

In Liquid...

Accordion

for accordion and orchestra
second version

Martin Lohse
composed 2008
revised 2010

Andante semplice

$\text{♩} = 72$

Musical score for measures 1-17. The score is in 4/8 time and consists of two staves: a grand staff (treble and bass clefs) and a single treble clef staff for the accordion. Measures 1-2 are marked with a '6' in both staves. Measures 3-4 are marked with a boxed 'A' in the grand staff and a '6' in the bass staff. Measures 5-6 are marked with a boxed 'B' in the grand staff and a '6' in the bass staff. The accordion part begins in measure 7 with a circled '1)' and a triplet of eighth notes. The dynamic is marked *pp*. The accordion part continues with a triplet of eighth notes in measure 17.

Musical score for measures 18-23. The score is in 4/8 time and consists of two staves: a grand staff (treble and bass clefs) and a single treble clef staff for the accordion. Measure 18 is marked with a boxed 'C'. The grand staff contains a melodic line with triplets of eighth notes and a bass line with a similar pattern. The dynamic is marked *poco a poco cresc.*. The accordion part begins in measure 19 with a circled '1)' and a triplet of eighth notes. The dynamic is marked *p*. The accordion part continues with a triplet of eighth notes in measure 23.

Musical score for measures 24-25. The score is in 4/8 time and consists of two staves: a grand staff (treble and bass clefs) and a single treble clef staff for the accordion. Measures 24-25 are marked with a circled '1)'. The grand staff contains a melodic line with triplets of eighth notes and a bass line with a similar pattern. The dynamic is marked *p*. The accordion part begins in measure 24 with a circled '1)' and a triplet of eighth notes. The dynamic is marked *p*. The accordion part continues with a triplet of eighth notes in measure 25.

Musical score for measures 26-27. The score is in 4/8 time and consists of two staves: a grand staff (treble and bass clefs) and a single treble clef staff for the accordion. Measures 26-27 are marked with a circled '1)'. The grand staff contains a melodic line with triplets of eighth notes and a bass line with a similar pattern. The dynamic is marked *p*. The accordion part begins in measure 26 with a circled '1)' and a triplet of eighth notes. The dynamic is marked *p*. The accordion part continues with a triplet of eighth notes in measure 27.

1) The accordion should play an even accelerando from bar 17-26

Accordion

27

28

8^{va}


D 29 **E** *Allegretto* $\text{♩} = 108$

accel. *dim.* *p* *poco cresc.* *mp*

F *accel.*¹⁾


38

1) The accordion makes an accelerando to the double tempo bar 40-48, while the orchestra holds a steady tempo. The notation in the accordion bar 40-57 is meant like a relativ precise grafik notation.

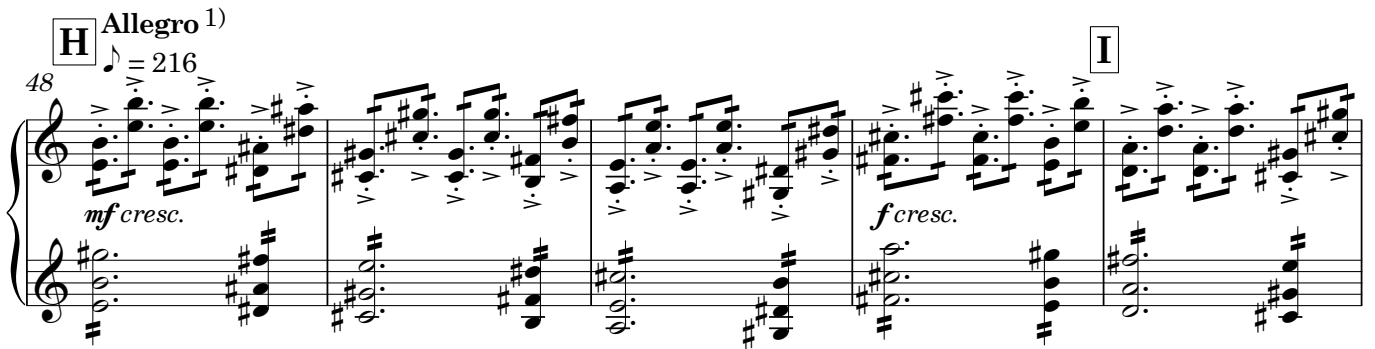
G Bellowsshake on 



44

H Allegro 1)  = 216

mf cresc. **I**




48

Bellowsshake on 

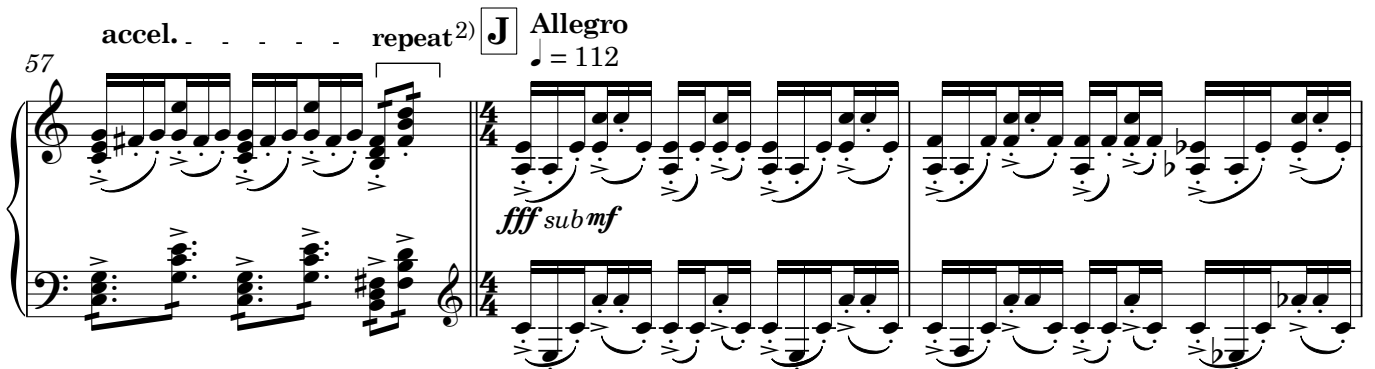
ff cresc.



54

accel. repeat 2) **J** Allegro  = 112

fff submf



57

cresc.



60

1) The accordion holds a steady tempo from bar 48-57, while the rest of the orchestra accelerate to the double tempo.
2) The accordion reduce or repeat the last beat of bar 57, until the piano and accordion meets on the first beat in bar 58.

Accordion

62

Musical score for measures 62-63. The piece is in 2/4 time with a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with dynamic markings of *mf* and *f*.

64

Musical score for measures 64-66. Measure 64 starts with a dynamic of *f*. Measure 65 has a dynamic of *mf*. Measure 66 is marked *sub P* and *pp*. A key signature change to two flats (B-flat and E-flat) occurs at the start of measure 66. A box labeled 'K' with 'accel.' above it is positioned above measure 66.

67

Musical score for measures 67-70. The music continues with a *poco cresc.* marking. The key signature remains two flats. The right hand features a melodic line with slurs, while the left hand provides harmonic support with chords.

Allegro poco vivace
♩ = 120

71

Musical score for measures 71-74. The tempo is marked *Allegro poco vivace* with a metronome marking of 120. The key signature changes to one flat (B-flat). Measure 71 has a dynamic of *mp*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *pp*. A box labeled 'L' with '8va' above it is positioned above measure 73.

75

Musical score for measures 75-78. The music continues with a key signature of one flat. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The key signature changes to two flats (B-flat and E-flat) at the start of measure 78.

79 **M**

decresc. *più p*

83 **N**

rit. *molto rit.*

87 **O**

decresc. *pp*

2+3+3

2. movement

Andante 1)

$\text{♩} = 72$

p *più p*

Allegro

$\text{♩} = 80$

ossia

A

p *più p*

f con fuoco

p *più p*

poco a poco intensivo

p *più p*

1) Accordion: Different sound but the same dynamic in left and right hand.

Accordion

Musical score for measures 15-16. The score is written for three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The music consists of a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs. Measure numbers 15 and 16 are indicated at the beginning of each staff.

Musical score for measures 17-18. The score is written for three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 17 begins with a circled 'C' above the staff. The music continues with the complex rhythmic pattern from the previous system. Measure 18 features a 'cresc.' (crescendo) marking above the bass staff. Measure numbers 17 and 18 are indicated at the beginning of each staff.

Musical score for measures 19-20. The score is written for three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. The music continues with the complex rhythmic pattern. Measure numbers 19 and 20 are indicated at the beginning of each staff.

Accordion

21 **D**

23 **E** **F**

poco rit.

fff *p*

Meno allegro
♩ = 72 **G**

mf *gliss.* *gliss.*

3 3

H **I** rit.

32

8+1 4 8+1 4

16 8 16 8

3. movement

Accordion cadenza...
quasi improvvisazione

♩ = 96

Bellowshake **poco accel.**
(make rhythm with bellow only)

8va

p

3

♩ = 128 **poco accel.**

6

A ♩ = 192

Natural bellow

sim.

9

12

B Moderato **accel.**

mf poco a poco cresc.

m M m M m M m M M m M m M m M

S.B.

15

8va

rit.

m M m M m M m M m M m M

Accordion

accel.

17

mf *poco a poco cresc.*

m M m M m M m M M

S.B.

rit.

19

ff

M m m M

S.B.

C Fast

21

ff *cresc.*

M m M m

Bellowsshake Bellowsshake Bellowsshake sim.

23

cresc. *decresc.*

M m m

Bellowsshake sim. Bellowsshake Bellowsshake

27

mf

3 3 3

Natural bellow

B.B.

30

gliss. *gliss.*

3 3 3 3 3 3 3

B.B.

Adagio

D The rythme is only a guideline for the duration of the chords.

34

gliss. *gliss.* *gliss.*

p *f* *mp* *ff* *sub pp* *molto cresc.*

m *gliss.* *m* *gliss.* *m* *gliss.* *m*

S.B.

Cirka!!

Allegro moderato

E $\text{♩} = 96$

37

fff

The ab-minor chord disappear

ff *legato*

B.B.

vln I

F molto rit. . . **G**

40

pp *ff*

Cor.

H molto rit.
(only accordion 1)

47

ff espress. legato *ff espress. legato*

A tempo **I**
(only accordion) rit.

App. 5 sec.

50

ff *rit.*

Attacca

4. movement

Andante cantabile e molto semplice

♩ = 80

1) Accordion plays tempo ♩ = 104

1 **A**

p *ecco from a dream*

Vln. I
pp *vivo*

4 **B**

p

7

10 **C**

ecco from a dream

pp

1) The accordion plays in the "tempo" from 3. movement bar 33: x. = 96-100, 12/32 in the RH and 9/32 (3y + 6y) in the LH. The tempo in the accordion is independent of the the rest of the orchestra.

D
20 1) Accordion plays tempo ♩. = 104

Musical score for measures 20-23. It features three staves: two for piano accompaniment and one for a solo line. The piano part has a complex rhythmic pattern with many beamed notes. The solo line is a simple melody with a few notes and rests.

21 **E**

Musical score for measures 21-24. It features three staves. Measures 21-22 show piano accompaniment and a solo line. Measures 23-24 are mostly rests for the piano part, with a solo line that has some notes and rests. A dashed line points from the solo line in measure 22 to the solo line in measure 23 with the text "viola dephrase the accordion with the f#". There are also some notes in the piano part in measure 23.

30 **F** Fl.
mp poco espress.

Musical score for measure 30. It features a single staff for the flute. The melody consists of a series of eighth and quarter notes with some slurs and dynamics markings.

Accordion

40 **G**

p vivo

This system contains measures 40 through 48. It begins with a treble clef and a key signature of one sharp (F#). The music is marked *p vivo*. The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef accompaniment features a steady eighth-note pattern. A large slur covers the entire system.

49 **H**

This system contains measures 49 through 57. It continues the musical piece with similar rhythmic patterns and melodic lines in both staves. A large slur covers the entire system.

58 **I**

This system contains measures 58 through 66. The musical notation continues with complex rhythmic figures and melodic development. A large slur covers the entire system.

67

This system begins at measure 67. It features intricate melodic lines and accompaniment. A large slur covers the entire system.

J

75

Fl.

mp poco espress.

K

83

dim.

L **Andante cantabile**
poco sostenuto

95

pp

pp poco espress.

ecco from a dream

8va

M Andante più mosso
ma molto semplice

1) Accordion plays tempo ♩. = 104

107

Musical score for measures 107-108. The score is written for three staves: Treble, Bass, and a lower Treble staff. The time signature is 12/32. The tempo is marked 'Andante più mosso ma molto semplice' with a tempo of 104. The dynamic is 'pp'. The music features a complex rhythmic pattern with many beamed notes and slurs. A circled '8' is written above the first measure of the Bass staff.

109

Musical score for measures 109-110. The score is written for three staves: Treble, Bass, and a lower Treble staff. The time signature is 12/32. The music continues with the same complex rhythmic pattern. A circled '8' is written above the first measure of the Bass staff. The piece concludes with a double bar line.

Fine app. 16 min.