

Martin Lohse

5 momenti mobile

for accordion duo
and piano trio

- all parts -

poco rit.

C Allegro grazioso $\text{♩} = 128$ **12** **D** Allegro con passione sostenuto $\text{♩} = 128$ **E**

F Allegro grazioso $\text{♩} = 128$

mp

G Allegro con passione sostenuto $\text{♩} = 128$

mf *cresc.*

1) Ossia accordion 1: The left hand can be omitted in bar 47-52

49

Musical notation for measures 49-50. The system consists of two staves. The upper staff contains a complex melodic line with many beamed sixteenth notes and slurs. The lower staff contains a bass line with quarter notes and rests. Vertical accents are placed under the lower staff notes.

50

Musical notation for measures 50-51. Similar to the previous system, it features a complex melodic line in the upper staff and a bass line in the lower staff. A dynamic marking of *f* (forte) is present at the beginning of measure 50.

51

Musical notation for measures 51-52. Continues the melodic and bass line patterns from the previous systems.

52

Musical notation for measures 52-53. The system ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

53

Musical notation for measure 53. A dynamic marking of *p* (piano) is present. A box containing the letter 'H' is located above the staff.

54

Musical notation for measure 54. A dynamic marking of *p* is present. A box containing the number '(15)' is located above the staff.

55

Musical notation for measure 55. A dynamic marking of *p* is present. A box containing the number '(15)' is located above the staff.

56 (15)

57 (15) **I**

58 (15)

59 (15)

60 (15) poco rit.

Allegro meno mosso

♩ = 120 15^{ma}

62

63 (15) *diminuendo al niente*

64 (15) rit.

65 (15) molto rit. only noise from the buttons

II

Andante con dolore sostenuto

♩ = 88

Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The bass clef is used. The right hand is mostly silent, with a few notes in the final measure. The left hand plays a series of chords and dyads, starting with a piano (*p*) dynamic.

Musical notation for measures 10-19. The left hand continues with chords and dyads. A *poco a poco dim.* (poco a poco dim.) instruction is present. The dynamic changes to mezzo-piano (*mp*) in measure 19.

Musical notation for measures 20-25. A section marked 'A' begins in measure 20. The right hand plays a melodic line with slurs and accents, while the left hand remains mostly silent.

Musical notation for measures 26-32. The right hand continues with a melodic line. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 33-39. A section marked 'B' begins in measure 33. The right hand continues with a melodic line. The dynamic changes to piano (*p*) in measure 39.

Musical notation for measures 40-49. The right hand continues with a melodic line. The dynamic changes to piano (*p*) in measure 40 and mezzo-piano (*mp*) in measure 49.

49

p *mp*

58

C

mf *mp* *p*

66

p *pp* *p*

76

D //

mp

83

90

poco a poco dim.

94

pp

III

Moderato con brio

♩. = 96

Measures 1-3 of the piece. The music is in 12/16 time, key of B-flat major. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

Measures 4-6. The music continues in 12/16 time. Measure 6 ends with a double bar line and a 5/16 time signature change.

Measures 7-9. Measure 7 starts with a 5/16 time signature. Measure 8 is marked with a box 'A' and a 12/16 time signature. Measure 9 ends with a double bar line.

Measures 10-12. The music continues in 12/16 time. Measure 12 ends with a double bar line.

Measures 13-14. Measure 13 is marked with a box 'B' and a 9/16 time signature. Measure 14 ends with a double bar line and a 2/4 time signature change. The tempo marking 'poco rit.' is placed above the staff.

Moderato meno mosso

♩. = 56, ♩. = 168, ♩. = 224

Measures 15-17. The music is in 2/4 time. Measure 15 is marked with a box 'B' and the tempo marking 'p molto legato'. The upper staff features a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment.

Measures 18-20. The music continues in 2/4 time. Measure 20 ends with a double bar line.

Musical notation for measures 21-23. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth notes. An 8va (octave) marking is present above the right hand in measures 22 and 23.

Musical notation for measures 24-26. The notation continues with similar eighth-note patterns in both hands. An 8va marking is present above the right hand in measures 24, 25, and 26.

Musical notation for measures 27-28. The right hand continues with eighth-note patterns. An 8va marking is present above the right hand in measure 27. The piece concludes with a double bar line and a 12/16 time signature change.

Musical notation for measures 29-32. Measure 29 is marked with a box containing the letter 'C' and the tempo instruction 'A tempo' with a quarter note equal to 96 (♩ = 96). The right hand plays a steady eighth-note pattern. The left hand is mostly silent, with a few notes in measure 30. The piece ends with a double bar line and a 12/16 time signature.

Musical notation for measures 33-36. Measure 33 is marked with a box containing the letter 'D'. The right hand continues with eighth-note patterns. The left hand has a few notes in measure 33. The piece ends with a double bar line.

Musical notation for measures 37-41. The right hand continues with eighth-note patterns. The left hand has a few notes in measure 37. The piece ends with a double bar line.

Musical notation for measures 42-45. Measure 42 is marked with a box containing the letter 'E' and the tempo instruction 'Moderato meno mosso' with quarter note equal to 56, eighth note equal to 168, and sixteenth note equal to 224 (♩ = 56, ♪ = 168, ♩♩ = 224). The right hand continues with eighth-note patterns. The left hand has a few notes in measure 42. The piece ends with a double bar line. The tempo is marked 'p molto legato'.

45

48

50

53

56 **F** Moderato con brio $\text{♩} = 96$
f

60

63 **G**

66

Musical notation for measures 66-68, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#).

69

9+6
16

poco rit.

Musical notation for measures 69-70, including a 9+6/16 time signature and a key signature change to three flats (Bb, Eb, Ab).

71

Moderato piú mosso

H ♩ = 84

bellowshake

poco accel.

p

Musical notation for measures 71-75, featuring a half note = 84 tempo marking and a key signature of three flats.

76

Musical notation for measures 76-80, continuing the piece in the key of three flats.

81

Moderato piú allegro

♩ = 96

poco rit.

Musical notation for measures 81-84, with a tempo marking of quarter note = 96.

85

Moderato rit.

♩ = 84

poco a poco diminuendo

Musical notation for measures 85-87, with a tempo marking of quarter note = 84 and a key signature change to two flats (Bb, Eb).

88

molto rit.

Musical notation for measures 88-90, concluding the piece with a key signature of two flats.

IV

Menuetto: *Allegro grazioso con espressione*

Allegro grazioso con espressione

$\text{♩} = 120$

mf cantabile

mp legato

A

B C D

6 7 7

E F

ff con fuoco

G

p con anima

molto rit. A tempo

$\text{♩} = 120$

H I

7 6

84 **J**
mf cantabile
mp legato

92 **K**

100 **L**
mp

108 **M**
ff con fuoco

116 **N**
p con anima
molto rit.

126 **O** Allegro semplice poco rubato
J = 120
3 *5* *2*

V

Allegro meno mosso

♩. = 112, ♩. = 168

A (Bellowsshake) *sim.*

p leggiero

B *accel.*

10

10

Allegro vivace

♩. = 132, ♩. = 198

Allegro vivace

♩. = 128, ♩. = 192

accel.

C *8^{va}* Bellowsshake *sim.*

mf grazioso *poco a poco cresc e agitato*

(8)

Vivace

♩. = 156, ♩. = 234

(8)

D Andante poco agitato

72 $\text{♩} = 72$

78

E accel.

84

F Allegro con brio

$\text{♩} = 112, \text{♩} = 168$ accel.

91

96

G

100

Allegro vivace ♩. = 128 ♩ = 196 **poco rit.**

f agitato

Allegro con brio ♩. = 112, ♩ = 168 **accel.**

H Bellowsshake *sim.* *cresc. et poco a poco con fuoco*

S.B.

I

Presto ♩. = 168, ♩ = 252

ff con fuoco *cresc.*

J **Allegro vivace** ♩. = 128, ♩ = 192 **poco rit.** **rit.** **Andante** ♩ = 72

fff *p* *fff*

Fine app. 24 min.

5 momenti mobile

for accordion duo & piano trio

I

Allegro con passione sostenuto

Martin Lohse 2013

$\text{♩} = 128$
8^{va}

1 *p legato*

2 (8)

3 (8)

4 (8)

5 **A** 8^{va}

6 (8)

7 (8)

8 (8)

9 **B**

mf con leggiéro

11

14 poco rit. **C** Allegro grazioso

$\text{♩} = 128$ 12

Allegro con passione sostenuto

28 **D** $\text{♩} = 128$

1) *mf*

29 **E**

30

1) Ossia accordion 2: The left hand can be omitted in bar 28-33

31

Musical notation for measures 31-32, featuring a treble and bass staff with a complex melodic line in the treble and a steady bass line.

32

Musical notation for measures 32-33, continuing the melodic and bass lines from the previous system.

33

Musical notation for measures 33-34, ending with a 3/8 time signature change.

34 **F** Allegro grazioso $\text{♩} = 128$
p

Musical notation for measures 34-38, marked "Allegro grazioso" and "p".

39

Musical notation for measures 39-43, continuing the "Allegro grazioso" section.

44

Musical notation for measures 44-46, including a 3+1/8 time signature change.

47 **G** Allegro con passione sostenuto $\text{♩} = 128$
mf cresc.

Musical notation for measures 47-50, marked "Allegro con passione sostenuto" and "mf cresc."

49

f



52

H

8^{va}

mp

8^{va}



55

I

(8)

(8)



59

(8)

poco rit.

Allegro meno mosso
♩ = 120
15^{ma}

4/8

10/8

15^{ma}



63

(15)

rit.

molto rit.

only noise from the buttons

diminuendo al niente

II

Andante con dolore sostenuto

$\text{♩} = 88$

Measures 1-6: Bass clef, 3/4 time signature, key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with slurs and ties, starting with a mezzo-piano (*mp*) dynamic. The left hand has whole rests.

Measures 7-13: Continuation of the melodic line in the right hand. The dynamic marking *poco a poco dim.* (poco a poco diminuendo) is present in measure 10. The left hand has whole rests.

Measures 14-20: Continuation of the melodic line. Measure 19 is marked with a boxed 'A'. The right hand ends with a piano (*p*) dynamic. The left hand has whole rests.

Measures 21-29: Treble clef, 3/4 time signature. The right hand continues the melodic line with slurs and ties, marked mezzo-piano (*mp*). The left hand plays a bass line with slurs and ties.

Measures 30-39: Treble clef, 3/4 time signature. Measure 30 is marked with a boxed 'B'. The right hand starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) by measure 35. The left hand has whole rests.

Measures 40-44: Treble clef, 3/4 time signature. The right hand continues the melodic line, marked mezzo-piano (*mp*). The left hand has whole rests.

Measures 45-50: Treble clef, 3/4 time signature. The right hand continues the melodic line, marked mezzo-piano (*mp*). The left hand has whole rests. Measure 49 is marked with a piano (*p*) dynamic.

51

p *P*

58

C

mf *mp*

65

mp

71

p *mp*

78

D //

p

84

p

92

poco a poco dim.

pp

III

A

Moderato con brio

poco rit.

Musical notation for section A, measures 1-4. Treble and bass staves with 12/16, 5+3/16, 12/16, and 9+6/16 time signatures.

B Moderato meno mosso

♩ = 56, ♩ = 168, ♩ = 224

Musical notation for section B, measures 15-17. Treble and bass staves with 24/32 time signature, *p molto legato* marking.

Musical notation for section B, measures 18-20. Treble and bass staves with 24/32 time signature.

Musical notation for section B, measures 21-23. Treble and bass staves with 24/32 time signature.

Musical notation for section B, measures 24-25. Treble and bass staves with 24/32 time signature.

Musical notation for section B, measures 26-28. Treble and bass staves with 24/32, 2/4, and 12/16 time signatures.

C A tempo

♩ = 96

Musical notation for section C, measures 29-32. Treble and bass staves with 12/16 time signature, *mp* marking.

31

Musical notation for measures 31-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

33

Musical notation for measures 33-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a 3/4 time signature. The music continues with the same rhythmic pattern.

35 **D**

Musical notation for measures 35-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a 3/4 time signature. A box containing the letter 'D' is placed above the first measure. The music continues with the same rhythmic pattern.

37

Musical notation for measures 37-38. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a 3/4 time signature. The music continues with the same rhythmic pattern.

39

Musical notation for measures 39-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a 3/4 time signature. The music continues with the same rhythmic pattern.

41

Musical notation for measures 41-42. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a 3/4 time signature. The music concludes with a final chord. The system ends with a double bar line and a key signature change to two sharps (F# and C#) and a 3/4 time signature.

E Moderato meno mosso
♩ = 56, ♪ = 168, ♫ = 224

43 *p molto legato*

46

49

52

54

57 **F** Moderato con brio ♩ = 96 **G** poco rit.

Moderato piú mosso

H

♩ = 84

bellowshake

poco accel..

71



76



Moderato piú allegro

81

♩ = 96

poco rit..

Moderato

♩ = 84 rit..



86

molto rit..

IV

Menuetto: *Allegro grazioso con espressione*

Allegro grazioso con espressione

$\text{♩} = 120$

A

mp
mf poco marcato
mp legato

B

C

D

E

F

ff con fuoco

G

molto rit.

A tempo

$\text{♩} = 120$

p con anima

H

I

J

93 **K**

mf poco marcato
mp

101 **L**

mp
ff

108 **M** **N**

con fuoco
p
con anima

122 **O** *molto rit.* **Allegro semplice poco rubato**
♩ = 120

mf

140 **P**

cantabile

148 **Q** *Allargando* *rit.*
♩ = 96-104

p
p

Allegro grazioso con espressione

157 **R** $\text{♩} = 120$ **S**

mp *mf poco marcato* *mp*



171 **T**



177 **U** **V**



195 **W** **X**

ff con fuoco



211 **Y** **Z**

p con anima *pp*

V

Allegro meno mosso

♩ = 112, ♩ = 168

A

Allegro vivace ♩. = 132, ♩. = 198 **Allegro vivace** ♩. = 128, ♩. = 192

B **accel.** 30 10 5 6 8 16 **C** **accel.** 8^{va} 8^{va} 8^{va}

mf espress. *poco a poco cresc e agitato*



55 8^{va} 8^{va} 8^{va}



61 8^{va} 8^{va} 8^{va}



Vivace ♩. = 156, ♩. = 234

67 8^{va} 8^{va} 8^{va}

Andante poco agitato

D ♩ = 72
6

72

Vc. *p* *poco a poco cresc.*

E accel..

84

F Allegro con brio
♩ = 112, ♩ = 168 accel..

91

mf *sub p*

G

100

Allegro vivace
♩ = 128 ♩ = 196

poco rit..

105

f agitato

Allegro con brio

H ♩ = 112, ♩ = 168 **accel.**

109

mp *cresc. et poco a poco con fuoco*

114

v *f* *f* *ossia*

119

I *v* *f* *ff* **Presto** ♩ = 168, ♩ = 252

124

cresc. *v* *f* *fff* **J** **Allegro vivace** ♩ = 128, ♩ = 192 **poco rit.**

129

v *f* *rit.* *p* **Andante** ♩ = 72

Fine app. 24 min.

5 momenti mobile

for accordion duo & piano trio

I

Allegro con passione sostenuto

$\text{♩} = 128$

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1 **A**

pp mp pp pp mp pp

7 **B**

pp legato mp pp pp mp pp

10 **C**

Allegro grazioso
poco rit. $\text{♩} = 128$

mp

21

mp

28 **D**

Allegro con passione sostenuto
 $\text{♩} = 128$

mf

The image displays a musical score for piano, consisting of five systems of music. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first system begins at measure 29 and includes a boxed letter 'E' above the first measure. The second system starts at measure 30, the third at measure 31, the fourth at measure 32, and the fifth at measure 33. Each system is separated from the next by a double bar line with a repeat sign. The notation includes various note values, rests, and dynamic markings, with the overall instruction 'Pianoforte' at the top.

Allegro grazioso

F ♩ = 128

Allegro con passione sostenuto

G ♩ = 128

34 **12** **12**

48

49

50

51

52

53 **H** **I** *8^{va}*

59 *(8)* *poco rit.*

Allegro meno mosso
♩ = 120

62 *(8)* *15^{ma}*

64 *rit.* *(15)* *molto rit.*

II

Andante con dolore sostenuto
♩ = 88

A **B** **C** **D** //

III

Moderato con brio

♩. = 96

A

6

9

11

13

poco rit.

15

Moderato meno mosso

B ♩. = 56, ♩. = 168, ♩. = 224

p

19

23

C *A tempo*
♩ = 96

D

27 28 29 30 31 32 33 34 35

36 37 38

39 40 41

E *Moderato meno mosso*

♩ = 56, ♩ = 168, ♩ = 224

42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

F Moderato con brio

$\text{♩} = 96$

G

Moderato piú mosso

H $\text{♩} = 84$

poco accel.

Moderato piú allegro

$\text{♩} = 96$

poco rit.

Moderato

$\text{♩} = 84$ rit.

molto rit.

IV

Menuetto: *Allegro grazioso con espressione*

Allegro grazioso con espressione

$\text{♩} = 120$

Musical notation for measures 1-7. The score is in 3/8 time. Measures 1-2 are marked with a '7' and a '16'. Measures 3-4 are marked with 'A', '7', 'B', '7', 'C', '7', 'D'. Measures 5-6 are marked with '7' and '16'. Measure 7 is marked with '7' and '16'. The piece begins with a treble clef and a key signature of one flat (B-flat).

Musical notation for measures 34-40. Measure 34 is marked with '34'. Measures 35-39 are marked with 'E'. Measure 40 is marked with 'E', '7', '16', and '8va'. The notation includes a 'legato' marking. The piece continues with a treble clef and a key signature of one flat.

Musical notation for measures 41-52. Measure 41 is marked with '41' and '(8)'. The notation includes a 'legato' marking. The piece continues with a treble clef and a key signature of one flat.

47 **F** 8 **G** 5 *molto rit.* **A tempo** ♩ = 120
mf cantabile
poco marcato



67 **H** *mp*



74 **I** *mf*



79

85 **J** **K**

mp
poco marcato



100 **L** **M** **N**

mf



122 **O** **Allegro semplice poco rubato**
♩ = 120

molto rit.

mp *come campane*
poco rubato



133 **P**

143 Q Allargando
♩ = 96-104 rit. . . .

R Allegro grazioso con espressione ♩ = 120

(8) **S**

(8) **T**

(8) **U**

184

188 V

mp
leggiero

195 W

legato
8va

201 X 8 Y 5 rit. Z 2 3

pp

V

Pianoforte

13

Allegro meno mosso

$\text{♩} = 112, \text{♩} = 168$

8^{va}

Musical score for measures 1-6. The piece is in 8/16 time and features a steady eighth-note accompaniment in both hands. The dynamic is marked *mp leggiero*.

Musical score for measures 7-13. The accompaniment continues with eighth notes. A first ending bracket labeled *8^{va}* spans measures 7-13.

Musical score for measures 14-19. Measure 14 is marked with a circled 8 and a box labeled **A**. The dynamic changes to *p*. The accompaniment shifts to a dotted-quarter note pattern.

Musical score for measures 20-25. The dotted-quarter accompaniment continues throughout this section.

Musical score for measures 26-31. Measure 26 is marked with a circled 8 and a box labeled **B accel.**. The dynamic is *mp leggiero più espress.*. The accompaniment returns to eighth notes, and a *8^{va}* bracket spans measures 26-31.

Musical score for measures 32-38. Measure 32 is marked with a circled 8. The dynamic is *poco a poco cresc.*. The accompaniment continues with eighth notes.

Musical score for measures 39-44. The piece is in G major and 2/4 time. The right hand features a rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. A circled '8' above the staff indicates the start of a section.

Allegro vivace

♩ = 132, ♪ = 198

Musical score for measures 45-50. The right hand continues with the sixteenth-note pattern, and the left hand maintains the eighth-note accompaniment. A circled '8' above the staff indicates the start of a section.

Allegro vivace

♩ = 128, ♪ = 192

accel.

mf grazioso

poco a poco cresc e agitato

Musical score for measures 51-56. The right hand plays chords, and the left hand plays eighth notes. A 'C' in a box above the staff indicates a change in tempo. The piece is in 8/16 time.

Musical score for measures 57-62. The right hand plays chords, and the left hand plays eighth notes. The piece is in 8/16 time.

Musical score for measures 63-67. The right hand plays chords, and the left hand plays eighth notes. The piece is in 8/16 time.

Vivace

♩ = 156, ♪ = 234

Musical score for measures 68-73. The right hand plays chords, and the left hand plays eighth notes. The piece is in 2/4 time. A dynamic marking of *f* is present.

D Andante poco agitato

72

$\text{♩} = 72$

E accel.

80

F Allegro con brio

$\text{♩} = 112, \text{♩} = 168$ accel.

87

93

G

98

Allegro vivace

$\text{♩} = 128 \text{♩} = 196$

102

Allegro con brio

H ♩ = 112, ♪ = 168 **accel.**

107 *poco rit.*

mp *cresc. et poco a poco con fuoco*

112

117 **I**

122 **Presto**
♩ = 168, ♪ = 252

ff con fuoco *cresc.*

127 **Allegro vivace**
J ♩ = 128, ♪ = 192 *poco rit.*

fff

130 *rit.* **Andante**
♩ = 72 **2**

p

Fine app. 24 min.

Violin

5 momenti mobile

for accordion duo & piano trio

I

Allegro con passione sostenuto

♩ = 128

Martin Lohse 2013

1 *p con leggiéro*

3

5 **A**

7 **B**

10 *poco rit.* **C** **Allegro grazioso**
♩ = 128
p

17

21

Detailed description: The score is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 10/8 time signature. The first five staves (measures 1-10) feature a continuous eighth-note pattern. At measure 10, there is a double bar line, a key signature change to two sharps (F# and C#), and a 3/8 time signature. The tempo and dynamics change to 'poco rit.' and 'p' (piano). The final three staves (measures 17-21) continue with a similar eighth-note pattern in the new key and time signature.

25

Allegro con passione sostenuto

D ♩ = 128

28

mf

E

29

30

31

32

33

F **Allegro grazioso**

♩ = 128

12

34

Allegro con passione sostenuto

G ♩ = 128

47

mf cresc.

Violin

48

49

50

51 *f*

52

53 **H**
pp possible

56 **I**

59 *poco rit.*

62 **Allegro meno mosso**
♩ = 120
pp *diminuendo al niente*

64 *rit.* **molto rit.**

Detailed description: This is a violin score for measures 48 through 64. Measures 48-52 consist of a continuous sixteenth-note pattern. Measure 53 features a change in dynamics to *pp possible* and includes a hairpin symbol **H**. Measures 56-58 continue with a similar pattern, with a hairpin symbol **I** above measure 56. Measure 59 is marked *poco rit.* and includes a time signature change from 4/8 to 10/8. Measure 62 is marked **Allegro meno mosso** with a tempo of ♩ = 120, *pp*, and *diminuendo al niente*. Measure 64 is marked *rit.* and **molto rit.**, ending with a fermata.

Violin

II

Andante con dolore sostenuto

♩ = 88

A

B

C

D

//

19

19

21

18

20

III

Moderato con brio

♩ = 96

A

poco rit.

6

6

Moderato meno mosso

♩ = 56, ♩ = 168, ♩ = 224

B

15

A tempo

♩ = 96

C

D

6

Moderato meno mosso

♩ = 56, ♩ = 168, ♩ = 224

E

43

57 **F** Moderato con brio $\text{♩} = 96$ **G** poco rit.

71 **H** Moderato piú mosso $\text{♩} = 84$ poco accel.

74

77

80 Moderato piú allegro $\text{♩} = 96$

83 poco rit. Moderato $\text{♩} = 84$ rit. poco a poco diminuendo

86

89 molto rit.

IV

Menuetto: *Allegro grazioso con espressione*

Allegro grazioso con espressione

$\text{♩} = 120$

A

B

C

7 7 6
mf cantabile

D

7

E

mf cantabile

A tempo

$\text{♩} = 120$

4

molto rit..

F

G

8 5 p

H

I

7 mp

J

K

7 7

L

mp poco marcato

104

O Allegro semplice poco rubato

♩ = 120

108 **M** 8 **N** 6 *molto rit.* 2 2 3

131 5 3 3 **P**

Q Allargando

♩ = 96-104 *rit.*

144 5 2 2 2

R Allegro grazioso con espressione

♩ = 120

157 7 **S** *mp*

171 **T** 5 **U** *mf cantabile*

183 **V** 7 **W** *mf cantabile*

197

202 **X** 8 **Y** 5 *rit.* 2 **Z** 4

Violin

V

Allegro meno mosso

♩. = 112, ♩ = 168

mp leggiero

A **B** *accel.*
mp leggiero più espress.

poco a poco cresc.

Allegro vivace
♩. = 132, ♩ = 198

47



51

Allegro vivace
C ♩. = 128, ♩ = 192 **accel.**

mf grazioso *poco a poco cresc e agitato*



56



60



64



68

Vivace
♩. = 156, ♩ = 234

f

D Andante poco agitato
♩ = 72
9

E

72 *acc. 2* *mp* *accel.*

85 *poco a poco cresc.*

89 *mf*

F Allegro con brio
♩ = 112, ♩ = 168
accel.

92 *sub p*

96

G

99

102

Allegro vivace

♩ = 128, ♩ = 196

poco rit.

106 *f agitato*

Allegro con brio

H ♩. = 112, ♩ = 168 **accel.**

109 *mp* *cresc. et poco a poco con fuoco*

113

116

119 **I**

Presto

♩. = 168, ♩ = 252

123 *ff con fuoco* *cresc.*

Allegro vivace

J ♩. = 128, ♩ = 192 **poco rit.**

126 *fff*

129

131 *rit.* **Andante** ♩ = 72 **2** *p* **Fine**

Fine app. 24 min.
Mirror Music 1-09-17004

5 momenti mobile

for accordion duo & piano trio

I

Allegro con passione sostenuto

$\text{♩} = 128$

Martin Lohse 2013

1

pp possible

A

B

C *poco rit.* **Allegro grazioso** $\text{♩} = 128$

mp

D **Allegro con passione sostenuto** $\text{♩} = 128$

mf

E

F **Allegro grazioso** $\text{♩} = 128$

12

Violoncello

Allegro con passione sostenuto

G ♩ = 128

46

mf cresc.

48

50

f

52

H

pp possible

54

57

I

Allegro meno mosso

poco rit.

♩ = 120

60

pp

63

rit.

molto rit.

diminuendo al niente

II

Andante con dolore sostenuto

♩ = 88

A

B

C

D

//

19 19 21 18 20

III

Moderato con brio

♩ = 96

A

poco rit.

6 6

Moderato meno mosso

♩ = 56, ♩ = 168, ♩ = 224

B

15

20

25

A tempo

C

♩ = 96

6

35

Moderato meno mosso

♩ = 56, ♩ = 168, ♩ = 224

D

E

8

47

52

Violoncello

57 **F** Moderato con brio $\text{♩} = 96$ **G** poco rit.

6 6 9+6

71 **H** Moderato piú mosso $\text{♩} = 84$ poco accel.

p

74

77

80 Moderato piú allegro $\text{♩} = 96$

83 poco rit. Moderato $\text{♩} = 84$ rit. *poco a poco diminuendo*

86

89 molto rit.

IV

Menuetto: *Allegro grazioso con espressione*

Allegro grazioso con espressione

♩ = 120

A

B

C

mf poco marcato

mf cantabile

mp

molto rit.

A tempo

♩ = 120

mf cantabile

mp

83 J K

mf cantabile



98 L

mp poco marcato



105 M N *molto rit.*



O **Allegro semplice poco rubato**
♩ = 120 P



143 Q **Allargando**
♩ = 96-104 rit.

Allegro grazioso con espressione

157 **R** $\text{♩} = 120$ **S**

mf poco marcato

170 **T** **U**

mf poco marcato

182

mf

188 **V** **W**

cantabile

196

mp

203 **X** **Y** **Z** *rit.* *pizz.*

pp

Violoncello V

Allegro meno mosso

♩. = 112, ♩ = 168

pizz.

mf leggiéro

A 6 **B** 9 **accel.**
pizz.

mf leggiéro più espress.

poco a poco cresc.

Allegro vivace

♩. = 132, ♩ = 198

46

Musical staff for measures 46-49. The staff is in 3/8 time with a key signature of one sharp (F#). It contains a sequence of eighth notes and quarter notes.



Allegro vivace

C $\text{♩} = 128, \text{♩} = 192$
arco

50

Musical staff for measures 50-53. Measure 50 is in 3/8 time. Measure 51 is the start of a 16-measure section in 8/16 time. The tempo is **Allegro vivace**. The dynamic is *mf* *grazioso*. An **accel.** marking is present. The instruction *poco a poco cresc e agitato* is written below the staff.



54

Musical staff for measures 54-58. The staff continues the 8/16 time signature and *mf* *grazioso* dynamic.



59

Musical staff for measures 59-62. The staff continues the 8/16 time signature and *mf* *grazioso* dynamic.



63

Musical staff for measures 63-67. The staff continues the 8/16 time signature and *mf* *grazioso* dynamic.



Vivace

$\text{♩} = 156, \text{♩} = 234$

68

Musical staff for measures 68-71. The staff changes to 2/4 time. The dynamic is *f*. The tempo is **Vivace**.

Violoncello

D Andante poco agitato

72 $\text{♩} = 72$
3 acc. 1

p *poco a poco cresc.*

E accel.

F Allegro con brio

90 $\text{♩} = 112, \text{♩} = 168$ accel.

mf *sub p*

G

Allegro vivace

105 $\text{♩} = 128, \text{♩} = 196$

f agitato

poco rit.

Allegro con brio

H ♩. = 112, ♩ = 168 **accel.**

109

109 *mp* *cresc. et poco a poco con fuoco*

113

116

119

I

Presto

♩. = 168, ♩ = 252

123

ff con fuoco *cresc.*

Allegro vivace

J ♩. = 128, ♩ = 192 **poco rit.**

126

fff

129

131

rit.

Andante

♩ = 72 **2**

p **Fine app. 24 min.**