2**

**Allegro moderato**

♩. = 96 (♩ = 72)

**Allegretto molto appassionato**

♩.<sup>3</sup> = 72 (♩ = 72)

108 **Y**

*p cresc.* *mf espress.* *mp*

111

*mf espress.*

**Allegro moderato**

♩. = 96 (♩ = 72)

sul pont.

113

*p*

115 **Z** **Allegro moderato**  
 ♩. = 96 (♩ = 72) **poco rit.**

*p*



119 **A1** **Andante poco moderato con anima**  
 ♩. = 72-76  
 ord. sim.

3-5''

*mp pp mp pp mp pp*



124 **B1**

*mp pp mp pp mp pp mp*



129 **C1** **poco rit.**

*pp mp pp mp pp mp pp*

4



138 **D1** **Andante semplice**  
 ♩. = 72 **poco rit.**

*mp*

**E1** Andante poco moderato con anima

142 3) ♩ = 72-76

sim.

Musical notation for section E1, measures 142-145. Bass clef, 3/4 time signature. Dynamics: mp, pp, mp, pp, mp, pp, mp, pp, mp, pp.

**F1**

146

Musical notation for section F1, measures 146-150. Bass clef, 3/4 time signature. Dynamics: mp, pp, mp, pp, mp.

**G1**

148

poco rit.

3-5''

Musical notation for section G1, measures 148-153. Bass clef, 3/4 time signature. Dynamics: pp, mp, pp, mp, pp. Includes a fermata with a 3-5'' marking.

**H1** Andante semplice

151 ♩ = 72

**I1**

Musical notation for section H1, measures 151-155. Treble clef, 3/4 time signature. Dynamics: p poco espress.

**J1** Andante semplice

156

rit.

♩ = 60

Musical notation for section J1, measures 156-160. Bass clef, 3/4 time signature. Dynamics: p. Includes a ritardando marking.

**K1**

rit.

161

Musical notation for section K1, measures 161-165. Bass clef, 3/4 time signature. Dynamics: p decresc. Includes time signature changes to 4/4 and 3/4.

3) The bracket shows the time signature in the voice. (3/4 in vc 1 & vc 4 and 4/4 in vc 2 & vc 3)

**Fine** app. 11 min.

2  
Violoncello 3

# Concerto in tempi

for accordion and cello quartet

Martin Lohse 2010/2012

**A** Allegro non troppo, ma molto appassionato<sup>1)</sup>

$\text{♩}^{\text{3-}} = 144$  ( $\text{♩} = 72$ )

16 **Andante**  $\text{♩} = 72$

21 **Andante**  $\text{♩} = 72$

26

31

**F** Allegro non troppo, ma molto appassionato

$\text{♩} = 96$  ( $\text{♩} = 72$ )

35

**Andante**  $\text{♩} = 72$

40

**H**

**Presto**  $\text{♩}^{\text{3-}} = 216$  ( $\text{♩} = 72$ )

1) The common tempo in the piece is:  $\text{♩} = 72$ , and all the tempos is derived from this.

2) The wedge over the notes: ' , shows the downbeat in the different tempos.

Martin Lohse © All rights reserved

43 **Andante**  $\text{♩} = 72$  **I** **2** **Andante**  $\text{♩} = 72$   
*p poco espress.* *p poco espress. et cresc.*

48 **J Allegretto molto appassionato**  $\text{♩}^{\text{3}} = 72$  ( $\text{♩} = 72$ )  
*mp* *mf espress.* *mp*

52 **Andante**  $\text{♩} = 72$  **K** **Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ )  
*f* *p poco espress.* *f agitato*

56 **Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ ) **Andante**  $\text{♩} = 72$   
*f agitato* *p poco espress.*

59 **L** **Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ ) **Presto**  $\text{♩}^{\text{3}} = 216$  **Andante**  $\text{♩} = 72$   
*f agitato* *f agitato* *p poco espress.*

62 **M** **Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ )  
*f agitato* *f agitato*

65 **Andante**  $\text{♩} = 72$   
*p poco espress. et cresc.*

67 **N** **O** **P**

**Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$

4 3:2 2 3

*f agitato* *f agitato*

78 **Q**

**Presto**  $\text{♩}^{3-} = 216$  **Andante semplice**  $\text{♩} = 72$

*f agitato* *mp*

82 **R**

87 **S** **T**

**Presto**  $\text{♩}^{3-} = 216$  **Andante, ma molto appassionato**  $\text{♩} = 72$

3 3:2 3/4 *f agitato* *mf*

93 **U**

**Andante**  $\text{♩} = 72$

*p poco espress.*

97 **U**

**Andante**  $\text{♩} = 72$

2 *p poco espress.*

101 **V** 2 **W** 2 **X** 2 **Andante** ♩ = 72  
*p poco espress. et cresc.*

109 **Y** **Allegretto molto appassionato** ♩ = 72 (♩ = 72) **Andante** ♩ = 72  
*mp mf espress. mp f p poco espress.*

114 **Z** **Andante** ♩ = 72  
*p poco espress.*

118 **poco rit.** . . . . . **3-5"**

120 **A1** **Andante poco moderato con anima** ♩ = 72-76 *sim.*  
*mp pp mp pp mp pp mp pp mp pp mp*

126 **B1**  
*pp mp pp mp pp mp*

130 **poco rit.** . . . . .  
*pp mp pp mp pp*

134 **C1** **D1**

**Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$

**poco rit.** **Presto**

*f* agitato *f* agitato

**E1** **Andante poco moderato con anima**

$\text{♩} = 72-76$

142 3) *sim.*

*mp* *pp* *mp* *pp* *mp* *pp* *mp*

**F1**

145

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

**G1**

148

*pp* *mp* *pp* *mp* *pp*

**3-5''**

*poco rit.*

**H1** **I1** **J1** **Andante semplice**

151 *rit.*  $\text{♩} = 60$

4 2 2

*p*

**K1** *rit.*

161

*p* *delesc.*

3) The bracket shows the time signature in the voice. (3/4 in vc 1 & vc 4 and 4/4 in vc 2 & vc 3)

**Fine** app. 11 min.

Violoncello 4

# Concerto in tempi

for accordion and cello quartet

**A** Allegro non troppo, ma molto appassionato<sup>1)</sup>  
♩ = 144 (♩ = 72)

Martin Lohse 2010/2012

12

*f* *sim.* *mf*

14

*f* *mf*

16

*f* *p poco espress.* **Andante** ♩ = 72

19 **B** **C** **D**

*p poco espress.* *p poco espress.* **Andante** ♩ = 72

26 **E**

*p poco espress.* *p poco espress. et cresc.* **Andante** ♩ = 72

31 **F**

*f* *mf* *f* *mf*

34

*f* *p poco espress.* **Andante** ♩ = 72

1) The common tempo in the piece is: ♩ = 72, and all the tempos is derived from this.

2) The wedge over the notes: ' , shows the downbeat in the different tempos.

Martin Lohse © All rights reserved

37 **G** **Andante** ♩ = 72 **H** **Presto**  $\text{♩}^{\text{3-}} = 216 (\text{♩} = 72)$

42 **Presto**  $\text{♩}^{\text{3-}} = 216 (\text{♩} = 72)$  **Andante** ♩ = 72 **I**

47 **Andante** ♩ = 72 **J** **Allegretto molto appassionato**  $\text{♩}^{\text{3-}} = 72 (\text{♩} = 72)$

50

53 **Andante** ♩ = 72 **K** **Presto**  $\text{♩}^{\text{3-}} = 216 (\text{♩} = 72)$

56 **Andante** ♩ = 72

59 **L** **Presto**  $\text{♩}^{\text{3-}} = 216 (\text{♩} = 72)$  **Presto**  $\text{♩}^{\text{3-}} = 216 (\text{♩} = 72)$  **Andante** ♩ = 72

62 **M** **Presto**  $\text{♩}^{3-} = 216$  ( $\text{♩} = 72$ )

*ff agitato* *ff agitato*

65 **Andante**  $\text{♩} = 72$  **N**

*p poco espress. et cresc.* **4**

71 **O** **Presto**  $\text{♩}^{3-} = 216$  ( $\text{♩} = 72$ ) **Presto**  $\text{♩}^{3-} = 216$

*ff agitato* *ff agitato*

73 **Allegro in moto**  $\text{♩} = 144$   
col legno

*mf con danzante*

75 **P**

77

78 **Presto**  $\text{♩}^{3-} = 216$  **Q**

*ord.* *ff agitato* **4**

**R** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Allegro in moto**  $\text{♩} = 144$   
col legno

*ff agitato* *ff agitato* *mf con danzante*

**S**

**88**

**T** **Presto**  $\text{♩}^{3-} = 216$  **Allegro non troppo, ma molto appassionato**  $\text{♩} = 96 (\text{♩} = 72)$

ord. *ff agitato* *f* *mf*

**92**

*f* *f*

**U** **Andante**  $\text{♩} = 72$  **Andante maestoso**  $\text{♩} = 72$

*p poco espress.* *mp poco espress*

**V** **W** **Andante**  $\text{♩} = 72$  **Andante maestoso**  $\text{♩} = 72$

*p poco espress.* *mp poco espress*

**X** **Andante maestoso**  $\text{♩} = 72$  **Andante**  $\text{♩} = 72$

*mp poco espress* *p poco espress. et cresc.*

**Allegretto molto appassionato**

**Y**  $\text{♩}^{\text{3}} = 72$  ( $\text{♩} = 72$ )

108

Musical notation for measures 108-110. Measure 108 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes. Measure 109 continues with eighth notes. Measure 110 ends with a double bar line. Dynamics include *mf*, *sim.*, *mp*, and *mf*.



111

**Andante**  $\text{♩} = 72$

Musical notation for measures 111-113. Measure 111 starts with a bass clef, key signature of one sharp (F#), and a 3/4 time signature. It features eighth notes. Measure 112 continues with eighth notes. Measure 113 ends with a double bar line. Dynamics include *mp* and *p poco espress.*



114

**Z**

**Andante**

$\text{♩} = 72$

Musical notation for measures 114-116. Measure 114 starts with a bass clef, key signature of one sharp (F#), and a 5/4 time signature. It features eighth notes. Measure 115 contains a whole rest. Measure 116 ends with a double bar line. Dynamics include *p poco espress.*



118

*poco rit.* . . . . .

**3-5''**

Musical notation for measures 118-120. Measure 118 starts with a bass clef, key signature of one flat (Bb), and a 3/4 time signature. It features eighth notes. Measure 119 continues with eighth notes. Measure 120 ends with a double bar line.



**A1** **Andante poco moderato con anima**

120  $\text{♩} = 72-76$

Musical notation for measures 120-124. Measure 120 starts with a bass clef, key signature of one flat (Bb), and a 3/4 time signature. It features eighth notes. Measure 121 continues with eighth notes. Measure 122 continues with eighth notes. Measure 123 continues with eighth notes. Measure 124 ends with a double bar line. Dynamics include *p*.



**B1**

125

Musical notation for measures 125-129. Measure 125 starts with a bass clef, key signature of one flat (Bb), and a 3/4 time signature. It features eighth notes. Measure 126 continues with eighth notes. Measure 127 continues with eighth notes. Measure 128 continues with eighth notes. Measure 129 ends with a double bar line.



130

*poco rit.* . . . . .

Musical notation for measures 130-134. Measure 130 starts with a bass clef, key signature of one flat (Bb), and a 5/4 time signature. It features eighth notes. Measure 131 continues with eighth notes. Measure 132 continues with eighth notes. Measure 133 continues with eighth notes. Measure 134 ends with a double bar line.

6

**Allegro in moto**

$\text{♩} = 144$   
col legno

134 **C1**

*mp con danzante*

137

**D1**

139

**Presto**  $\text{♩}^{\text{3}} = 216$

**Allegro in moto**  $\text{♩} = 144$

col legno

ord.

*ff* agitato

*mp* con danzante

141

poco rit.

**Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ )

ord.

*ff* agitato

**E1 Andante poco moderato con anima**

$\text{♩} = 72-76$

142

<sup>3</sup> pizz. sim.

*p*

145

**F1**

148

**G1**

poco rit.

**3-5'' H1**

**4**

155

**I1**

rit.

**J1 Andante semplice**

$\text{♩} = 60$

**K1**

rit.

2 2 4

ord.

*p decresc.*

3) The bracket shows the time signature in the voice. (3/4 in vc 1 & vc 4 and 4/4 in vc 2 & vc 3)

**Fine** app. 11 min.