Martin Lohse

Moto immoto

Mobile I
for sinfonietta

Moto immoto
for sinfonietta

Moto immoto (motion in the motionless) was composed in 2009 as an electroacustic piece, created with samples from Vienna Symphonic Library as a virtual piece for symphonic orchestra. The scoring and rearrangement for sinfonietta was written in 2016.

A simple pattern of 6 major thirds represents all the harmonics in the piece. It counts in 5/4 and are slowly moving through all the keys forming an irreversible feeling of lost times and sorrow.
Insistent figures across the rhythm of the chords in the strings and especially in the brass creates a counterpoint to the slow music, but it really doesn't change the somehow transcendental feeling of the work.

Mobile
A musical technique where different layers of music in individual tempos, metric and musical style are combined in a simple pattern of chords, which slowly modulate through all the keys in a newer ending sequence, creating a music with no or very few dissonances.

I've developed the technique by combining different musical methods used in older works.

1. Use of multiple layers of music, which have been a important part of my music since 2000.
2. A simple repeating sequence of chords as the only harmonic material in the piece, which creates a music on the move, in a never ending modulation from the start to the end.
   Used in works like *Haiku* (1999), *In liquid...* (2003) and *Image balancantes* (2004).
3. A 'rhythm across harmony' principle, where different together sounding motives are played in individual tempos across the rhythm of the chords.
   First used in *Smoke* (2000) and developed as a technique in *Liebestraum* (Liszt arrangement from 2005), and later used in *8 momenti mobile* (2008) before it finally evolved to the technique used in this work and *Concerto in tempi* from 2010.

Martin Lohse 2016

Moto immoto
for sinfonietta

Moto immoto (bevægelse i det ubevægelige) blev i 2009 komponeret som et elektroakustisk værk med samples fra Vienna Symphonic Library som et virtuelt stykke for symfoniorkester og udgaven for sinfonietta blev komponeret i 2016.

Et simpelt mønster af 6 store tertser bevæger sig langsomt igennem alle tonearter i en musik med ingen eller ganske få dissonanser, hvilket skaber en ren men også sorgfuld følelse af tabt tid. Undervejs afbrydes den mere transcendentale musik af hurtigere mere tætte afsnit, hvilket dog ikke ændrer på den grundlæggende mere meditative stemning i værket.

Martin Lohse 2016

Sinfonietta

Flauto (Flauto alto in G)
Oboe (Corno inglese)
Clarinetto in Bb
Fagotto

Corno in F
Trombe in Bb
Trombone

Violino 1
Violino 2
Viola
Violoncello
Contrabasso (five string if possible)

The score is transposing.
Horn sounds a fifth below in both F- and G-clef.
Double bass sounds an octave lower than written.

Durata: 10.30 min.

Moto immoto

for sinfonietta

Adagio con passione sostenuto

♩ = 68

Martin Lohse 2009/2016

1

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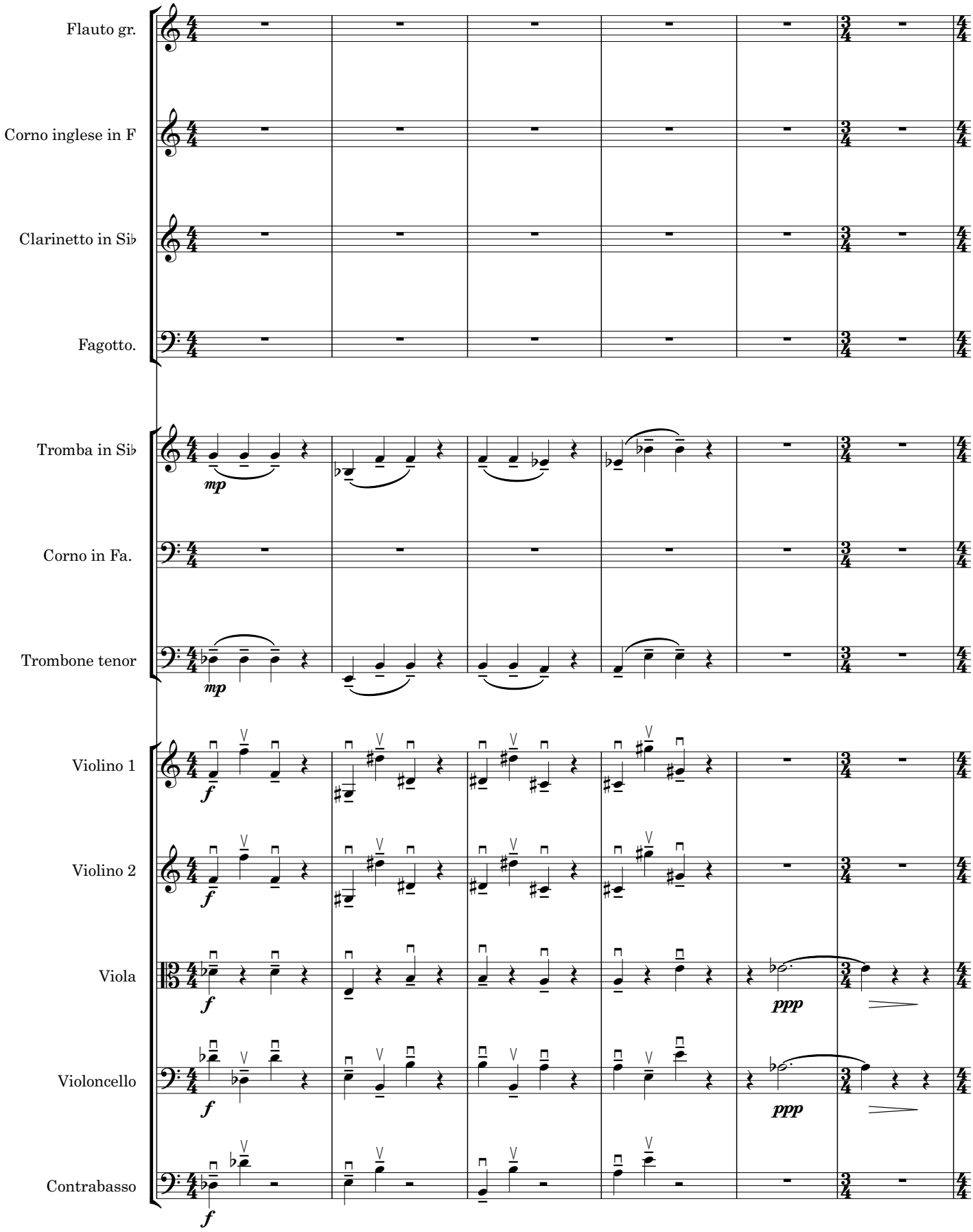

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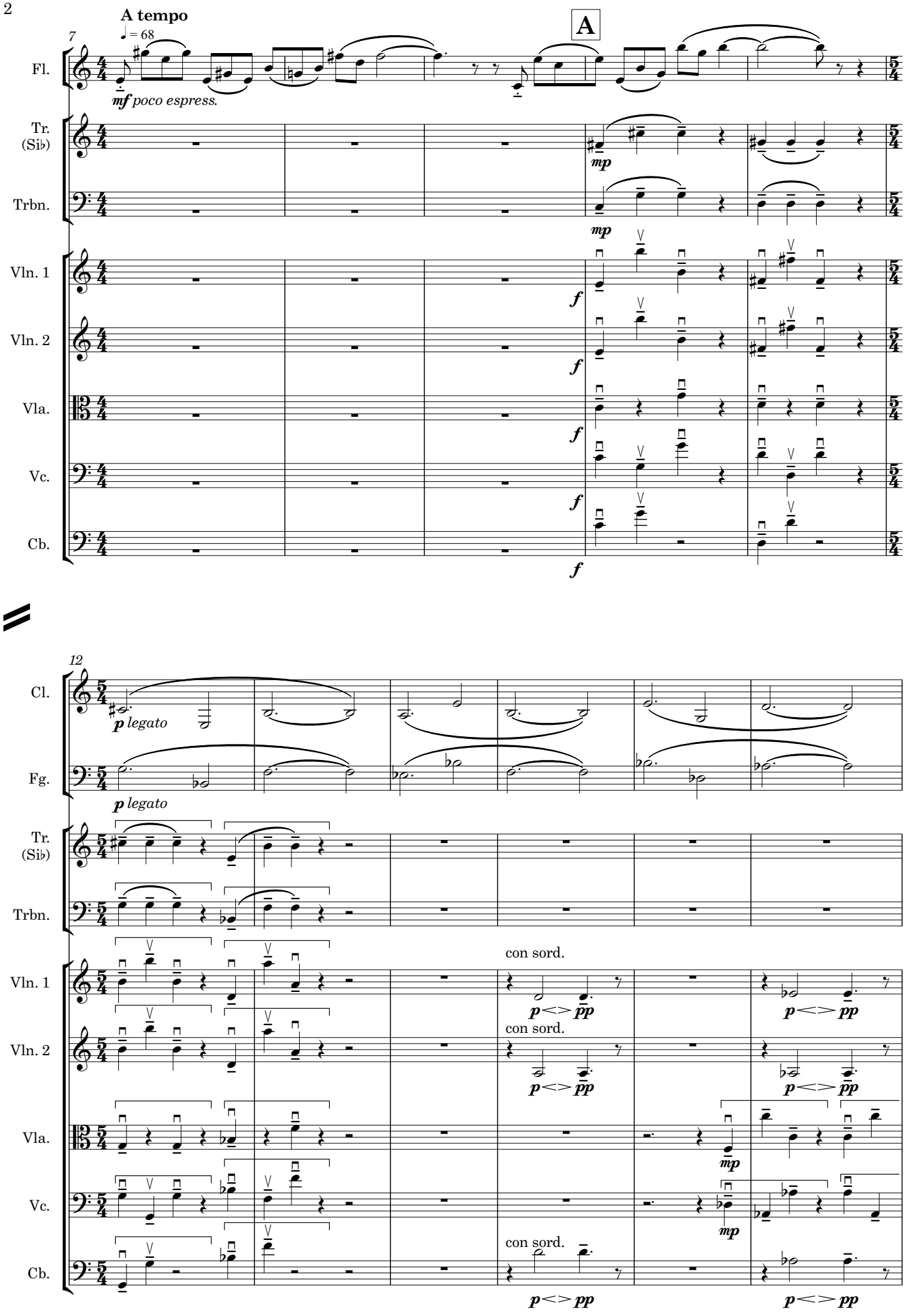
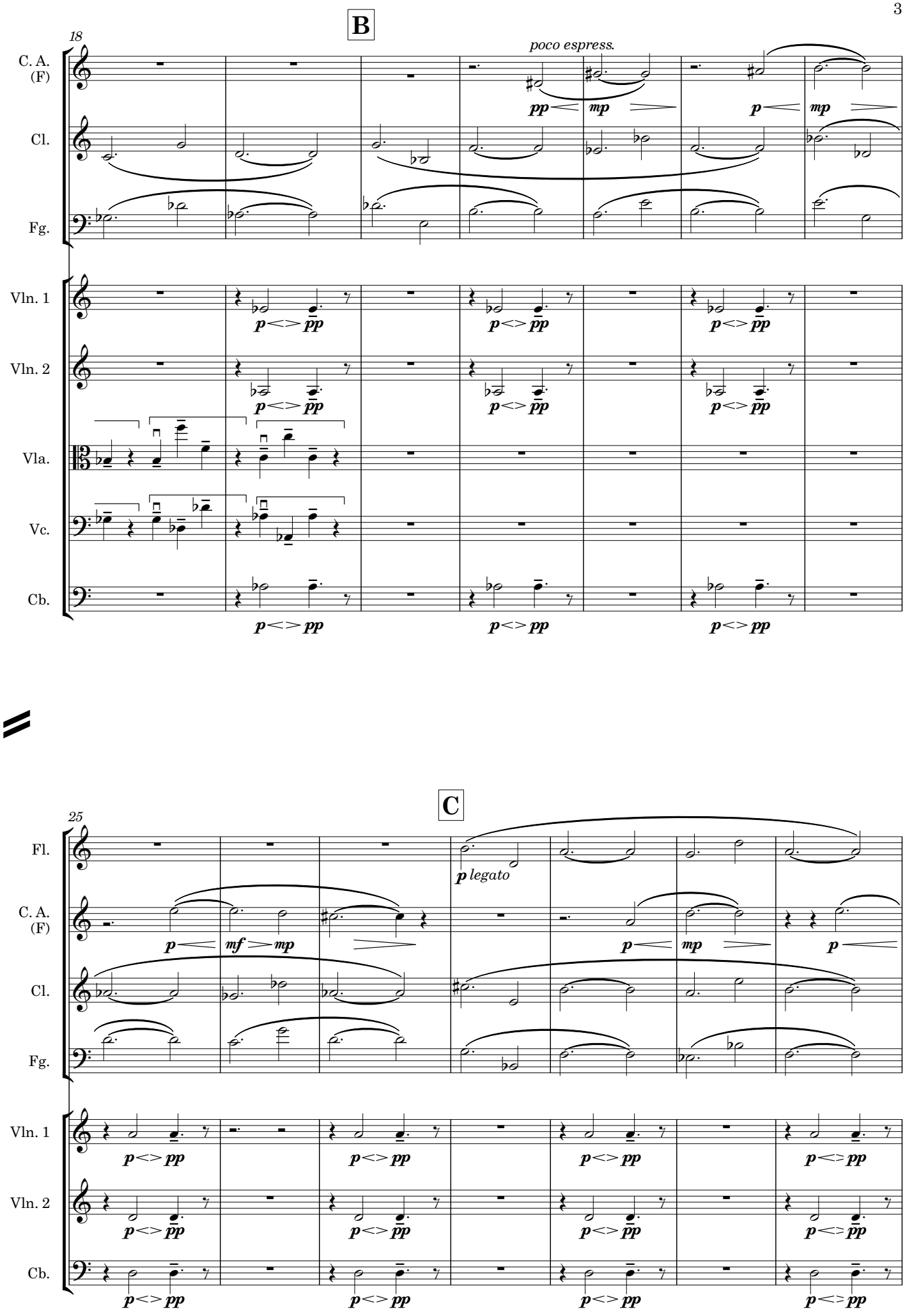
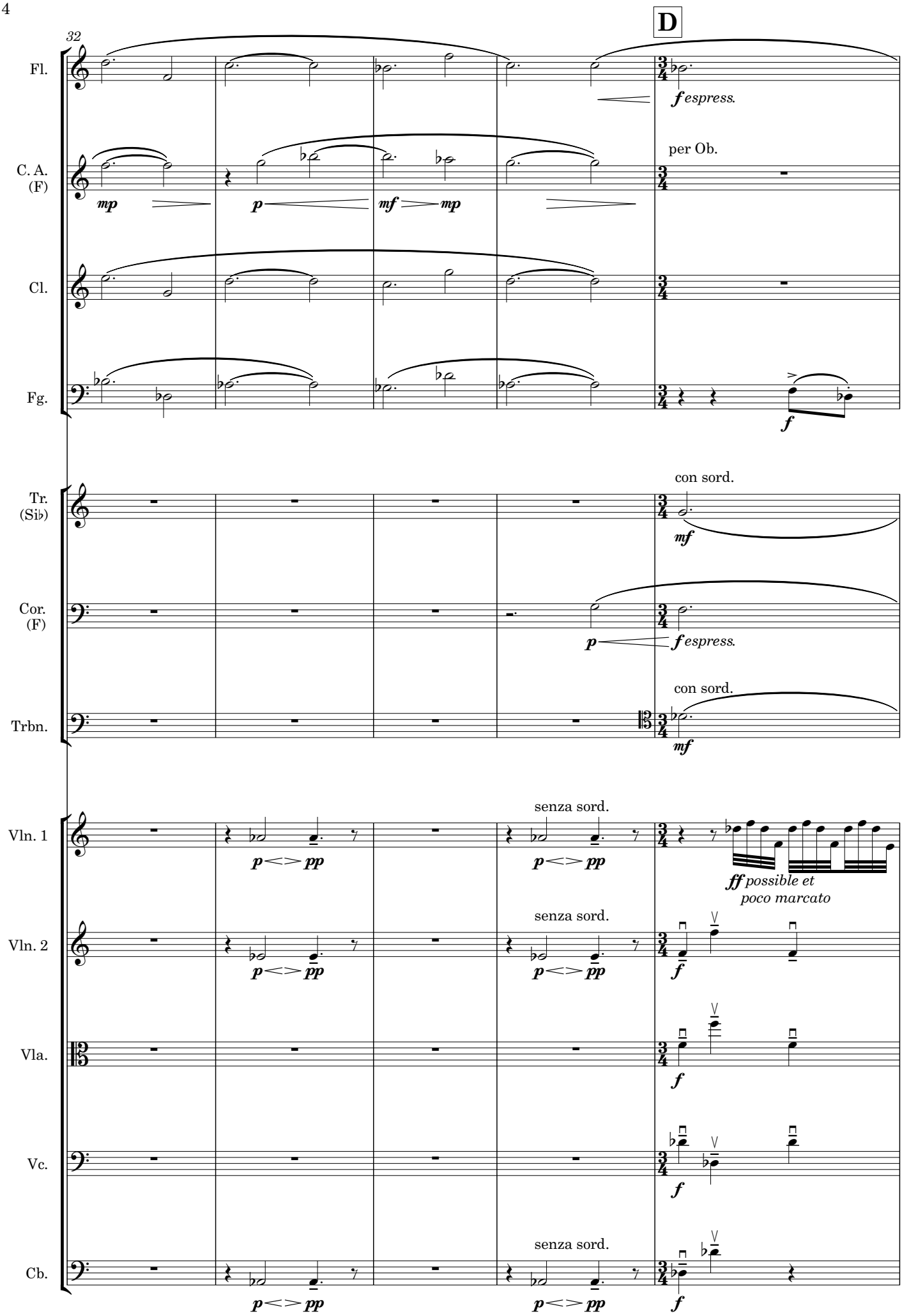
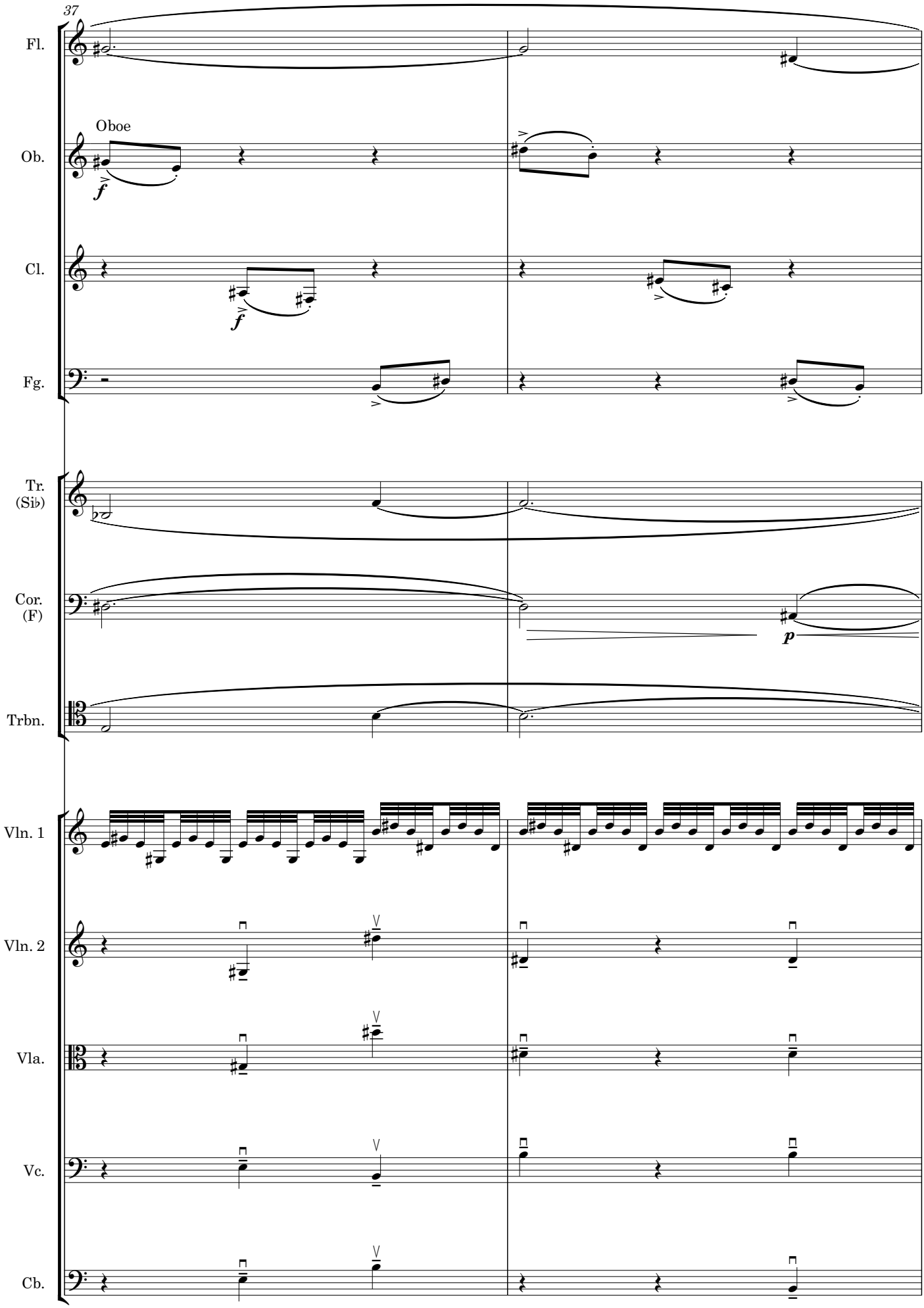
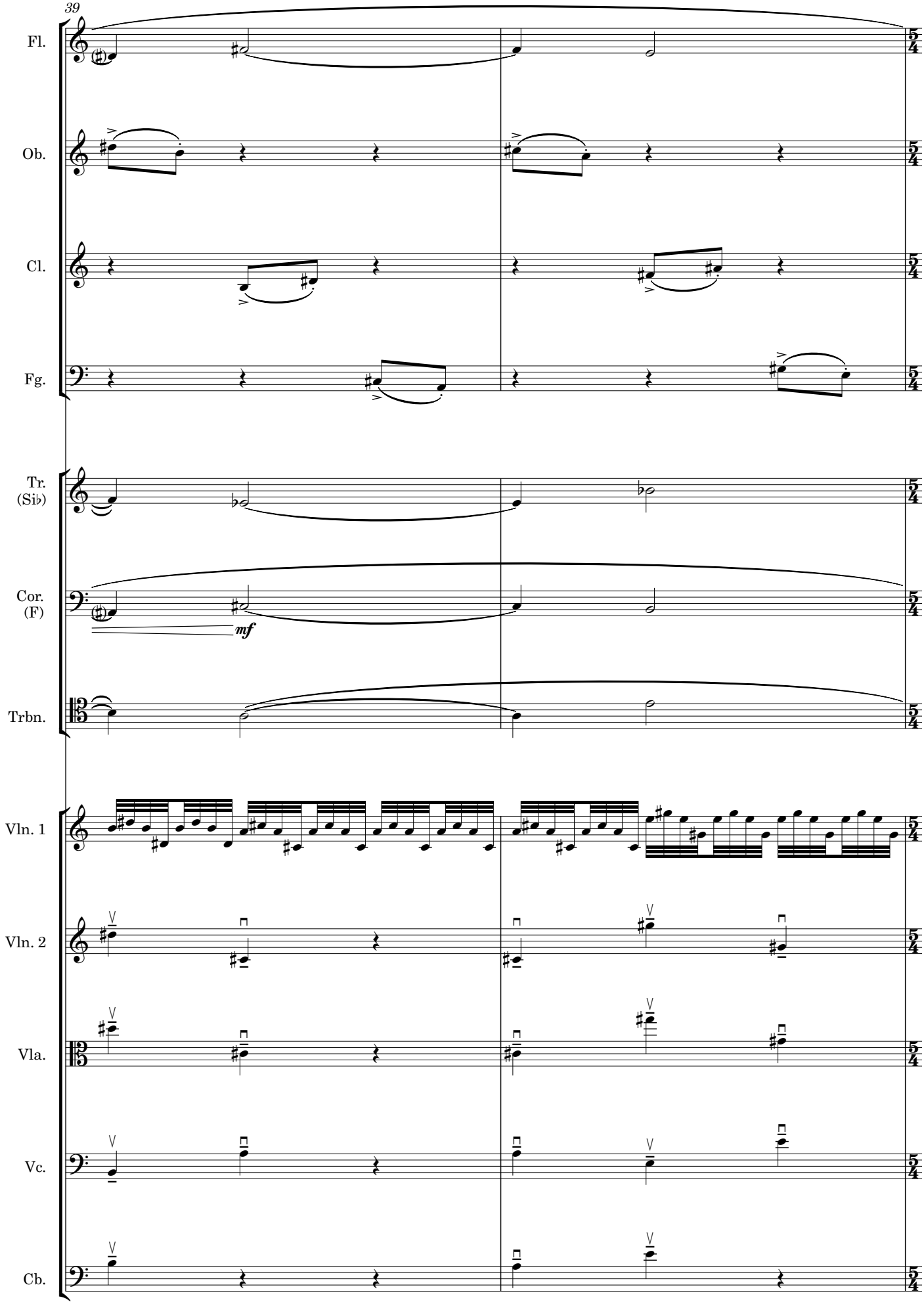
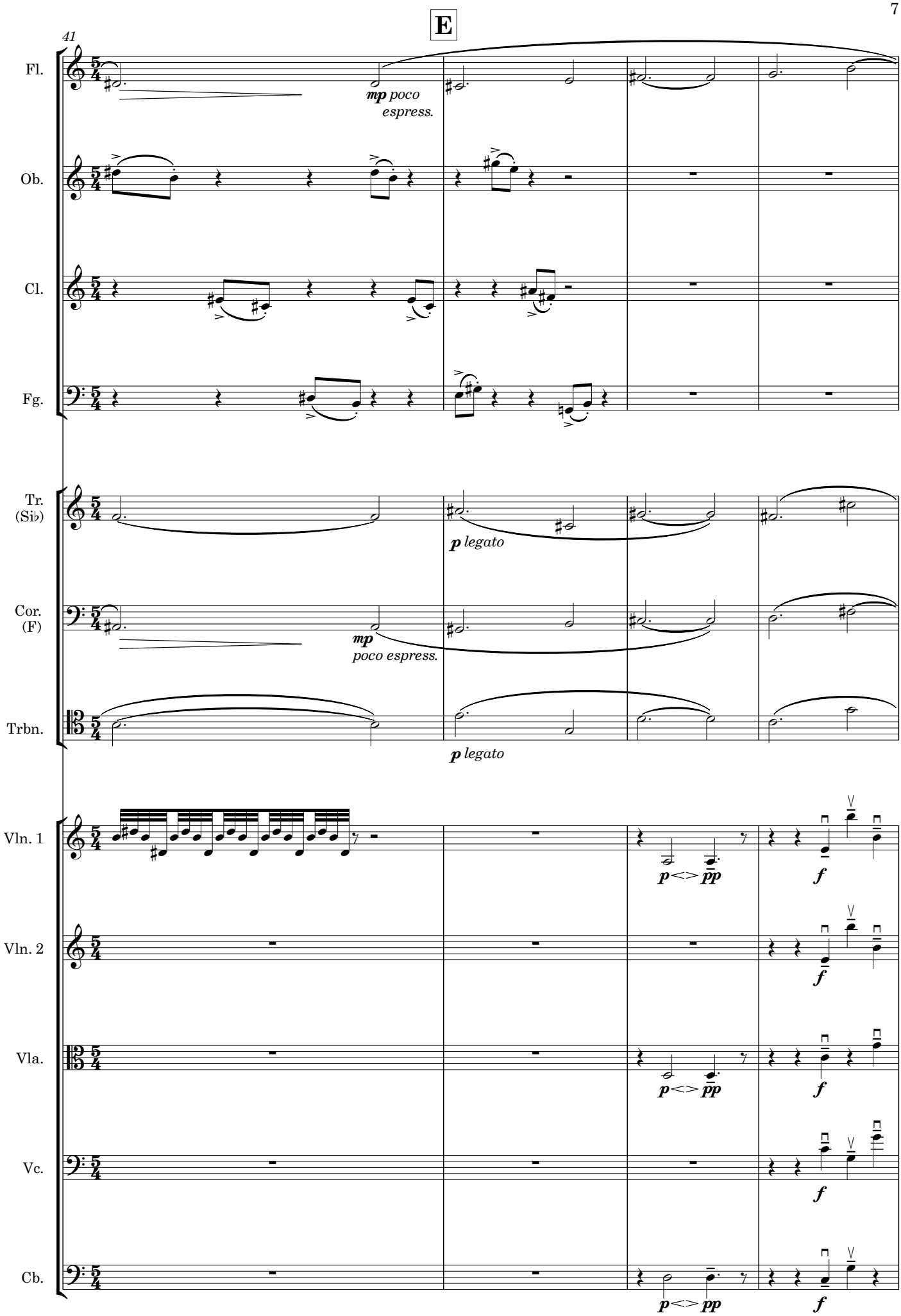

A tempo
♩ = 68
7
A
Fl.
mf poco espress.
Tr. (Sib)
Trbn.
mp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
12
Cl.
p legato
Fg.
con sord.
p <> pp
mp

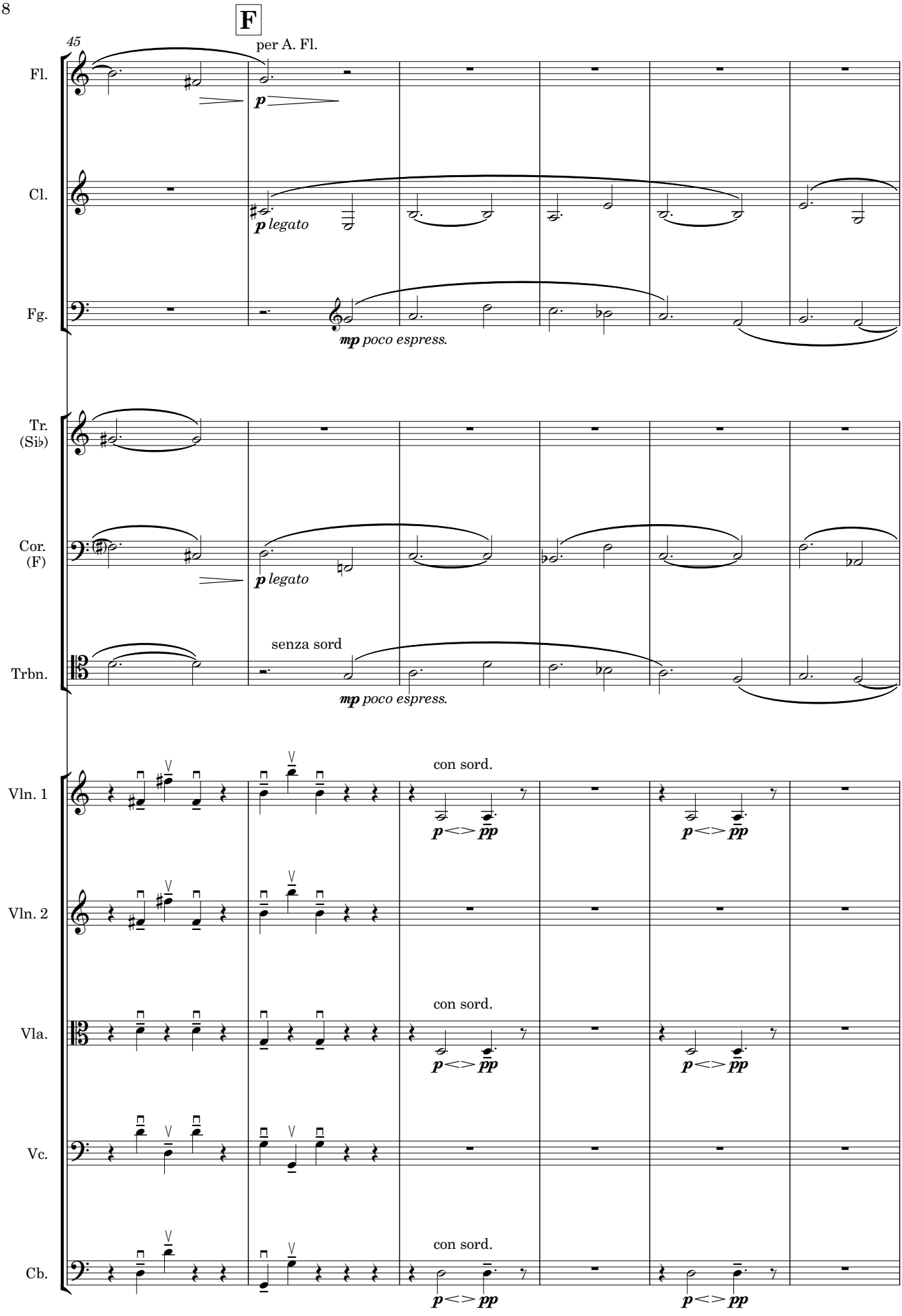

B
18
poco espress.
C. A. (F)
Cl.
Fg.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
C
25
Fl.
p legato

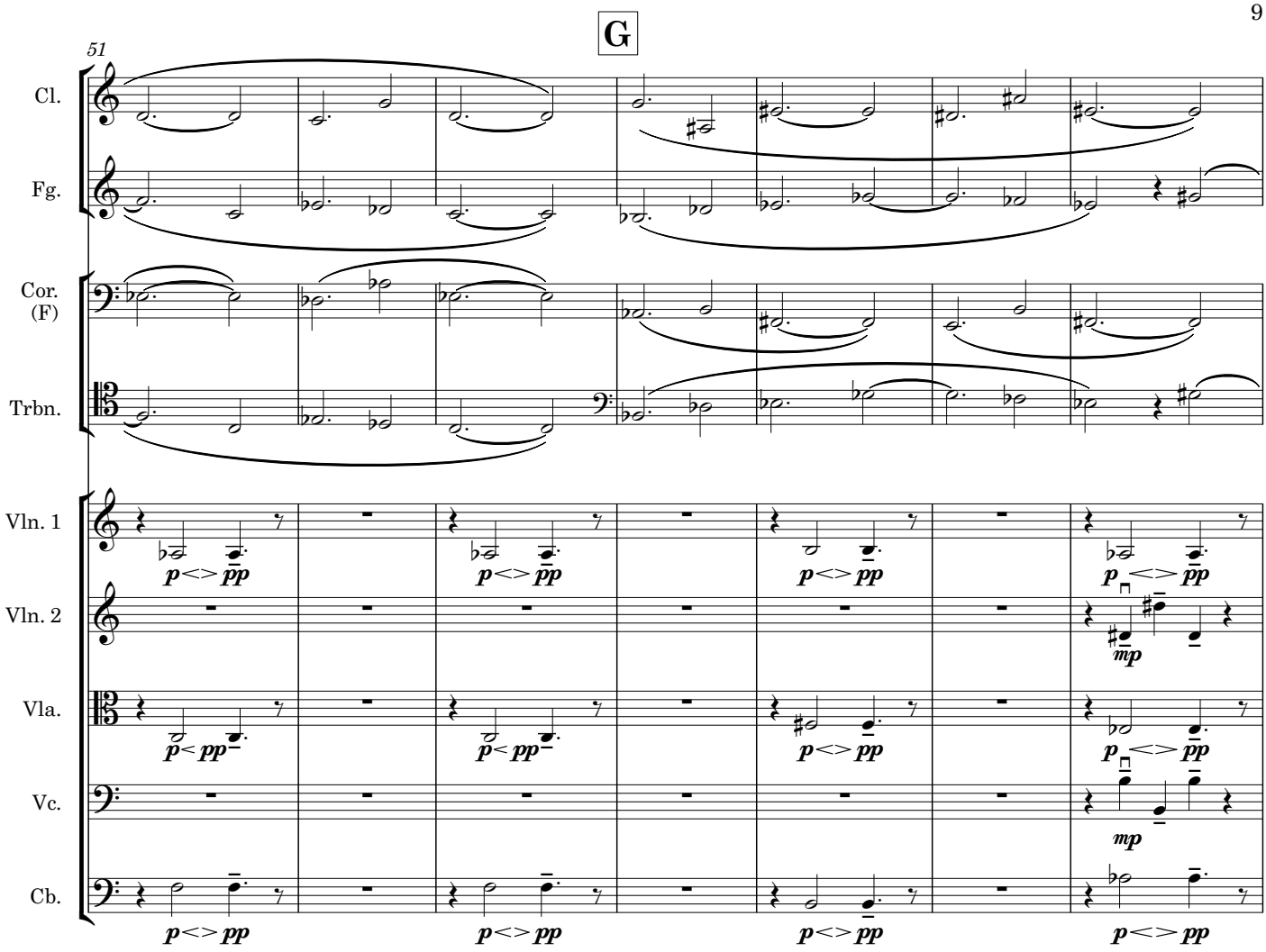

32
D
Fl.
C. A. (F)
Cl.
Fg.
Tr. (Si♭)
Cor. (F)
Trbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
p
mf
mp
per Ob.
f espress.
f
con sord.
mf
p
f espress.
con sord.
mf
senza sord.
p <> pp
ff possible et poco marcato
f
f
f
f
f

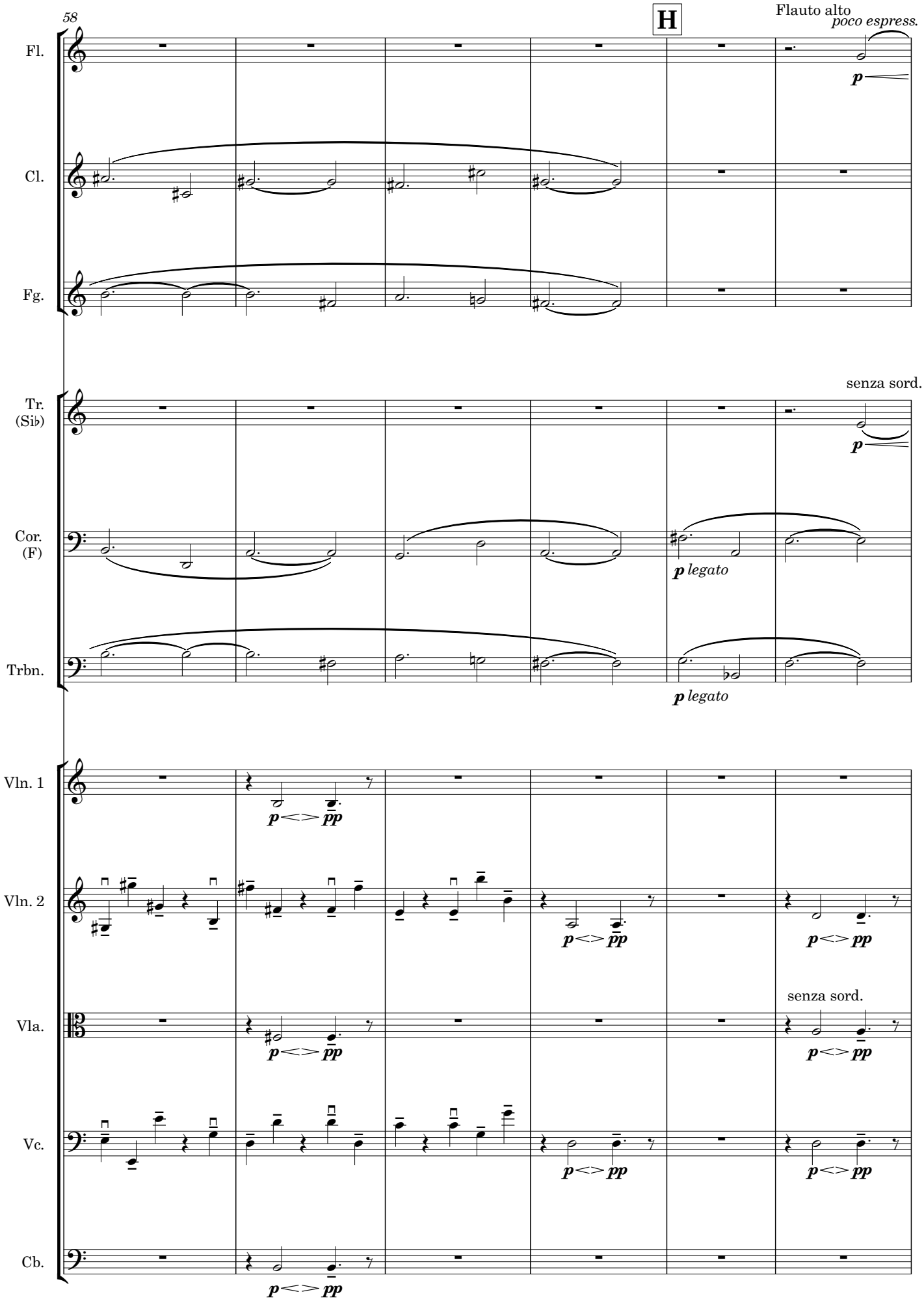

37
Fl.
Oboe
Ob.
Cl.
Fg.
Tr.
(Sib)
Cor.
(F)
Trbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

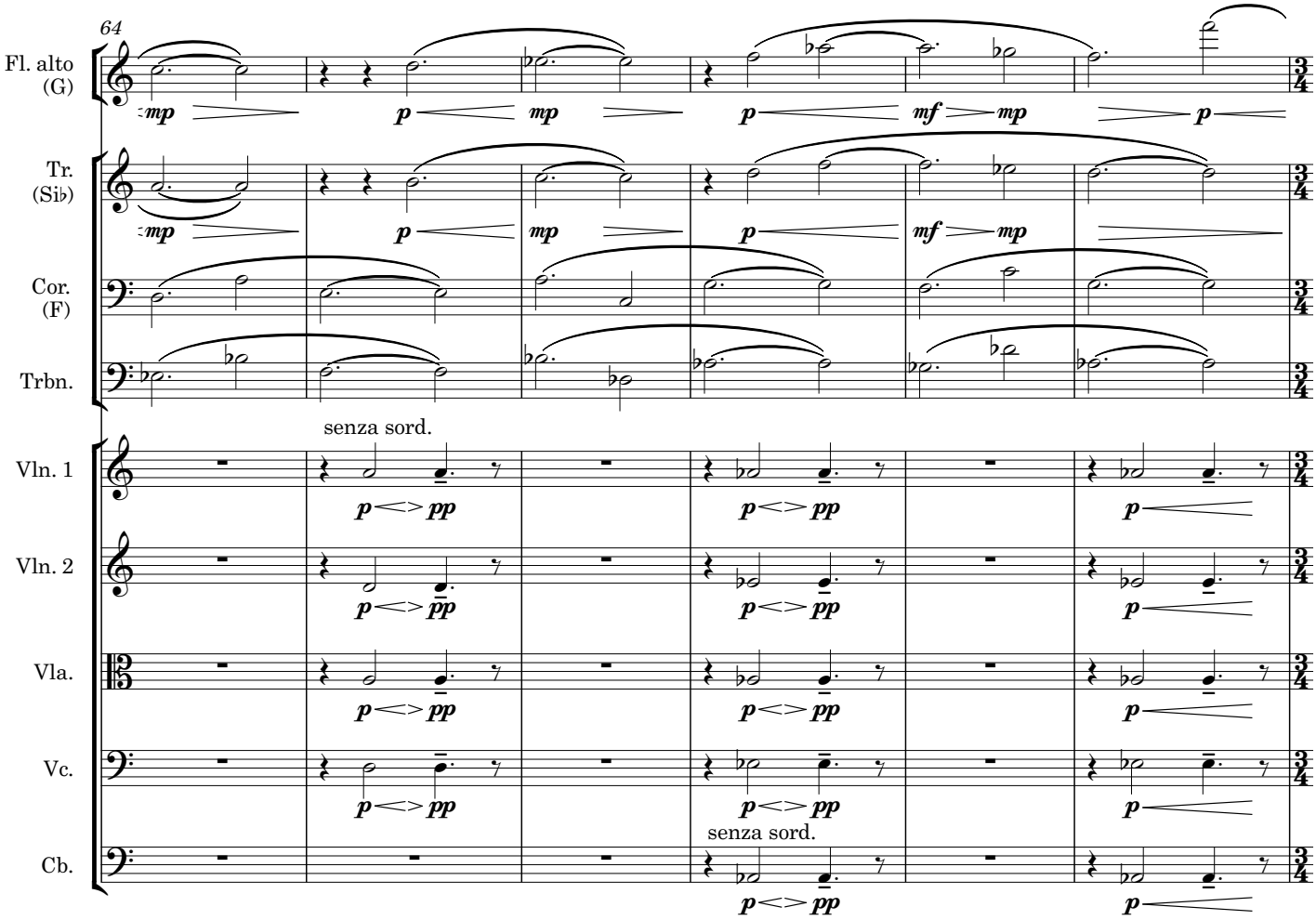

39
Fl.
Ob.
Cl.
Fg.
Tr.
(Si♭)
Cor.
(F)
mf
Trbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

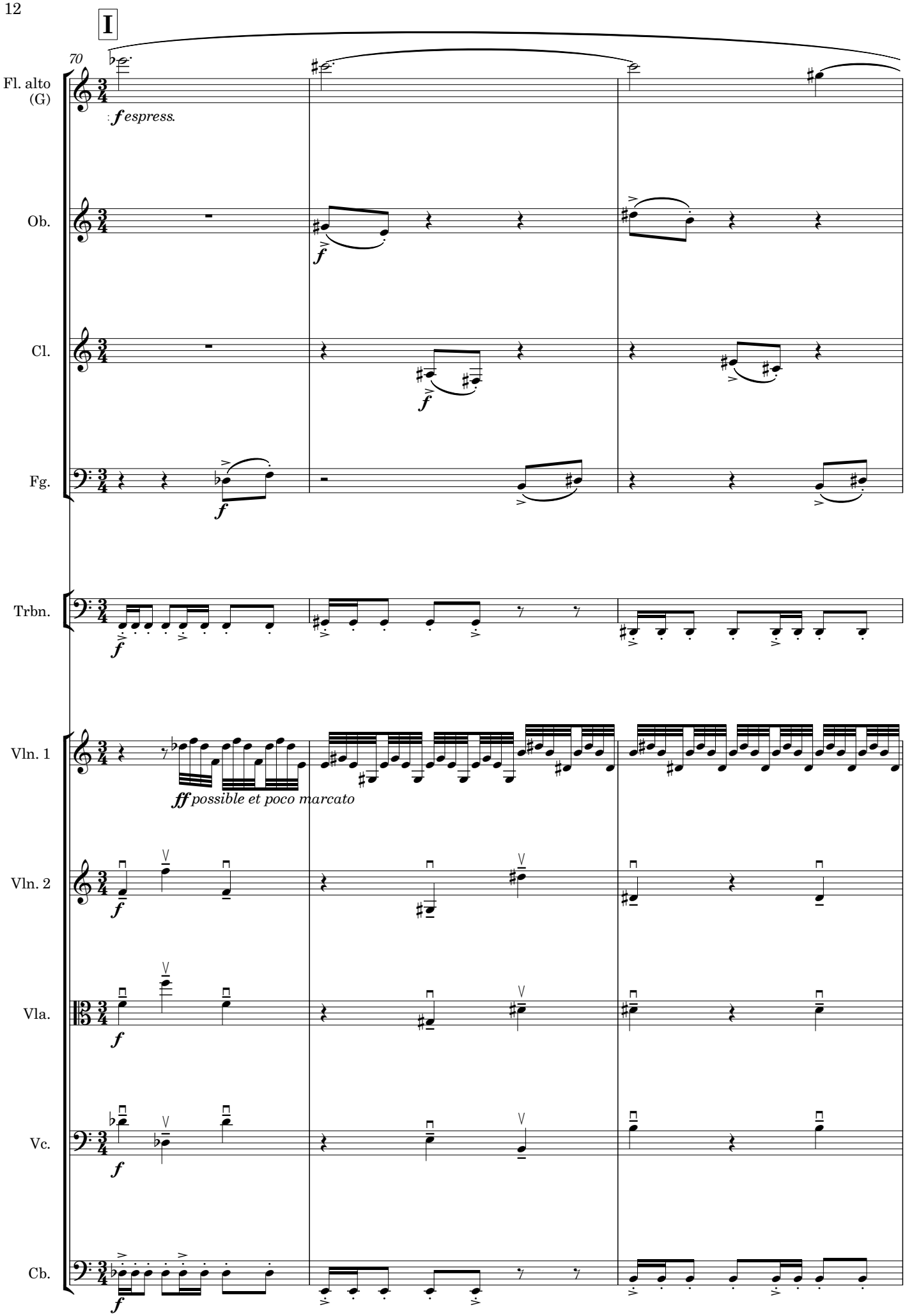

E
41
Fl.
mp poco espress.
Ob.
Cl.
Fg.
Tr. (Si♭)
p legato
Cor. (F)
mp poco espress.
Trbn.
p legato
Vln. 1
p <> pp
f
Vln. 2
f
Vla.
p <> pp
f
Vc.
f
Cb.
p <> pp
f

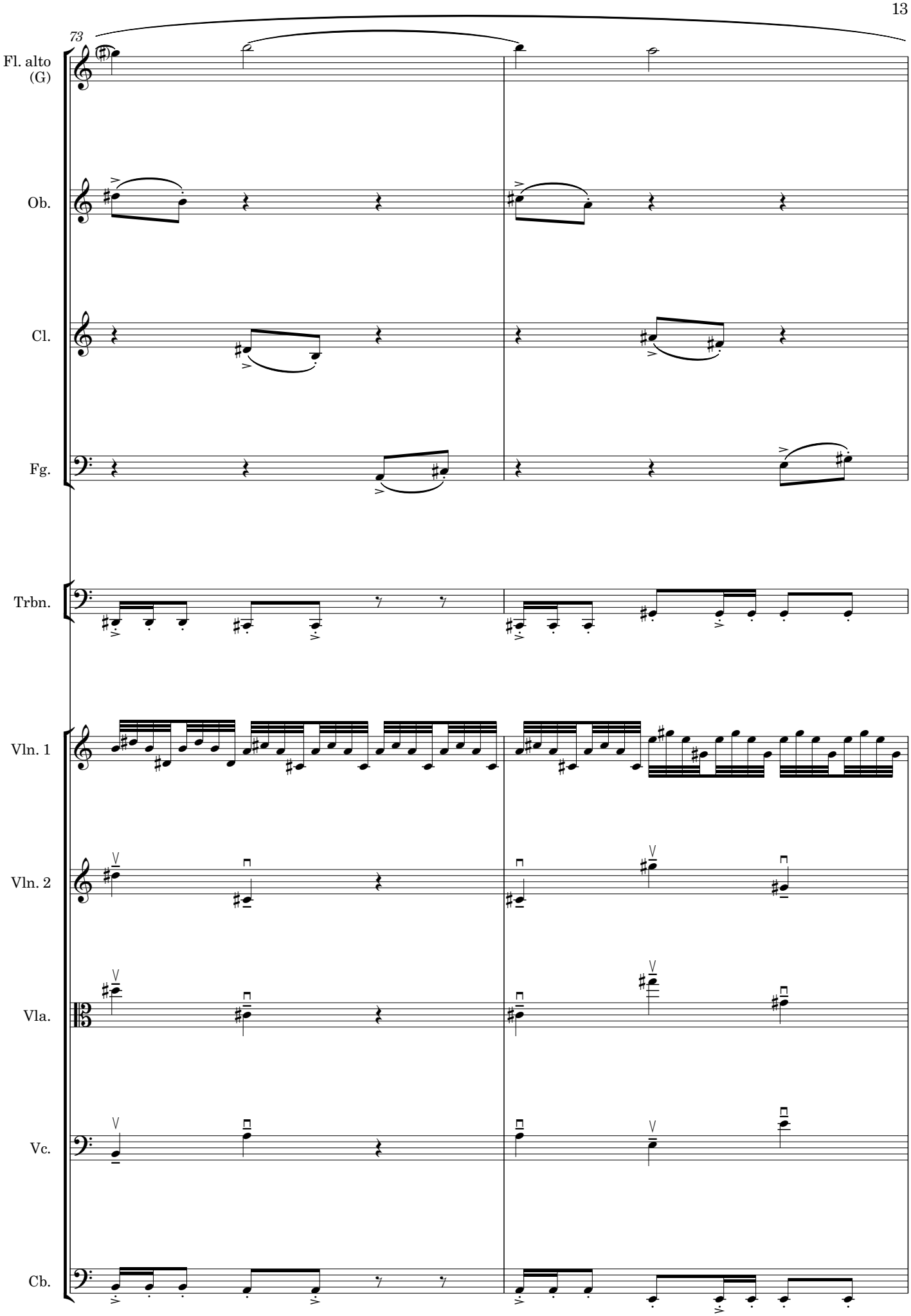

F
45
per A. Fl.
Fl.
p
Cl.
p legato
Fg.
mp poco espress.
Tr. (Sib)
Cor. (F)
p legato
Trbn.
senza sord
mp poco espress.
Vln. 1
con sord.
p <> pp
Vln. 2
Vla.
con sord.
p <> pp
Vc.
Cb.
con sord.
p <> pp

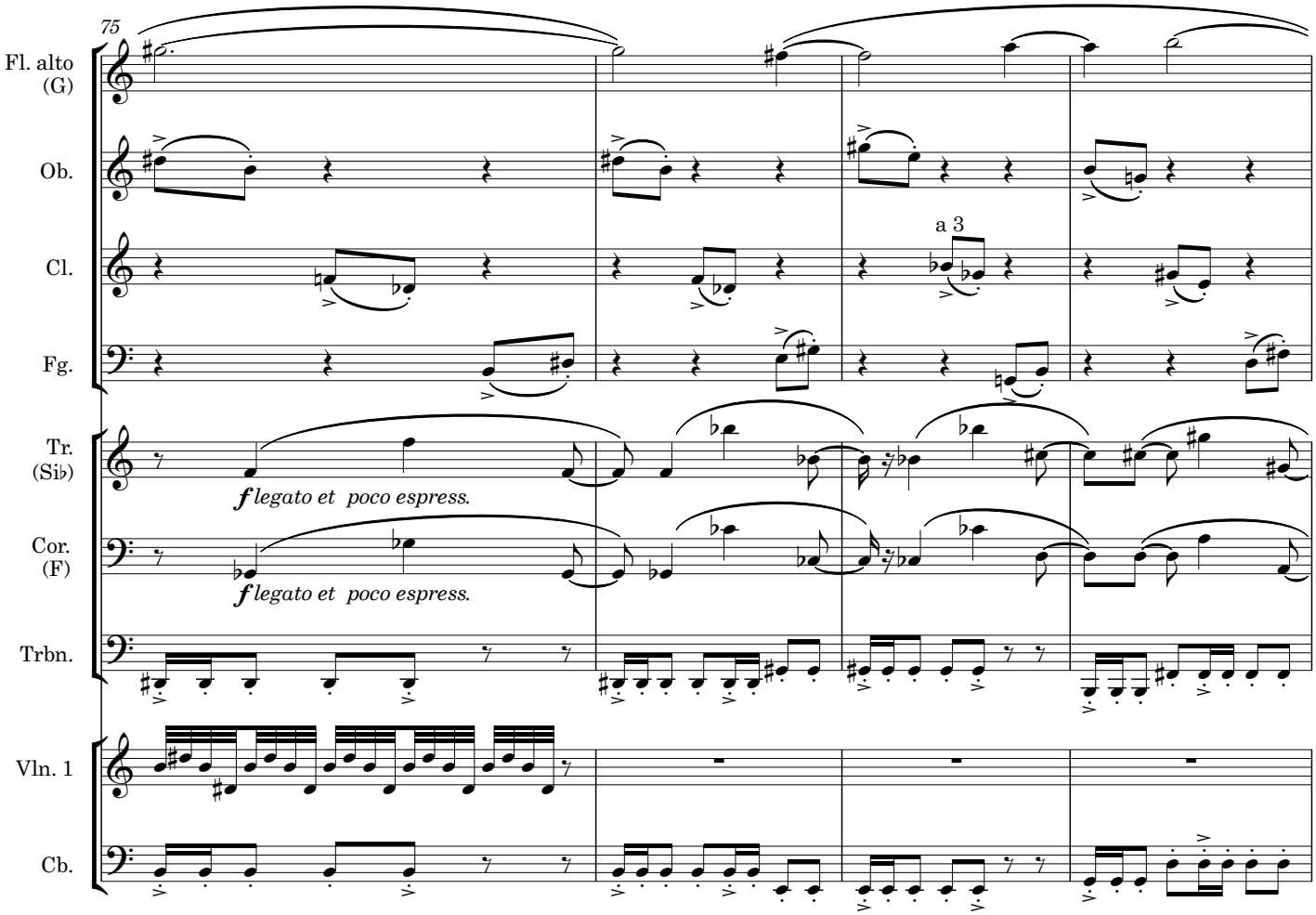

G
51
Cl.
Fg.
Cor. (F)
Trbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p<>pp
mp

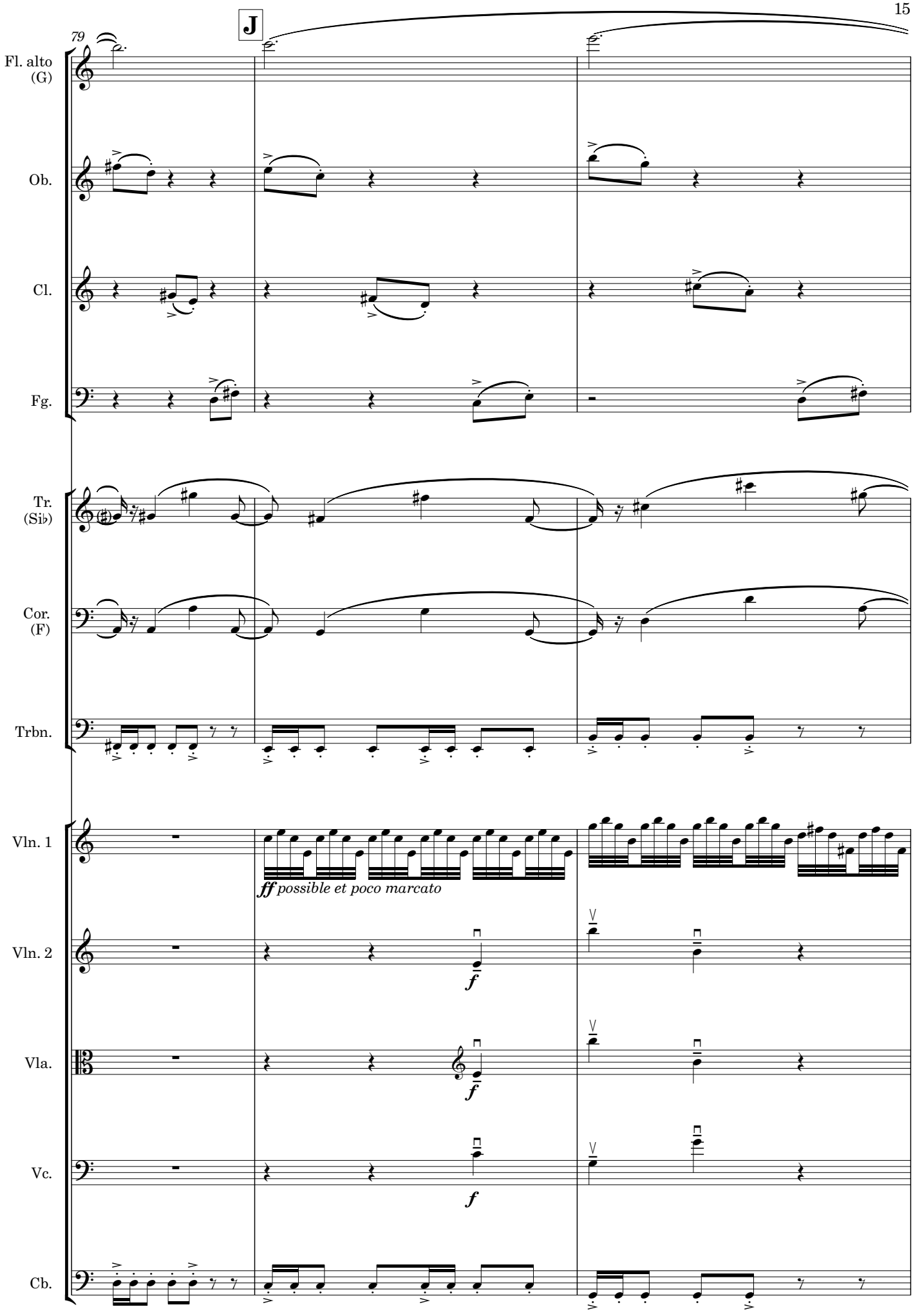

58
H
Flauto alto
poco espress.
Fl.
Cl.
Fg.
senza sord.
Tr. (Sib)
Cor. (F)
Trbn.
p legato
p legato
Vln. 1
Vln. 2
Vla.
senza sord.
Vc.
Cb.

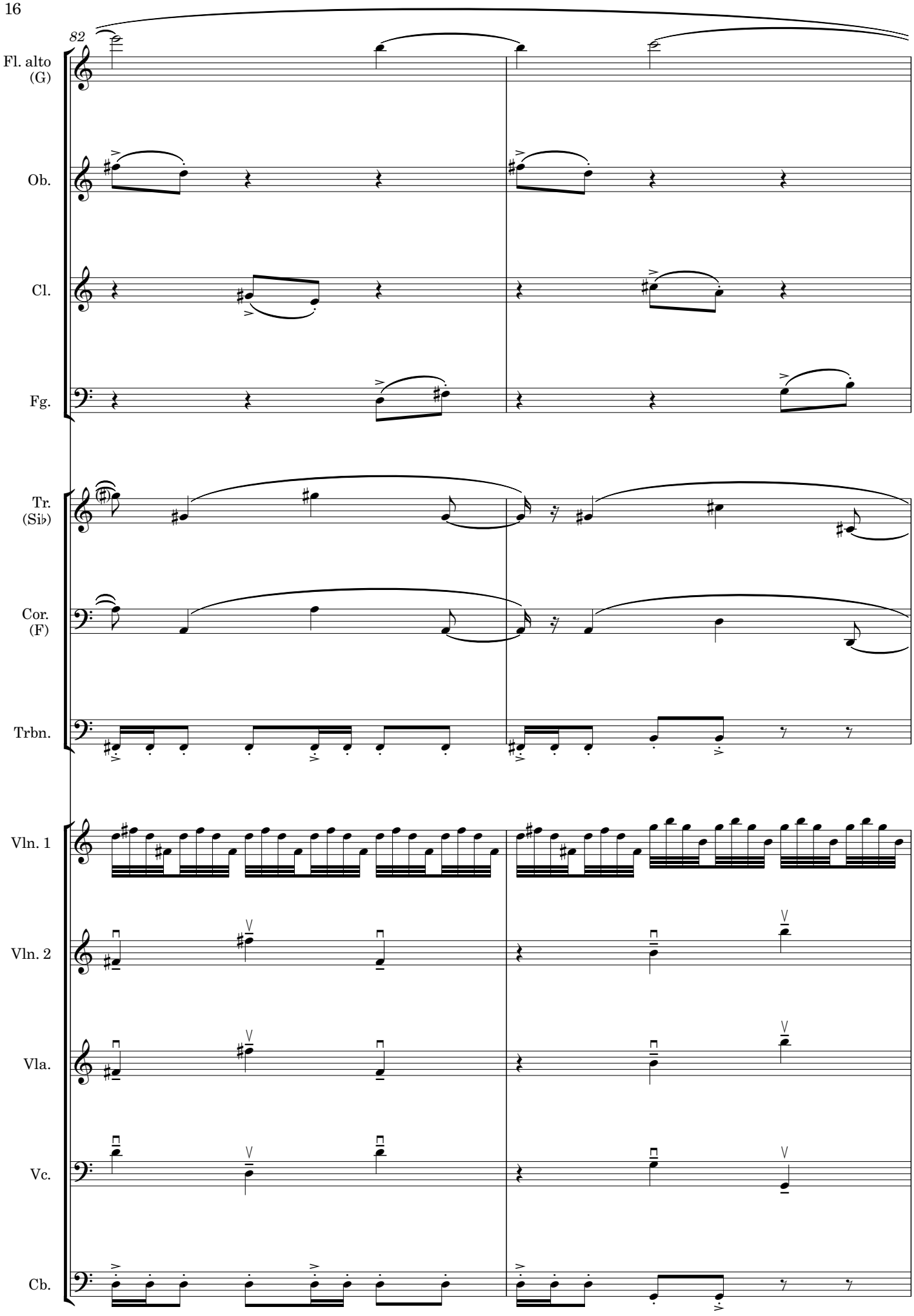

64
Fl. alto (G)
Tr. (Si♭)
Cor. (F)
Trbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
p
mp
p
mf
mp
p
senza sord.
p
pp
senza sord.

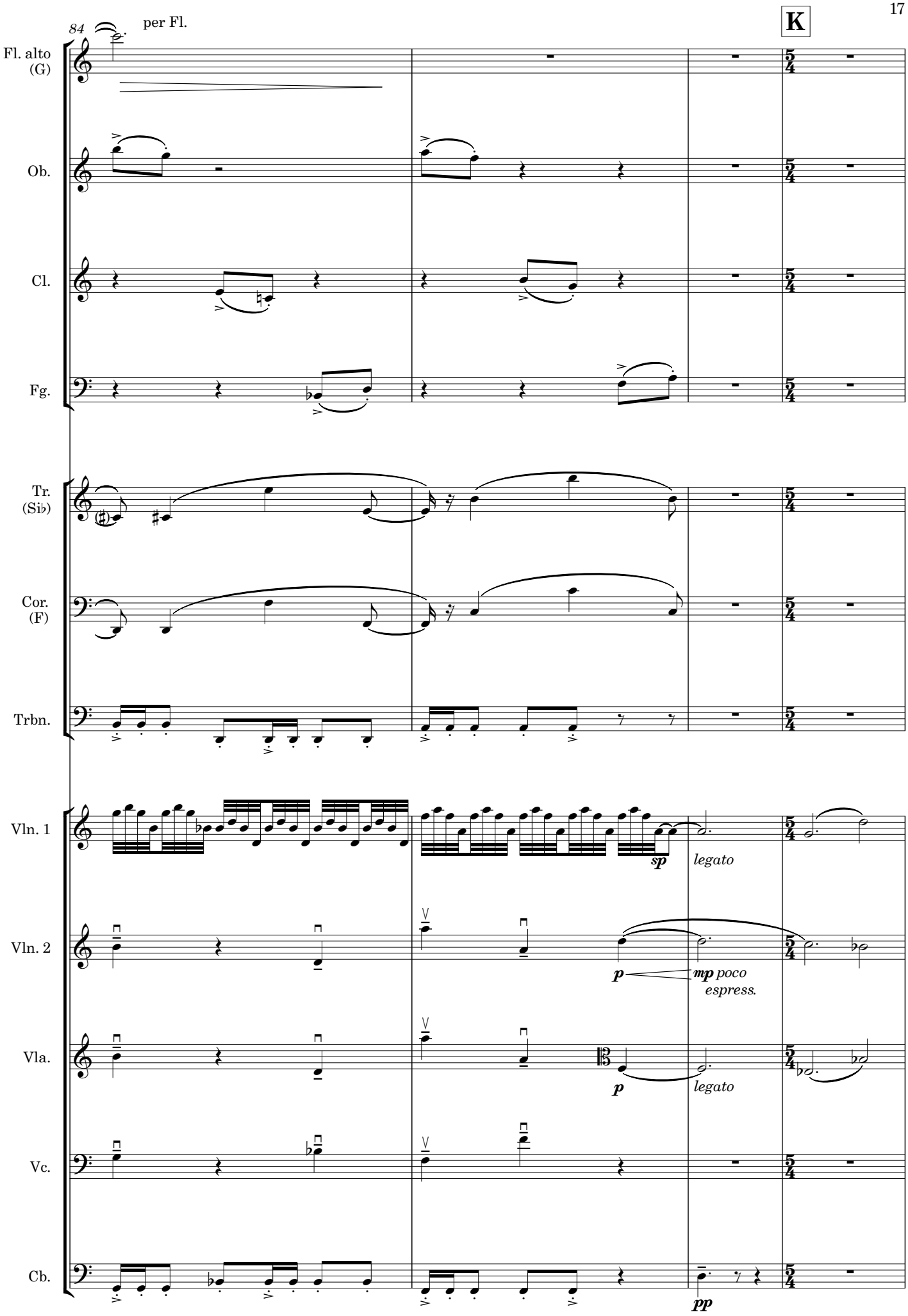

I
70
Fl. alto (G)
f espress.
Ob.
f
Cl.
f
Fg.
f
Trbn.
f
Vln. 1
ff possible et poco marcato
Vln. 2
f
Vla.
f
Vc.
f
Cb.
f

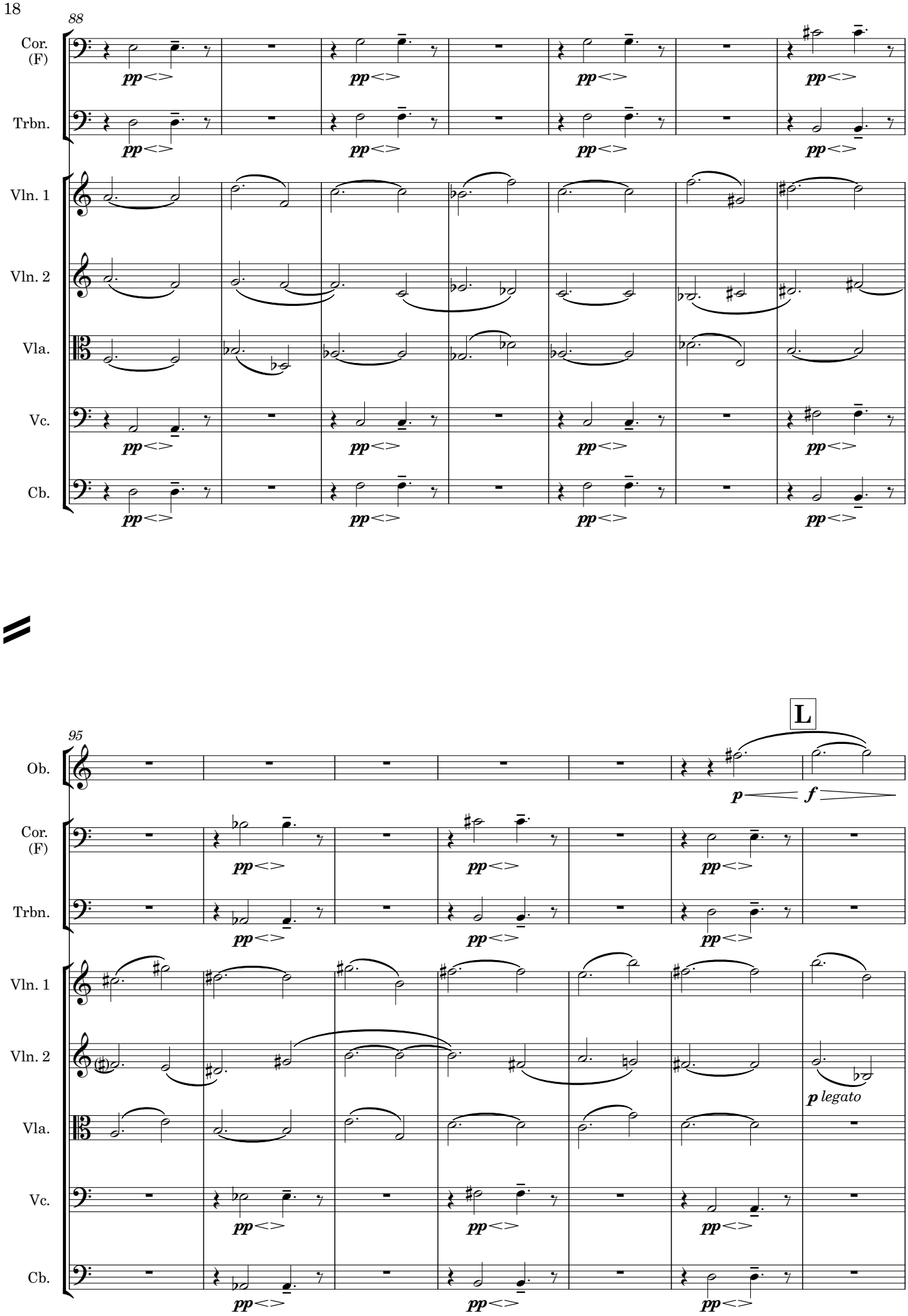

73
Fl. alto (G)
Ob.
Cl.
Fg.
Trbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

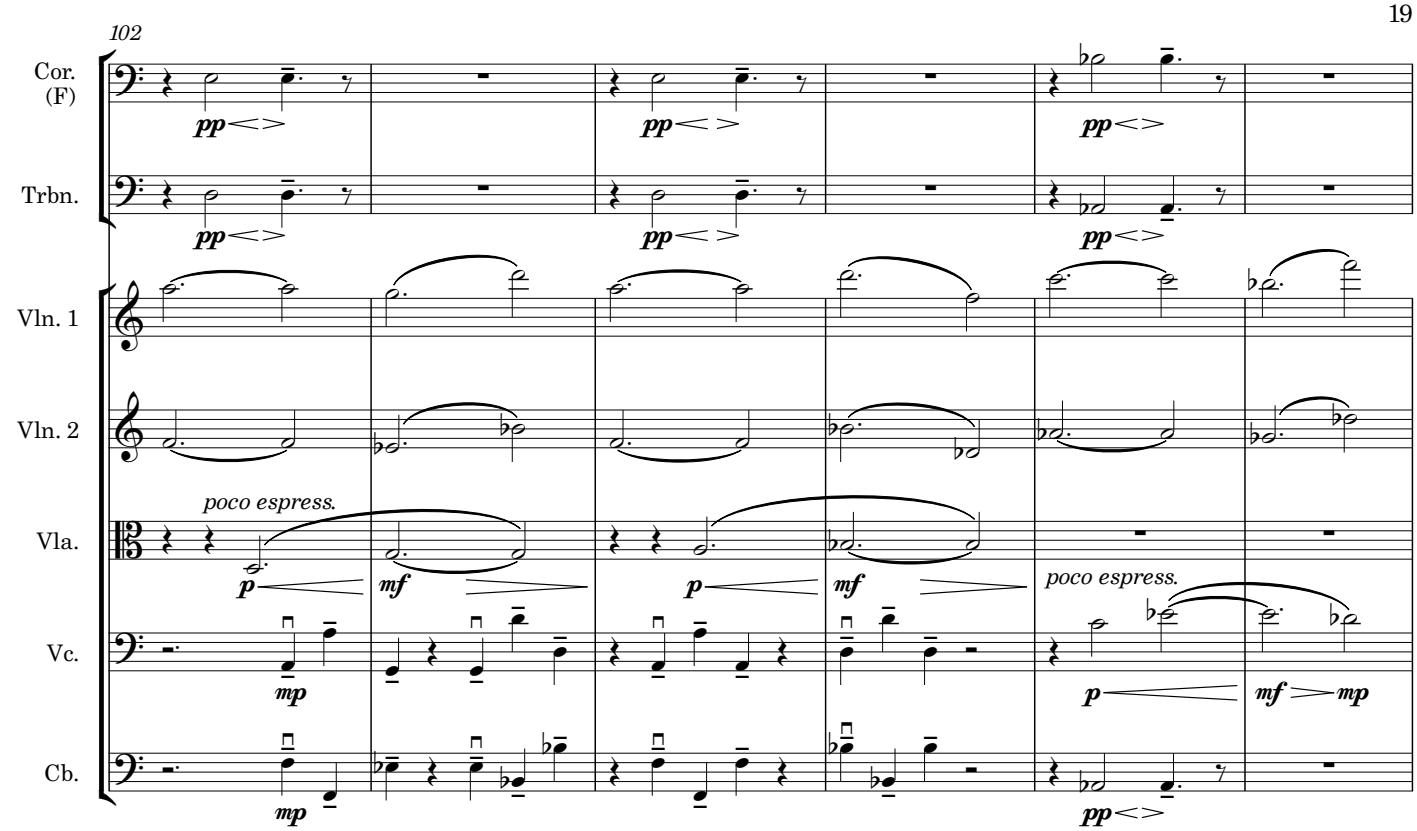

75
Fl. alto (G)
Ob.
Cl.
a 3
Fg.
Tr. (Si♭)
f legato et poco espress.
Cor. (F)
f legato et poco espress.
Trbn.
Vln. 1
Cb.

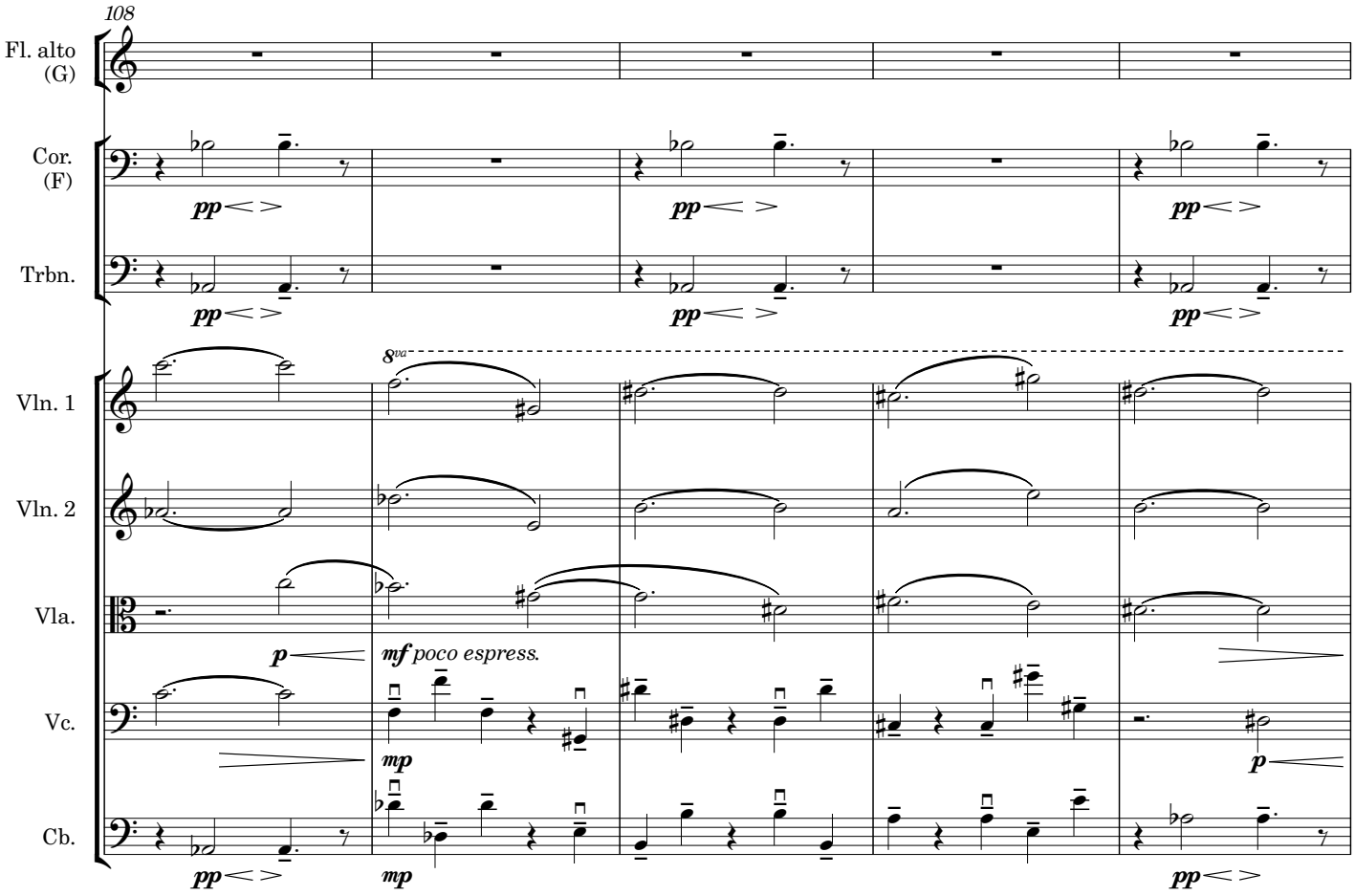

79
J
Fl. alto (G)
Ob.
Cl.
Fg.
Tr. (Si♭)
Cor. (F)
Trbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff possible et poco marcato
f
f
f

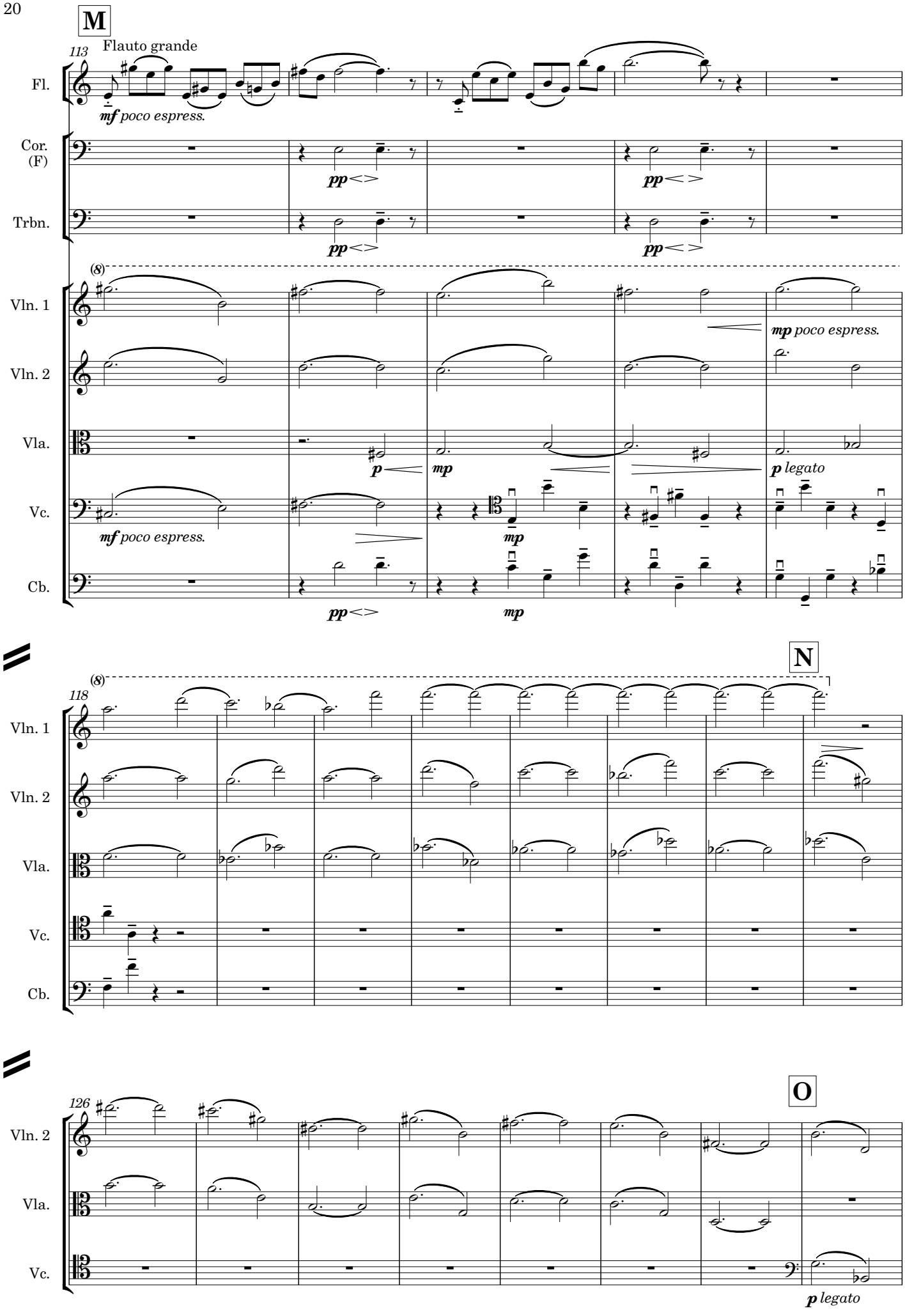

82
Fl. alto (G)
Ob.
Cl.
Fg.
Tr. (Si♭)
Cor. (F)
Trbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

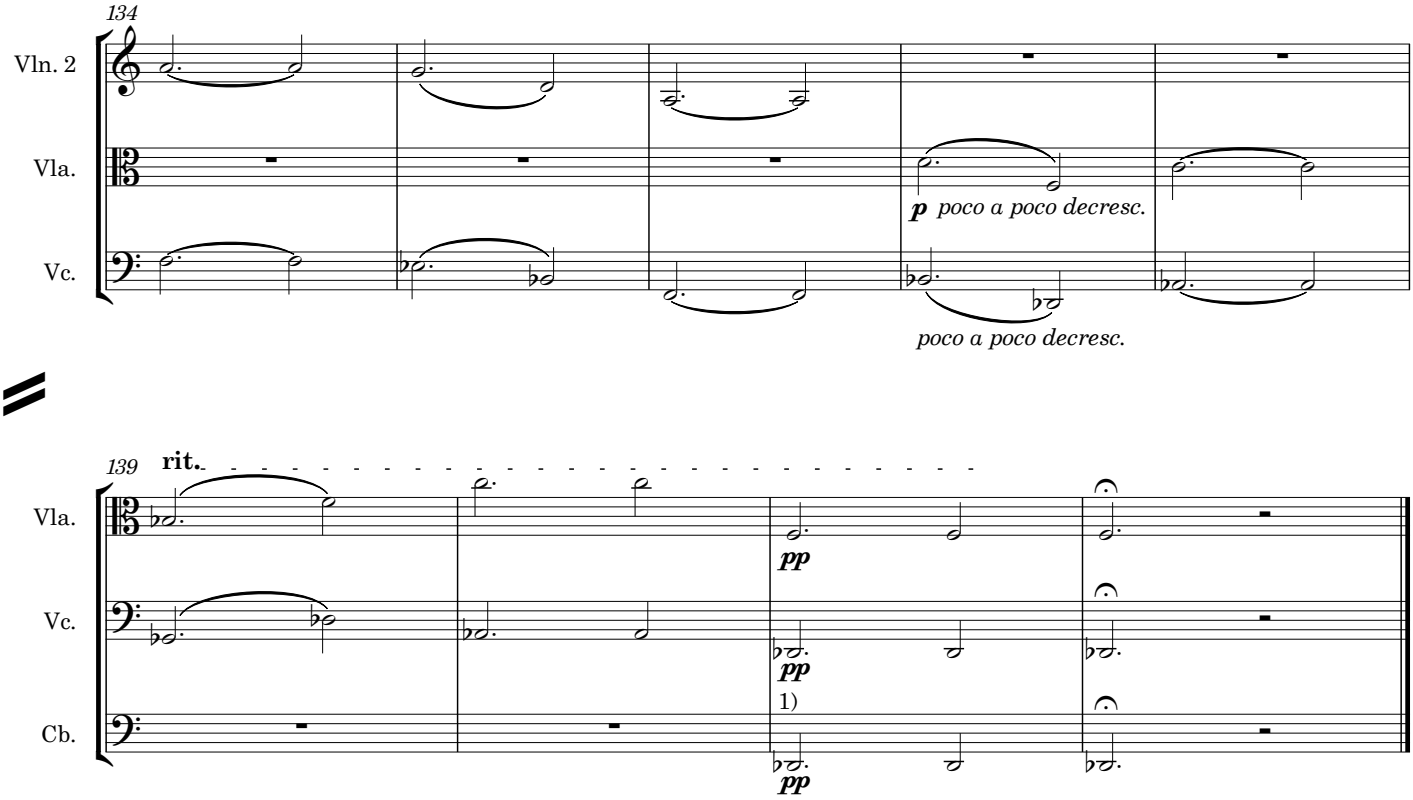

84
per Fl.
K
Fl. alto (G)
Ob.
Cl.
Fg.
Tr. (Sib)
Cor. (F)
Trbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sp
legato
p
mp poco espress.
p
legato
pp


88
Cor. (F)
Trbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
95
L
Ob.
p
f
p legato


102
Cor. (F)
Trbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
poco espress.
poco espress.


108
Fl. alto (G)
Cor. (F)
Trbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
8va
poco espress.


M
Flauto grande
113
Fl.
mf poco espress.
Cor. (F)
pp
Trbn.
(8)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp poco espress.
p
mp
p legato
N
118
O
126



1) If five-string bass, else play the note one octave up.

Fine app. 10:30 min.