



Martin Lohse

Double Concerto in G

for recorder, harpsichord and strings

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composed in 2018/2025

with support from
The Danish Arts Foundation
dedicated to Bolette Roed and Arte dei Suonatori

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Program note

Composed in the winter of 2017–2018 and revised in 2025, *Double Concerto in G* is a minimalist and melodic concerto dedicated to Bolette Roed and Arte dei Suonatori. The work draws significant inspiration from the Baroque master Antonio Vivaldi, whose music is lively and playful yet possesses a profound human and musical depth.

The work unfolds over seven movements:

- 1 *Moderato*
- 2 *Allegretto*
- 3 *Largo*
- 4 *Vivace*
- 5 *Siciliano*
- 6 *Vivace*
- 7 *Allegro con moto*

An energetic opening movement is followed by a dance-like second movement, leading into a substantial, slow third movement. The fifth movement—a Siciliano—is flanked by two short, rapid Vivace movements, before the concerto concludes with an energetic finale.

This work is designed with flexible instrumentation to accommodate different ensemble sizes. It ranges from the original string orchestra version (requiring a minimum of 3.3.2.2.1) to a 'less divisi' version (minimum 2.2.1.1.1), both of which can be expanded for larger orchestras. For intimate settings, it can be performed by solo strings as a quintet or quartet. Additionally, the piece exists in an arrangement for recorder and organ.

Programnote

Double Concerto in G er en minimalistisk og melodisk koncert, dedikeret til Bolette Roed og Arte dei Suonatori. Værket er komponeret i vinteren 2017–2018 og revideret i 2025. Det henter betydelig inspiration fra barokmesteren Antonio Vivaldi, hvis musik er livlig og legende, men samtidig rummer en stor menneskelig og musikalsk dybde.

Værket udfolder sig over syv satser:

En energisk åbningssats efterfølges af en dansepræget andensats, der leder over i en vægtig, langsom tredjesats. Den femte sats – en Siciliano – er indrammet af to korte, hurtige Vivace-satser, før koncerten afsluttes med en energisk finale.

Værket er tilrettelagt med en fleksibel instrumentation, der kan tilpasses forskellige ensemblestørrelser. Det findes i en original version for strygeorkester (minimumsbesætning 3.3.2.2.1) og en 'mindre divisi' version (minimum 2.2.1.1.1), der begge kan udvides til brug for større orkestre. I mindre sammenhænge kan værket opføres solistisk som strygekvintet eller -kvartet. Derudover findes værket i et arrangement for blokfløjte og orgel.

Orchestra (baroque-ensemble)

Soloists

Recorder: Soprano in C, Alto in F and G, Tenor in C
Harpsichord

String Orchestra

Violin I (min. 3)
Violin II (min. 3)
Viola (min. 2)
Cello (min. 2)
Double Bass (min. 1)

Performance Notes

Transposition: The score is transposing. The Double Bass sounds an octave lower than written.

Duration: Approx. 27 min.

Orchestra barocca

Solisti

Flauto dolce (soprano in Do, contralto in Fa e Sol, tenore in Do)
Clavicembalo

Orchestra d'archi

Violini I (minimo 3)
Violini II (minimo 3)
Viole (minimo 2)
Violoncelli (minimo 2)
Contrabbassi (minimo 1)

Note

Partitura trasposta.

Il Contrabbasso suona un'ottava sotto le note scritte.

Durata: ca. 27 min.

Double Concerto in G

Movement I

Martin Lohse 2018/2025

dedicated to Bolette Roed and Arte dei Suonatori

Moderato (♩ = c. 72)

Flauto dolce
soprano in Do (C)

Clavicembalo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi



Fl. s.
in Do

Vn. I

Vn. II

Vle

Vc.

Cb.

A

Fl. s. in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

mf

mf

mp

mp

mp

mp

mp

Fl. s. in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

rit.

116

116

116

116

116

116

B *Meno mosso* (♩ = c. 192)

17

Cemb.

Solo

Vn. I

mp

gli altri div.



21

Cemb.

Solo

Vn. I

gli altri div.



25

Cemb.

Solo

Vn. I

1

mp

2

29

Cemb.

Solo

Vn. I
1
2

Vn. II
1
2

Vle
1
2

Ve.
1
2

Cb.

The image shows a page of a musical score, page 4, starting at measure 29. The score is for a chamber ensemble and includes the following parts: Cembalo (Cemb.), Solo, Violin I (Vn. I) with two staves (1 and 2), Violin II (Vn. II) with two staves (1 and 2), Viola (Vle) with two staves (1 and 2), Violoncello (Ve.) with two staves (1 and 2), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Cembalo part consists of chords in the right hand and a steady eighth-note bass line in the left hand. The Solo part features a melodic line with slurs and accents. The string parts (Vn. I, Vn. II, Vle, Ve., Cb.) play a rhythmic eighth-note pattern, with some parts including first and second endings. The dynamic marking *mp* (mezzo-piano) is used throughout. The score is divided into four measures, with the first measure containing the measure number 29.

33

Fl. a.
in Sol

C Fl. a. in Sol

p

Cemb.

Solo

Vn. I 1

2

37

Fl. a.
in Sol

Cemb.

Solo

Vn. I
1
2

Vn. II
1
2

Vle
1
2

Ve.
1
2

Cb.

41

Fl. a.
in Sol

Cemb.

Solo

Vn. I
1
2

Vn. II
1
2

Vle
1
2

Ve.
1
2

Cb.

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Fl. a. in Sol:** Four measures of music, primarily consisting of eighth and sixteenth notes with slurs.
- Cemb.:** Four measures of accompaniment, featuring chords and moving lines in both the right and left hands.
- Solo:** A continuous melodic line of eighth notes with slurs across all four measures.
- Vn. I:** Violin I parts 1 and 2. Part 1 plays a steady eighth-note accompaniment throughout. Part 2 is silent in measures 41 and 42, then enters in measure 43 with a melodic line.
- Vn. II:** Violin II parts 1 and 2. Part 1 is silent in measures 41 and 42, then enters in measure 43 with a melodic line. Part 2 is silent in measures 41 and 42, then enters in measure 43 with a melodic line.
- Vle:** Viola parts 1 and 2. Part 1 is silent in measures 41 and 42, then enters in measure 43 with a melodic line. Part 2 is silent in measures 41 and 42, then enters in measure 43 with a melodic line.
- Ve.:** Violoncello parts 1 and 2. Part 1 is silent in measures 41 and 42, then enters in measure 43 with a melodic line. Part 2 is silent in measures 41 and 42, then enters in measure 43 with a melodic line.
- Cb.:** Double Bass part, silent in measures 41 and 42, then enters in measure 43 with a melodic line.

45

Fl. a.
in Sol

Cemb.

Solo

Vn. I
1
2

Vn. II
1
2

Vle
1
2

Ve.
1
2

Cb.

49 *rit.*

Fl. a.
in Sol

Cemb.

Solo

Vn. I 1

2

Vn. II

Vle

Vc.

53 **D** Tempo primo (♩. = 72)

Fl. a.
in Sol

f

Cemb.

Vn. I

unis.

mp

Vn. II

unis.

mp



65

Fl. a.
in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.



68

Fl. a.
in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

71

Fl. a.
in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

74

Fl. a.
in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

rit.

F *Meno mosso* ($\text{♩} = \text{c. } 192$)

mp

78

Fl. a.
in Sol

Cemb.

1

Vn. I 2

3

1

Vn. II 2

3

1

Vle

2

Cb.

mp

mp

mp

mp

mp

mp

mp

G

82

Fl. a.
in Sol

Cemb.

Vn. I 1
2
3

Vn. II 1
2
3

Vle 1
2

Vc.

Cb.


poco espress.
mf

86

Fl. a.
in Sol



Cemb.



1



Vn. I 2



3



1



Vn. II 2



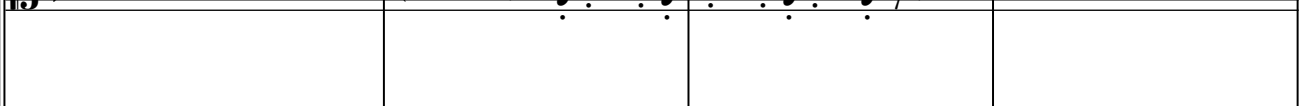
3



1



Vle



2



Vc.



Cb.



90

Fl. a.
in Sol

Cemb.

Vn. I 1
2
3

Vn. II 1
2
3

Vle 1
2

Vc.

Cb.

rit.

98

Fl. a.
in Sol

Cemb.

1

Vn. I 2

3

1

Vn. II 2

3

1

Vle

2

1

Ve.

2

Cb.

p *mp* *p* *mp* *p* *mp* *p* *mp*

102 *rit.* per Fl. s. in Do

Fl. a.
in Sol

Cemb.

Vn. I 1 2 3

Vn. II 1 2 3

Vle 1 2

Vc. 1 2

Cb.

105 **I** A tempo (♩. = c. 72)

Cemb.

Vn. I

Vn. II

Ve. unis.

Cb. *ppp*



109

Cemb.

Ve.

Cb.

A tempo (♩ = c. 72)

K

Fl. s. in Do

119

Fl. s. in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.



123

Fl. s. in Do

Vn. I

Vn. II

Vle

Vc.

Cb.

127 L

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Ve.

Cb.

mf

mp

mp

mp

mp

131

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Ve.

Cb.

134 rit.

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

The image shows a page of a musical score for measures 134 and 135, marked with a 'rit.' (ritardando) instruction. The score is arranged in a system with six staves. The top staff is for Flute solo in D major (Fl. s. in Do). The second staff is for the Cembalo (Cemb.), which includes both right and left hand parts. The bottom four staves are for the string section: Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), and Violoncello (Vc.). The Bassoon (Cb.) part is on the bottom-most staff. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The flute part features a melodic line with eighth and sixteenth notes. The cembalo part has a rhythmic accompaniment with triplets in the right hand. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

Movement II

Allegretto (♩ = c. 120)

A

Flauto dolce
contralto in Fa

Clavicembalo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi



6

Fl. a.
in Fa

sim.

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

12

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

18

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

B

pizz.

pizz.

24

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

30

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

36 C

Fl. a.
in Fa

Cemb.

Solo
Vn. I
mp
gli altri

Solo
Vn. II
mp
gli altri

Vle

arco
Ve.

arco
Cb.

40

Fl. a.
in Fa

Cemb.

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Ve.

Cb.

This musical score page, numbered 40, features seven staves. The top staff is for Flute A in F major. The second staff is for Piano, with a grand staff. The third and fourth staves are for Violin I and Violin II, each with a 'Solo' and 'gli altri' section. The fifth staff is for Viola. The sixth and seventh staves are for Cello and Double Bass. The music is in 4/4 time and F major. The Flute A part has a melodic line with slurs and accents. The Piano part provides harmonic support with chords and moving lines. The Violin parts have rhythmic patterns, with the soloists playing sixteenth-note runs. The Viola, Cello, and Double Bass parts play steady eighth-note patterns.

44

Fl. a.
in Fa

Cemb.

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Ve.

Cb.

48

Fl. a.
in Fa

Cemb.

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Ve.

Cb.

52 **D**

Fl. a.
in Fa

Cemb.

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Ve.

Cb.

56

Fl. a.
in Fa

Cemb.

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Ve.

Cb.

59

Fl. a.
in Fa

Cemb.

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Ve.

Cb.

The musical score for page 34, measures 59-61, is written in a key signature of two flats (B-flat and E-flat). The score includes parts for Flute in F major, Celeste, Violin I (Solo and tutti), Violin II (Solo and tutti), Viola, Cello, and Double Bass. The flute part features a melodic line with slurs and accents. The celeste part has a rhythmic accompaniment. The violin parts have a melodic line with slurs and accents. The viola part has a rhythmic accompaniment. The cello and double bass parts have a simple bass line with slurs and accents.

62

Fl. a.
in Fa

Cemb.

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Ve.

Cb.

This musical score page contains measures 62 through 65. The instruments and their parts are: Flute (Fl. a. in Fa), Piano (Cemb.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Ve.), and Contrabasso (Cb.). The Flute part consists of a melodic line with a long slur across measures 62-65. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Violoncello and Contrabasso parts play a slower, more sustained line with some slurs.

Movement III - Largo

Largo (♩ = c. 36)

A

Flauto dolce
contralto in Fa

Musical staff for Flauto dolce contralto in Fa, showing a melodic line starting with a *mp* dynamic marking. The staff is in 2/4 time with a key signature of two flats. A box labeled 'A' is placed above the first measure of the melodic phrase.

Clavicembalo

Musical staves for Clavicembalo, showing a sustained chord in the right hand and a sustained bass note in the left hand.

Violini I

Musical staff for Violini I, showing a sustained chord.

Violini II

Musical staff for Violini II, showing a rhythmic pattern of eighth notes with a *p* dynamic marking.

Viole

Musical staff for Viole, showing a rhythmic pattern of eighth notes with a *p* dynamic marking.

Violoncelli

Musical staff for Violoncelli, showing a rhythmic pattern of eighth notes with a *p* dynamic marking.

Contrabbassi

Musical staff for Contrabbassi, showing a sustained chord.



Fl. a.
in Fa

Musical staff for Fl. a. in Fa, showing a melodic line starting at measure 9 with a *mp* dynamic marking.

Vn. II

Musical staff for Vn. II, showing a rhythmic pattern of eighth notes.

Vle

Musical staff for Vle, showing a rhythmic pattern of eighth notes.

Vc.

18

Fl. a.
in Fa

Vn. II

Vle

Vc.

27

Fl. a.
in Fa

Vn. II

Vle

Vc.

per Fl. t. in Do

36

Fl. t.
in Do

Vn. I

Vn. II

Vle

Vc.

Cb.

B Fl. t. in Do

mp

p

C

42

Fl. t.
in Do

Vn. I

Vn. II

Vle

Vc.

Cb.

48

Fl. t.
in Do

Vn. I

Vn. II

Vle

Vc.

Cb.

54

Fl. t.
in Do

Vn. I

Vn. II

Vle

Vc.

Cb.

60

Fl. t.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

D

66
Fl. t.
in Do

Cemb.

72

Fl. t.
in Do

Cemb.

Vn. I

Vn. II

E

F

mp

poco espress.

p

sim.

pp > *pp* >

80

Fl. t.
in Do

Cemb.

Vn. I

Vn. II

Vle

G

sim.

pp > *pp* >

pizz.

mp

86

Fl. t.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

pizz.
p

92

Fl. t.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

pizz.
p

H

98

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

104

Vn. I

Vn. II

Vle

Vc.

Cb.

111

Vn. I

Vn. II

Vc.

Cb.

Movement IV

Vivace (♩ = 216)

Flauto dolce
contralto in Fa

Musical score for Flauto dolce contralto in Fa. The staff shows a melodic line starting with a *mf* dynamic. It features several triplet patterns. A *cresc. poco a poco* marking is present. The key signature has two flats and the time signature is 6/8.

Clavicembalo

Musical score for Clavicembalo. The score is written for two staves (treble and bass clef). It begins with a *mf* dynamic and provides harmonic accompaniment for the flute part.

Solo

Musical score for Solo. The staff shows a melodic line starting with a *mf* dynamic. It features several triplet patterns. A *cresc. poco a poco* marking is present. The key signature has two flats and the time signature is 6/8.

Violini I

Musical score for Violini I. It consists of two staves, numbered 1 and 2. The first staff has a *mf* dynamic and a crescendo to *f*. The second staff also has a *mf* dynamic and a crescendo to *f*. The key signature has two flats and the time signature is 6/8.

Violini II

Musical score for Violini II. It consists of three staves, numbered 1, 2, and 3. The first staff has a *mf* dynamic and a crescendo to *f*. The second and third staves also have a *mf* dynamic and a crescendo to *f*. The key signature has two flats and the time signature is 6/8.

Viole

Musical score for Viole. It consists of two staves, numbered 1 and 2. Both staves are marked *arco*. The first staff has a *mp* dynamic and a crescendo to *f*. The second staff has a *mp* dynamic and a crescendo to *f*. The key signature has two flats and the time signature is 6/8.

Violoncelli

Musical score for Violoncelli. It consists of two staves, numbered 1 and 2. Both staves are marked *arco*. The first staff has a *mp* dynamic and a crescendo to *f*. The second staff has a *mp* dynamic and a crescendo to *f*. The key signature has two flats and the time signature is 6/8.

Contrabbassi

Musical score for Contrabbassi. The staff shows a rhythmic accompaniment starting with a *mp* dynamic and a crescendo to *f*. The key signature has two flats and the time signature is 6/8.

4

Fl. a.
in Fa

Cemb.

Solo

Vn. I 1

2

1

Vn. II 2

3

Vle 1

2

Ve. 1

2

Cb.

The musical score for page 44 is written for a full orchestra. The instruments and their parts are as follows:

- Fl. a. in Fa:** Features a melodic line with trills and triplets.
- Cemb.:** Provides harmonic support with a steady accompaniment.
- Solo:** A melodic line with trills and triplets, mirroring the flute.
- Vn. I:** Two staves (1 and 2) playing a rhythmic accompaniment with dynamics *mf* and *f*.
- Vn. II:** Three staves (2, 3, and 1) playing a rhythmic accompaniment with dynamics *mp* and *f*.
- Vle:** Two staves (1 and 2) playing a rhythmic accompaniment with dynamics *mp* and *f*.
- Ve.:** Two staves (1 and 2) playing a rhythmic accompaniment with dynamics *f* and *mp*.
- Cb.:** A single staff playing a rhythmic accompaniment with dynamics *f* and *mp*.

22

Fl. a.
in Fa

Cemb.

Solo

Vn. I 1

Vn. I 2

Vn. II 1

Vn. II 2

Vn. II 3

Vle 1

Vle 2

Ve. 1

Ve. 2

Cb.

28

Fl. a.
in Fa

Cemb.

Solo

Vn. I
1
mf < *f*
2
mf < *f*
1
mf < *f*

Vn. II
2
mp — *f*
3
mp — *f*

Vle
1
mp — *f*
2
f
mp — *f*

Ve.
1
f
mp — *f*
2
f
mp — *f*

Cb.
f *mp* *f*

Movement V - Siciliano

Siciliano (♩ = c. 120)

Flauto dolce
contralto in Fa

First system of music for Flauto dolce contralto in Fa. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It begins with a dynamic marking of *p* (piano). The melody consists of a series of eighth notes, some beamed together, with a long slur over the first four measures.

Clavicembalo

First system of music for Clavicembalo. It consists of two staves (treble and bass clef) in the same key signature and time signature as the flute. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble, starting with a dynamic marking of *p*.

Violini I

Staff for Violini I, showing a whole rest in the first measure and a fermata in the second measure.

Violini II

Staff for Violini II, showing a whole rest in the first measure and a fermata in the second measure.

Viole

Staff for Viole, showing a whole rest in the first measure and a fermata in the second measure.

Violoncelli

Staff for Violoncelli, showing a whole rest in the first measure and a fermata in the second measure.

Contrabbassi

Staff for Contrabbassi, showing a whole rest in the first measure and a fermata in the second measure.



Fl. a.
in Fa

Second system of music for Fl. a. in Fa, starting at measure 4. The melody continues with eighth notes and slurs.

Cemb.



Fl. a.
in Fa

Third system of music for Fl. a. in Fa, starting at measure 8. A box labeled 'A' is placed above the first measure. The melody continues with eighth notes and slurs.

Cemb.

12

Fl. a.
in Fa

Cemb.



16

Fl. a.
in Fa

Cemb.

Vn. I

unis.

p

B



22

Vn. I

Vn. II

Vle

unis.

p

29 C

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

mp

mp

33 D

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

mp

p

p

p

p

p

37

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

41

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

45

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

49

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

E

mp

p

p

53

Fl. a.
in Fa

Vn. I

Vn. II

Vle

Vc.

57

Fl. a.
in Fa

Vn. I

Vn. II

Vle

Vc.

61

Fl. a.
in Fa

Vn. I

Vn. II

Vle

Vc.

F

65

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

p

70

Cemb.

Vn. I

Vn. II

p

p

G

77

Cemb.

Vn. I

Vn. II

Vle

Vc.

p

mp

81

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

p

mp

mp

84

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vc.

Cb.

(arco)

mp
pizz.

mp

88

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

mp

92

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

96

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

100 rit.

Vn. I

Vn. II

Vle

The image shows a musical score for three instruments: Violin I (Vn. I), Violin II (Vn. II), and Viola (Vle). The score is written in a single system with three staves. The key signature is one flat (B-flat). The tempo is marked '100' and the dynamics are 'rit.' (ritardando). The time signature changes from 3/8 to 9/16. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part has a more rhythmic accompaniment. The Viola part has a melodic line with eighth and sixteenth notes. The score is enclosed in a double bar line.

Movement VI

Vivace (♩ = c. 216)

Flauto dolce
soprano in Do (C)

Clavicembalo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi



4

Fl. s.
in Do

Cemb.

8

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

unis.

mf

mp

pizz.

mp

12

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

16

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Ve.

Cb.

20

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Ve.

Cb.

24

Fl. s.
in Do

Cemb.

Solo

Vn. I 1

Vn. I 2

Vn. II

Vle

Vc.

Cb.

mf

mf

ff

mp

ff

ff

ff

f

f

f

Solo

1

2

pp

arco

pp

28

Fl. s.
in Do

cresc. poco a poco

Cemb.

Solo

Vn. I 1

mp < mf

Vn. I 2

mp < mf

Vc.

cresc. poco a poco

Cb.

cresc. poco a poco

32

Fl. s.
in Do

Cemb.

Solo

Vn. I 1

Vn. I 2

Vn. II 1

Vn. II 2

Vn. II 3

Vc.

Cb.

The musical score for page 70, measures 32-35, is arranged in a standard orchestral format. The top staff is for the Flute solo (Fl. s. in Do), which begins with a treble clef and a key signature of one sharp (F#). The flute part features a melodic line with triplet patterns in measures 32, 33, and 35. The Cembalo part consists of two staves (treble and bass clefs) providing a rhythmic accompaniment with eighth and sixteenth notes. The Solo part is a single staff with a treble clef, mirroring the flute's melodic line. The Violin I section (Vn. I) has two staves (1 and 2) with treble clefs, playing a rhythmic accompaniment with dynamic markings *mp* and *mf*. The Violin II section (Vn. II) has three staves (1, 2, and 3) with treble clefs, also playing a rhythmic accompaniment with dynamic markings *mp* and *mf*. The Viola (Vc.) and Cello (Cb.) parts are at the bottom, with the Viola in bass clef and the Cello in bass clef, both playing a simple rhythmic accompaniment with dynamic markings *p* and *mf*.

36

Fl. s.
in Do

Cemb.

Solo

Vn. I 1

Vn. I 2

Vn. II 1

Vn. II 2

Vn. II 3

Vle 1

Vle 2

Ve.

Cb.

mp < mf

mp < mf

mp < mf

p < mf

p < mf

p < mf

p < mf

p < mf

p

58

Fl. s.
in Do

Cemb.

Solo

Vn. I
1
2

Vn. II
1
2
3

Vle
1
2

Ve.
1
2

Cb.

mf

mf < più f

f < ff

mp *più f*

mp *più f*

mp *più f*

più f *mf* *ff*

più f *mf* *ff*

3 *3* *3* *3* *3* *3* *3* *ff*

più f *mf* *ff*

f *mf* *ff*

Movement VII

Allegro con moto (♩ = c. 120)

Flauto dolce
soprano in Do (C)

Clavicembalo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi



Vn. I

Vn. II

Vle

Ve.



Fl. s.
in Do

Cemb.

8 **A**

B

12

Fl. s.
in Do

Cemb.

Vn. II

Vle

Vc.

Cb.

mp

mp

mp

pizz.

mp

C

17

Fl. s.
in Do

Cemb.

Solo

Vn. I

gli altri

Vn. II

Vle

Vc.

Cb.

mf

mf

mf

20

Fl. s.
in Do

Solo
Vn. I

gli altri

Vn. II

Vle

Ve.

Cb.



23

Fl. s.
in Do

Solo
Vn. I

gli altri

Vn. II

Vle

Ve.

Cb.

26

Fl. s.
in Do

Solo
Vn. I

gli altri

Vn. II

Vle

Ve.

Cb.

29

Fl. s.
in Do

Cemb.

Solo
Vn. I

gli altri

Vn. II

Vle

Ve.

Cb.

D

f

mf

unis.

unis.

32 E

Fl. s.
in Do

Cemb.

Vn. II

Vle

Vc.

Cb.

mp

mp

mp
pizz.

mp

36

Fl. s.
in Do

Cemb.

Vn. II

Vle

Vc.

Cb.



43

Fl. s.
in Do

Solo

Vn. I
gli altri

Solo

Vn. II
gli altri

Vle

Vc.

Cb.

46

Fl. s.
in Do

Solo

Vn. I
gli altri

Solo

Vn. II
gli altri

Vle

Vc.

Cb.

49

Fl. s.
in Do

Solo

Vn. I
gli altri

Solo

Vn. II
gli altri

Vle

Ve.

Cb.



52

Fl. s.
in Do

Solo

Vn. I
gli altri

Solo

Vn. II
gli altri

Vle

Ve.

Cb.

G

55 unis. *f*

Vn. I

Vn. II unis. *mf*

Vle *mf*



58

Vn. I

Vn. II

Vle



H

61 *f*

Fl. s. in Do

Cemb.

Vn. I *mp*

Vn. II

Vle

64 I

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

mp

mp

mp

mp

mp

pizz.

mp

68

Fl. s.
in Do

Cemb.

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Ve.

Cb.

J

Solo
mf

gli altri
mf

Solo
mf

gli altri
mf

mf

mf

72

Fl. s.
in Do

Cemb.

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

mf

Vle

Vc.

Cb.

Detailed description of the musical score: The page contains seven staves of music. The top staff is for Flute (Fl. s. in Do), showing eighth-note patterns with triplet markings. The second staff is for Piano (Cemb.), featuring a complex texture with triplets and slurs. The third and fourth staves are for Violin I (Vn. I) and Violin II (Vn. II), with melodic lines and slurs. The fifth staff is for Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.), with rhythmic patterns. A dynamic marking of *mf* is present in the Violin II part. The score is divided into three measures by vertical bar lines.

75

Fl. s.
in Do

Cemb.

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Ve.

Cb.

78

Fl. s.
in Do

Cemb.

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Ve.

Cb.

The musical score for page 92, measures 78-80, is arranged in a standard orchestral format. The top staff is for Flute solo (Fl. s. in Do), which plays a melodic line with frequent triplet markings. The Piano (Cemb.) part provides harmonic support with a steady eighth-note accompaniment, also featuring triplets. The Violin I (Vn. I) part is divided into a solo section with intricate sixteenth-note passages and a tutti section with a more melodic line. The Violin II (Vn. II) part mirrors the Violin I structure, with a solo section of sixteenth-note runs and a tutti section. The Viola (Vle) and Violoncello (Ve.) parts play a consistent eighth-note accompaniment. The Contrabass (Cb.) part provides a simple bass line with occasional rests.

81

Fl. s.
in Do

Cemb.

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Vc.

Cb.

88

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.



92

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

L Fl. a. in Fa

96

Fl. a. in Fa

Cemb.

Vn. I

Vn. II

Vle

Ve.

Cb.

mf *cresc.*

mp

f

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*



100

Fl. a. in Fa

Cemb.

Vn. II

Vle

Ve.

Cb.

mp

mp

mp

mp

104 **M**

Fl. a.
in Fa

f

Cemb.

108 **N**

Fl. a.
in Fa

Cemb.

Vn. II

mp

Vle

mp

Vc.

mp

Cb.

pizz.

mp

113 0

Fl. a.
in Fa

Cemb.

Solo
Vn. I

gli altri
mf

Solo
Vn. II

gli altri
mf

Vle
mf

Ve.
mf

Cb.

116

Fl. a.
in Fa

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Ve.

Cb.



119

Fl. a.
in Fa

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Ve.

Cb.

122

Fl. a.
in Fa

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Ve.

Cb.



125

Fl. a.
in Fa

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Ve.

Cb.

G.P.

129 **P**

Fl. a.
in Fa *f*

Cemb. *mf*

Vn. I *mp* unis.

Vn. II *mf* unis.

Vc. *mf*



132

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle *mf*

Vc.

135 Q per Fl. a. in Sol

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

f pizz.

mf

pizz.

mf

pizz.

mf

mf

||

139 R Fl. a. in Sol

Fl. a.
in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

mf

mp

S

143

Fl. a.
in Sol

Cemb.

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Vc.

Cb.

mf

arco

mf

arco

mf

(pizz.)

146

Fl. a.
in Sol

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Ve.

Cb.

149

Fl. a.
in Sol

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Ve.

Cb.

dim.

non div.

dim.

dim.

dim.

