

5 momenti mobile

Accordion

5 momenti mobile

for accordion duo & piano trio

I

Allegro con passione sostenuto

Martin Lohse 2013/2019

dedicated to Bjarke Mogensen and Lohse Quartet

$\text{♩} = 128$
8^{va}

1 *p legato*

2 (8)

3 (8)

4 (8)

5 **A** 8^{va}

6 (8)

7 (8)

8 (8)

9 **B**

mf

This system contains measures 9 and 10. It features a treble and bass clef with a key signature of two flats. The music consists of a continuous sixteenth-note pattern in the right hand and a similar pattern in the left hand. A box labeled 'B' is positioned above measure 9. The dynamic marking 'mf' is placed at the beginning of measure 9.

This system contains measures 10 and 11. The musical notation continues with the same sixteenth-note patterns in both hands. A double bar line is present at the end of measure 10.

This system contains measures 11 and 12. The key signature changes to two sharps (D major) starting in measure 11. The musical notation continues with the same sixteenth-note patterns in both hands. A double bar line is present at the end of measure 11.

This system contains measures 12 and 13. The key signature remains two sharps. The musical notation continues with the same sixteenth-note patterns in both hands. A double bar line is present at the end of measure 12.

This system contains measures 13 and 14. The key signature remains two sharps. The musical notation continues with the same sixteenth-note patterns in both hands. A double bar line is present at the end of measure 13.

14 *poco rit.*

This system contains measures 14 and 15. The key signature remains two sharps. The musical notation continues with the same sixteenth-note patterns in both hands. The dynamic marking 'poco rit.' is placed above measure 14. The piece concludes with a final double bar line and repeat sign at the end of measure 15.

C Allegro grazioso

$\text{♩} = 128$

D Allegro con passione sostenuto

$\text{♩} = 128$

E

Allegro grazioso

F ♩ = 128

34

mp

Musical score for measures 34-38. The piece is in 3/8 time, key of B-flat major. The right hand features a melodic line with eighth notes and slurs. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic is marked *mp*.

39

Musical score for measures 39-43. The right hand continues the melodic line, and the left hand maintains the accompaniment.

44

44

47

Musical score for measures 44-46. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The dynamic is *mp*. Measure 46 ends with a double bar line and repeat sign.

Musical score for measures 47-52. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The dynamic is *mp*. Measure 52 ends with a double bar line and repeat sign.

Musical score for measures 53-57. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The dynamic is *mp*. Measure 57 ends with a double bar line and repeat sign.

Allegro con passione sostenuto

G ♩ = 128

47

1) *mf* *cresc.*

Musical score for measures 47-52. The piece is in 10/8 time, key of G major. The right hand features a melodic line with slurs and a crescendo. The left hand plays a rhythmic accompaniment. The dynamic is marked *mf* with a *cresc.* instruction.

48

Musical score for measures 53-57. The right hand continues the melodic line with slurs. The left hand maintains the accompaniment.

49

Musical score for measures 58-62. The right hand continues the melodic line with slurs. The left hand maintains the accompaniment.

1) Ossia accordion 1: The left hand can be omitted in bar 47-52

50

Musical score for measures 50-51. The right hand features a complex, ascending and then descending sixteenth-note pattern. The left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* is present at the beginning.

51

Musical score for measures 51-52. The right hand continues the sixteenth-note pattern. The left hand accompaniment remains consistent.

52

Musical score for measures 52-53. The right hand continues the sixteenth-note pattern. The left hand accompaniment remains consistent.

53

Musical score for measures 53-54. The right hand features a series of eighth-note chords. The left hand has a melodic line with a fermata. A dynamic marking of *mf dolce* is present. A hairpin symbol is shown above the staff.

54

Musical score for measures 54-55. The right hand features a series of eighth-note chords. The left hand has a melodic line with a fermata. A circled number 8 is shown above the staff.

55

Musical score for measures 55-56. The right hand features a series of eighth-note chords. The left hand has a melodic line with a fermata. A circled number 8 is shown above the staff.

56

8

57

8

58

8

59

8

60

8

poco rit.

Allegro meno mosso

$\text{♩} = 120$

62

mp
15^{ma}



63

15^{ma}
diminuendo al niente



64

rit.
15^{ma}



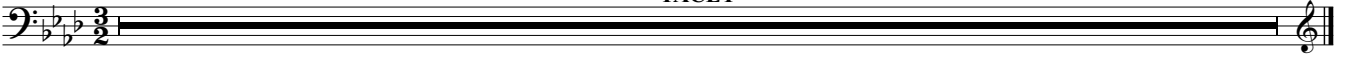
65

molto rit.
15^{ma}
only noise from the buttons

II

Adagio con dolore sostenuto
♩ = 64-66

TACET



III

Moderato con brio

$\text{♩} = 96$

Measures 1-3 of the first system. The music is in 12/16 time, marked *f* (forte). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment.

Measures 4-6 of the first system. The right hand continues with the rhythmic pattern, and the left hand has some rests. The system ends with a double bar line and the time signature 5:3/16.

Measures 7-9 of the first system. Measure 7 is marked with a circled 'A'. The time signature changes to 5:3/16. Measure 8 is marked *mp* (mezzo-piano). Measure 9 is marked with a circled 'A' and the time signature changes to 12/16.

Measures 10-12 of the first system. The music continues with the established rhythmic patterns in 12/16 time.

Measures 13-14 of the first system. Measure 13 is marked *poco rit.* (poco ritardando). The time signature changes to 9:6/16. Measure 14 is marked with a circled 'A' and the time signature changes to 24/32.

Moderato meno mosso

$\text{♩} = 56, \text{♩} = 168, \text{♩} = 224$

Measures 15-16 of the second system. Measure 15 is marked with a circled 'B' and *p molto legato* (piano molto legato). The time signature is 24/32. Measure 16 is marked with a circled 'B' and the time signature changes to 32/32. Both systems include an 8^{va} (octave) marking.

Measures 17-18 of the second system. The music continues with the 32/32 time signature and *p molto legato* marking. Both systems include an 8^{va} (octave) marking.

19

8^{va} 8^{va}

Measures 19 and 20 of a piano piece. The right hand features a complex melodic line with many slurs and ties, while the left hand provides a steady accompaniment of eighth notes. Octave markings (8^{va}) are present in both staves.

21

8^{va} 8^{va}

Measures 21 and 22. The right hand continues with intricate melodic patterns, and the left hand maintains the eighth-note accompaniment. Octave markings (8^{va}) are present in both staves.

23

8^{va} 8^{va}

Measures 23 and 24. The right hand features a series of slurred eighth notes, and the left hand continues with eighth notes. Octave markings (8^{va}) are present in both staves.

25

8^{va} 8^{va}

Measures 25 and 26. The right hand has a melodic line with many slurs, and the left hand continues with eighth notes. Octave markings (8^{va}) are present in both staves.

27

2/4 12/16

Measures 27 and 28. The right hand has a melodic line with many slurs, and the left hand continues with eighth notes. The time signature changes to 2/4 in measure 27 and 12/16 in measure 28. Octave markings (8^{va}) are present in both staves.

29

C A tempo ♩ = 96

mp

Measures 29 and 30. The right hand has a melodic line with many slurs, and the left hand continues with eighth notes. The tempo is marked 'A tempo' with a quarter note equal to 96 beats per minute. The dynamic is marked 'mp'. The time signature is 12/16.

31

Measures 31 and 32. The right hand has a melodic line with many slurs, and the left hand continues with eighth notes. The time signature is 12/16.

Musical score for measures 33-34. The piece is in D major and 3/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of eighth notes.

Musical score for measures 35-36. Measure 35 begins with a **D** section marker. Dynamics include *cresc.* and *mf*. The musical texture continues with eighth-note patterns in both hands.

Musical score for measures 37-38. The eighth-note rhythmic pattern is maintained in both hands.

Musical score for measures 39-40. The eighth-note accompaniment continues.

Musical score for measures 41-42. The piece concludes this section with a double bar line. The right hand ends on a G4 note, and the left hand ends on a D3 note.

Musical score for measures 43-44. The tempo is marked **E Moderato meno mosso** with a metronome icon. The tempo markings are $\text{♩} = 56$, $\text{♩} = 168$, and $\text{♩} = 224$. The time signature changes to $\frac{24}{32}$. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p molto legato* and *8^{vb}*.

Musical score for measures 45-46. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Dynamics include *8^{vb}*.

47

49

51

53

55

F Moderato con brio

f $\text{♩} = 96$

58

61

64

G

14 67

9+6
16

70

poco rit. **H** Moderato più mosso *♩* = 84 poco accel.

bellowshake.

p

73

77

80

Moderato più allegro *♩* = 96

83

poco rit. Moderato rit. *♩* = 84

poco a poco diminuendo

87

molto rit.

IV

Menuetto: *Allegro grazioso con espressione*

Allegro grazioso con espressione

$\text{♩} = 120$

mp cantabile
legato

A *cantabile*
poco marcato

B *mf grazioso*

C **D** **E** **F** *ff con fuoco*

G *p con anima*

H **I** *molto rit.* *A tempo* $\text{♩} = 120$

84 **J**

mf cantabile

mp legato

92 **K** *cantabile*

poco marcato

99 **L**

104 **M**

ff con fuoco

113 **N** *molto rit.*

p con anima

molto rit.

123 **O** *Allegro semplice poco rubato*

Allegro semplice poco rubato

$\text{♩} = 120$

139 **P** *mp cantabile*

149 **Q** *p* **Allargando** *rit.* **R** *mf cantabile* **Allegro grazioso con espressione** *mp legato* ♩ = 120

159

166 **S** *cantabile* *poco marcato*

173 **T** *mf* *grazioso*

180 **U** **V** **W**

202 **X** *ff con fuoco* **Y** *p con anima*

212 *rit.* **Z** *pp*

V

Allegro meno mosso

♩ = 112, ♩ = 168

A

7 7

mp poco espress.

19 24

8va 8va

25 34

B accel. 10 5

Allegro vivace

♩ = 132, ♩ = 198

Allegro vivace

♩ = 128, ♩ = 192

accel.

C

45 55

mf espress. poco a poco cresc. e agitato

56 61

8va 8va 8va

62 66

8va 8va

Vivace

♩ = 156, ♩ = 234

67 72

f

8va 8va

Andante poco agitato

D ♩ = 72

72

pf. *p* *poco a poco cresc.*

E accel.

79

86

mf

Allegro con brio

F ♩ = 112, ♪ = 168 accel.

92

sub p

G

97

Allegro vivace

♩ = 128 ♪ = 196

102

Allegro con brio
poco rit. **H** ♩ = 112, ♩ = 168 **accl.**

107

Bellowshake sim.
cresc. et poco a poco con fuoco
S.B.



113



I **Presto**
♩ = 168, ♩ = 252

120

ff con fuoco *cresc.*



Allegro vivace **J** ♩ = 128, ♩ = 192 **poco rit.** **rit.** **Andante** ♩ = 72

127

fff *p* *fff*

Fine app. 25 min.
Mirror Music 1-09-19002

5 momenti mobile

Violin

5 momenti mobile

for accordion duo & piano trio

I

Allegro con passione sostenuto

Martin Lohse 2013/2019

dedicated to Bjarke Mogensen and Lohse Quartet

$\text{♩} = 128$

1

p poco con leggiéro

3

5

A

7

B

10

poco rit. C **Allegro grazioso**

$\text{♩} = 128$

3

p

17

21

25

28

D Allegro con passione sostenuto

$\text{♩} = 128$

mf

29

E

30

31

32

33

34 **F** Allegro grazioso $\text{♩} = 128$ 12

47 **G** Allegro con passione sostenuto $\text{♩} = 128$

mf cresc.

48

49

50

f

51

52

53 **H**

pp possible

56 I



59 poco rit.



62 **Allegro meno mosso**

pp ♩ = 120 *diminuendo al niente*



64 rit. molto rit.

II

Adagio con dolore sostenuto

$\text{♩} = 64-66$

mp

5

9

poco a poco dim.

13

17

A

p

22

mp

28

p

35

B

p

41

48 *mp* *p*

54 *più f* *mp* **C**

61 *p*

68 *p* *pp* **D** //

76 *p* *mp*

81

85

89

93 *poco a poco dim.*

95 *pp*

III

Moderato con brio

♩. = 96

A

poco rit.

B Moderato meno mosso

♩. = 56, ♩ = 168, ♩. = 224

C A tempo

♩. = 96

D

Moderato meno mosso

E ♩. = 56, ♩ = 168, ♩. = 224

Moderato con brio

F ♩. = 96

6

63 G 6 poco rit.

71 H **Moderato piú mosso** $\text{♩} = 84$ poco accel.

p

74

77

80 **Moderato piú allegro** $\text{♩} = 96$

83 **poco rit.** **Moderato** $\text{♩} = 84$ **rit.**

poco a poco diminuendo

86

89 **molto rit.**

Allegro semplice poco rubato

126 **O** ♩ = 120 **P**

Allargando

♩ = 96-104

rit. . . .

143 **Q**

**Allegro grazioso
con espressione**

R ♩ = 120

Acc.

157 **S** *mp*

169 **T** **U**

187 **V** **W** *mf cantabile*

199 **X**

211 **Y** **Z** *p*

V

Allegro meno mosso

♩. = 112, ♩ = 168

mp leggiero

5

9

14 **A**
p leggiero

20

28 **B** *accel.*
mp leggiero più espress.

33 *poco a poco cresc.*

38

Allegro vivace

$\text{♩} = 132, \text{♩} = 198$

42



47



51 **C** **Allegro vivace** $\text{♩} = 128, \text{♩} = 192$ **accel.**

mf *grazioso* *poco a poco cresc e agitato*



55



60



64



69 **Vivace** $\text{♩} = 156, \text{♩} = 234$

D **Andante poco agitato** $\text{♩} = 72$ **9** *acc. 2*

f

82 **E** *accel.*
mp *poco a poco cresc.*

87 *mf*

F *Allegro con brio*
♩ = 112, ♪ = 168 accel.
sub p

95

99 **G**

102

Allegro vivace
♩ = 128, ♪ = 196 *poco rit.*
f agitato

109 **H** *Allegro con brio*
♩ = 112, ♪ = 168 accel.
mp *cresc. et poco a poco con fuoco*

113



116



119

I



123

Presto
 ♩. = 168, ♩ = 252

ff con fuoco *cresc.*



126

Allegro vivace
 ♩. = 128, ♩ = 192 *poco rit.*

fff

J



129



131

rit.

Andante
 ♩ = 72

p

2

Fine app. 25 min.

Mirror Music 1-09-19002

5 momenti mobile

Viola

2
Viola

5 momenti mobile

for accordion duo & piano trio

I

Allegro con passione sostenuto

Martin Lohse 2013/2019

dedicated to Bjarke Mogensen and Lohse Quartet

♩ = 128

1 trem. **A**

ppp possible

Detailed description: This block contains the first five measures of the piece. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 10/8. The music features a tremolo effect on the first measure. A box labeled 'A' is placed above the fifth measure. The dynamic marking 'ppp possible' is written below the first measure.

6 **B**

Detailed description: This block contains measures 6 through 10. It continues in the same key signature and time signature. A box labeled 'B' is placed above the sixth measure.

11 **C** **Allegro grazioso**
poco rit. ♩ = 128

mp

Detailed description: This block contains measures 11 through 18. At measure 11, the time signature changes to 3/8 and the key signature changes to two sharps (F# and C#). A box labeled 'C' is placed above measure 11. The tempo marking 'Allegro grazioso' and 'poco rit.' are present. The dynamic marking 'mp' is written below measure 12.

19

Detailed description: This block contains measures 19 through 24. It continues in the 3/8 time signature and two-sharp key signature. The music features a series of eighth-note patterns with accents.

25

Detailed description: This block contains measures 25 through 27. It continues in the 3/8 time signature and two-sharp key signature. Measure 26 has a 3+1/8 time signature.

28 **D** **Allegro con passione sostenuto** **E**
♩ = 128

p poco con leggiéro

Detailed description: This block contains measures 28 and 29. At measure 28, the time signature changes to 10/8 and the key signature changes to two flats. A box labeled 'D' is placed above measure 28, and a box labeled 'E' is placed above measure 29. The dynamic marking 'p poco con leggiéro' is written below measure 28.

30

Detailed description: This block contains measures 30 and 31. It continues in the 10/8 time signature and two-flat key signature.

32

Detailed description: This block contains measures 32 through 35. It continues in the 10/8 time signature and two-flat key signature. The piece concludes with a final measure in 3/8 time.

F Allegro grazioso

G Allegro con passione sostenuto

34

♩ = 128

♩ = 128

12

mf cresc.

48

50

f

52

H

pp possible

55

I

58

poco rit.

62

Allegro meno mosso

♩ = 120

pp *diminuendo al niente*

64

rit.

molto rit.

II

Adagio con dolore sostenuto

♩ = 64-66

p

7

poco a poco dim.

15

A

22

29

37

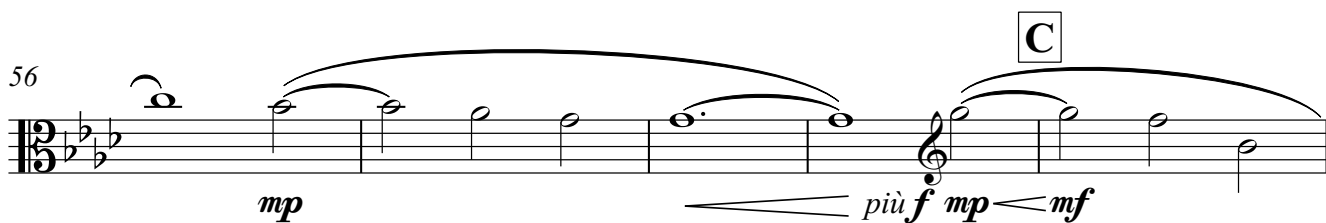
B

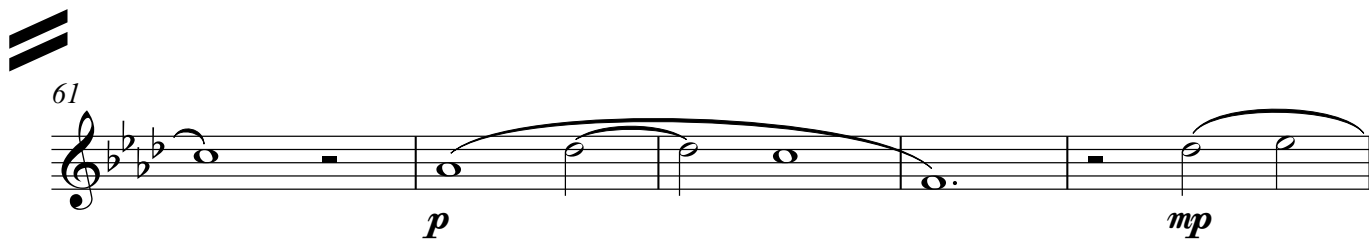
mp *mp*

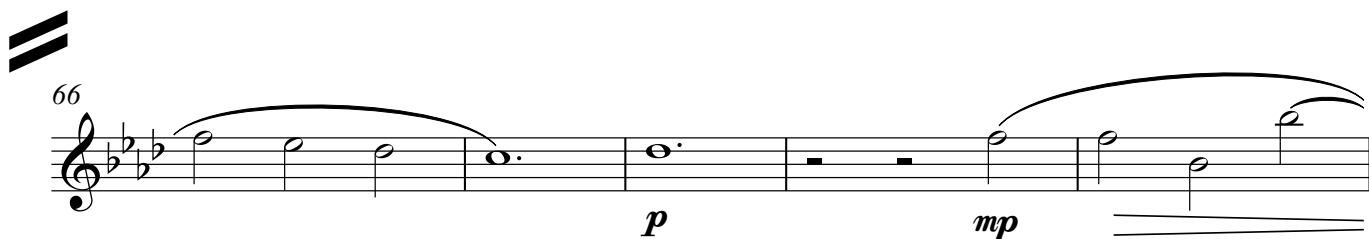
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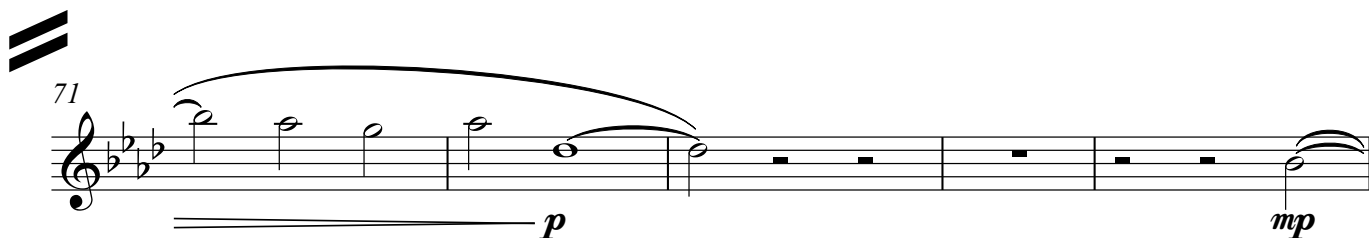
p

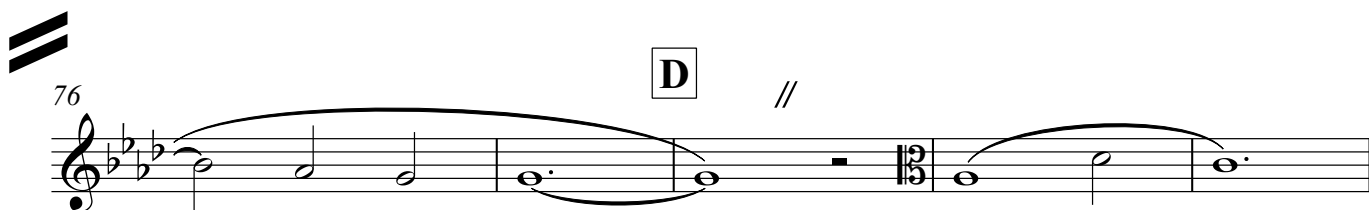
48


56 
mp *più f mp mf*

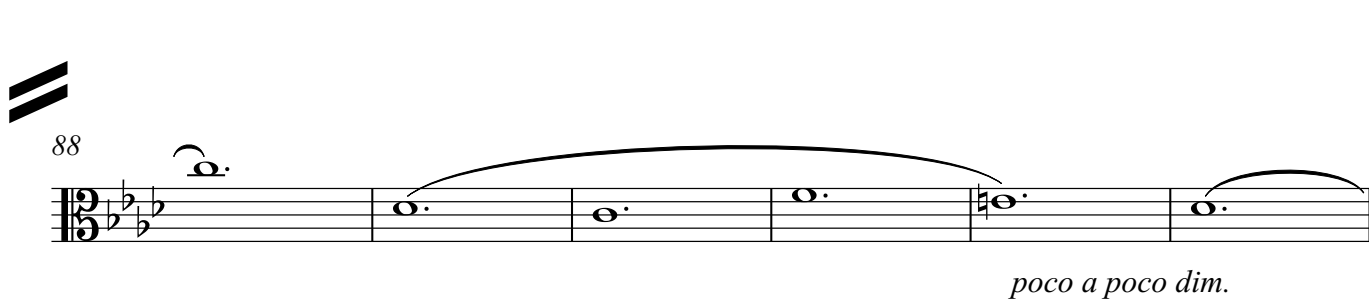
61 
p mp

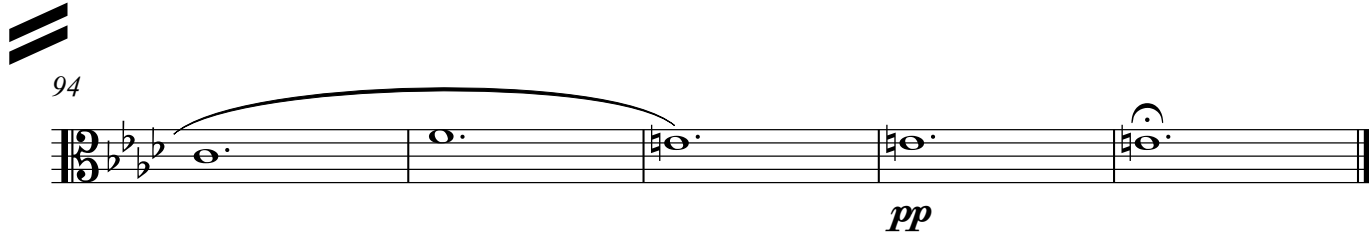
66 
p mp

71 
p mp

76 
D //

81 

88 
poco a poco dim.

94 
pp

III

Moderato con brio

♩. = 96

A

poco rit.

B Moderato meno mosso

♩. = 56, ♩. = 168, ♩. = 224

C A tempo

♩. = 96

6

E Moderato meno mosso

♩. = 56, ♩. = 168, ♩. = 224

IV

Menuetto: *Allegro grazioso con espressione***Allegro grazioso con espressione**

♩ = 120

A

B

C

8 7 7 7

mf

32

D

E

cantabile

40

F

G

*molto rit.***A tempo**

♩ = 120

6

7 8 5

69

H

I

4

79

J

K

2 7

p

94

L

4+3 6

mp poco marcato

102

108 **M** **N** **O** **P**
 8 6 2 2 4 5 3 3
 Allegro semplice poco rubato
 ♩ = 120

143 **Q**
 5 2 2 2
 Allargando
 ♩ = 96-104
 rit.

157 **R**
 Acc.
 Allegro grazioso
 con espressione
 ♩ = 120
 p

166 **S** **T** **U**
 7 6
 mf cantabile

184 **V** **W**
 7
 mp

197 **X**
 8

211 **Y** **Z**
 5 2 3 pizz.
 pp

V

Allegro meno mosso

♩. = 112, ♩ = 168

pizz.

8/16

mf leggiéro

5

9

13

A

p leggiéro

18

26

B accel.

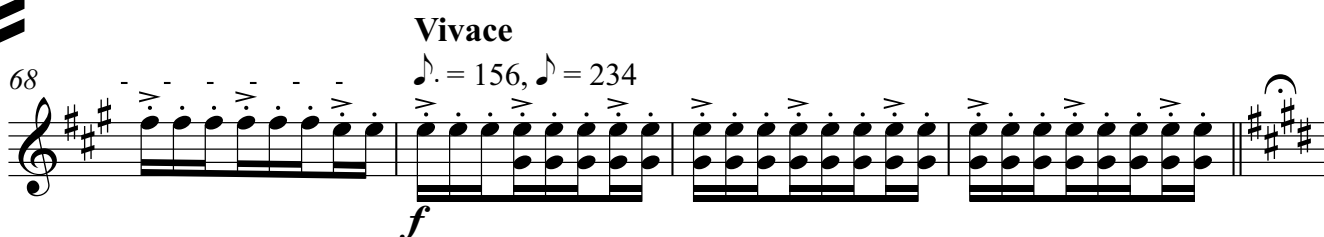
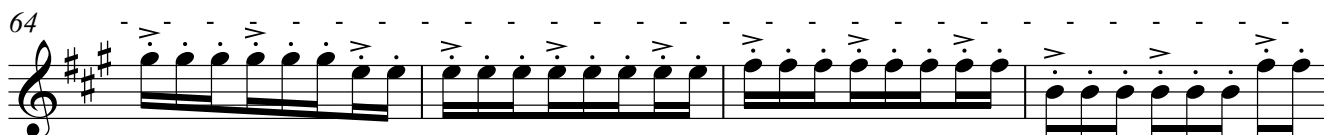
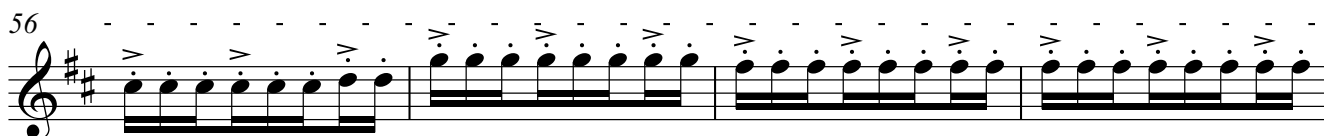
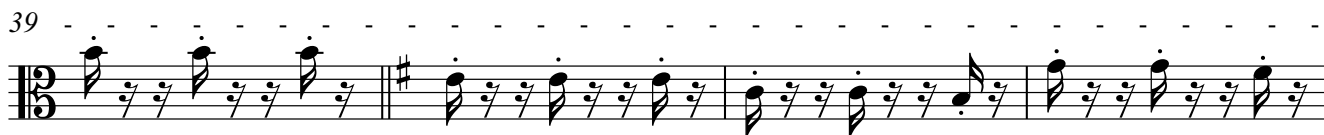
pizz.

mf leggiéro più espress.

31

poco a poco cresc.

35



Andante poco agitato

72 **D** ♩ = 72 **9** **E** accel.

p *poco a poco cresc.*

85

Allegro con brio

90 **F** ♩ = 112, ♩ = 168 accel.

mf *sub p*

94

G

98

101

Allegro vivace

105 ♩ = 128, ♩ = 196

Allegro con brio

108 **H** ♩ = 112, ♩ = 168 accel.

poco rit. *mp* *cresc. et poco a poco con fuoco*

111



115



118

I



122

Presto
 ♩ = 168, ♩ = 252

ff con fuoco *cresc.*



126

Allegro vivace
 ♩ = 128, ♩ = 192 *poco rit.*

J

fff



129



131

rit.

Andante
 ♩ = 72

2

p

Fine app. 25 min.

5 momenti mobile

Cello

5 momenti mobile

for accordion duo & piano trio

I

Allegro con passione sostenuto

Martin Lohse 2013/2019

dedicated to Bjarke Mogensen and Lohse Quartet

♩ = 128

trem.

1

ppp possible

6

Allegro grazioso

♩ = 128

poco rit.

11

mp

21

Allegro con passione sostenuto

♩ = 128

28

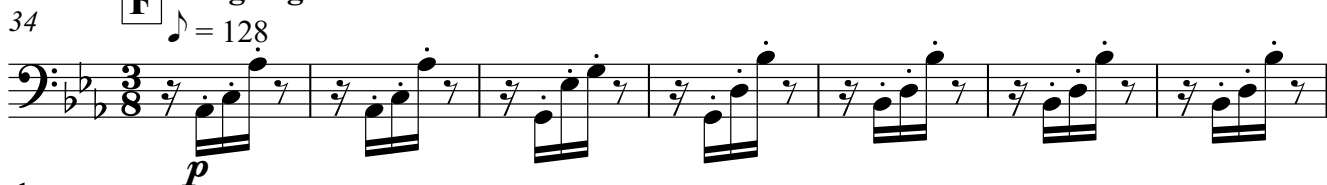
mf

29

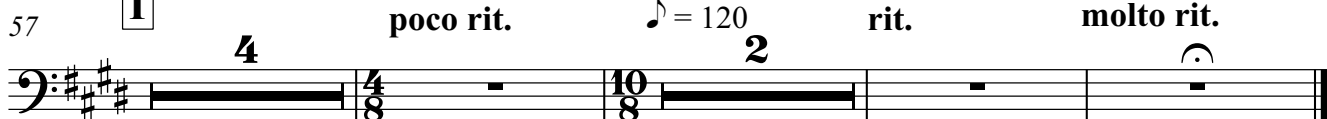
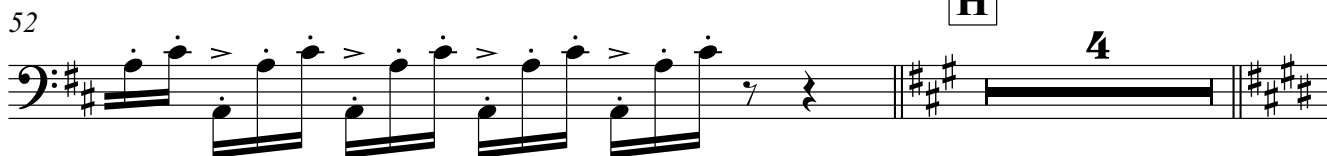
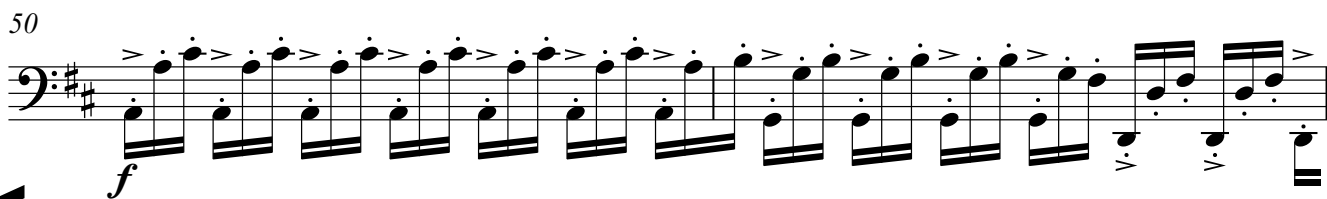
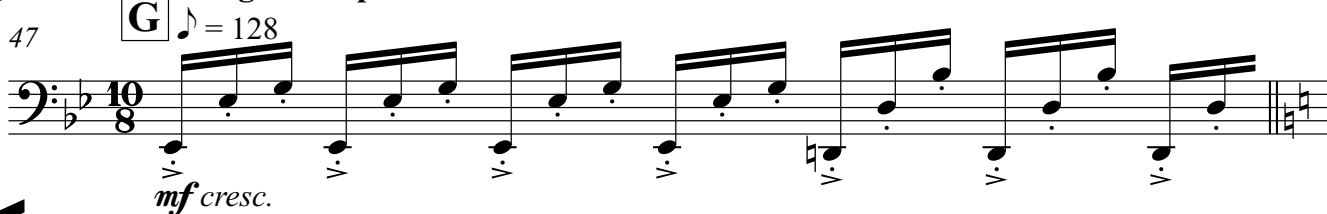
30



F Allegro grazioso



G Allegro con passione sostenuto



II

Adagio con dolore sostenuto

♩ = 64-66

p

7

poco a poco dim.

15

A

mp

21

25

mp

30

34

39

B

p *mp*

46

mp *mp*

3

III

Moderato con brio

♩. = 96

A

poco rit.

6 6

B Moderato meno mosso

15

♩. = 56, ♩. = 168, ♩. = 224

mp

20

25

C A tempo
♩. = 96

6

35

Moderato meno mosso

♩. = 56, ♩. = 168, ♩. = 224

D

E

8

mp

47

52

57

Moderato con brio

♩. = 96

G

poco rit.

6 6

71 **H** **Moderato piú mosso** $\text{♩} = 84$ **poco accel.**

74

77

80 **Moderato piú allegro** $\text{♩} = 96$

83 **poco rit.** **Moderato** $\text{♩} = 84$ **rit.**

poco a poco diminuendo

86

89 **molto rit.**

IV

Menuetto: *Allegro grazioso con espressione*

Allegro grazioso con espressione

♩ = 120

A

B

C

7 7 6

mf poco marcato

25

31

D **E**

7

mp

44

F **G**

8 5

molto rit. *A tempo*

♩ = 120

69

H **I**

4

mf cantabile *mp*

79

J **K**

2 2 7

mf cantabile

94

L

4+3 6

mp poco marcato

102

M

8

116 **N** *molto rit.* **O** *Allegro semplice poco rubato* **P**

6 2 2 4 $\text{♩} = 120$ 5 3 3

144 **Q** *Allargando* *rit.* **R** *Allegro grazioso con espressione* $\text{♩} = 120$ *Acc.*

5 2 2 2 5

166 **S**

mf poco marcato

173 **T** **U**

6

mf poco marcato

184 **V**

mf cantabile

191 **W** *pizz.*

p

200 **X** **Y**

8 5

216 *rit.* **Z** *pizz.*

2 3 *pp*

V

Allegro meno mosso

♩. = 112, ♩ = 168

A



19



26

B *accel.*
pizz.

mf *leggiéro più espress.*



32

poco a poco cresc.



36



40



Allegro vivace

♩. = 132, ♩ = 198

44

48

Musical notation for measures 48-50 in bass clef, key of D major. The music consists of eighth notes with accents, followed by a double bar line and a key signature change to D major.



Allegro vivace



♩. = 128, ♩ = 192 **accel.**

51

arco

Musical notation for measures 51-55 in alto clef, key of D major, 8/16 time signature. The music features a rhythmic pattern of eighth notes with accents. Performance markings include *mf* *grazioso* and *poco a poco cresc e agitato*.



56

Musical notation for measures 56-59 in alto clef, key of D major, 8/16 time signature. The music continues with eighth notes and accents.



60

Musical notation for measures 60-63 in alto clef, key of D major, 8/16 time signature. The music continues with eighth notes and accents.



64

Musical notation for measures 64-67 in bass clef, key of D major, 8/16 time signature. The music continues with eighth notes and accents.



Vivace

♩. = 156, ♩ = 234

68

Musical notation for measures 68-71 in bass clef, key of D major, 8/16 time signature. The music continues with eighth notes and accents. Performance marking includes *f*.

Andante poco agitato

72 **D** ♩ = 72
3 acc. 1

Musical staff 72-79: Bass clef, key signature of three sharps (F#, C#, G#). The music consists of a steady eighth-note accompaniment. It begins with a **p** dynamic and ends with the instruction *poco a poco cresc.*

Musical staff 80-84: Bass clef, key signature of three sharps. The music continues with the eighth-note accompaniment. A box labeled **E** and the instruction *accel.* are placed above the staff.

Musical staff 85-89: Bass clef, key signature of three sharps. The music continues with the eighth-note accompaniment.

Musical staff 90-93: Bass clef, key signature of three sharps. The tempo changes to **Allegro con brio**. The music features a mix of eighth and sixteenth notes. A box labeled **F** and the tempo markings $\text{♩} = 112, \text{♩} = 168$ are placed above the staff. Dynamics *mf* and *sub p* are indicated below the staff.

Musical staff 94-97: Bass clef, key signature of three sharps. The music continues with a driving eighth-note accompaniment.

Musical staff 98-100: Bass clef, key signature of three sharps. A box labeled **G** is placed above the staff. The music continues with the eighth-note accompaniment.

Musical staff 101-103: Bass clef, key signature of three sharps. The music continues with the eighth-note accompaniment.

Musical staff 104-107: Bass clef, key signature of three sharps. The tempo changes to **Allegro vivace**. The music features a mix of eighth and sixteenth notes. Tempo markings $\text{♩} = 128, \text{♩} = 196$ are placed above the staff. The dynamic *f agitato* is indicated below the staff.

Allegro con brio

poco rit.

H

♩ = 112, ♪ = 168

accel.

108

Musical staff 108-110: Bass clef, key signature of three sharps (F#, C#, G#). Measure 108 starts with a *poco rit.* marking. Measure 110 begins with a **H** rehearsal mark. The tempo is **Allegro con brio** with a quarter note equal to 112 and an eighth note equal to 168. The dynamic is *mp*. The instruction *cresc. et poco a poco con fuoco* spans from measure 108 to 110.

111

Musical staff 111: Continuation of the previous staff, measures 111-112.

115

Musical staff 115: Continuation of the previous staff, measures 113-114.

118

Musical staff 118: Continuation of the previous staff, measures 115-117. A **I** rehearsal mark is placed above measure 118.

Presto

♩ = 168, ♪ = 252

122

Musical staff 122: Continuation of the previous staff, measures 118-121. The tempo is **Presto** with a quarter note equal to 168 and an eighth note equal to 252. The dynamic is *ff con fuoco*. The instruction *cresc.* spans from measure 121 to 122.

126

J

Allegro vivace

♩ = 128, ♪ = 192

poco rit.

Musical staff 126: Continuation of the previous staff, measures 122-125. The tempo is **Allegro vivace** with a quarter note equal to 128 and an eighth note equal to 192. The dynamic is *fff*. The instruction *poco rit.* spans from measure 126 to 127.

129

Musical staff 129: Continuation of the previous staff, measures 127-128.

131

rit.

Andante

♩ = 72

2

Musical staff 131: Continuation of the previous staff, measures 129-130. The tempo is **Andante** with a quarter note equal to 72. The dynamic is *p*. The staff ends with a double bar line and repeat dots.

Fine app. 25 min.

5 momenti mobile

for accordion duo & piano trio

I

Allegro con passione sostenuto

$\text{♩} = 128$

Martin Lohse 2013/2019

dedicated to Bjarke Mogensen and Lohse Quartet

1 **A**

4 4

pp mp pp pp mp pp

7 **B**

pp legato mp pp pp mp pp

10 **C**

Allegro grazioso

poco rit. $\text{♩} = 128$

Vla.

3 9 3+1 10

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Allegro con passione sostenuto

$\text{♩} = 128$

2

28 **D**

mf

This system contains measures 28 and 29. It is marked with a box 'D' and a dynamic marking 'mf'. The music is in 10/8 time and features a complex texture with multiple voices in both hands, including triplets and sixteenth-note patterns.

29 **E**

This system contains measures 30 and 31. It is marked with a box 'E'. The key signature changes to two flats (B-flat and E-flat). The musical texture continues with similar rhythmic patterns.

30

This system contains measures 32 and 33. It is marked with a box 'E'. The key signature remains two flats. The musical texture continues with similar rhythmic patterns.

31

This system contains measures 34 and 35. It is marked with a box 'E'. The key signature remains two flats. The musical texture continues with similar rhythmic patterns.

32

This system contains measures 36 and 37. It is marked with a box 'E'. The key signature remains two flats. The musical texture continues with similar rhythmic patterns.

33

This system contains measures 38 and 39. It is marked with a box 'E'. The key signature remains two flats. The musical texture continues with similar rhythmic patterns.

Allegro grazioso

Allegro con passione sostenuto

34 **F** $\text{♩} = 128$ **12** $\frac{3+1}{8}$ **G** $\text{♩} = 128$ **10** *mf cresc.*

48

49

50 *f*

51

52

53 **H** **I** *8^{va}*

pp mp pp pp mp pp



59 *(8)*

pp mp pp pp mp pp



Allegro meno mosso
♩ = 120

61 *(8)* *poco rit.* *15^{ma}*

pp p ppp ppp p



63 *(15)* *rit.* *molto rit.*

ppp ppp p ppp pp

II

Adagio con dolore sostenuto

♩ = 64-66

The musical score is written on a single staff in 3/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio con dolore sostenuto, with a quarter note equal to 64-66 beats per minute. The score consists of several measures, some of which are heavily beamed together. Above the staff, the numbers 19, 19, 21, 18, and 20 are placed, corresponding to specific notes or groups of notes. Section markers A, B, C, and D are placed above the staff, each enclosed in a small box. A double bar line (//) is placed after the fourth measure.

III

Moderato con brio A

$\text{♩} = 96$ **6**

9

11

13 **poco rit.**

$\frac{9+6}{16}$ $\frac{24}{32}$

Moderato meno mosso B

$\text{♩} = 56, \text{♩} = 168, \text{♩} = 224$

p

15

19

23

27 **C** *A tempo* ♩ = 96 **D** *8va*
 6 6 *p*

36 (8)

39 (8)

42 (8) **E** *Moderato meno mosso* ♩ = 56, ♩ = 168, ♩ = 224
p

45

49

53

Moderato con brio

F ♩ = 96

G

Moderato piú mosso

H ♩ = 84

poco accel.

Moderato piú allegro

I ♩ = 96

poco rit.

Moderato

♩ = 84

rit. molto rit.

IV

Menuetto: *Allegro grazioso con espressione*

Allegro grazioso con espressione

$\text{♩} = 120$

Musical notation for measures 1-13. The score is in 3/8 time. Measures 1-2 are marked with a '7' and a '16'. Measures 3-4 are marked with 'A', '7', and '16'. Measures 5-6 are marked with 'B', '7', and '16'. Measures 7-8 are marked with 'C', '7', and '16'. Measures 9-10 are marked with 'D', '7', and '16'. The right hand begins with a *mp* *leggiéro* section starting at measure 11.

Musical notation for measures 14-33. Measure 14 is marked with '34'. Measures 15-33 are marked with 'E'. The right hand features a *8va* section starting at measure 28. The *legato* instruction is present throughout this section.

Musical notation for measures 34-40. Measure 34 is marked with '41' and '(8)'. Measures 35-40 are marked with 'F' and 'G'. The right hand has a *8* section starting at measure 38. The left hand has an *5* section starting at measure 38.

Musical notation for measures 41-67. Measure 41 is marked with '60' and 'molto rit.'. The tempo changes to 'A tempo' with $\text{♩} = 120$. The right hand is marked *mf* *cantabile*. The left hand is marked *poco marcato*. Measure 68 is marked with 'H'.

Musical notation for measures 68-75. Measure 68 is marked with '68' and 'H'. The right hand is marked *mp*. The left hand continues with the *poco marcato* texture.

75 **I**

mf

82 **J** **K**

mp poco marcato

96 **L**

mf

105 **M** **N** **O** **Allegro semplice poco rubato**

molto rit.

$\text{♩} = 120$

8^{va}

mp come campane poco rubato

130 **(8)**

137 **(8)** **P**

p

Allargando

♩ = 96-104
rit.

Allegro grazioso
con espressione

R ♩ = 120

152 **Q**

2 2

p *p* *sim.*

163 **S**

8^{va}

p *sim.*

170 **T**

p *sim.*

177 **U**

p *p* *sim.*

185 **V**

mp
leggiéro

193 **W**

8^{va}

legato

200 **X** **Y** **Z**

8 5 2 3

pp *rit.*

V

Allegro meno mosso

♩ = 112, ♩ = 168

8^{va}

16 *mp leggiero*

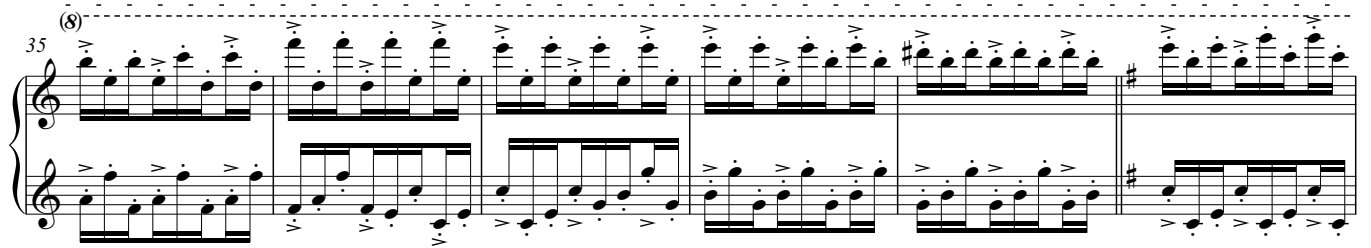
7 *mp leggiero*

13 *p* **A**

19

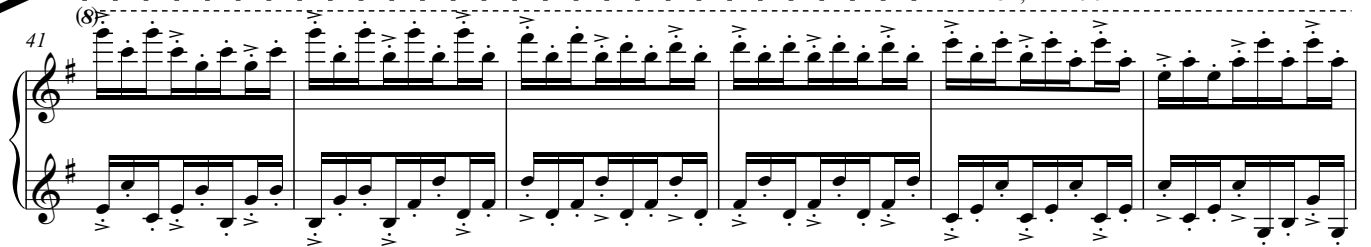
24

29 *mp leggiero più espress.* *poco a poco cresc.* **B** *accel.* 8^{va}

35 

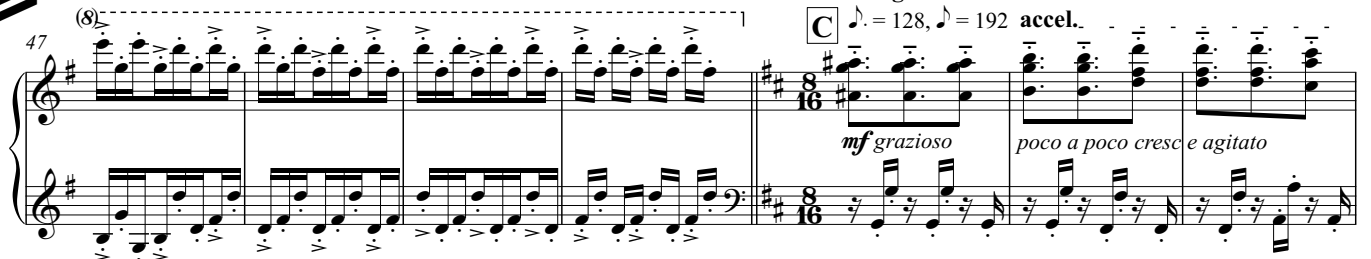
Allegro vivace

$\text{♩} = 132, \text{♩} = 198$

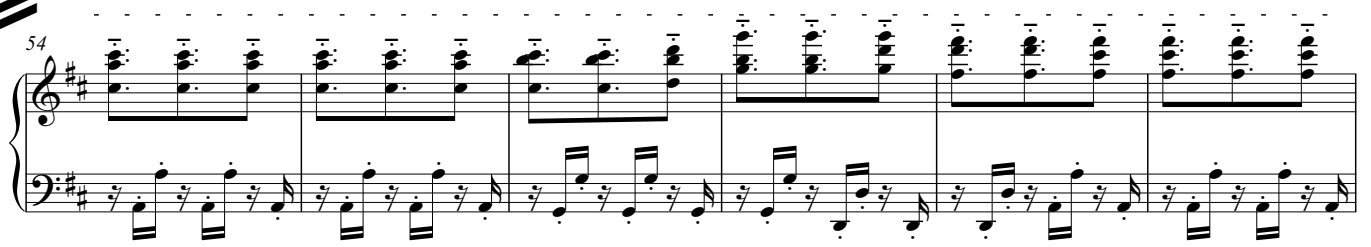
41 

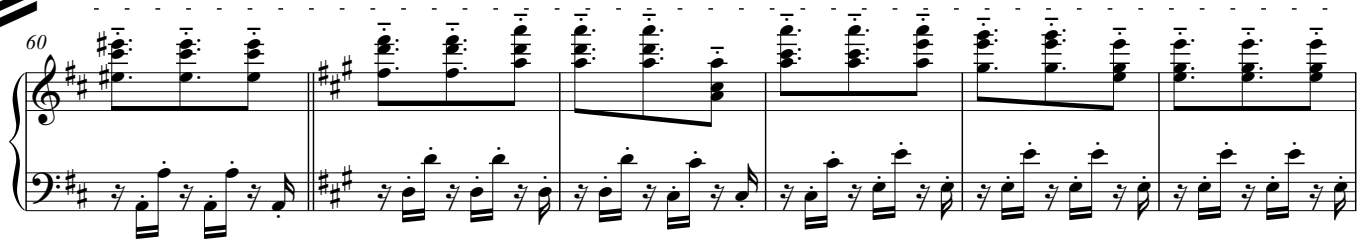
Allegro vivace

C $\text{♩} = 128, \text{♩} = 192$ *accel.*

47 

mf grazioso *poco a poco cresc e agitato*

54 

60 

Vivace

$\text{♩} = 156, \text{♩} = 234$

66 

f

D **Andante poco agitato**

$\text{♩} = 72$

71 

p

76 *poco a poco cresc.*

83 **E** *accel.*

90 **F** *Allegro con brio*
♩ = 112, ♪ = 168 *accel.*

mf *sub p*

96 **G**

101

106 *Allegro vivace*
♩ = 128 ♪ = 196 *poco rit.*

mp

109 **H** *Allegro con brio*
♩ = 112, ♪ = 168 *accel.*

cresc. et poco a poco con fuoco

112



117



122

Presto
♩ = 168, ♪ = 252

ff con fuoco *cresc.*



127

J Allegro vivace
♩ = 128, ♪ = 192

ff **poco rit.**



130

rit.

Andante
♩ = 72

2

p

Fine app. 25 min.