

Martin Lohse

M
W

Forandring
for youth orchestra

Youth orchestra

2 Flauti dolce, soprano

2 Flauti

2 Sassofoni alto in Mib

1 Corno in F

2 Trombe in C

Violini 1

Violini 2

2 Pianoforti

The score can be played by an amateur chamber orchestra

The score is transposing

The score can be played with other combinations of instruments

Composed in 2008

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Forandring

for youth orchestra

Forandring (Changing) has been written for young people playing in a music school ensembles.

Duration app. 7 min.

Martin Lohse 2002

Forandring

for youth orchestra

Allegro

♩ = 120

Martin Lohse 2002

2 Flauti dolce, soprano

2 Flauti grande

2 Sassofoni alto in Mib

Corno in Fa

2 Trombe in Do

Violini 1

Violini 2

Pianoforte 1

Pianoforte 2

fff

f

p



12

Pnf 1

p

A accel.

Pnf 2

p

P

B

22

Pnf 1

p cresc.

Pnf 2

cresc.

Presto
♩ = 240

C

31

Pnf 1

f

Pnf 2

f

41

Pnf 2

ff

ff

f

D Moderato
♩ = 60

54

Cor (F)

p

E

F

63

Fl.g 1

mp

Cor (F)

Vn 1

p

Vn 2

p

72 G

Fl.g 1
Cor (F)
Vn 1
Vn 2

81 H

Fl.g 1
Cor (F)
Vn 1
Vn 2

90

Fl.g 1
Cor (F)
Vn 1
Vn 2

100

Fl.d 1

Fl.d 2

Vn 1

Vn 2

Pnf 1

Pnf 2

f

p

mp

p

111

Fl.d 1

Fl.d 2

Vn 1

Vn 2

Pnf 1

Pnf 2

p

p

120

Fl.d 1

Fl.d 2

Vn 1

Vn 2

Pnf 1

Pnf 2

p

p

Detailed description: This system contains measures 120 through 128. The woodwinds (Flutes 1 and 2) and violins (Violins 1 and 2) play a melodic line with slurs and accents. The piano part (Pnf 1 and Pnf 2) features a rhythmic accompaniment with slurs and accents. Dynamics include piano (*p*) in measures 125 and 126.

129

Fl.d 1

Fl.d 2

Vn 1

Vn 2

Pnf 1

Pnf 2

ff

Detailed description: This system contains measures 129 through 136. The woodwinds and violins continue their melodic lines. The piano part continues with its accompaniment. Dynamics include fortissimo (*ff*) in measures 135 and 136. The system concludes with a double bar line and repeat signs.

139

I **J**

Sas. 1 (Eb) *mp*

Sas. 2 (Eb) *mp*

Cor (F) *p*

Tr. 1 (C) *p*

Tr. 2 (C) *p*

Vn 1 *p*

Vn 2 *p*

Pnf 1 *mp* *p*

Pnf 2 *p* *mp*

Detailed description of the musical score: The score is for measures 139 to 145. It features two saxophones (Sas. 1 and 2) in Eb, a cor in F, two trumpets (Tr. 1 and 2) in C, two violins (Vn 1 and 2), and two pianos (Pnf 1 and 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophones play a melodic line with slurs and accents, marked *mp*. The cor plays a harmonic line with slurs, marked *p*. The trumpets play a rhythmic pattern of eighth notes, marked *p*. The violins play a rhythmic pattern of eighth notes, marked *p*. The pianos play a harmonic line with slurs, marked *mp* and *p*. There are two first endings marked 'I' and 'J'.

K

148

Sas. 1 (Eb)

Sas. 2 (Eb)

Cor (F)

Tr. 1 (C)

Tr. 2 (C)

Vn 1

Vn 2

Pnf 1

Pnf 2

Detailed description: This is a page of a musical score, page 7, starting at measure 148. The score is for a large ensemble. The top two staves are for Saxophones 1 and 2, both in Eb. They play a melodic line with long, sweeping phrases. The third staff is for the Cor in F, providing harmonic support. The next two staves are for Trumpets 1 and 2, both in C, playing a rhythmic accompaniment. The following two staves are for Violins 1 and 2, also playing a rhythmic accompaniment. The bottom two staves are for the Piano, with the right hand (Pnf 1) playing a melodic line and the left hand (Pnf 2) playing a rhythmic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A box with the letter 'K' is located at the top right of the page.

L

157

Sas. 1 (Eb)

Sas. 2 (Eb)

Cor (F)

Tr. 1 (C)

Tr. 2 (C)

Vn 1

Vn 2

Pnf 1

Pnf 2

Cor (F)

Tr. 1 (C)

Tr. 2 (C)

Vn 1

Vn 2

Pnf 1

Pnf 2

f

mf

p

M

178 N

Fl.d 1

Fl.d 2

Pnf 1

p

p

8^{va} p

187 O

Fl.d 1

Fl.d 2

Pnf 1

p

196

Fl.d 1

Fl.d 2

Pnf 1

p

205

Fl.d 1

Fl.d 2

Pnf 1

p

f

254

Fl.g 1

Fl.g 2

Sas. 1 (Eb)

Sas. 2 (Eb)

Cor (F)

Tr. 1 (C)

Tr. 2 (C)

Vn 1

Vn 2

Pnf 1

Pnf 2

Q

This musical score page contains measures 254 through 257. It is written for a full orchestra and piano. The woodwind section includes two flutes (Fl.g 1 and Fl.g 2), two saxophones (Sas. 1 and Sas. 2, both in Eb), two trumpets (Tr. 1 and Tr. 2, both in C), and a horn (Cor in F). The string section consists of two violins (Vn 1 and Vn 2). The piano part is divided into two staves (Pnf 1 and Pnf 2). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of 'Q' (piano) is present at the beginning of measure 255. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes complex chordal textures and arpeggiated figures.

R

263

Fl.g 1
Fl.g 2
Sas. 1 (Eb)
Sas. 2 (Eb)
Cor (F)
Tr. 1 (C)
Tr. 2 (C)
Vn 1
Vn 2
Pnf 1
Pnf 2

Detailed description: This page of a musical score covers measures 263 to 272. It features a woodwind section with two flutes (Fl.g 1 and Fl.g 2), two saxophones (Sas. 1 and 2, both in Eb), a cornet (Cor, F), and two trumpets (Tr. 1 and 2, both in C). The string section includes two violins (Vn 1 and Vn 2) and two pianos (Pnf 1 and Pnf 2). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play melodic lines with long phrases and slurs. The strings provide harmonic support with rhythmic patterns and chords. A rehearsal mark 'R' is placed above measure 265. The score is written in a standard orchestral format with a brace on the left side.

U

282

Fl.d 1

Fl.d 2

Fl.g 1

Fl.g 2

mf

Sas. 1 (Eb)

Sas. 2 (Eb)

Cor (F)

Tr. 1 (C)

Tr. 2 (C)

mf

Vn 1

Vn 2

Pnf 1

Pnf 2

291

Fl.d 1

Fl.d 2

Fl.g 1

Fl.g 2

Sas. 1 (Eb)

Sas. 2 (Eb)

Cor (F)

Tr. 1 (C)

Tr. 2 (C)

Vn 1

Vn 2

Pnf 1

Pnf 2

Detailed description: This page of a musical score, page 16, contains measures 291 through 296. A rehearsal mark 'V' is placed above measure 291. The score is arranged in a system with 14 staves. The instruments are: Flute (D1, D2, G1, G2), Saxophones (1 Eb, 2 Eb), Cor (F), Trumpets (1 C, 2 C), Violins (1, 2), Piano 1, and Piano 2. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The flute parts feature long, sweeping lines with many slurs. The saxophones play a rhythmic pattern of eighth notes. The trumpets and violins play sustained notes with slurs. The piano parts provide harmonic support with chords and moving lines. The bottom two staves (Pnf 1 and Pnf 2) are grouped together with a brace on the left.

W

300

Fl.d 1

Fl.d 2

Fl.g 1

Fl.g 2

Sas. 1 (Eb)

Sas. 2 (Eb)

Cor (F)

Tr. 1 (C)

Tr. 2 (C)

Vn 1

Vn 2

Pnf 1

Pnf 2

fff

f

311 **X**

Musical score for measures 311-314. The score is for two Saxophones (Sas. 1 and 2, both in Eb), two Violins (Vn 1 and 2), and Piano 2 (Pnf 2). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features long, flowing lines with slurs and accents. The dynamic marking is *p* (piano). A box labeled 'X' is placed above the first measure of the section.

320 **Y**

Musical score for measures 320-324. The score is for two Flutes (Fl.d 1 and 2), two Saxophones (Sas. 1 and 2, both in Eb), two Violins (Vn 1 and 2), and Piano 2 (Pnf 2). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features long, flowing lines with slurs and accents. The dynamic marking is *mp* (mezzo-piano). A box labeled 'Y' is placed above the first measure of the section.

325 **Z**

Musical score for measures 325-328. The score is for two Flutes (Fl.d 1 and 2), two Saxophones (Sas. 1 and 2, both in Eb), two Violins (Vn 1 and 2), and Piano 2 (Pnf 2). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features long, flowing lines with slurs and accents. The dynamic marking is *mp* (mezzo-piano). A box labeled 'Z' is placed above the first measure of the section.

AA

330

Fl.d 1
Fl.d 2
Fl.g 1
Fl.g 2
Sas. 1 (Eb)
Sas. 2 (Eb)
Vn 1
Vn 2

mp
mp

Detailed description: This block contains the musical score for measures 330 to 338. It features eight staves: Flute 1 and 2 (Fl.d), Flute 1 and 2 in G (Fl.g), Saxophone 1 and 2 in E-flat (Sas.), Violin 1 and 2 (Vn), and Piano 1 and 2 (Pnf). The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *mp* (mezzo-piano) are present in measures 335 and 336. A double bar line is located at the end of measure 338.

339

BB

CC

rit.

Fl.d 1
Fl.d 2
Fl.g 1
Fl.g 2
Sas. 1 (Eb)
Sas. 2 (Eb)
Vn 1
Vn 2
Pnf 1
Pnf 2

pp
pp
pp
pp
pp
p
p

Detailed description: This block contains the musical score for measures 339 to 348. It features the same eight staves as the previous block. The key signature remains three sharps. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *pp* (pianissimo) are present in measures 339-344, and *p* (piano) is present in measures 345-348. A *rit.* (ritardando) marking is present in measure 345. A double bar line is located at the end of measure 348.

DD

348

Fl.d 1

Fl.d 2

Fl.g 1

Fl.g 2

Pnf 1

Pnf 2

p

p

p

p

**EE**

357

Fl.d 1

Pnf 2

1)

mf

mf

mp

p



364

Fl.d 1

Pnf 2

pp

1) tages evt. med venstre hånd og overtages af højre hånd.

Fine app. 7 min.