Martin Lohse

Double Concerto in G

for recorder, harpsichord and strings
'less divisi' version

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for recorder, harpsichord and strings
'less divisi' version

composed in 2018/2025

with support from
The Danish Arts Foundation
dedicated to Bolette Roed and Arte dei Suonatori

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Program note

Composed in the winter of 2017–2018 and revised in 2025, *Double Concerto in G* is a minimalist and melodic concerto dedicated to Bolette Roed and Arte dei Suonatori. The work draws significant inspiration from the Baroque master Antonio Vivaldi, whose music is lively and playful yet possesses a profound human and musical depth.

The work unfolds over seven movements:

1 *Moderato*
2 *Allegretto*
3 *Largo*
4 *Vivace*
5 *Siciliano*
6 *Vivace*
7 *Allegro con moto*

An energetic opening movement is followed by a dance-like second movement, leading into a substantial, slow third movement. The fifth movement—a Siciliano—is flanked by two short, rapid Vivace movements, before the concerto concludes with an energetic finale.

This work is designed with flexible instrumentation to accommodate different ensemble sizes. It ranges from the original string orchestra version (requiring a minimum of 3.3.2.2.1) to a 'less divisi' version (minimum 2.2.1.1.1), both of which can be expanded for larger orchestras. For intimate settings, it can be performed by solo strings as a quintet or quartet. Additionally, the piece exists in an arrangement for recorder and organ.

Programnote

Double Concerto in G er en minimalistisk og melodisk koncert, dedikeret til Bolette Roed og Arte dei Suonatori. Værket er komponeret i vinteren 2017–2018 og revideret i 2025. Det henter betydelig inspiration fra barokmesteren Antonio Vivaldi, hvis musik er livlig og legende, men samtidig rummer en stor menneskelig og musikalsk dybde.

Værket udfolder sig over syv satser:

En energisk åbningssats efterfølges af en dansepræget andensats, der leder over i en vægtig, langsom tredjesats. Den femte sats – en Siciliano – er indrammet af to korte, hurtige Vivace-satser, før koncerten afsluttes med en energisk finale.

Værket er tilrettelagt med en fleksibel instrumentation, der kan tilpasses forskellige ensemblestørrelser. Det findes i en original version for strygeorkester (minimumsbesætning 3.3.2.2.1) og en 'mindre divisi' version (minimum 2.2.1.1.1), der begge kan udvides til brug for større orkestre. I mindre sammenhænge kan værket opføres solistisk som strygekvintet eller -kvartet. Derudover findes værket i et arrangement for blokfløjte og orgel.

Martin Lohse 2025

Orchestra (baroque-ensemble)

Soloists
Recorder: Soprano in C, Alto in F and G, Tenor in C
Harpsichord

String Orchestra
Violin I (min. 2)
Violin II (min. 2)
Viola (min. 1)
Cello (min. 1)
Double Bass (min. 1)

Performance Notes
Transposition: The score is transposing. The Double Bass sounds an octave lower than written.

Duration: Approx. 27 min.

Orchestra barocca

Solisti
Flauto dolce (soprano in Do, contralto in Fa e Sol, tenore in Do)
Clavicembalo

Orchestra d'archi
Violini I (minimo 2)
Violini II (minimo 2)
Viole (minimo 1)
Violoncelli (minimo 1)
Contrabbassi (minimo 1)

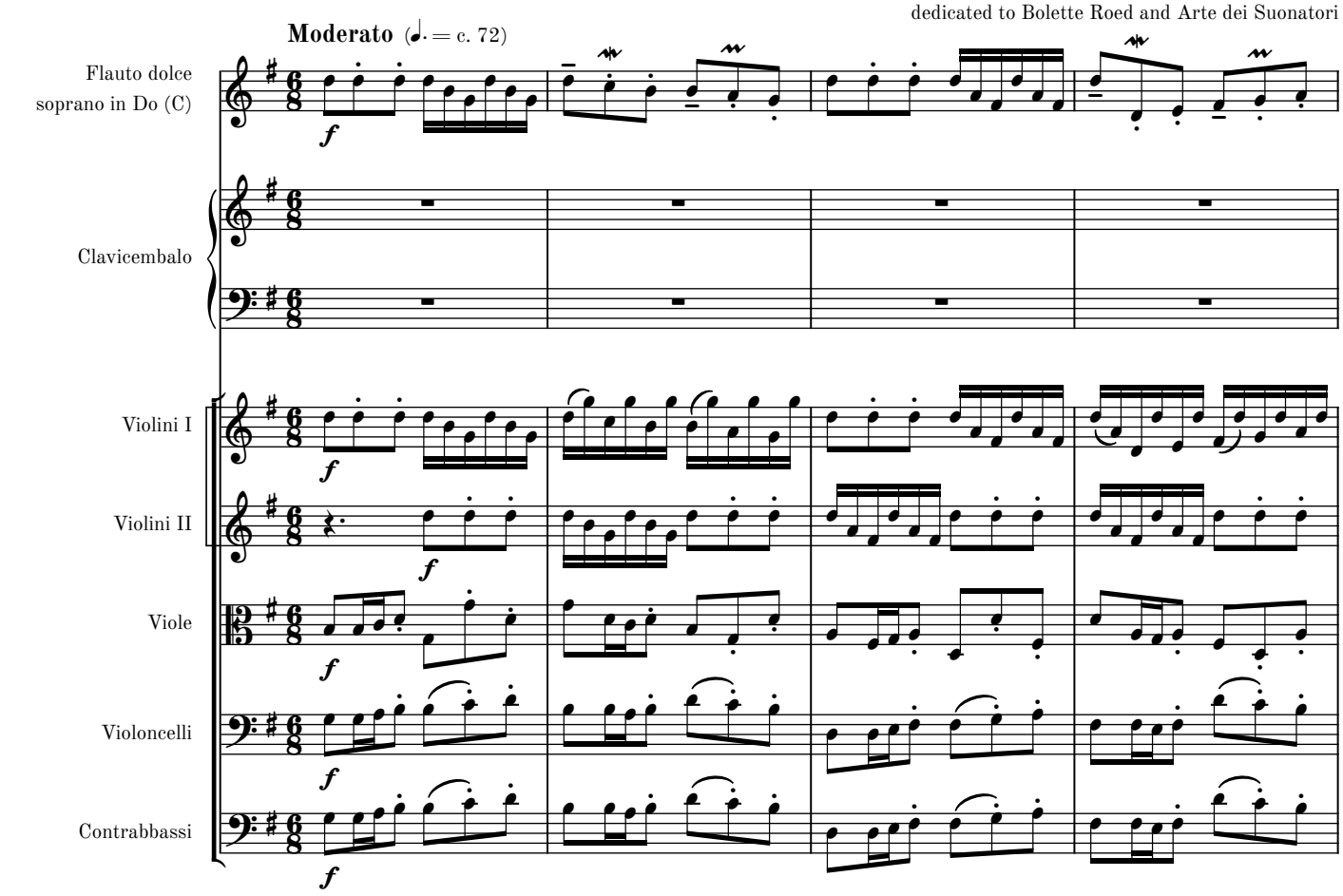
Note
Partitura trasposta.
Il Contrabbasso suona un'ottava sotto le note scritte.

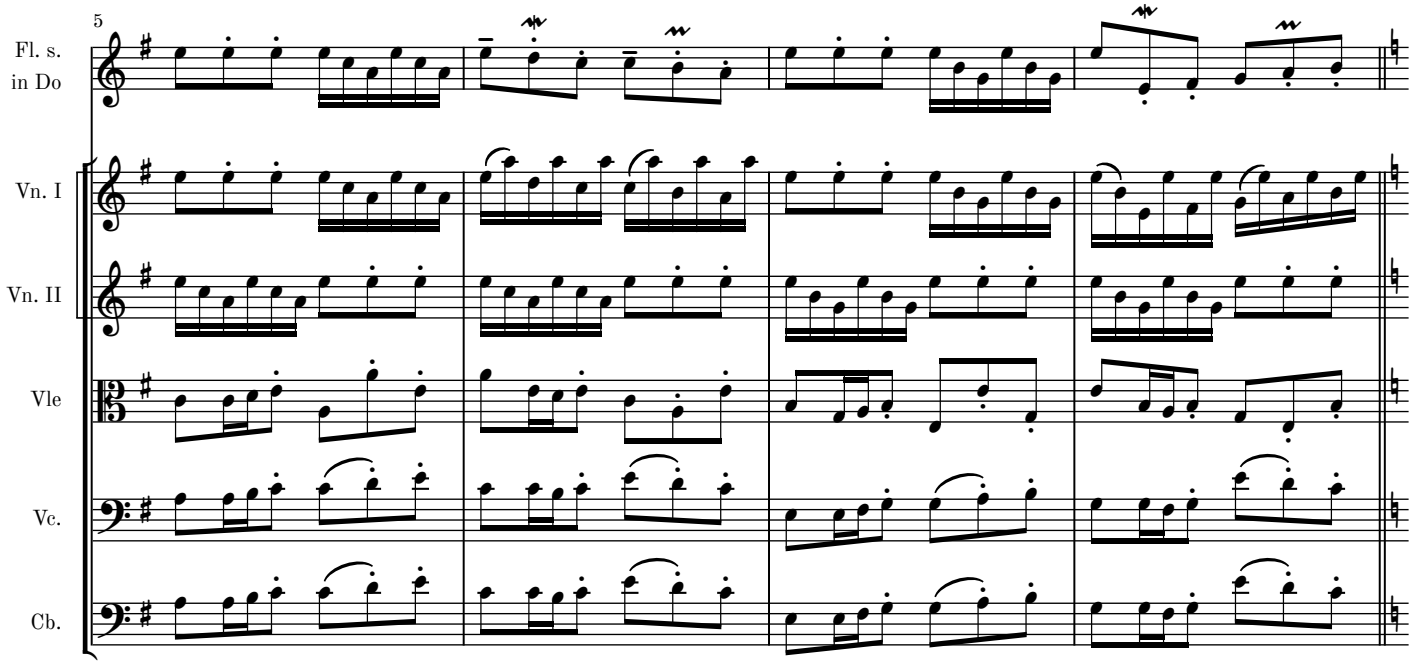
Durata: ca. 27 min.

Double Concerto in G

Movement I

Martin Lohse 2018/2025
dedicated to Bolette Roed and Arte dei Suonatori





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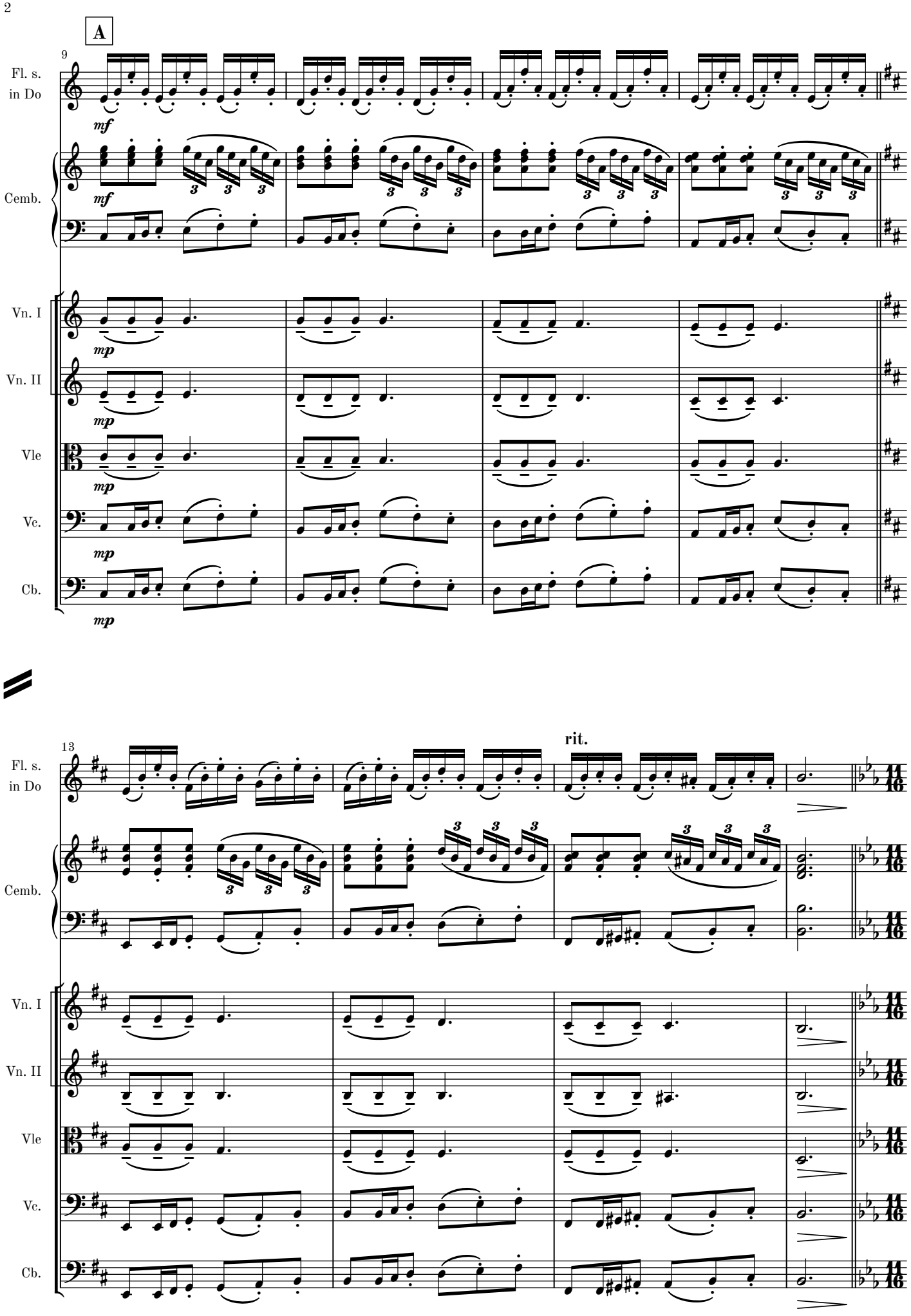
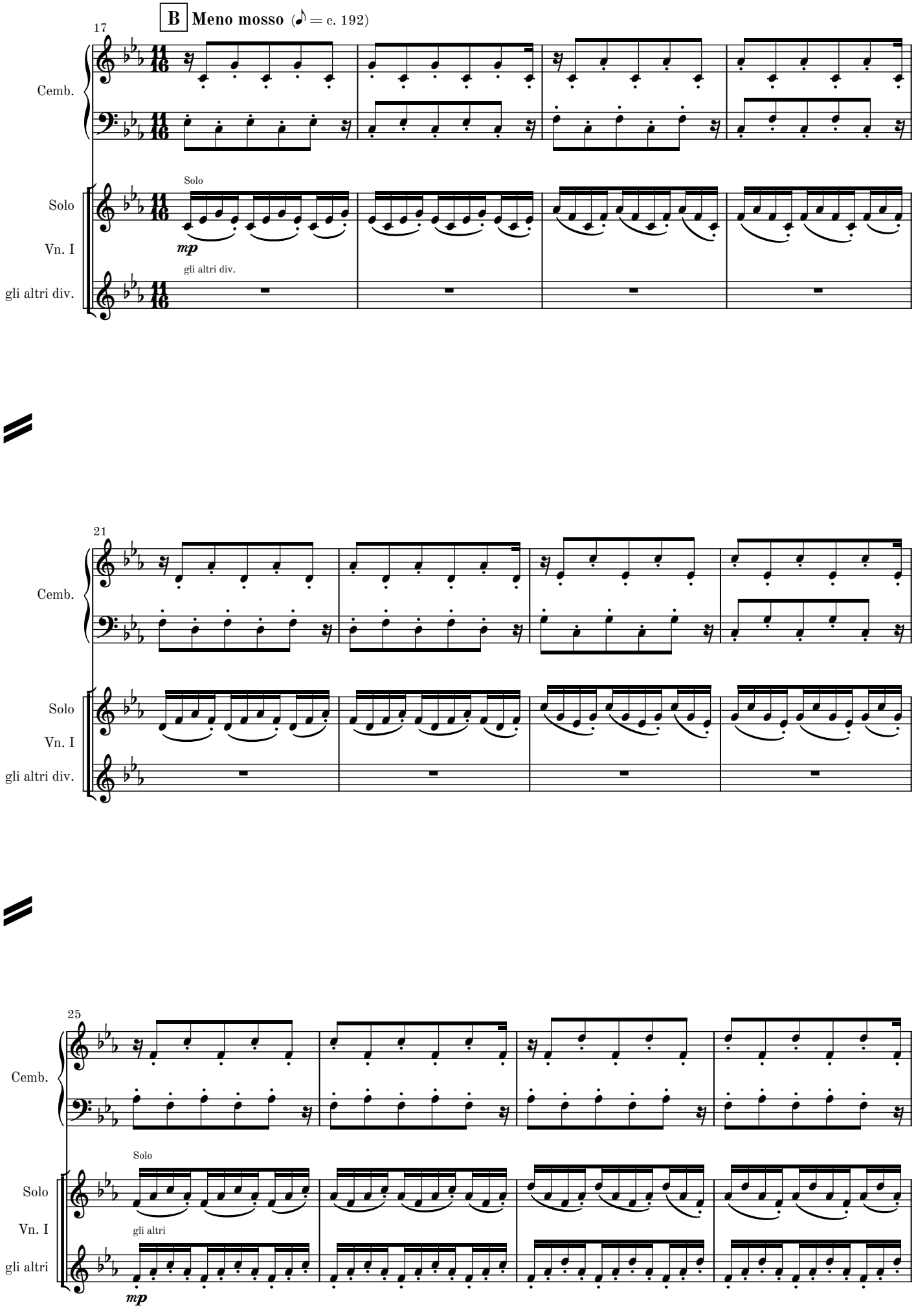
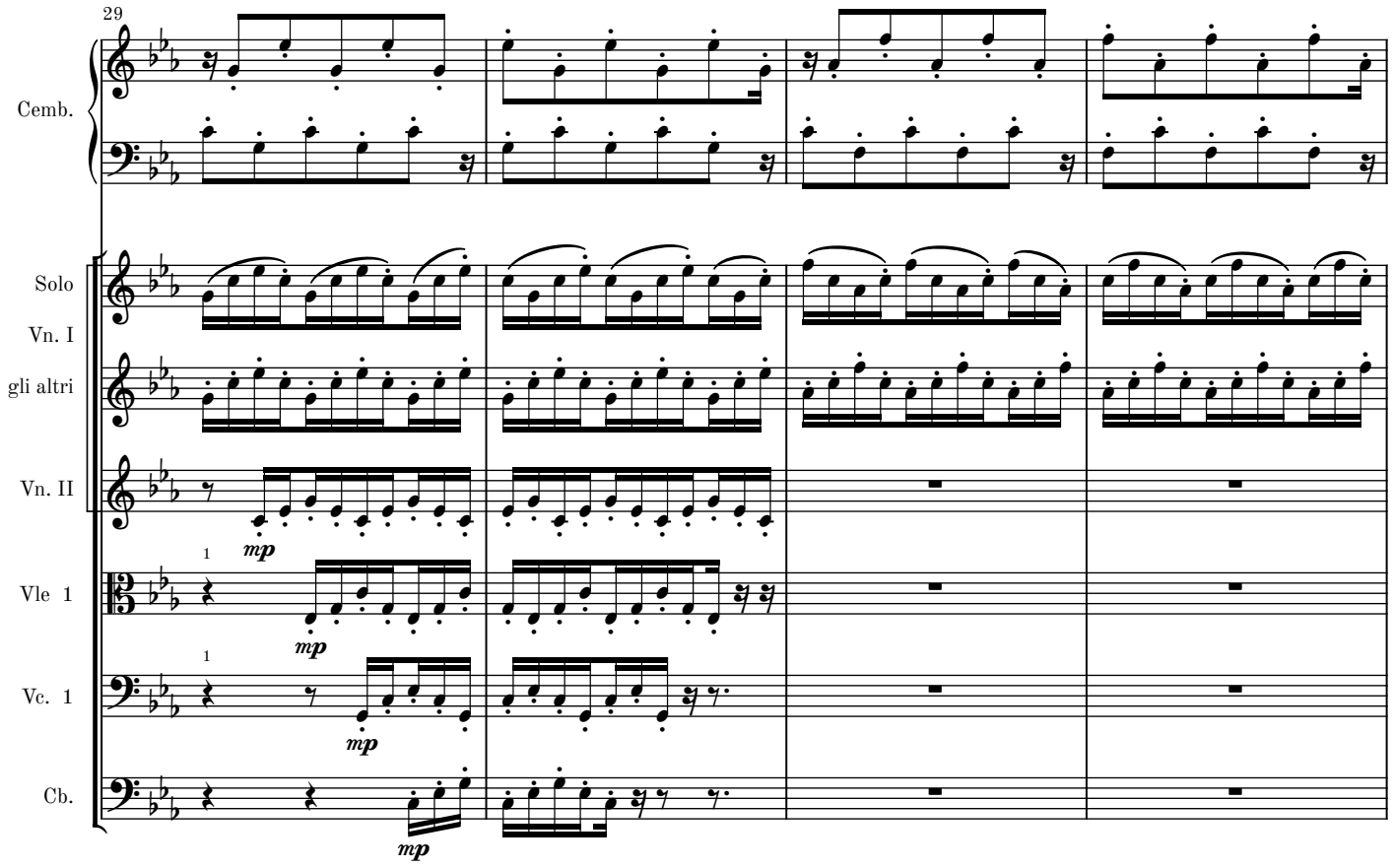
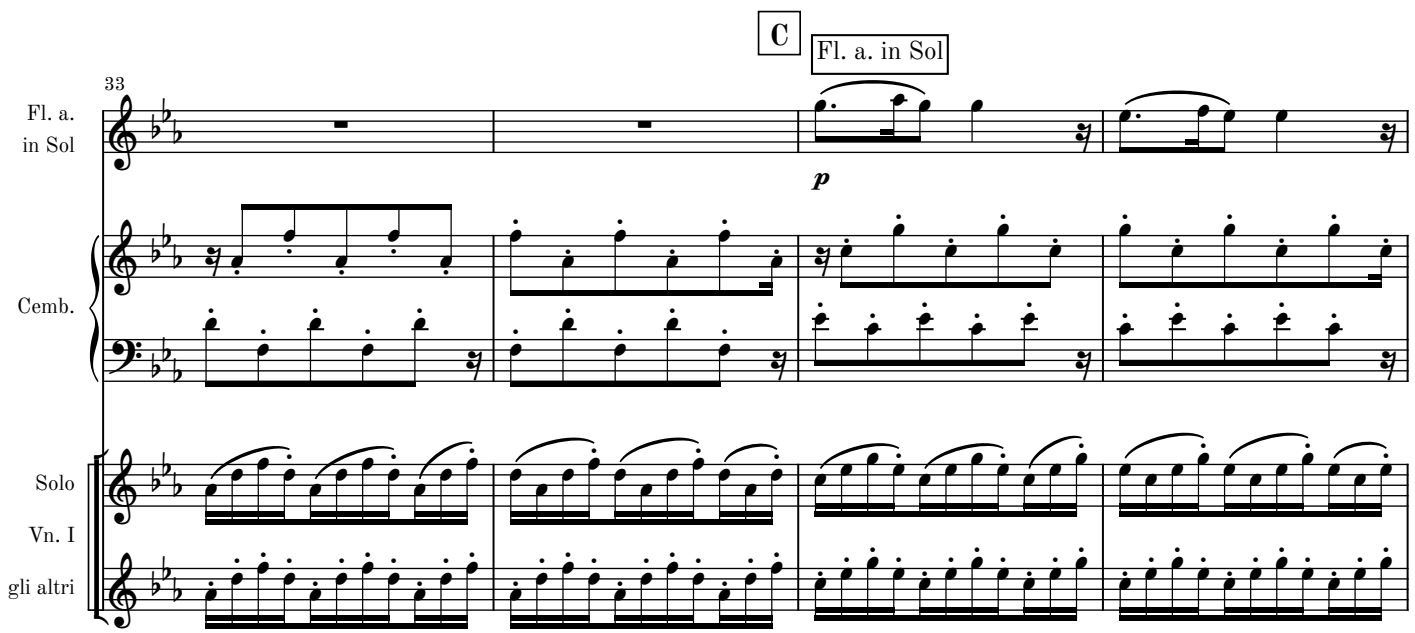
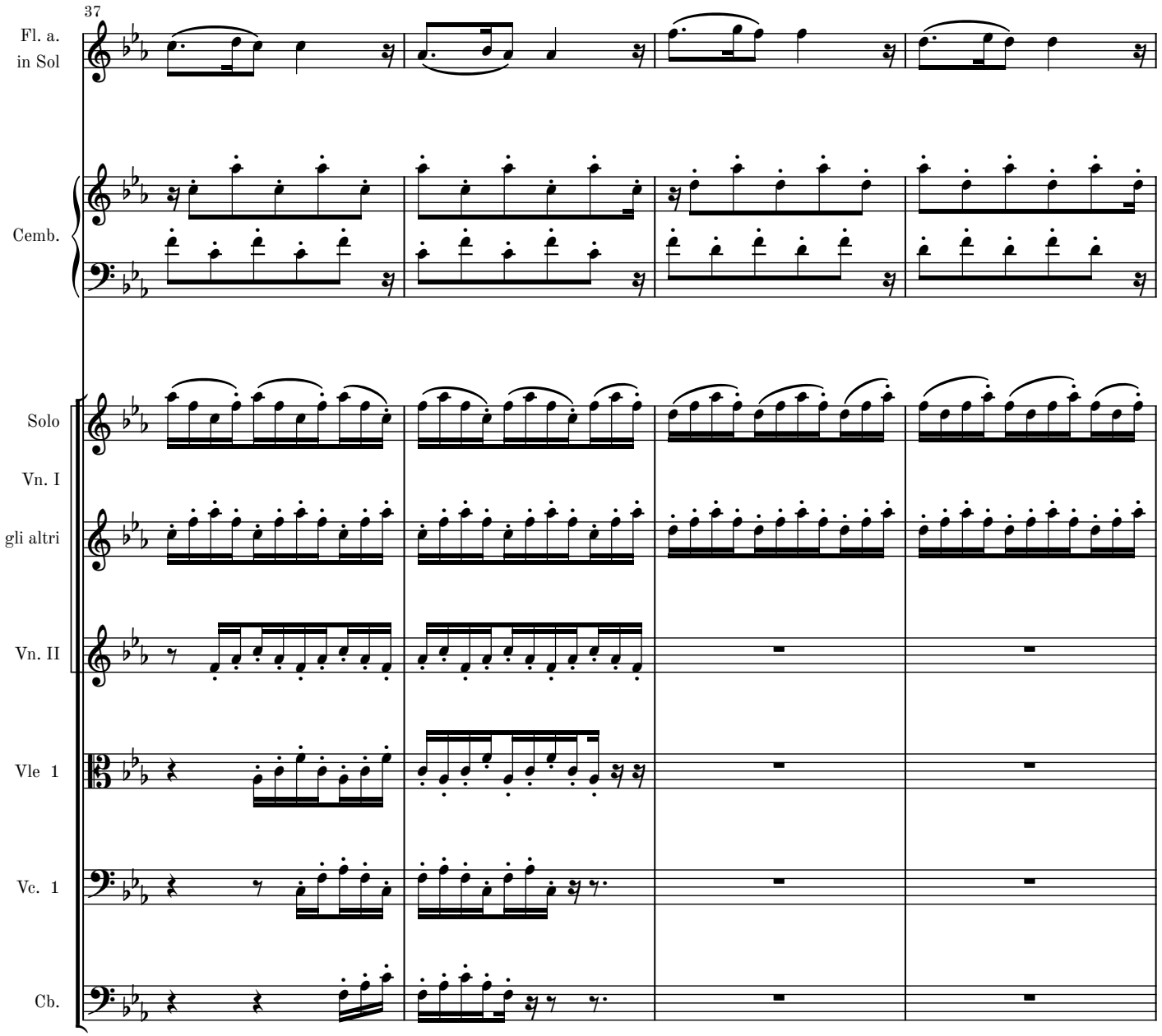
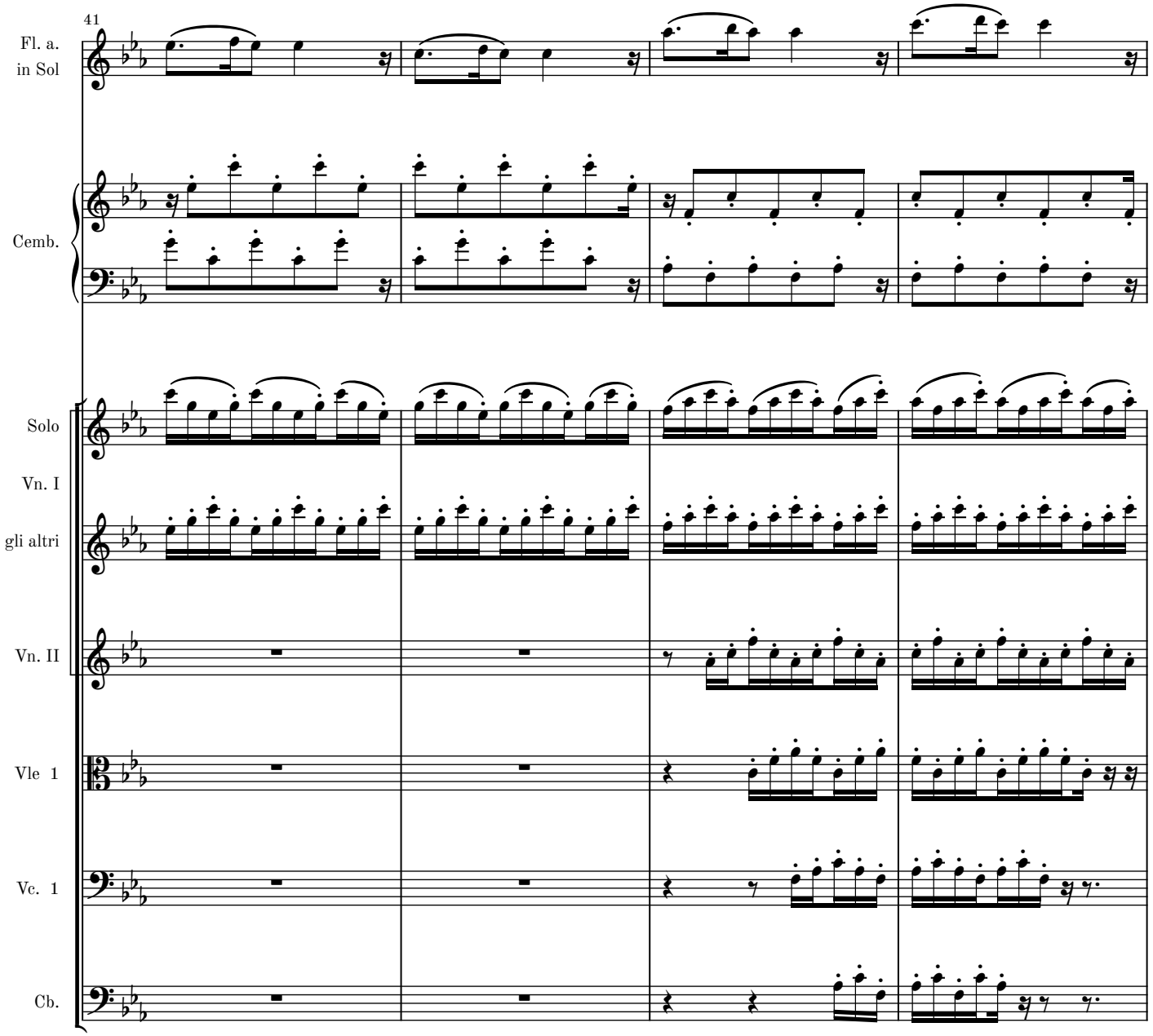

A
9
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
mp
13
rit.

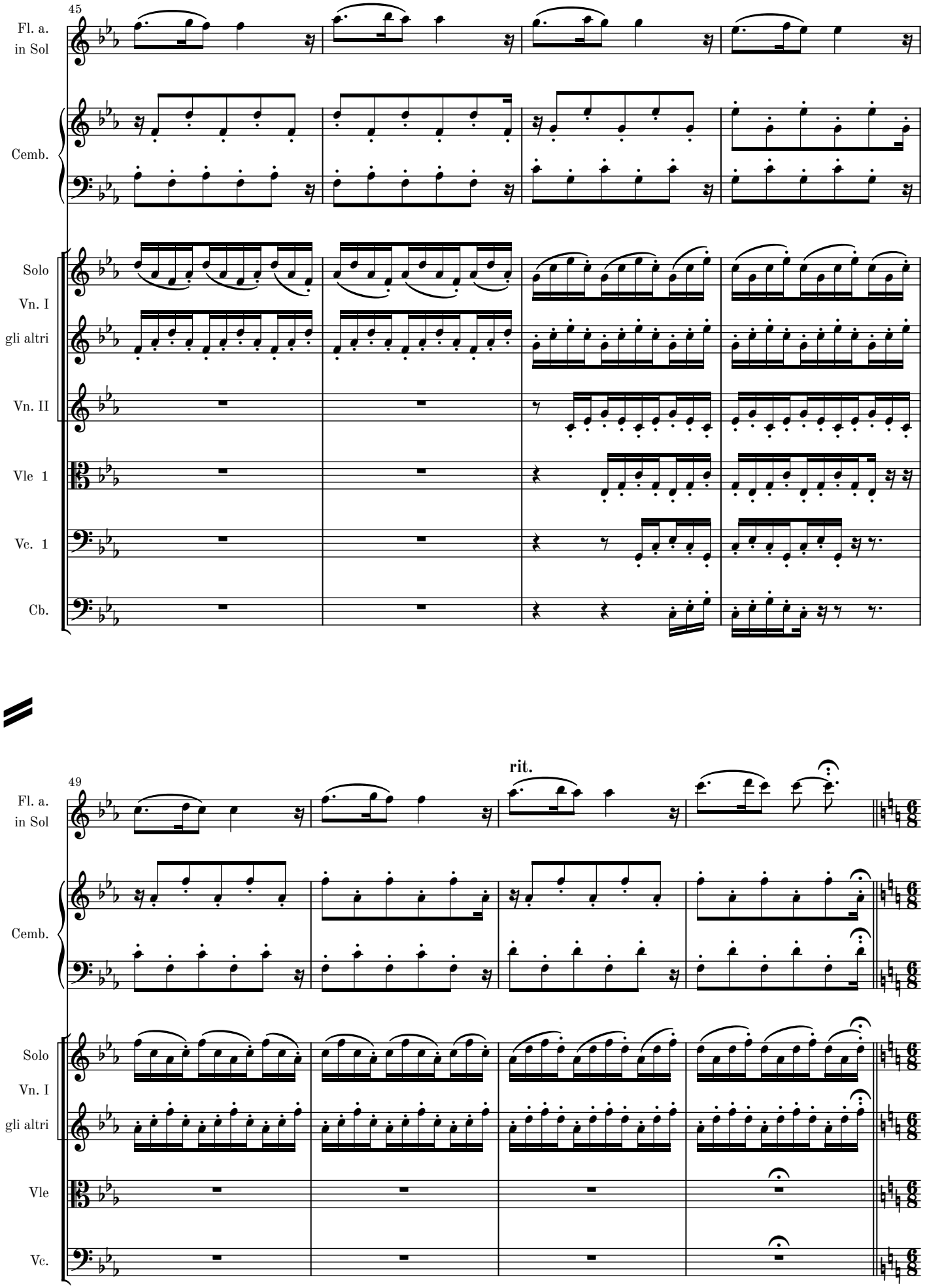

B
Meno mosso (♪ = c. 192)
17
Cemb.
Solo
Vn. I
gli altri div.
Solo
mp
gli altri div.
21
Cemb.
Solo
Vn. I
gli altri div.
25
Cemb.
Solo
Vn. I
gli altri
Solo
gli altri
mp

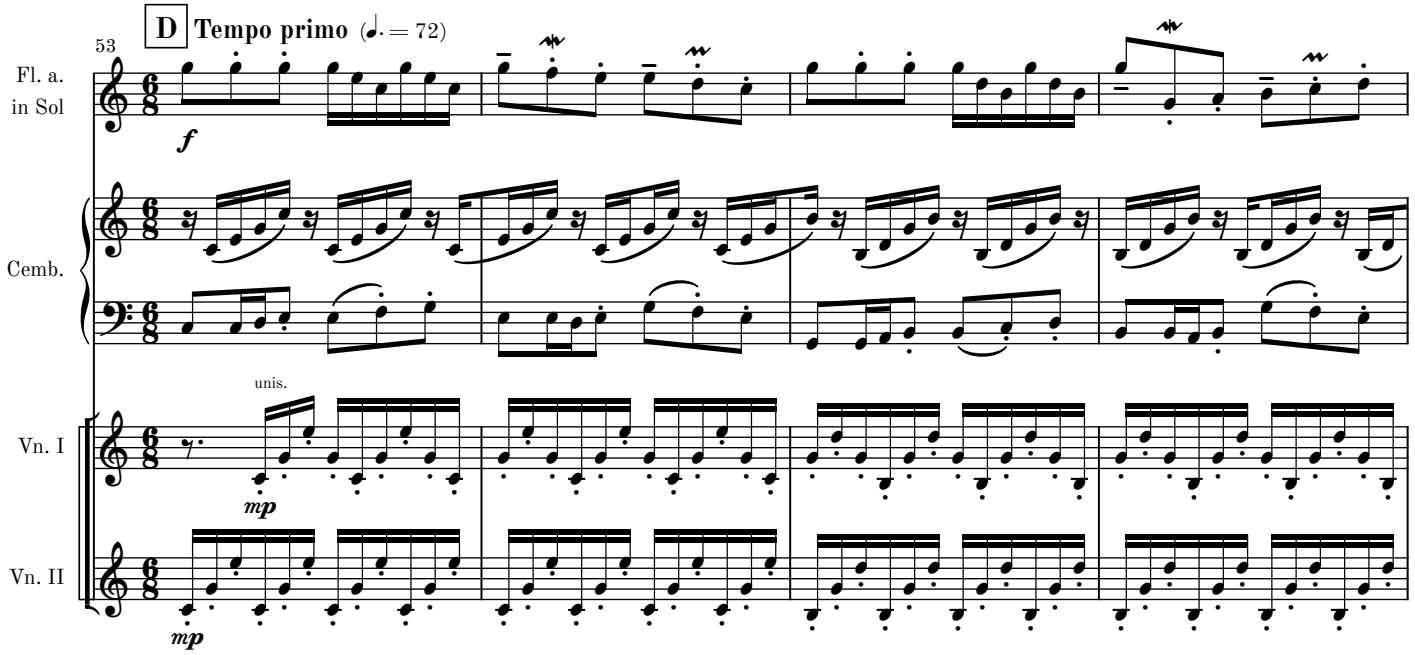

29
Cemb.
Solo
Vn. I
gli altri
Vn. II
mp
Vle 1
1
mp
Vc. 1
1
mp
Cb.
mp

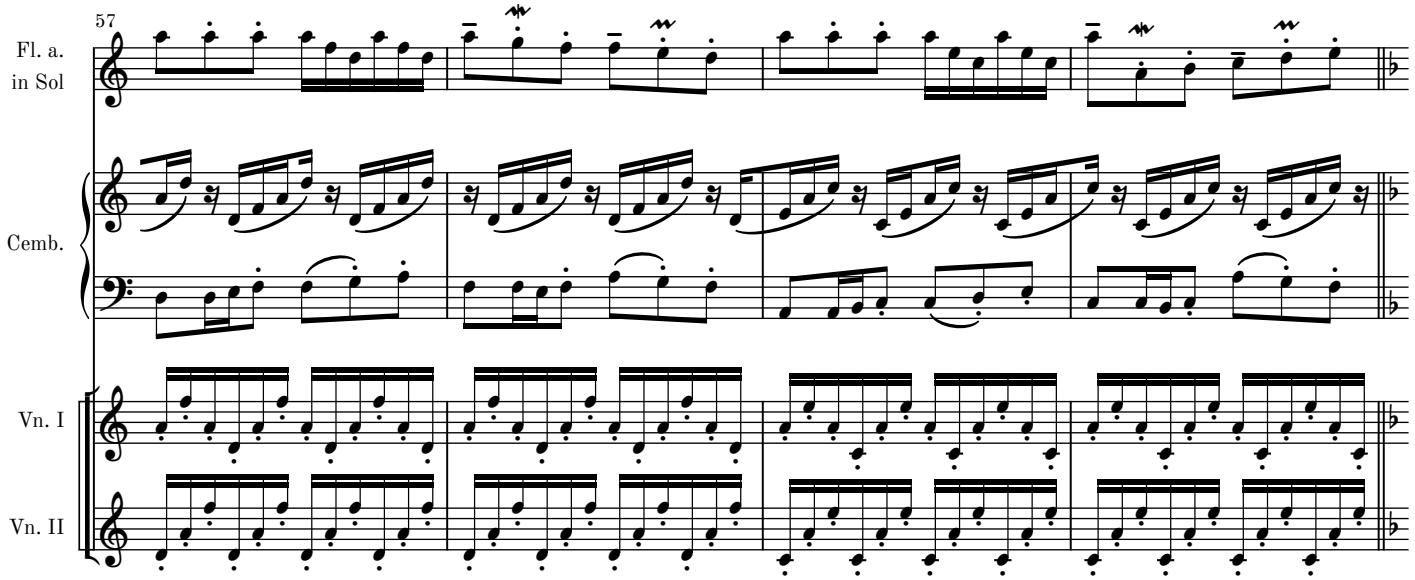

C
Fl. a. in Sol
33
Fl. a.
in Sol
p
Cemb.
Solo
Vn. I
gli altri

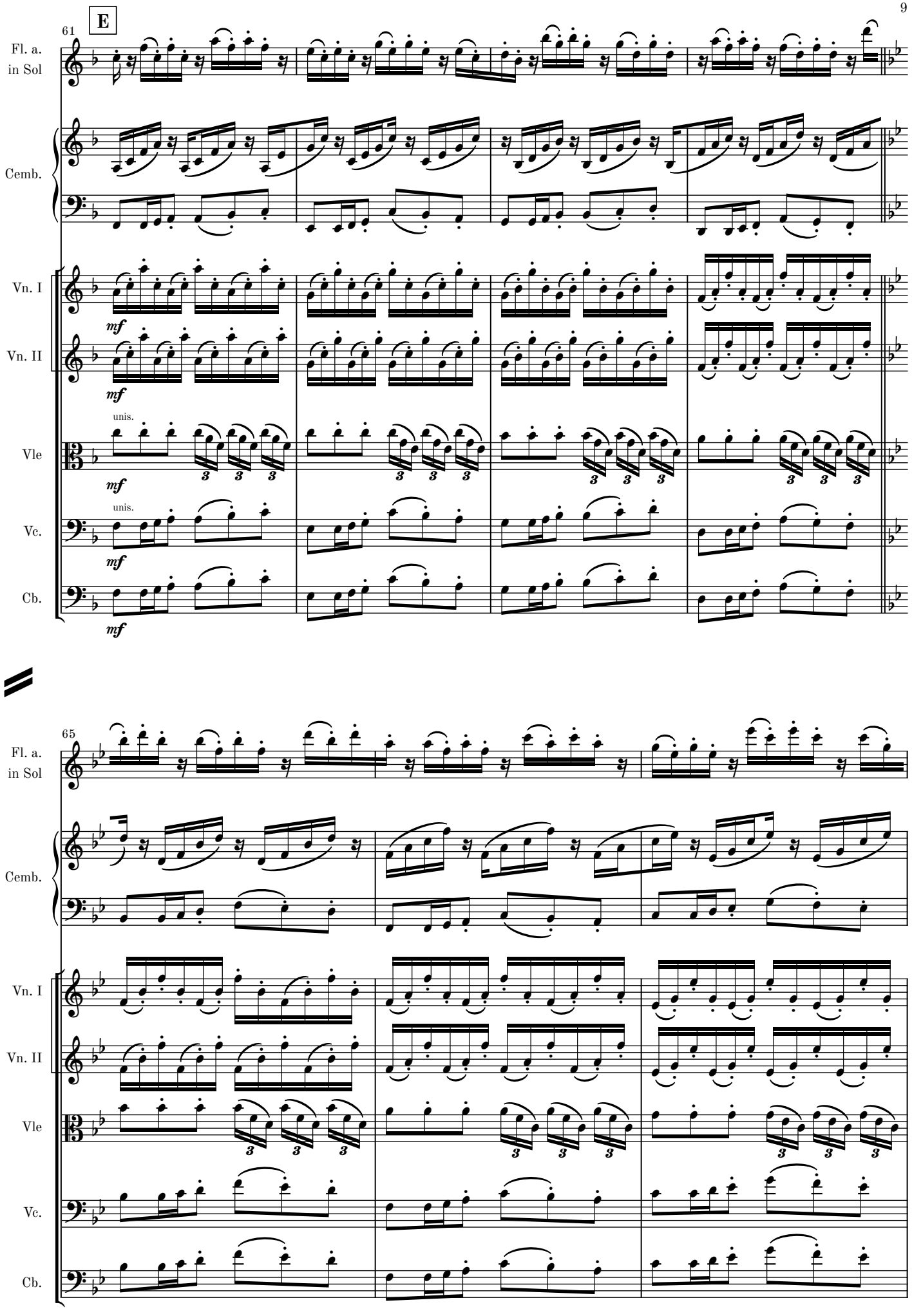

37
Fl. a.
in Sol
Cemb.
Solo
Vn. I
gli altri
Vn. II
Vle 1
Vc. 1
Cb.

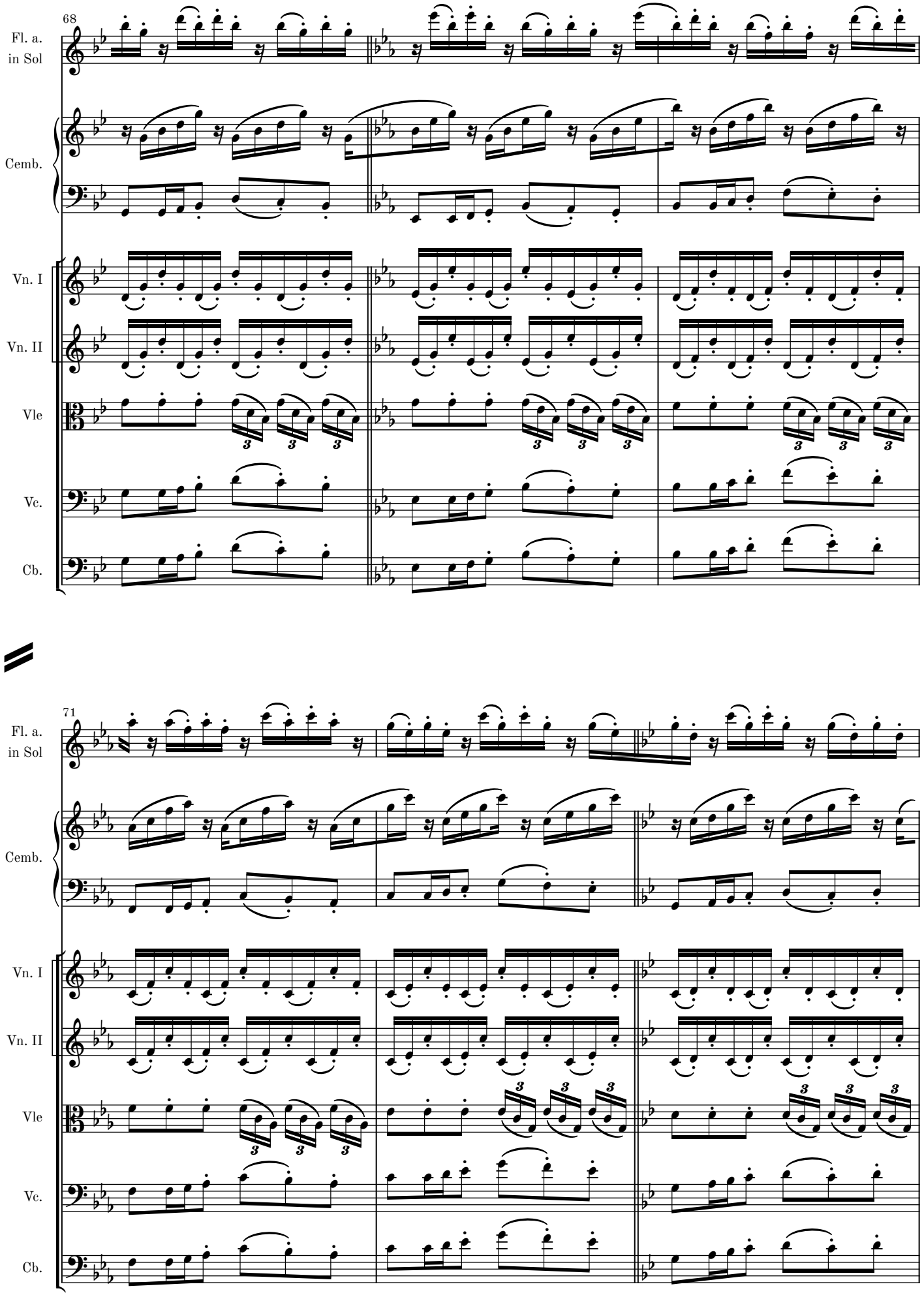

41
Fl. a.
in Sol
Cemb.
Solo
Vn. I
gli altri
Vn. II
Vle 1
Vc. 1
Cb.

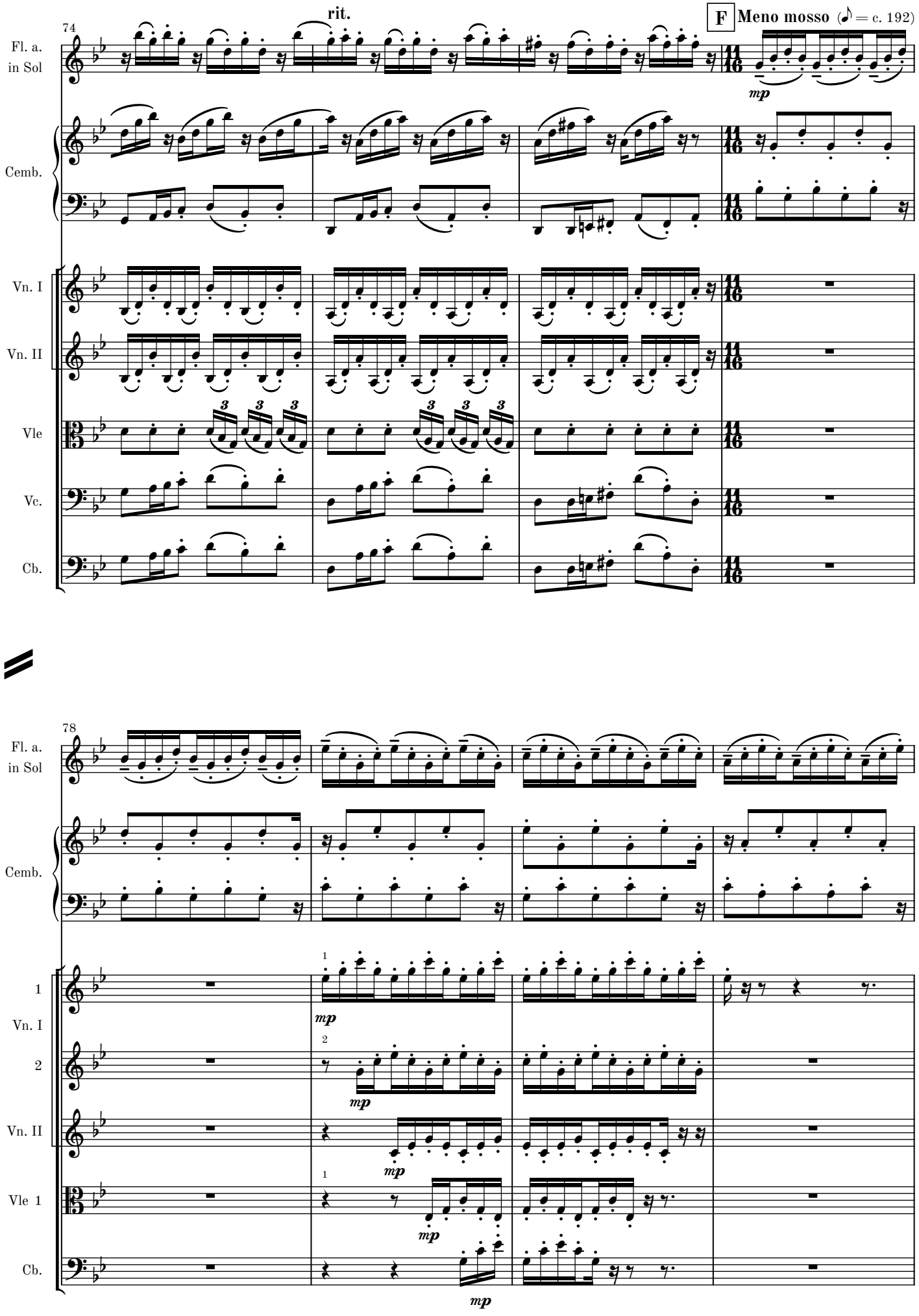

45
Fl. a.
in Sol
Cemb.
Solo
Vn. I
gli altri
Vn. II
Vle 1
Vc. 1
Cb.
49
rit.
Fl. a.
in Sol
Cemb.
Solo
Vn. I
gli altri
Vle
Vc.

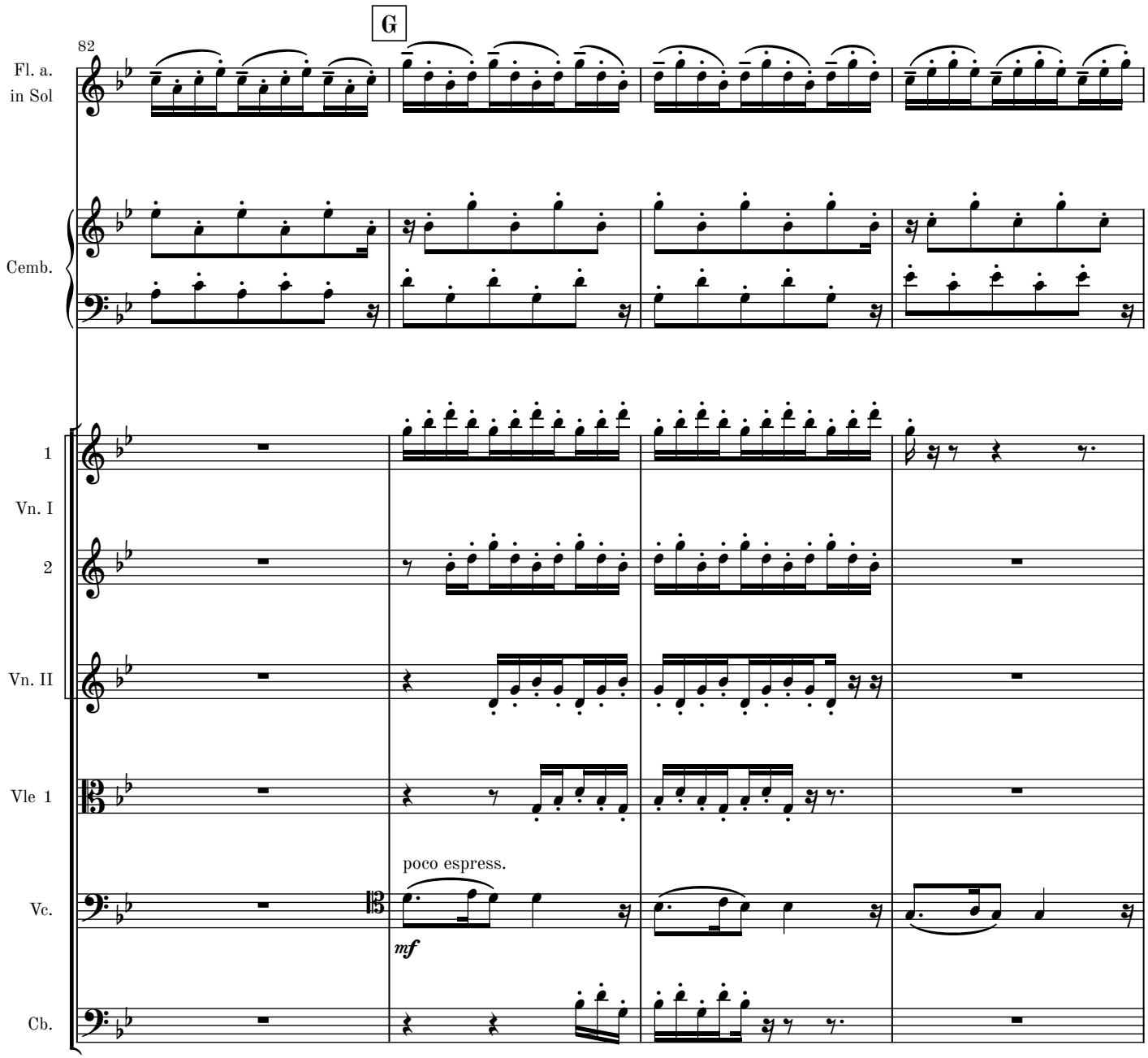

53
D
Tempo primo
Fl. a.
in Sol
Cemb.
unis.
Vn. I
Vn. II

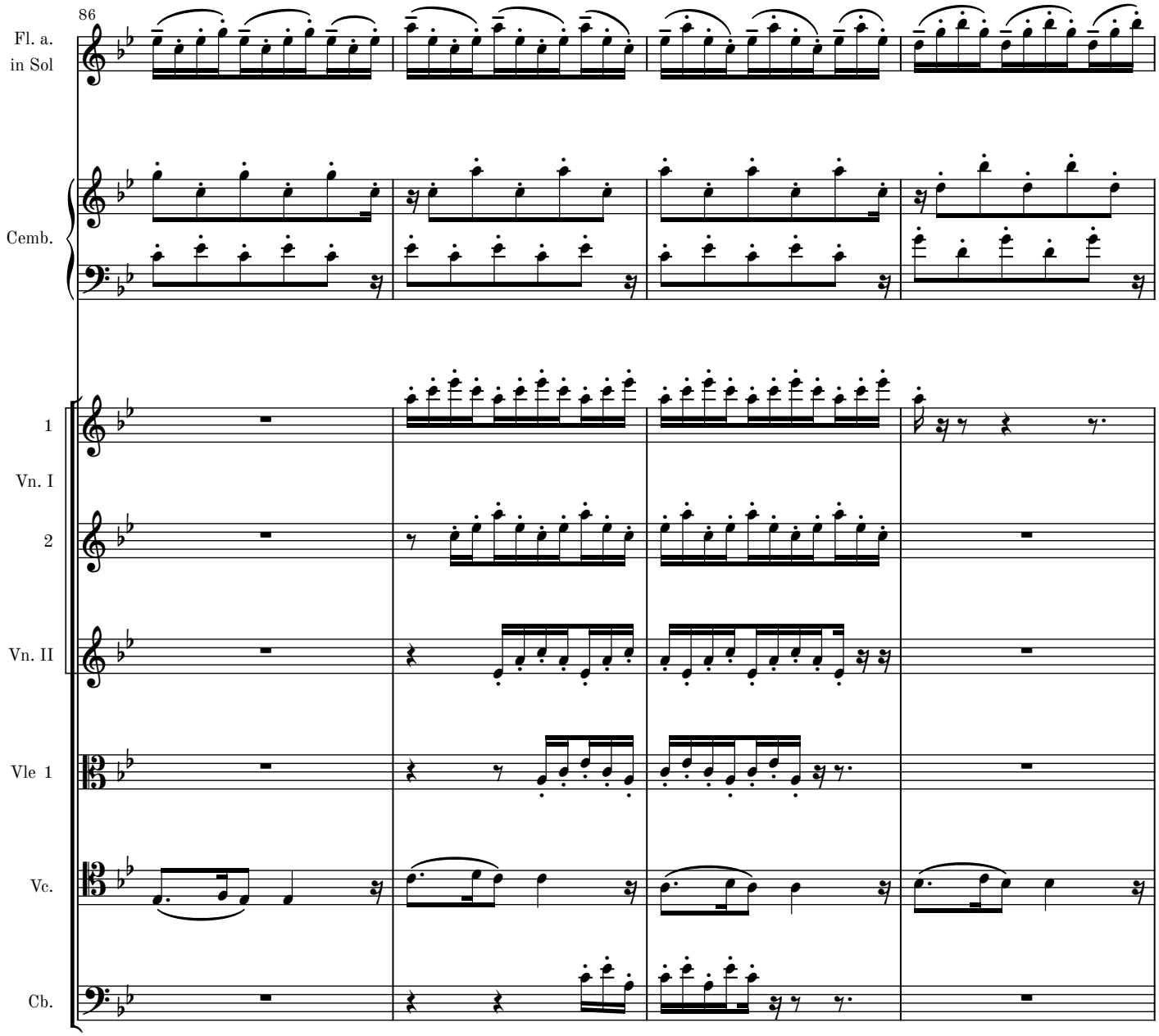

57
Fl. a.
in Sol
Cemb.
Vn. I
Vn. II

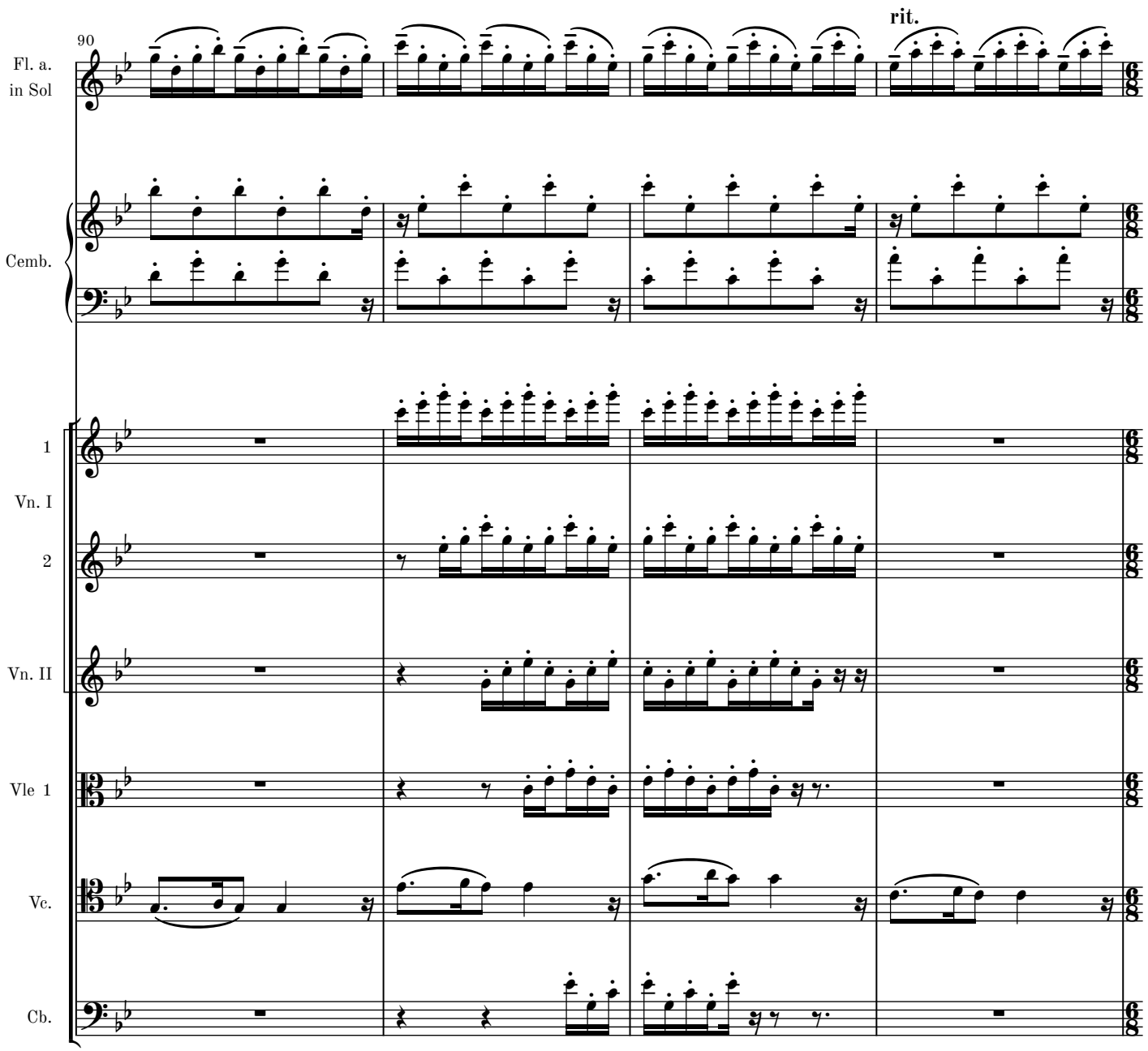

E
61
Fl. a.
in Sol
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
unis.
65

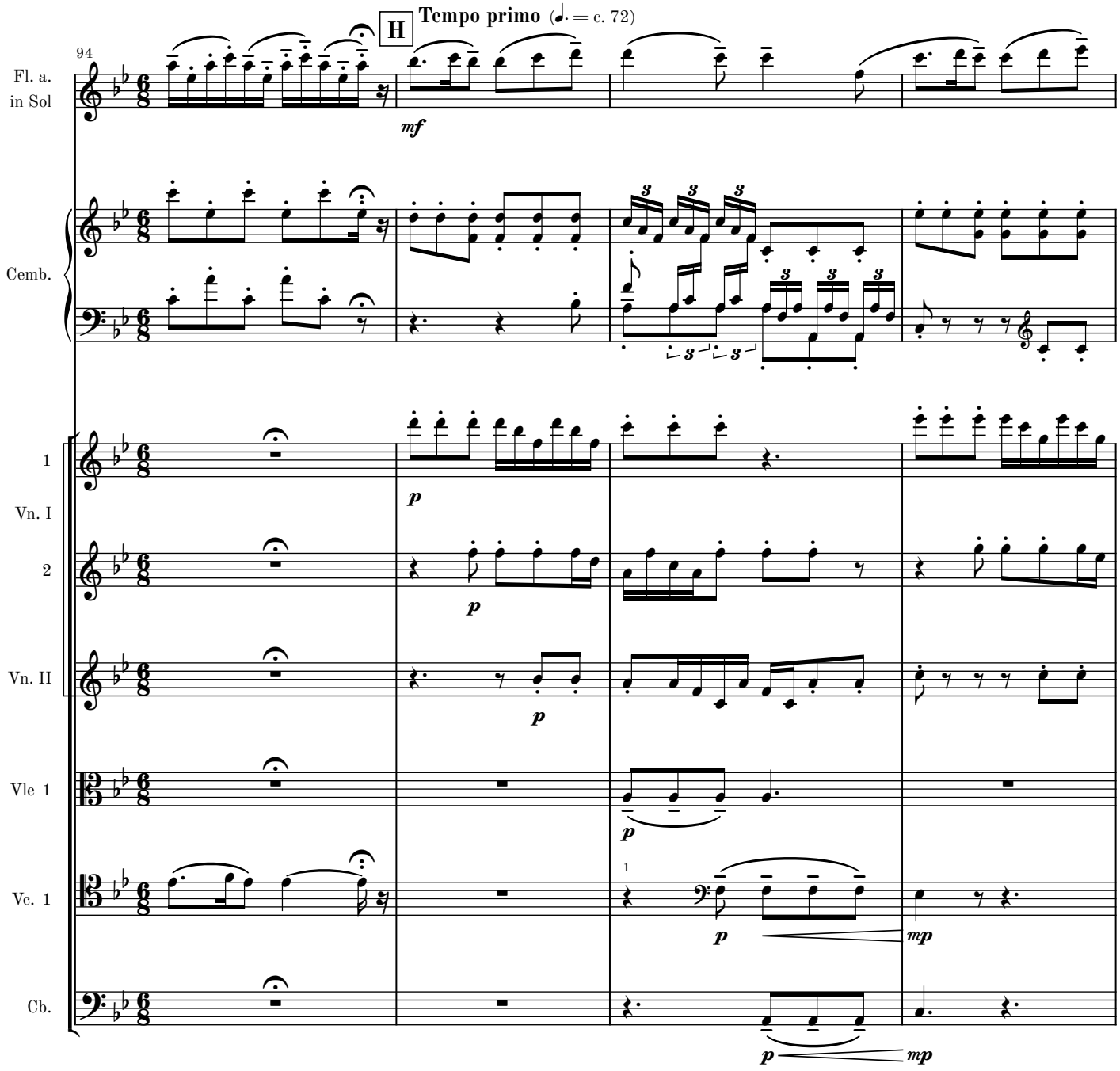

68
Fl. a.
in Sol
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
71
Fl. a.
in Sol
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

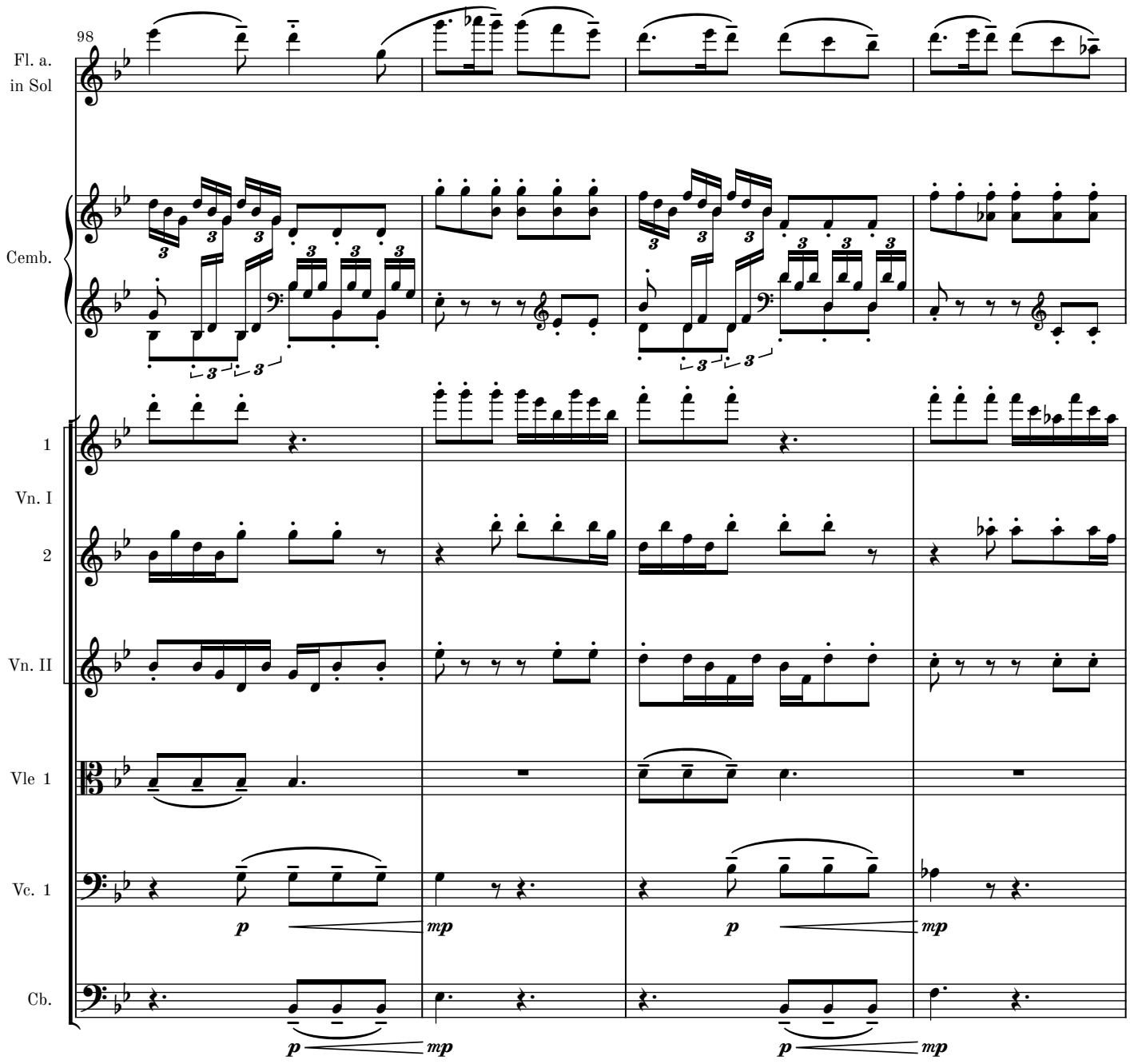

rit.
F
Meno mosso (♪ = c. 192)
74
Fl. a. in Sol
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mp
78
Fl. a. in Sol
Cemb.
1
Vn. I
2
Vn. II
Vle 1
Cb.
mp

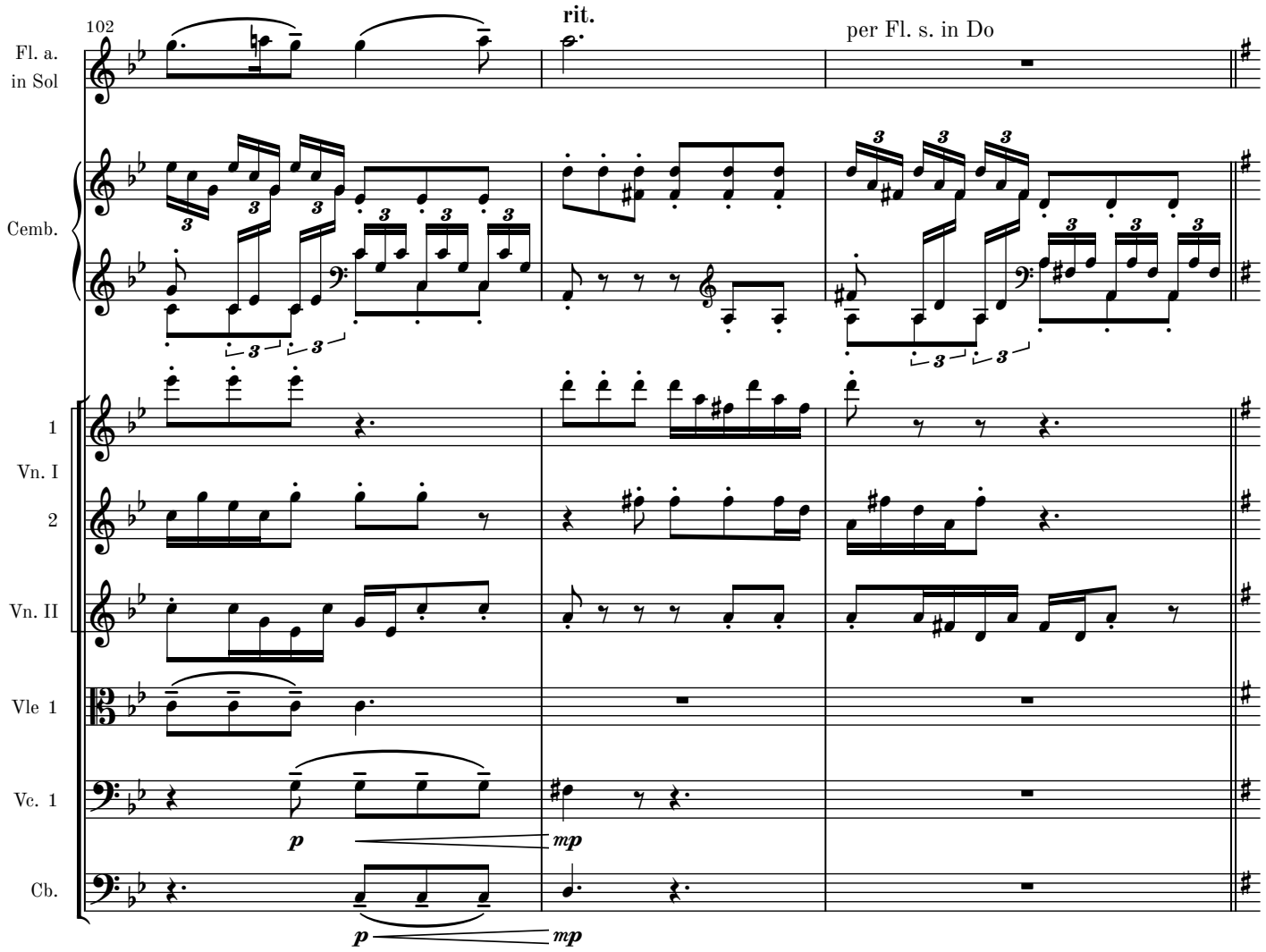

G
82
Fl. a.
in Sol
Cemb.
1
Vn. I
2
Vn. II
Vle 1
poco espress.
mf
Vc.
Cb.

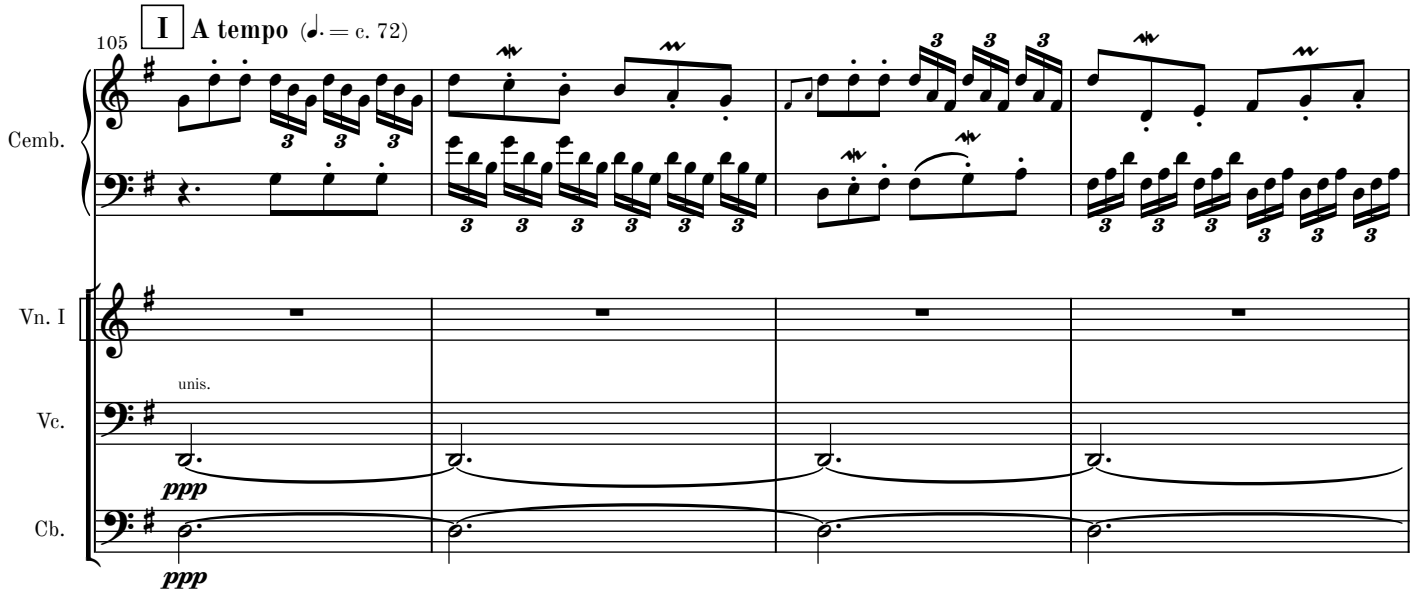

86
Fl. a.
in Sol
Cemb.
1
Vn. I
2
Vn. II
Vle 1
Vc.
Cb.

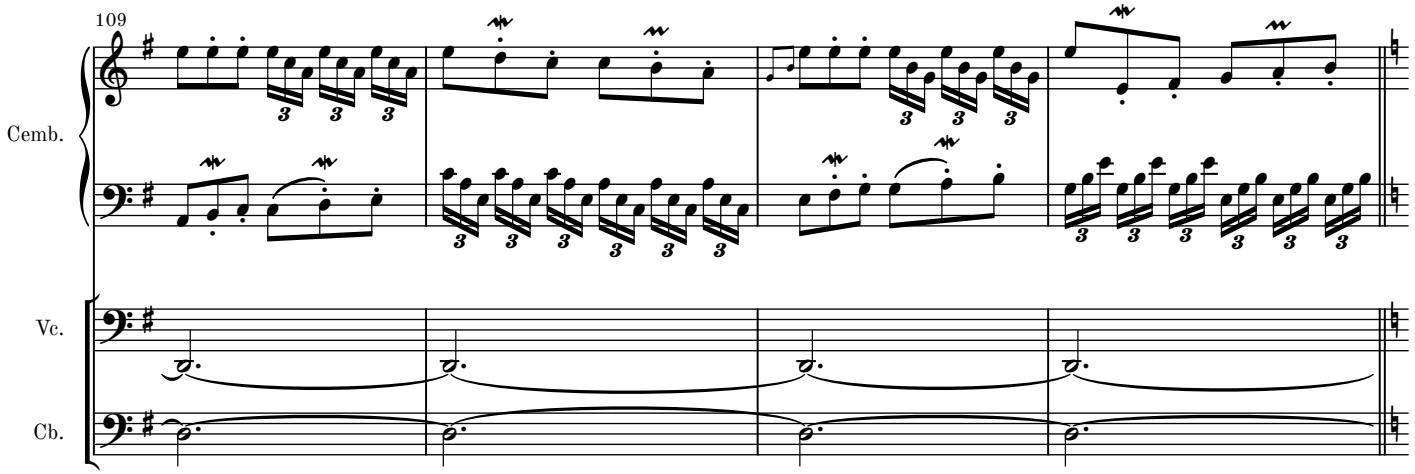

90
rit.
Fl. a.
in Sol
Cemb.
1
Vn. I
2
Vn. II
Vle 1
Vc.
Cb.

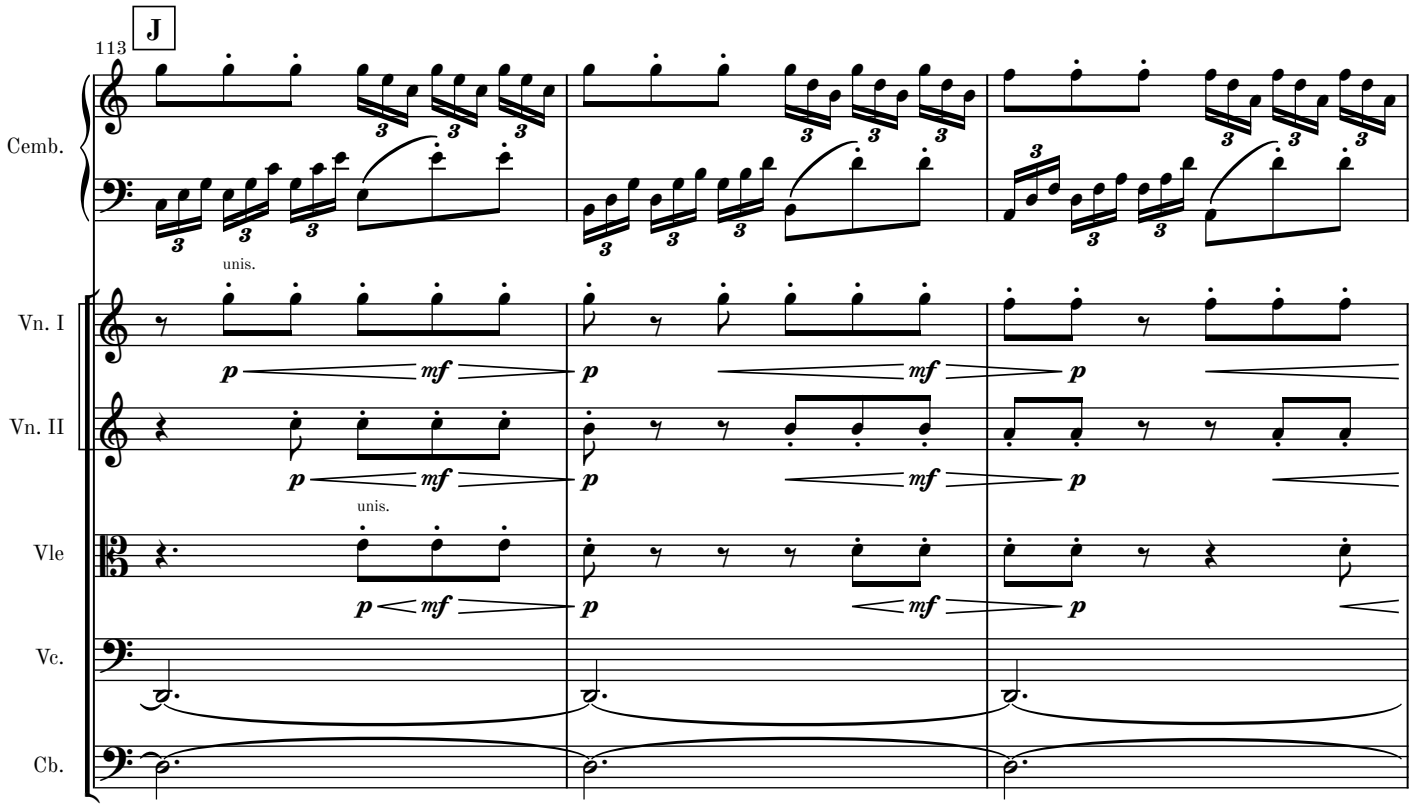

H
Tempo primo (♩. = c. 72)
94
Fl. a.
in Sol
Cemb.
1
Vn. I
2
Vn. II
Vle 1
Vc. 1
Cb.
mf
p
mp

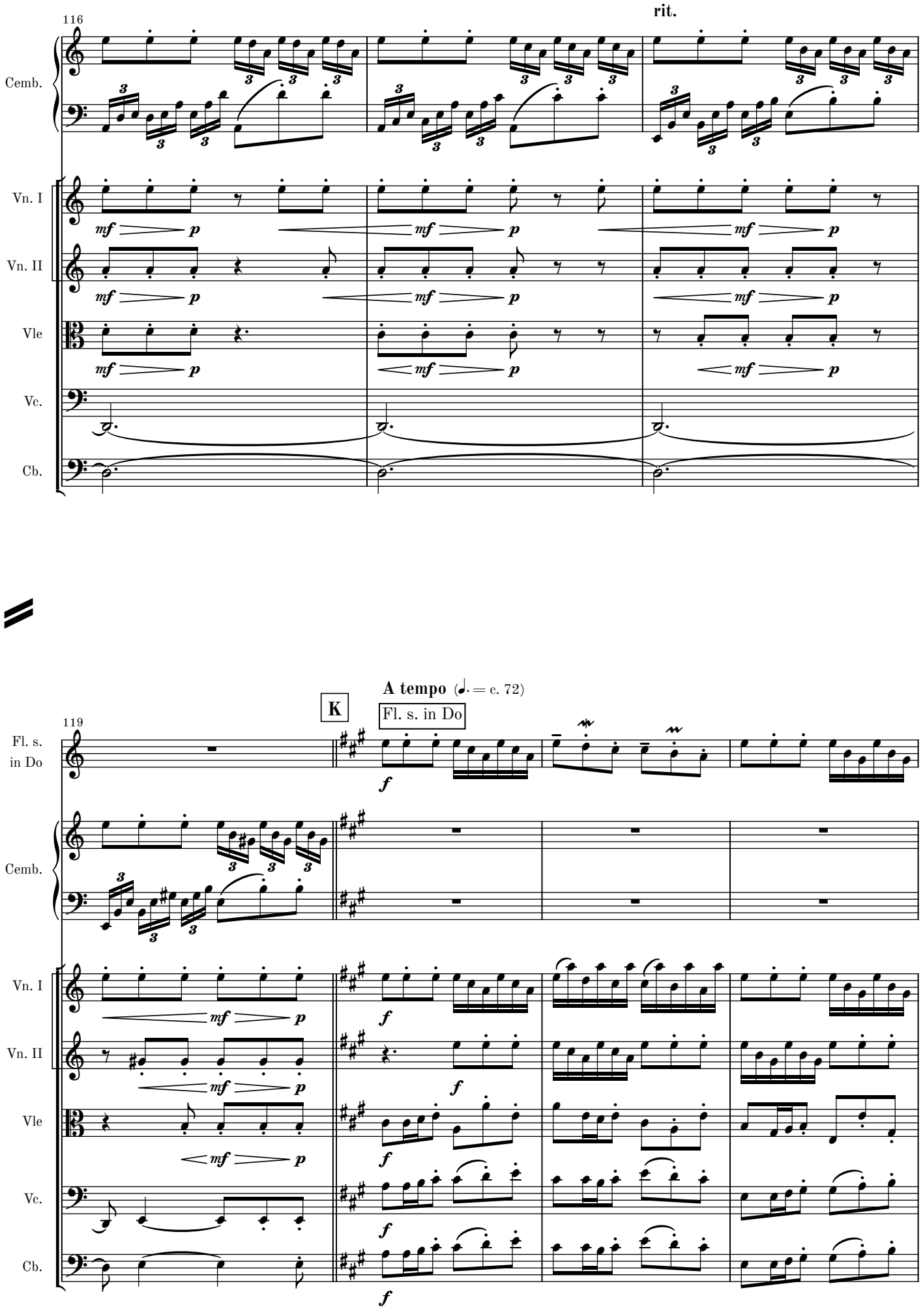

98
Fl. a.
in Sol
Cemb.
1
Vn. I
2
Vn. II
Vle 1
Vc. 1
Cb.
p
mp
p
mp
p
mp
p
mp

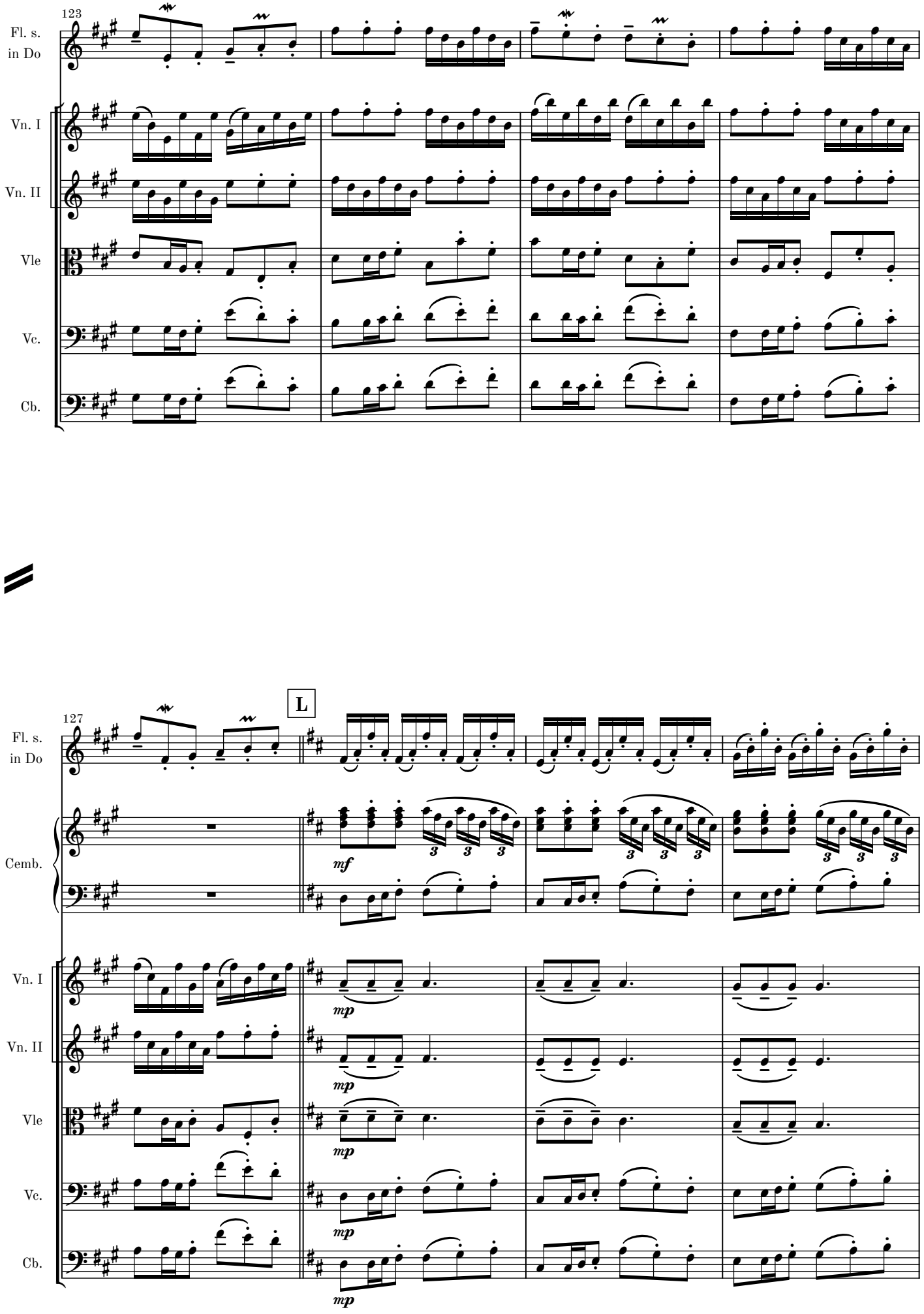

102
rit.
per Fl. s. in Do
Fl. a.
in Sol
Cemb.
1
Vn. I
2
Vn. II
Vle 1
Vc. 1
Cb.
p
mp
p
mp

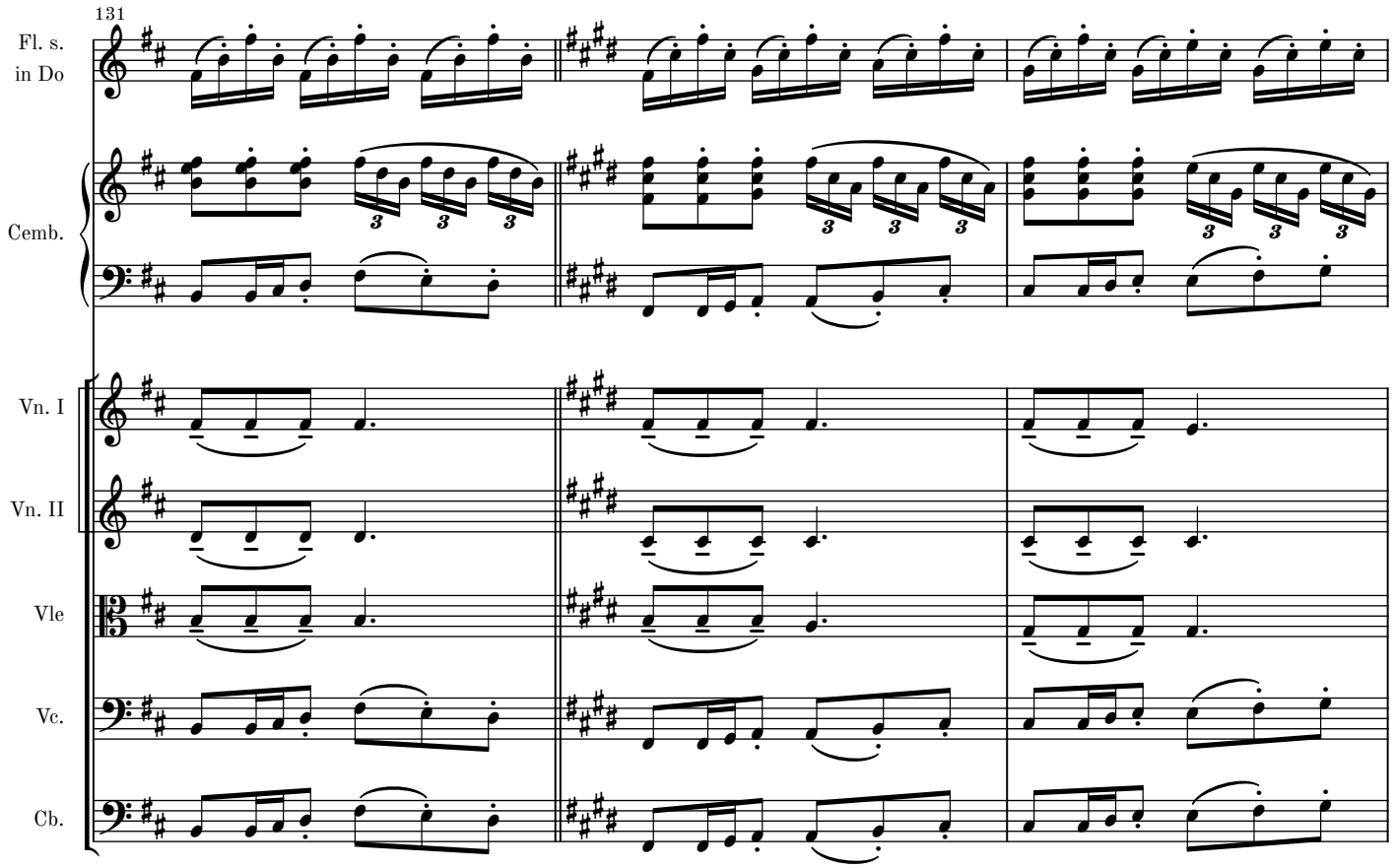

105
I
A tempo (♩. = c. 72)
Cemb.
Vn. I
unis.
Vc.
Cb.
ppp
ppp

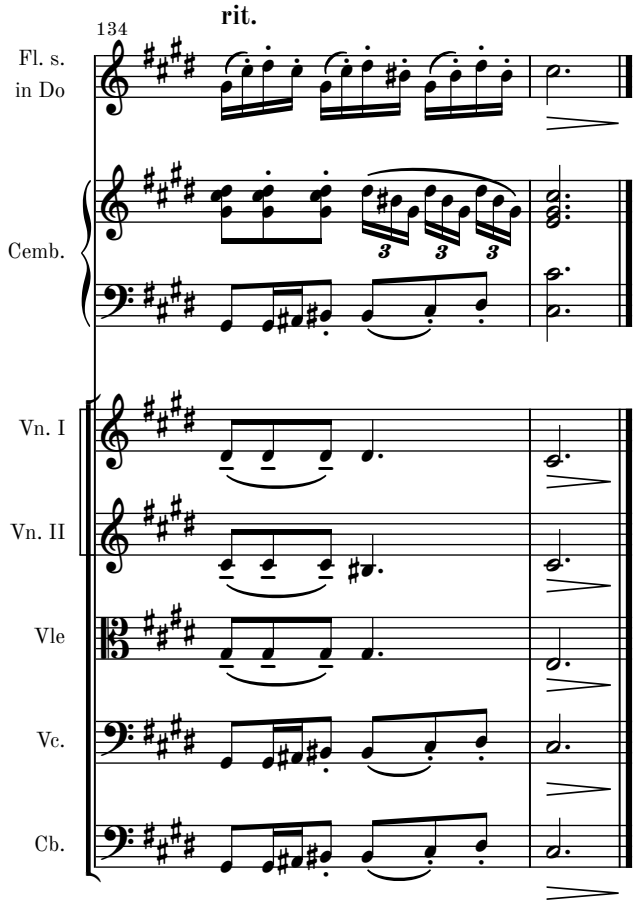

109
Cemb.
Vc.
Cb.


J
113
Cemb.
unis.
Vn. I
Vn. II
unis.
Vle
Vc.
Cb.
p
mf

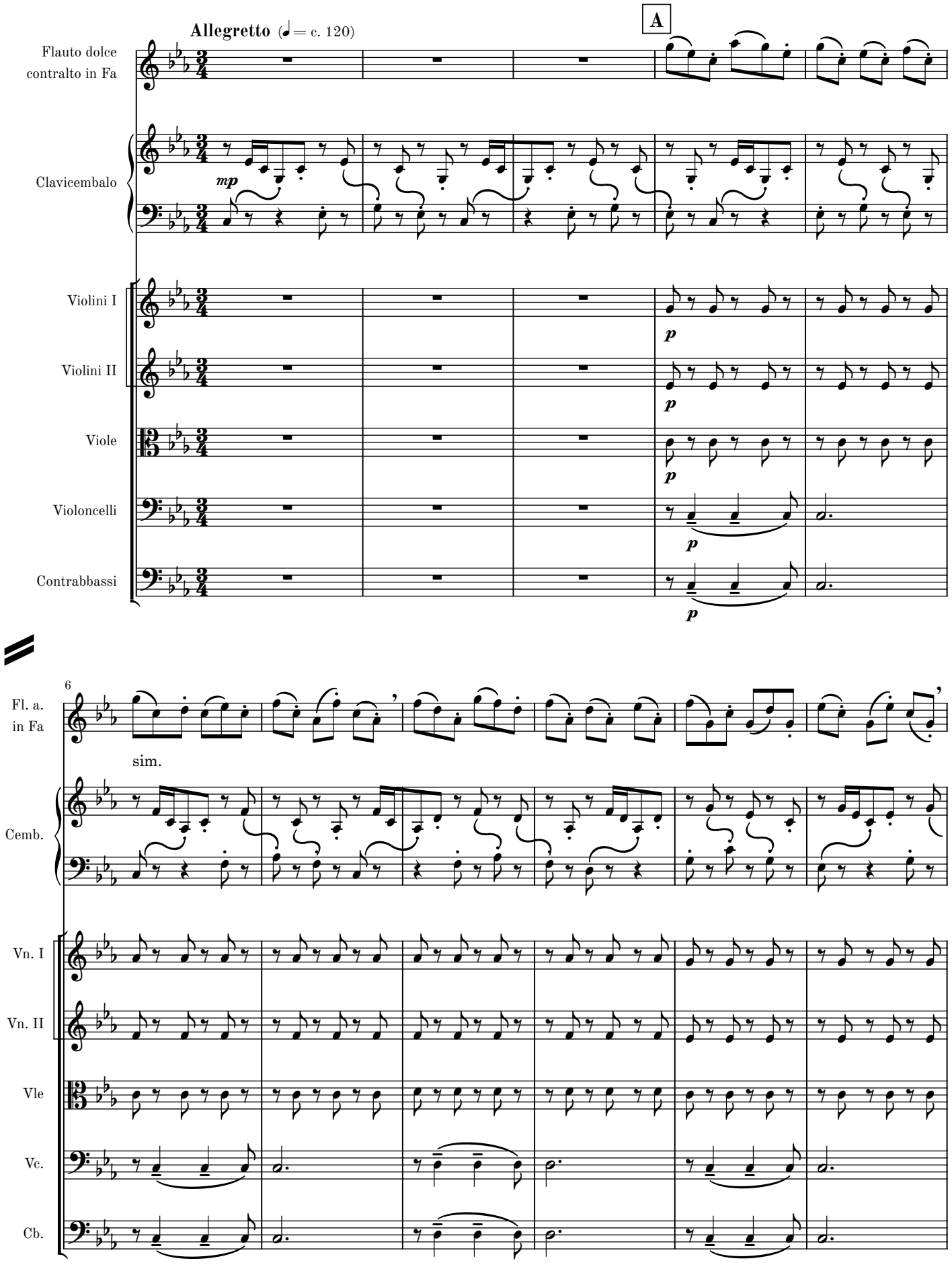

rit.
116
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
p
A tempo (♩. = c. 72)
K
Fl. s. in Do
119
Fl. s. in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
f

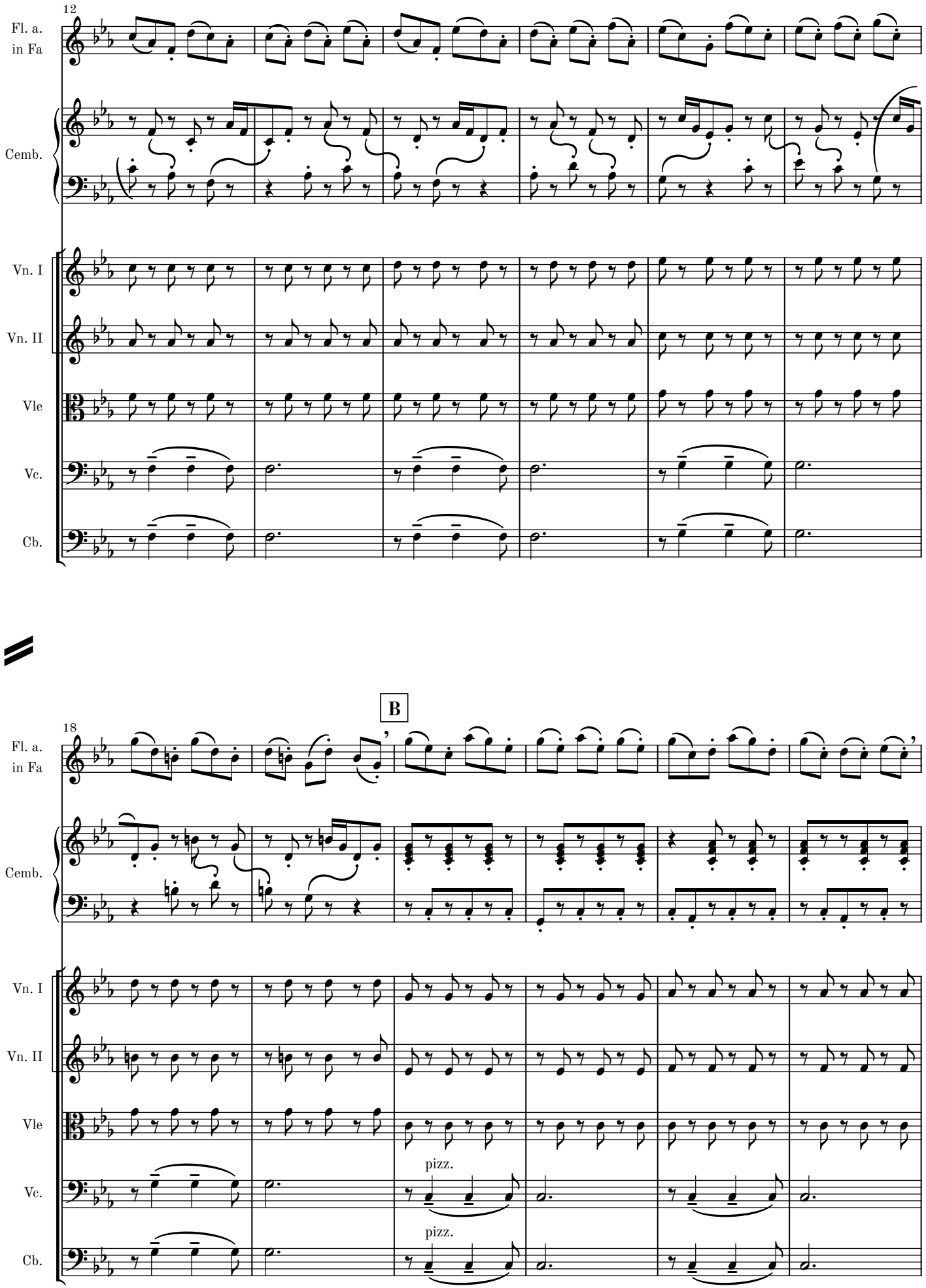

123
Fl. s.
in Do
Vn. I
Vn. II
Vle
Vc.
Cb.
127
L
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
mp
mp
mp
mp

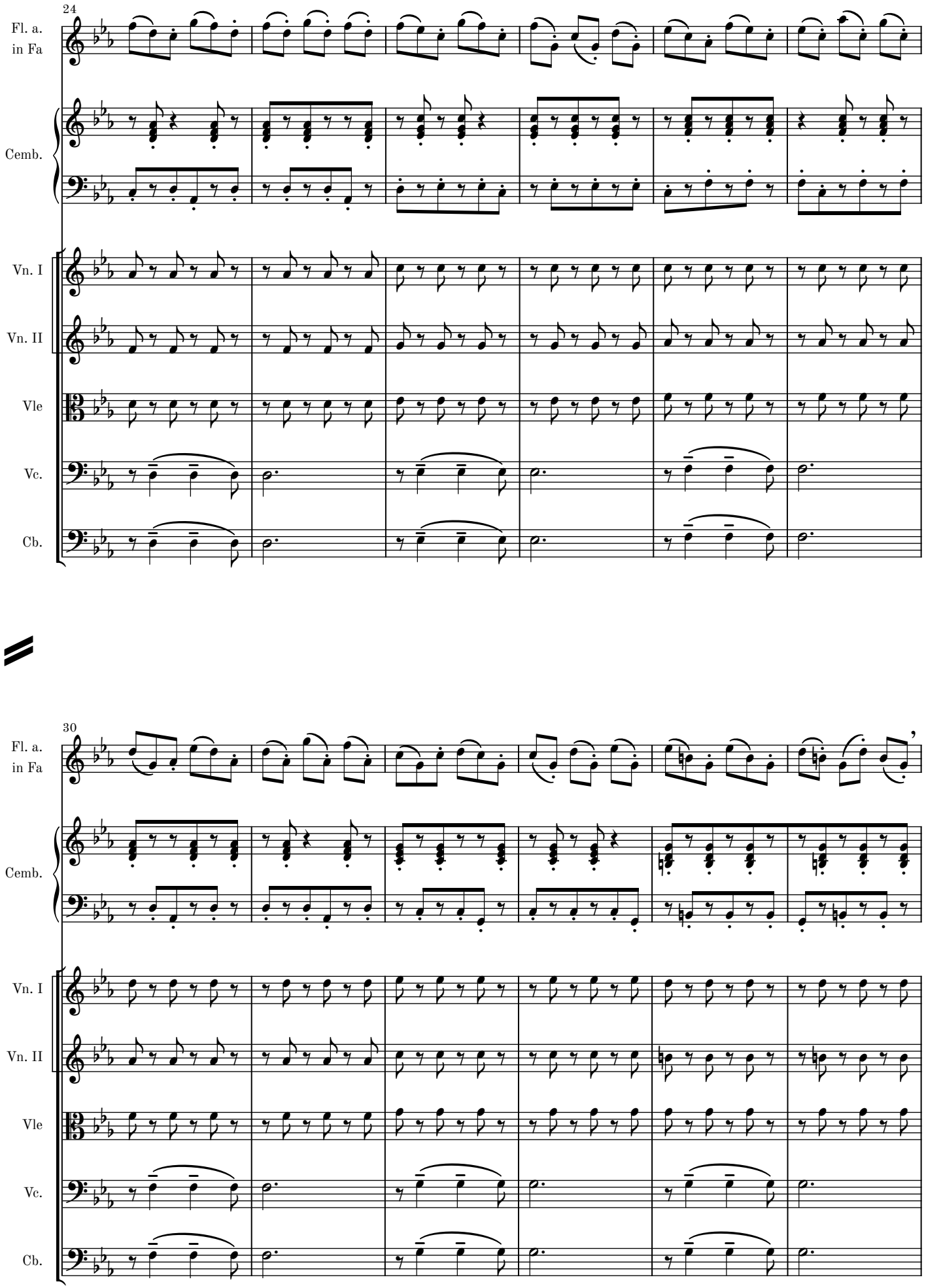

131
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

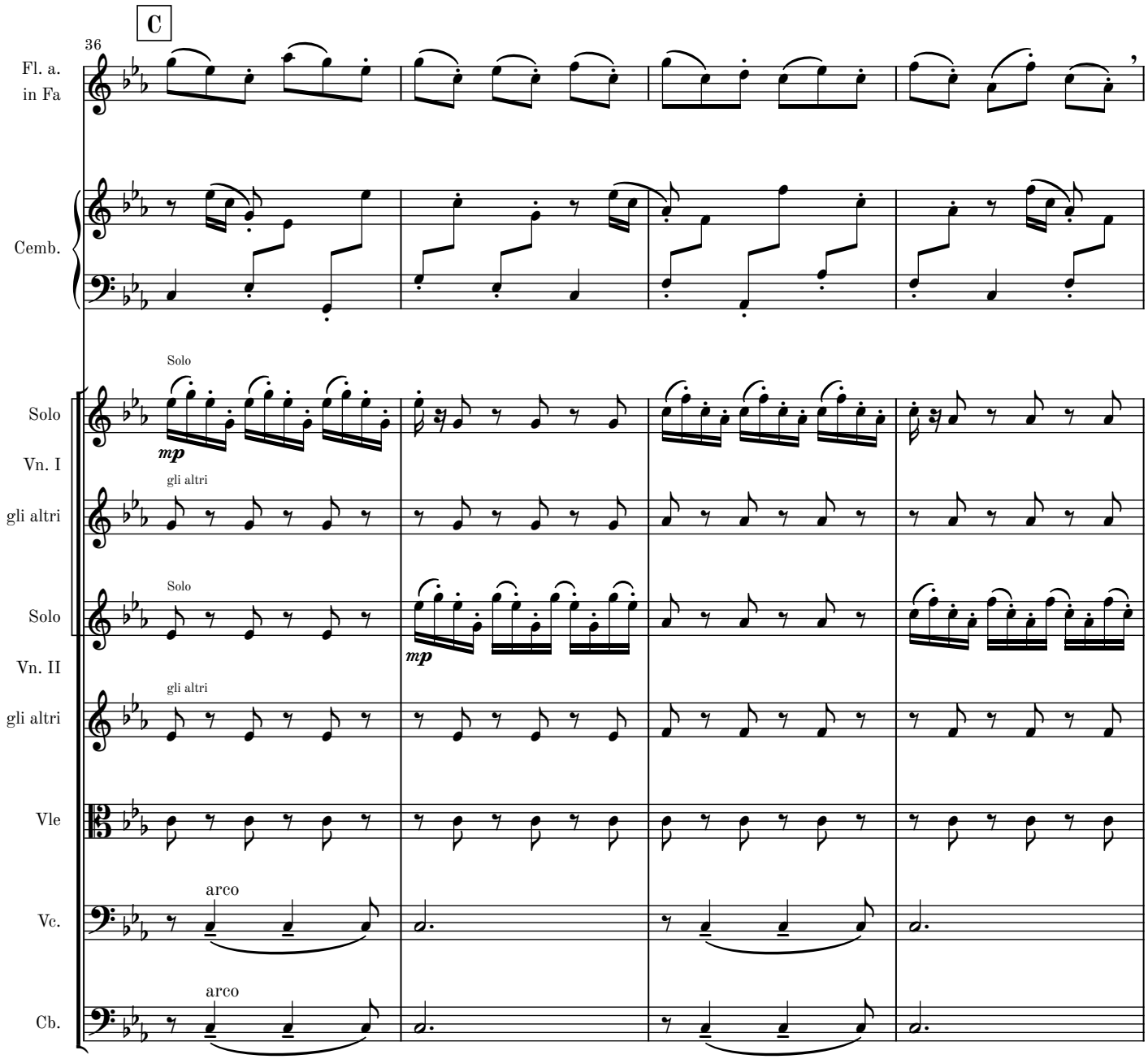

rit.
134
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

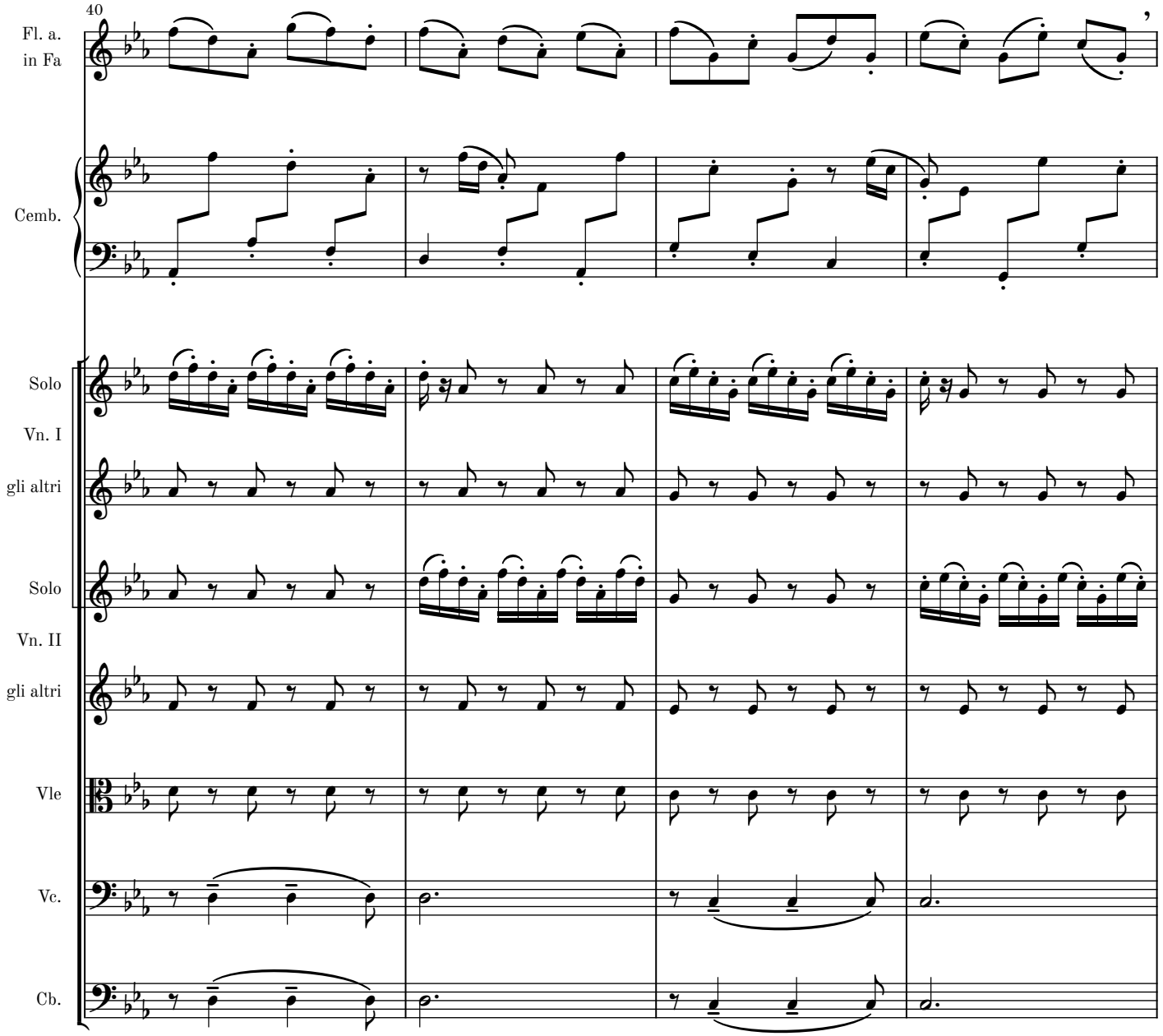
Movement II

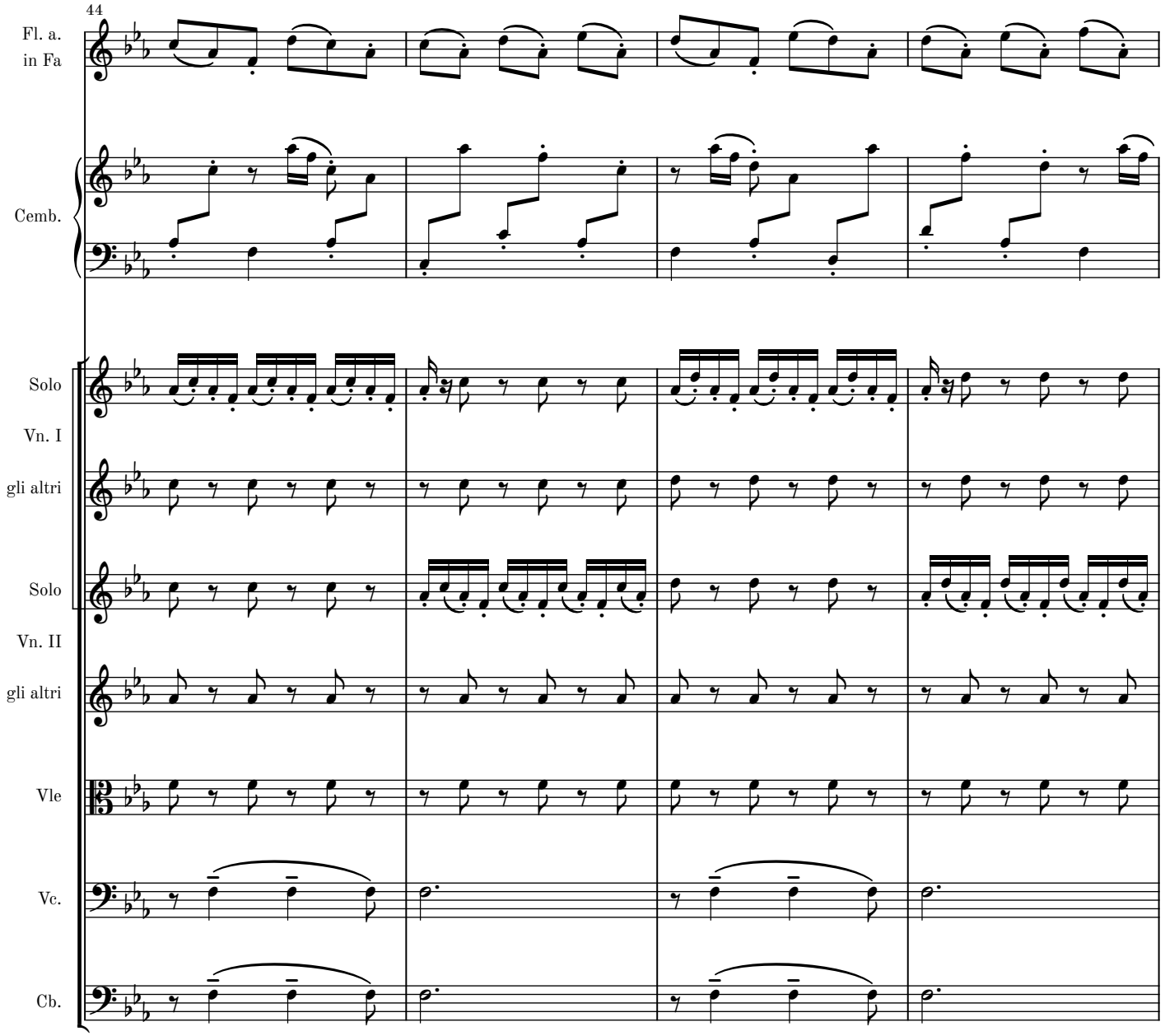

Allegretto (♩ = c. 120)
A
Flauto dolce contralto in Fa
Clavicembalo
Violini I
Violini II
Viole
Violoncelli
Contrabbassi
mp
p
6
Fl. a. in Fa
sim.
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

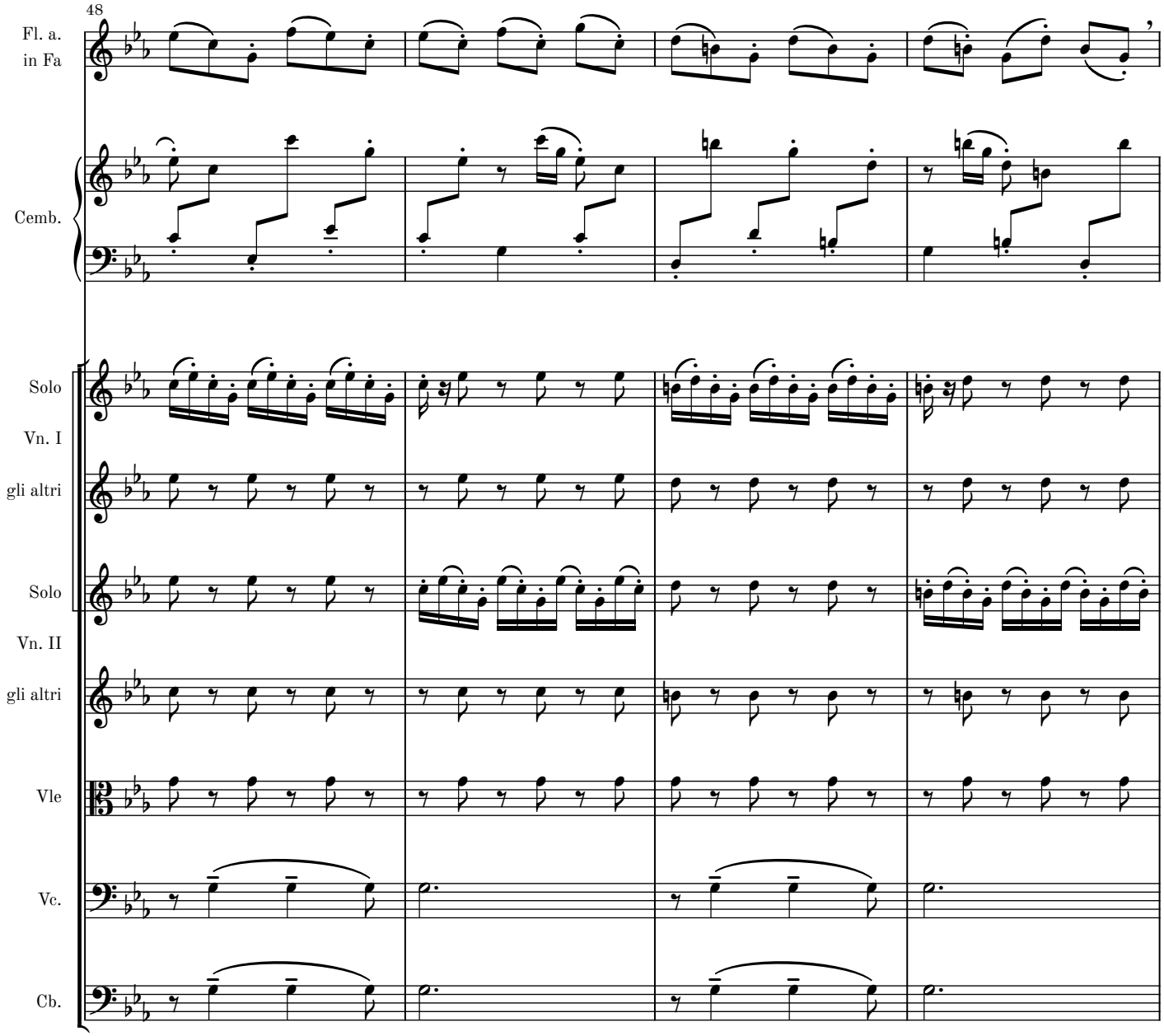

12
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
B
18
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
pizz.
Vc.
pizz.
Cb.

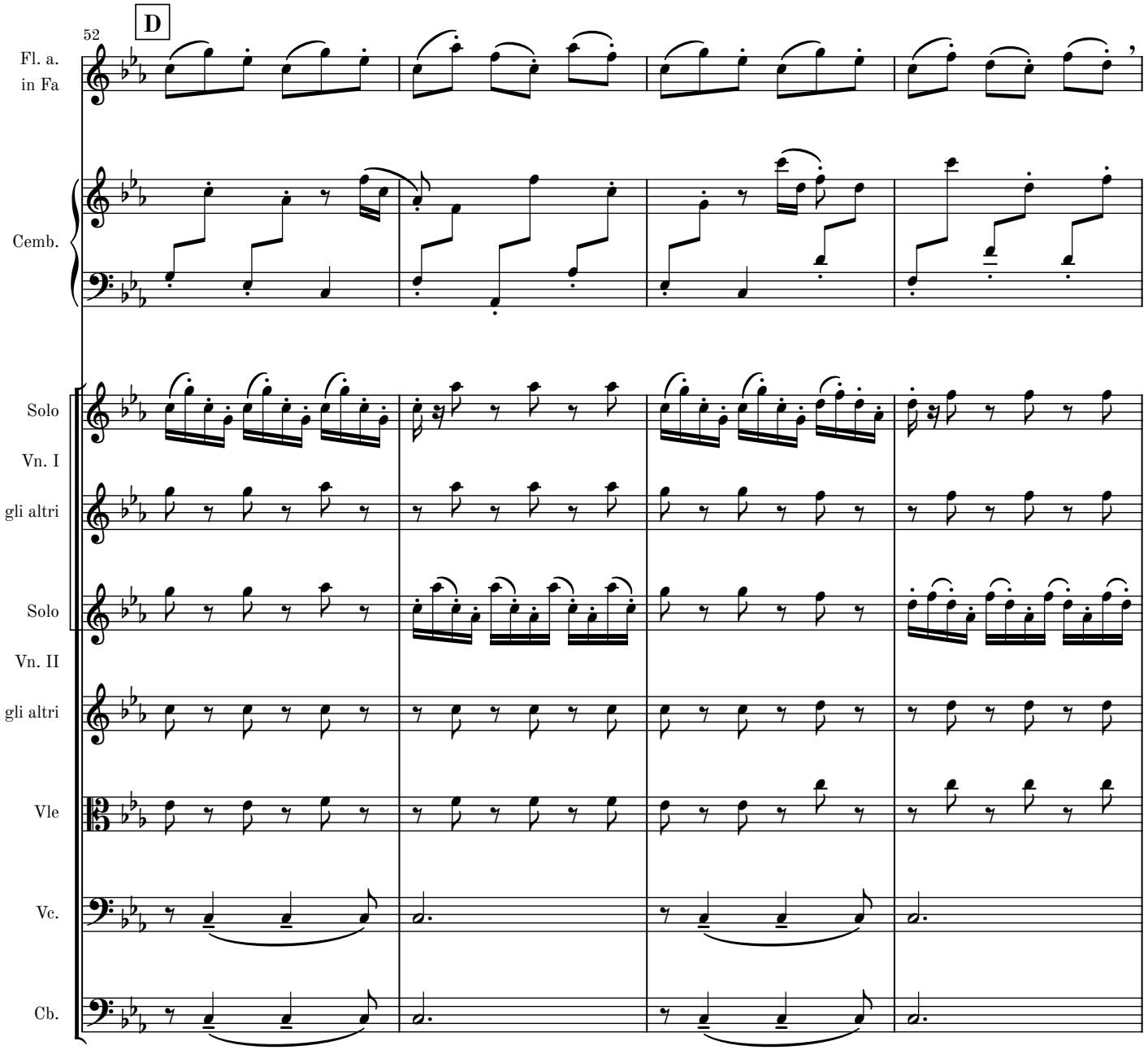

24
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
30
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

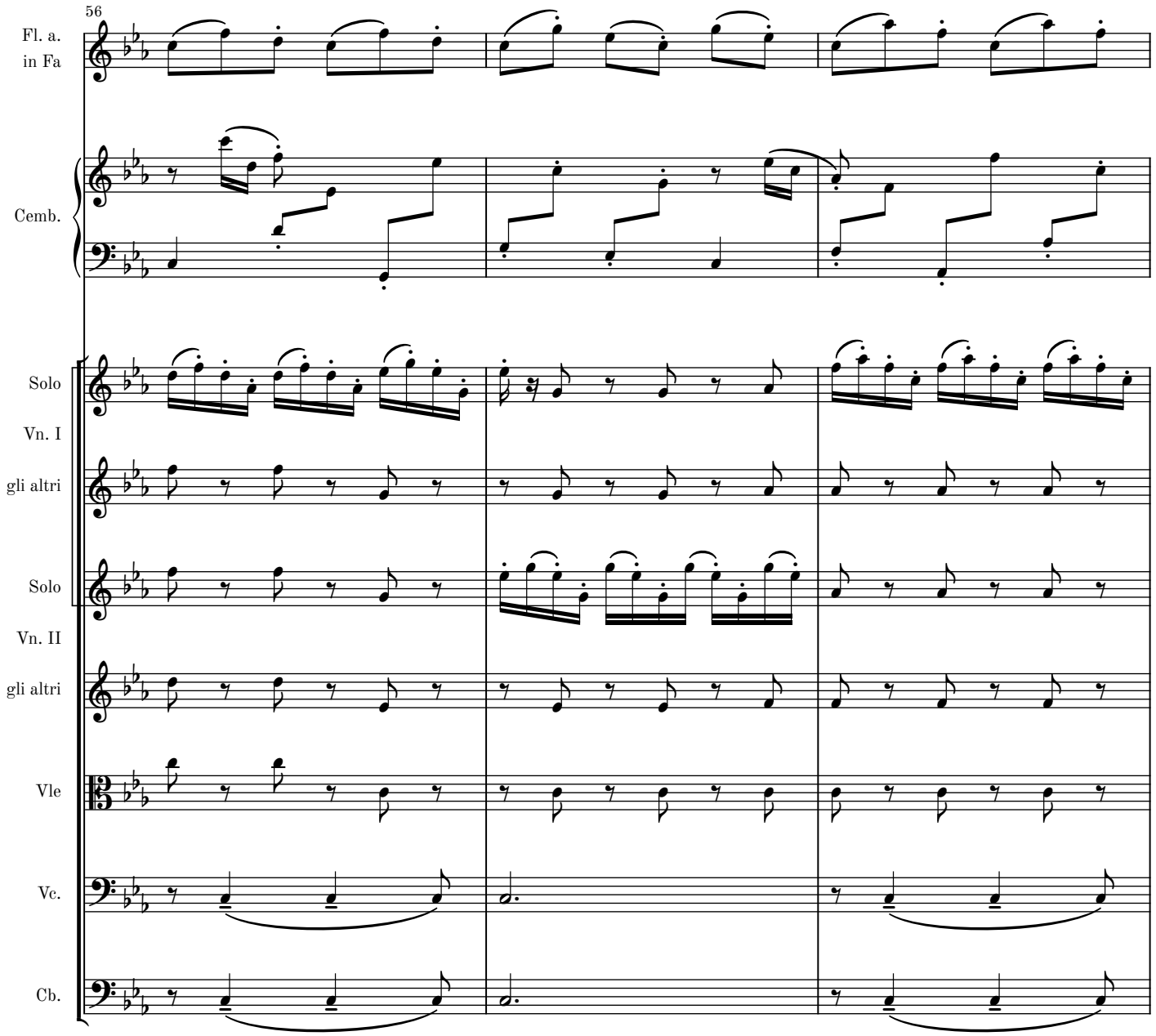

C
36
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
mp
arco

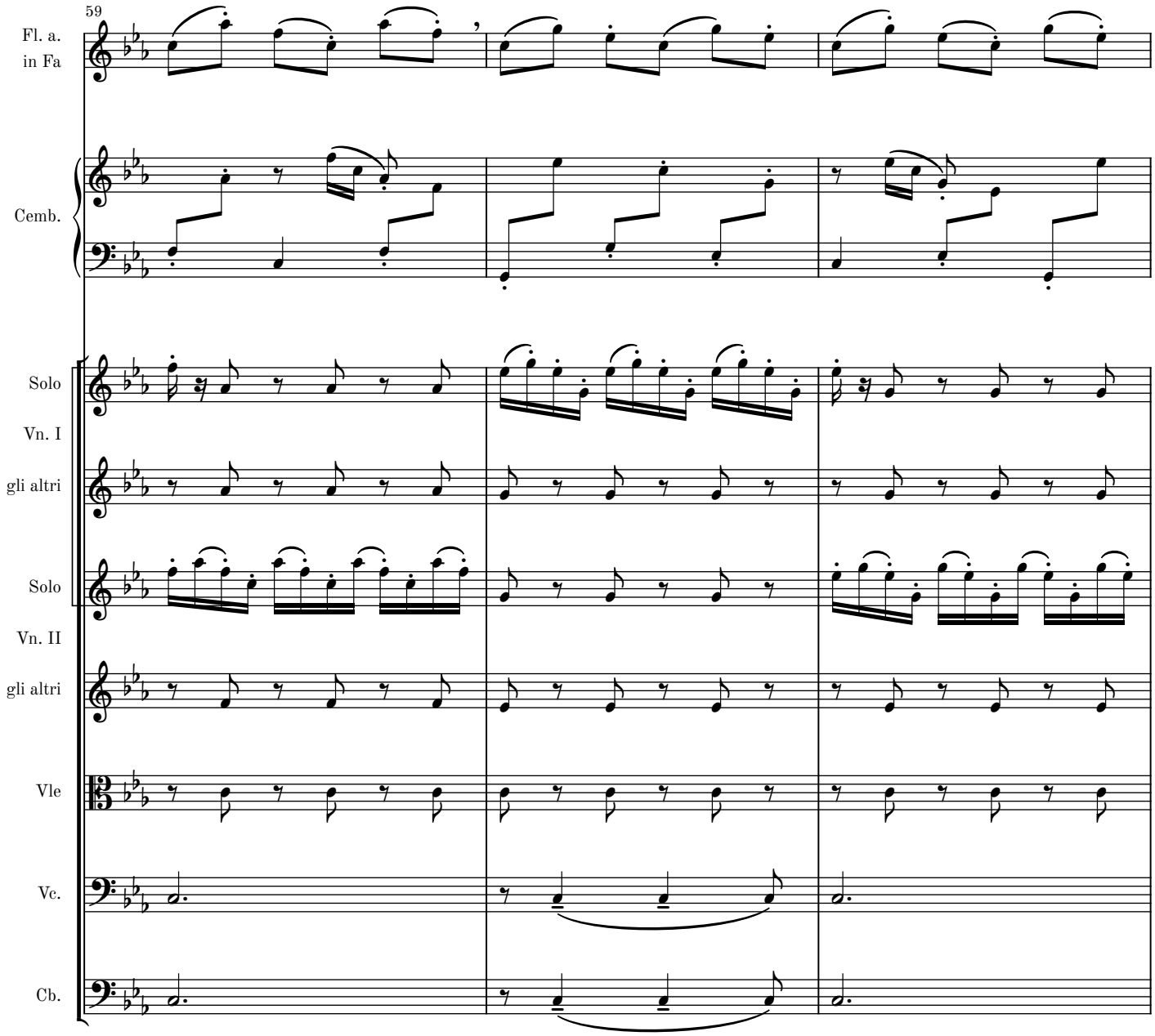

40
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

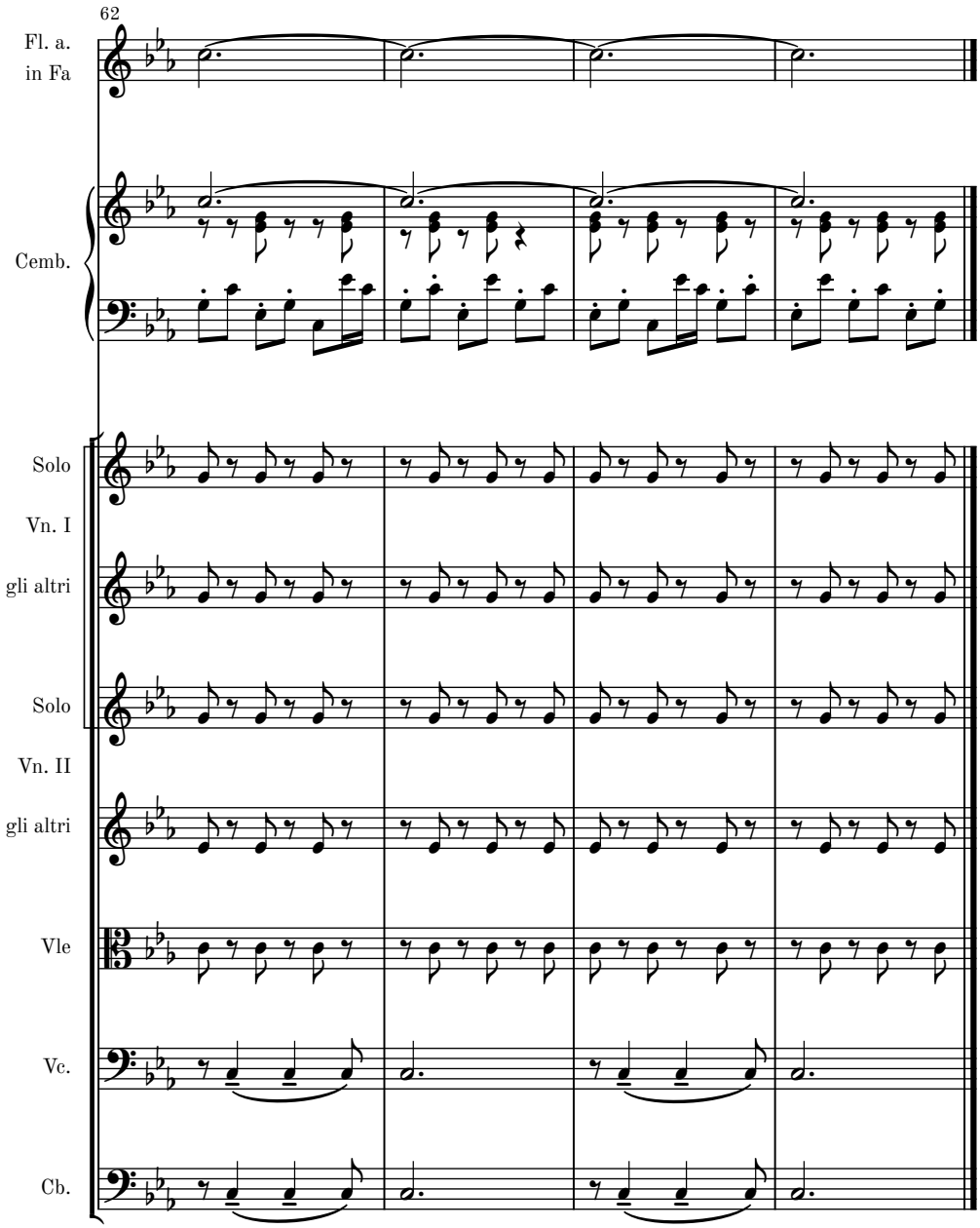

44
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.


48
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

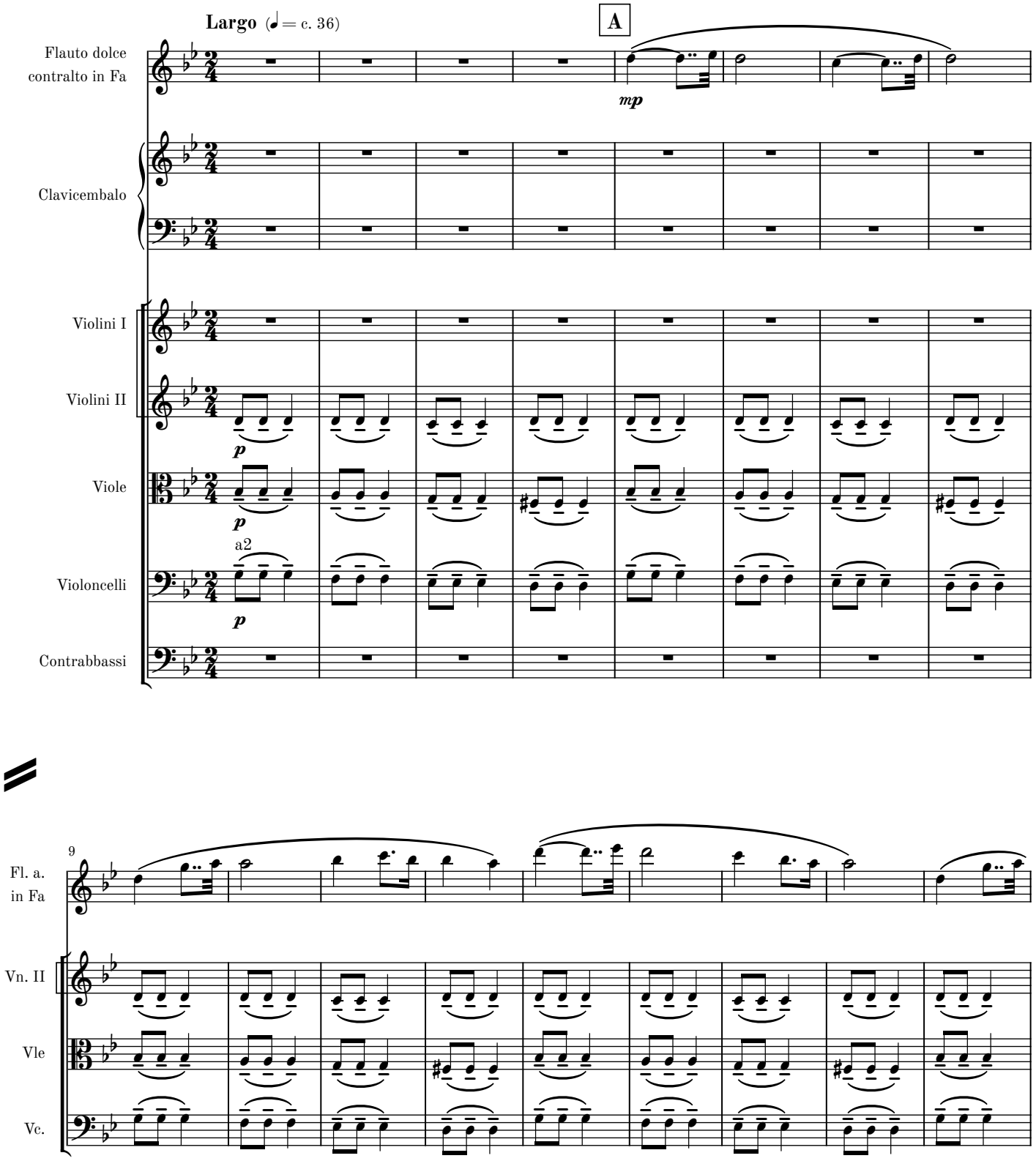

52
D
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

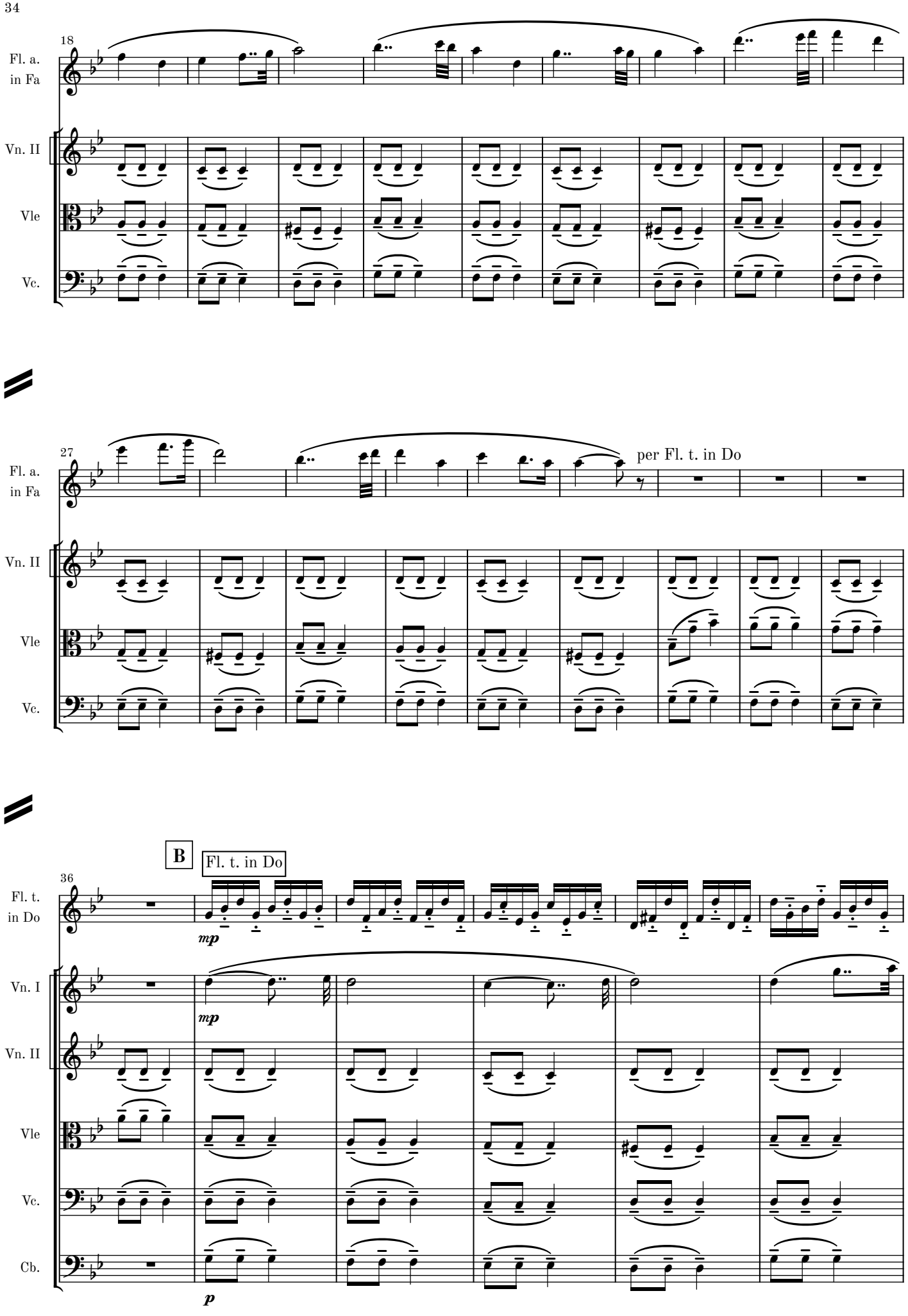

56
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

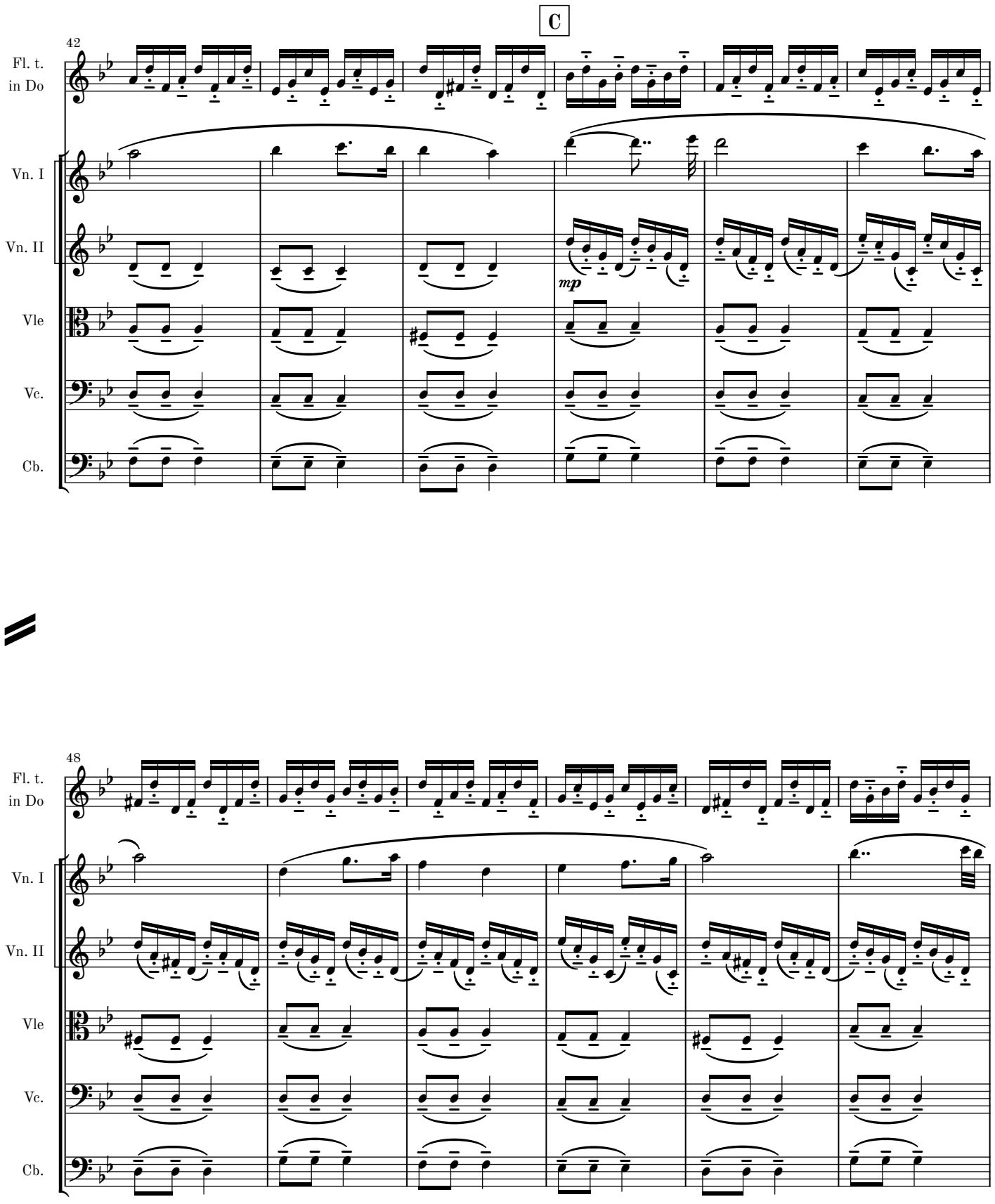

59
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

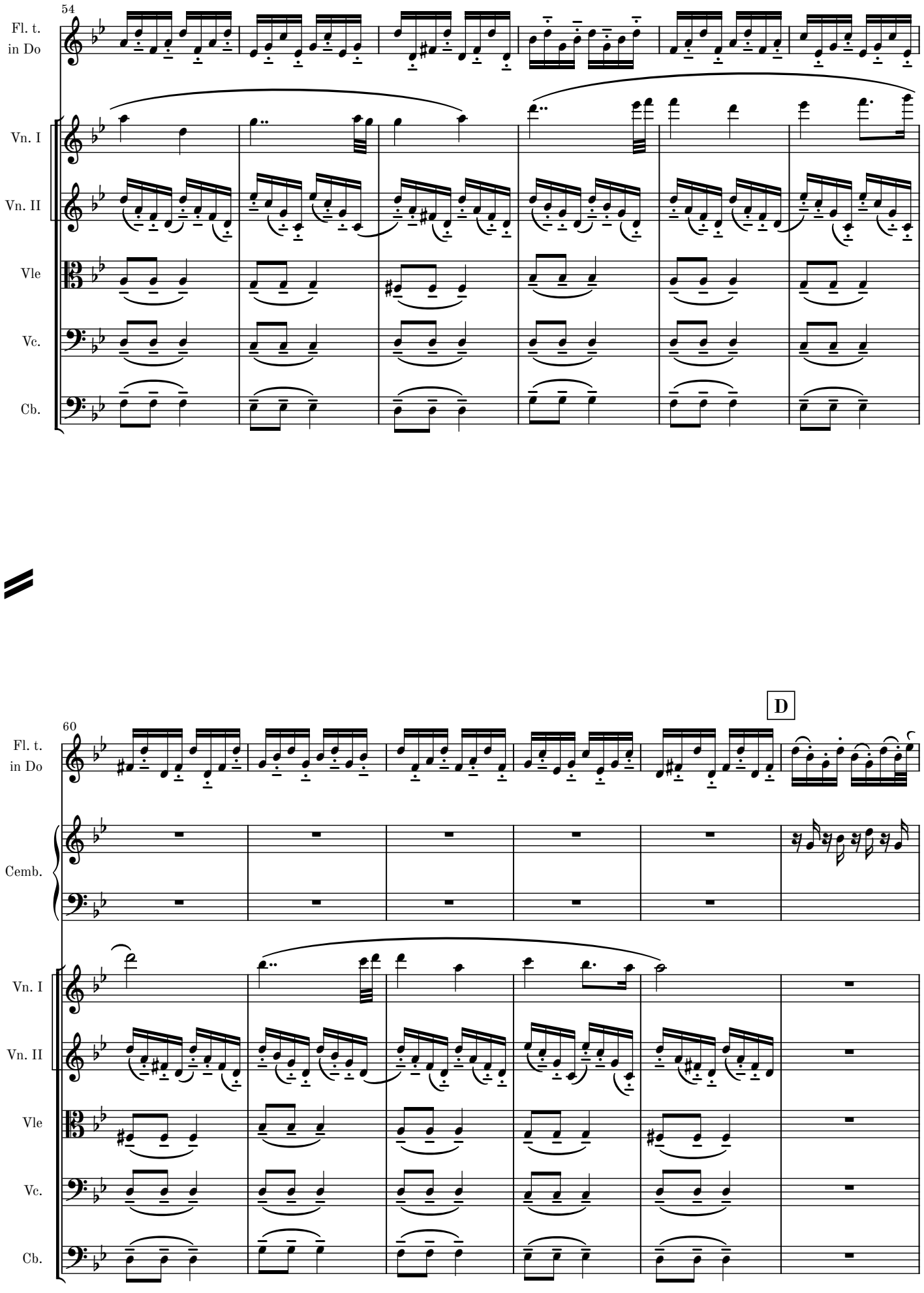

62
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

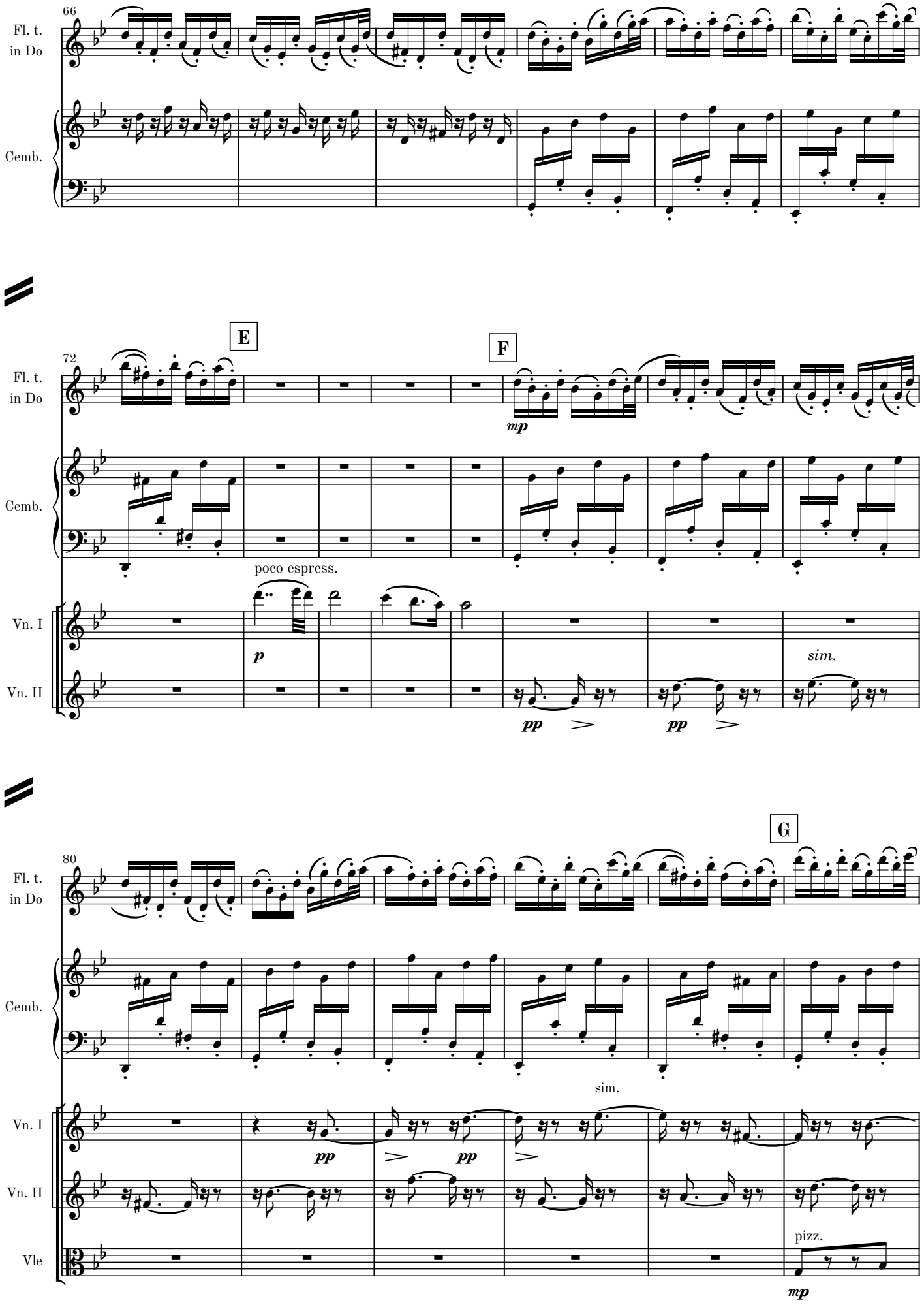
Movement III - Largo

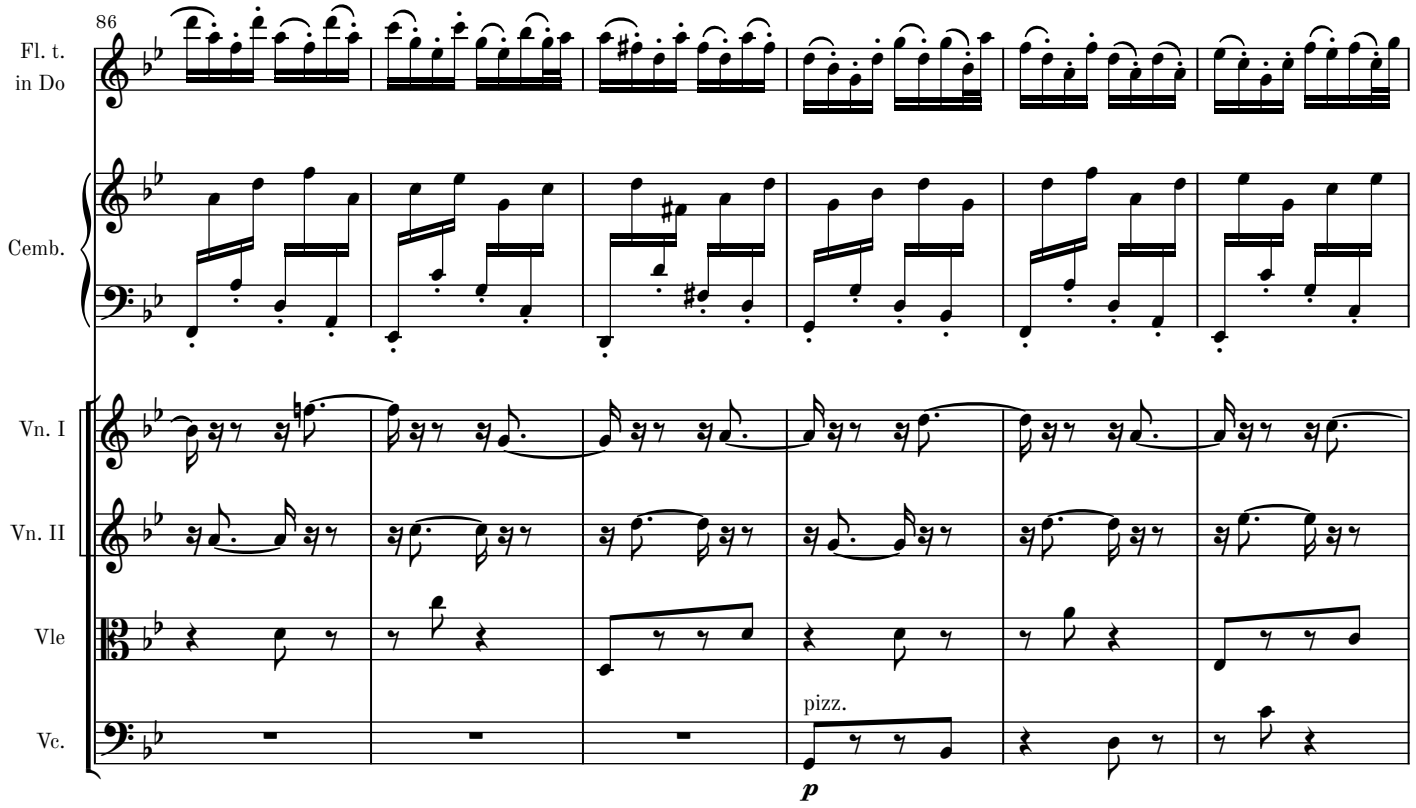


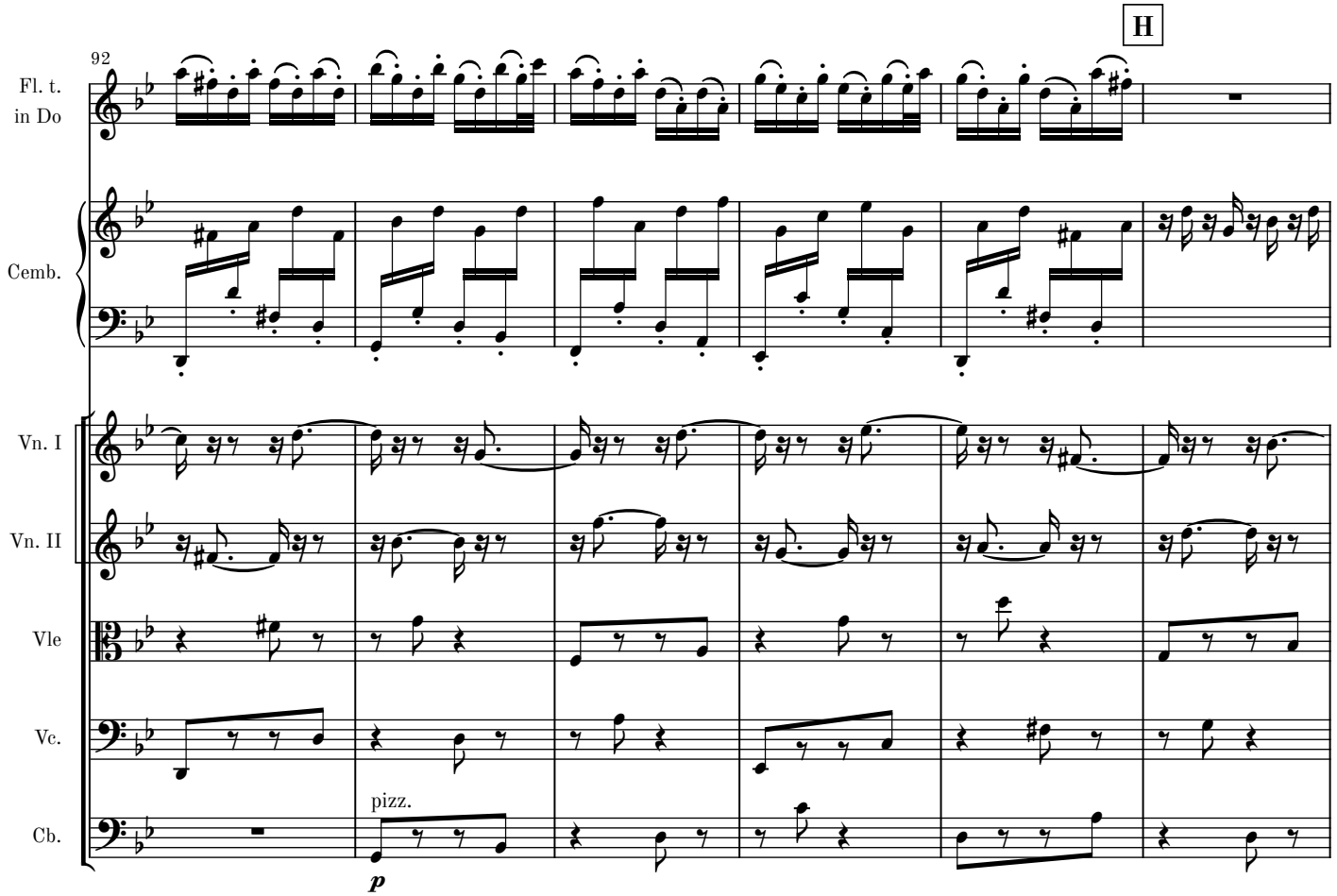

18
Fl. a. in Fa
Vn. II
Vle
Vc.
27
per Fl. t. in Do
B
Fl. t. in Do
36
Fl. t. in Do
Vn. I
Cb.
mp
p

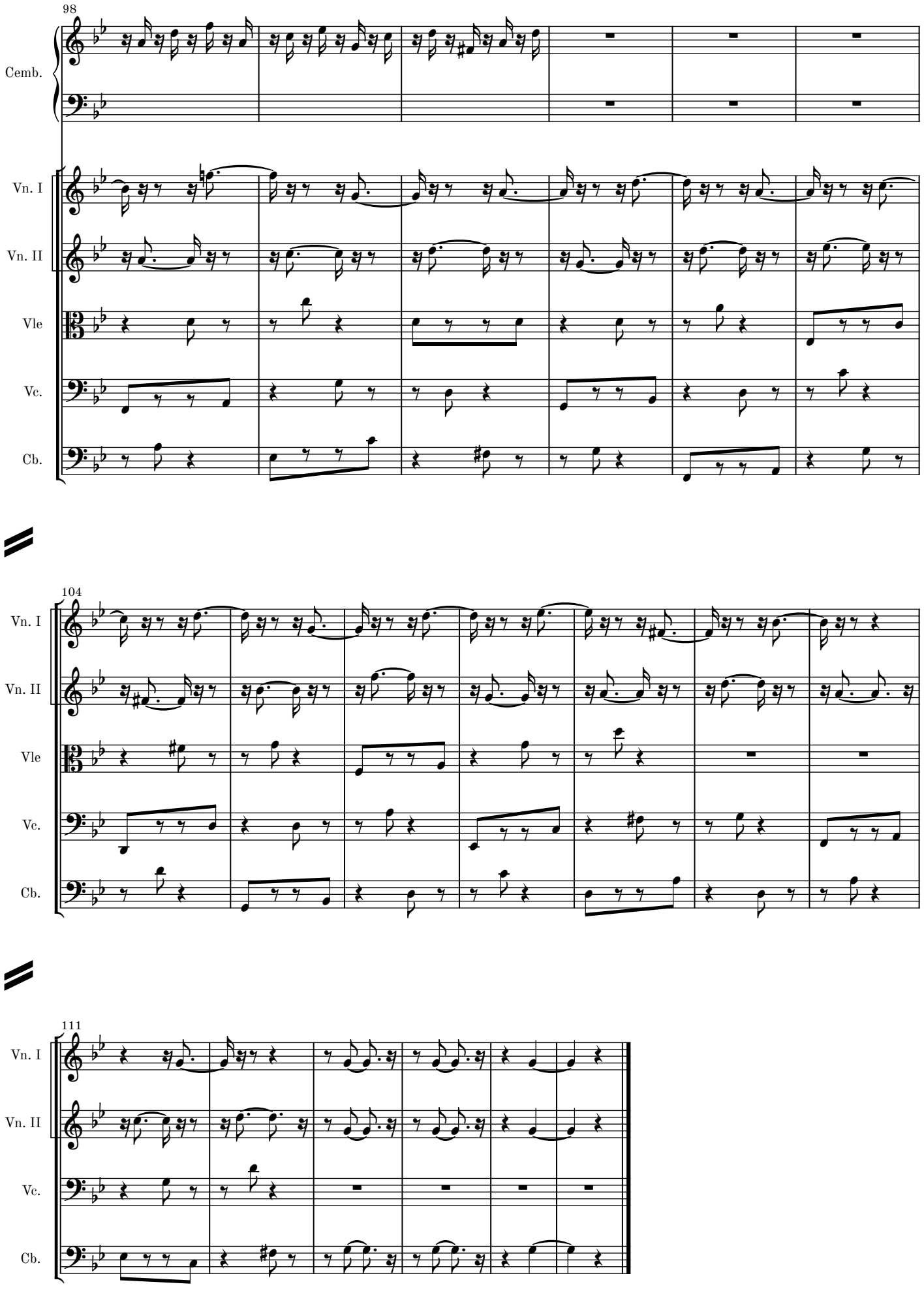

C
42
Fl. t.
in Do
Vn. I
Vn. II
Vle
Vc.
Cb.
mp
48
Fl. t.
in Do
Vn. I
Vn. II
Vle
Vc.
Cb.


54
Fl. t.
in Do
Vn. I
Vn. II
Vle
Vc.
Cb.
60
D
Cemb.

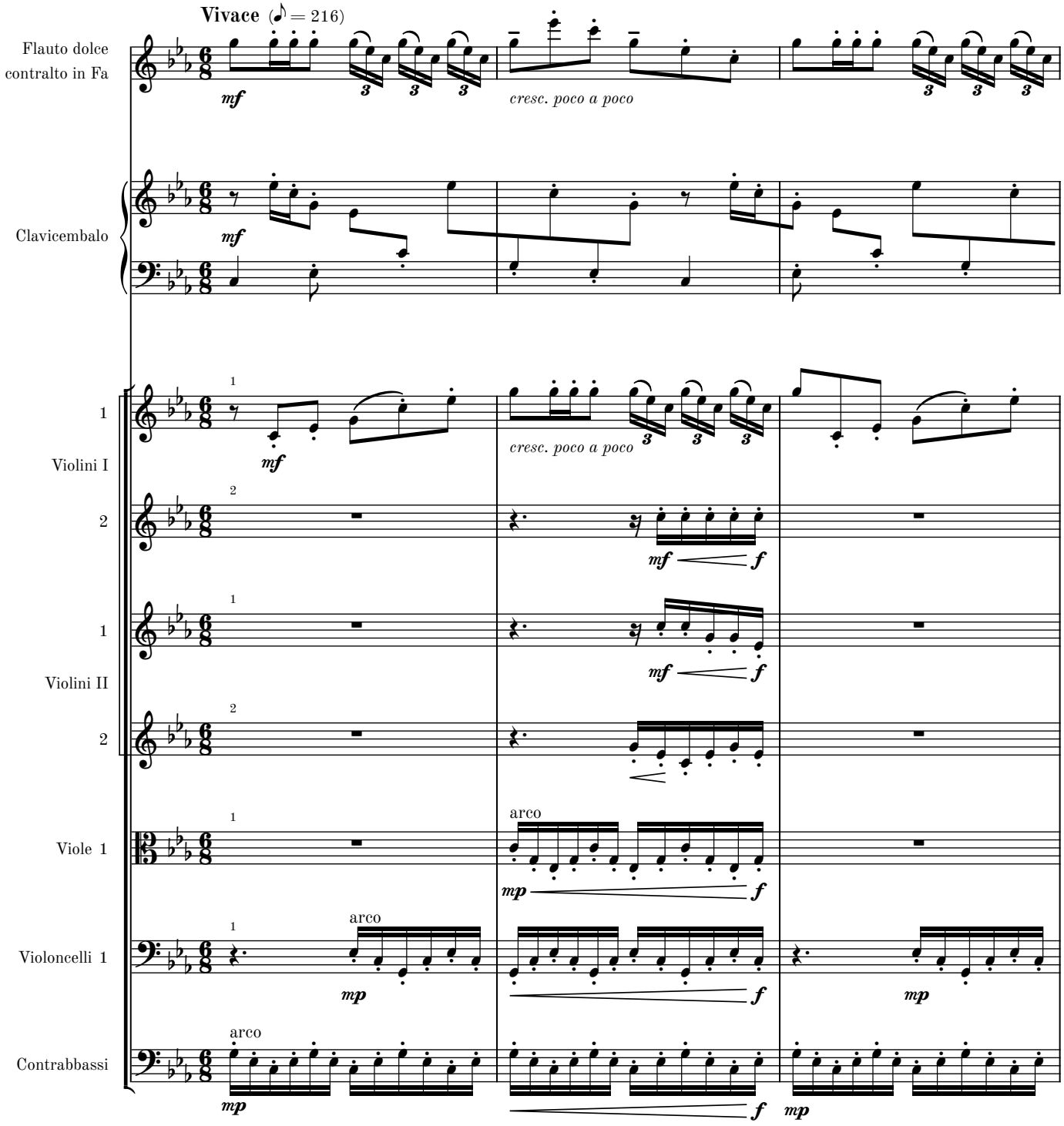

66
Fl. t.
in Do
Cemb.
E
F
72
Fl. t.
in Do
mp
Cemb.
poco espress.
Vn. I
p
Vn. II
pp
pp
sim.
G
80
Fl. t.
in Do
Cemb.
sim.
Vn. I
pp
pp
Vn. II
Vle
pizz.
mp

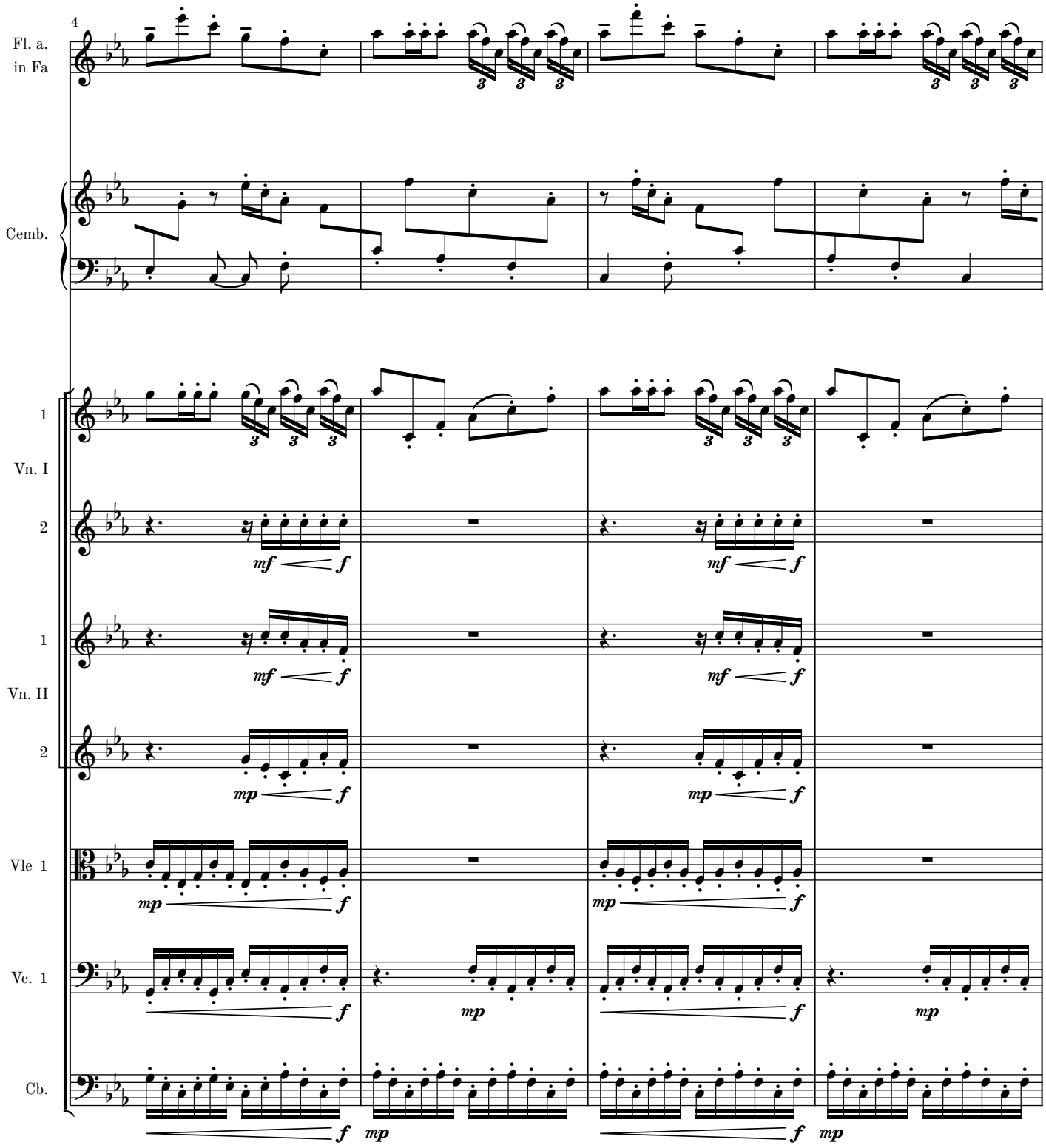

86
Fl. t.
in Do
Cemb.
Vn. I
Vn. II
Vle
Ve.
pizz.
p

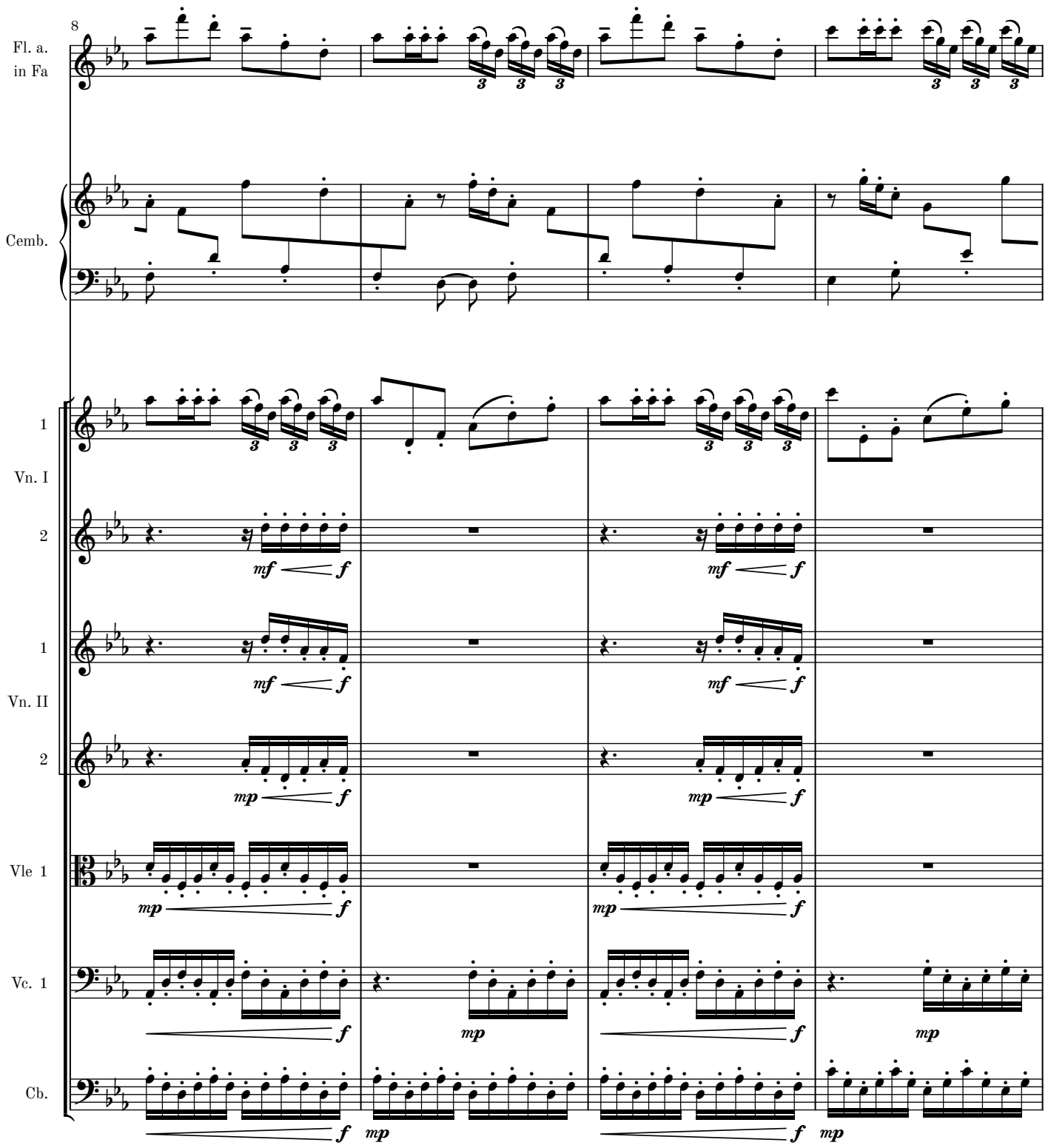

H
92
Fl. t.
in Do
Cemb.
Vn. I
Vn. II
Vle
Ve.
Cb.
pizz.
p

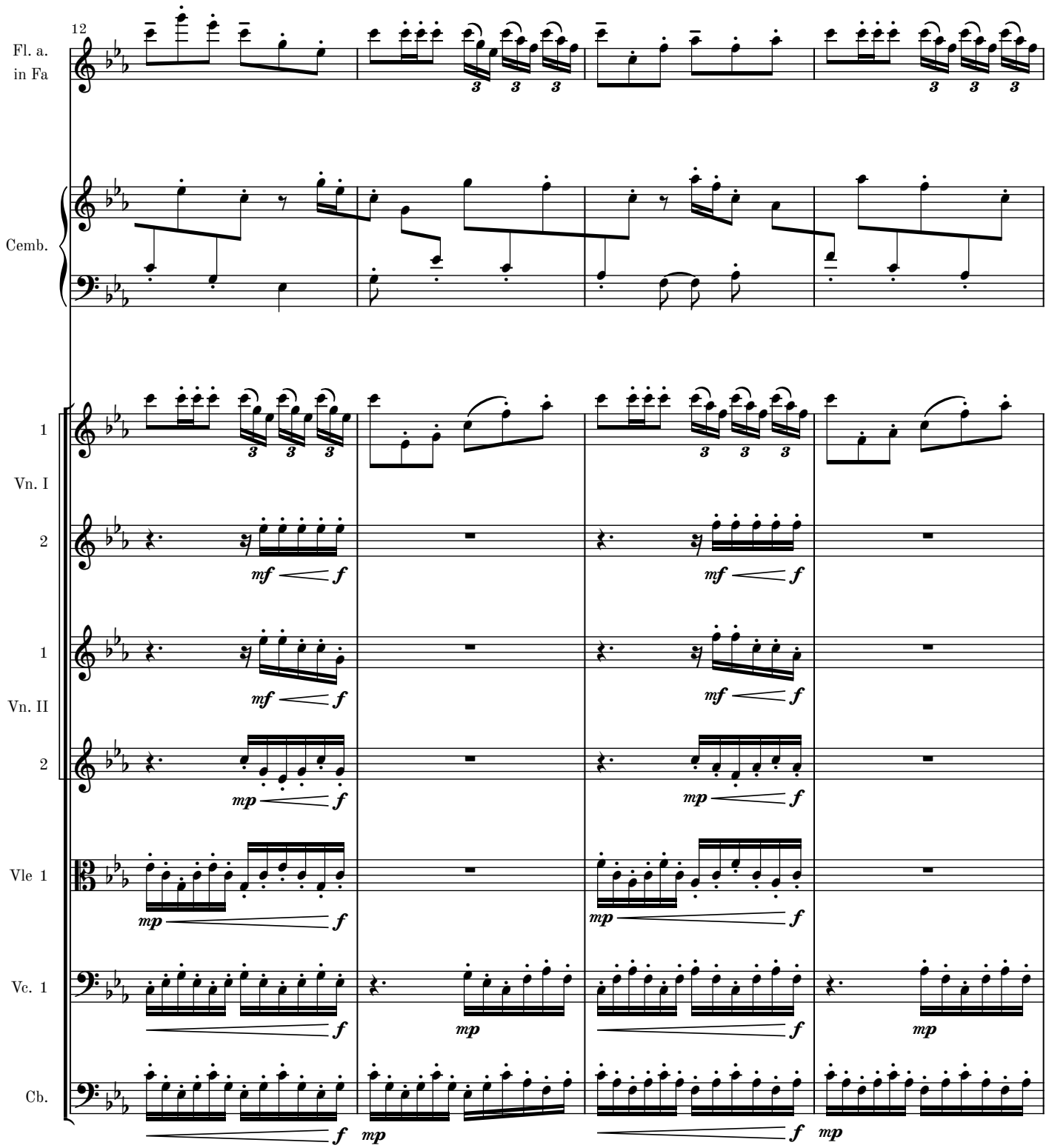

98
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
104
Vn. I
Vn. II
Vle
Vc.
Cb.
111
Vn. I
Vn. II
Vc.
Cb.

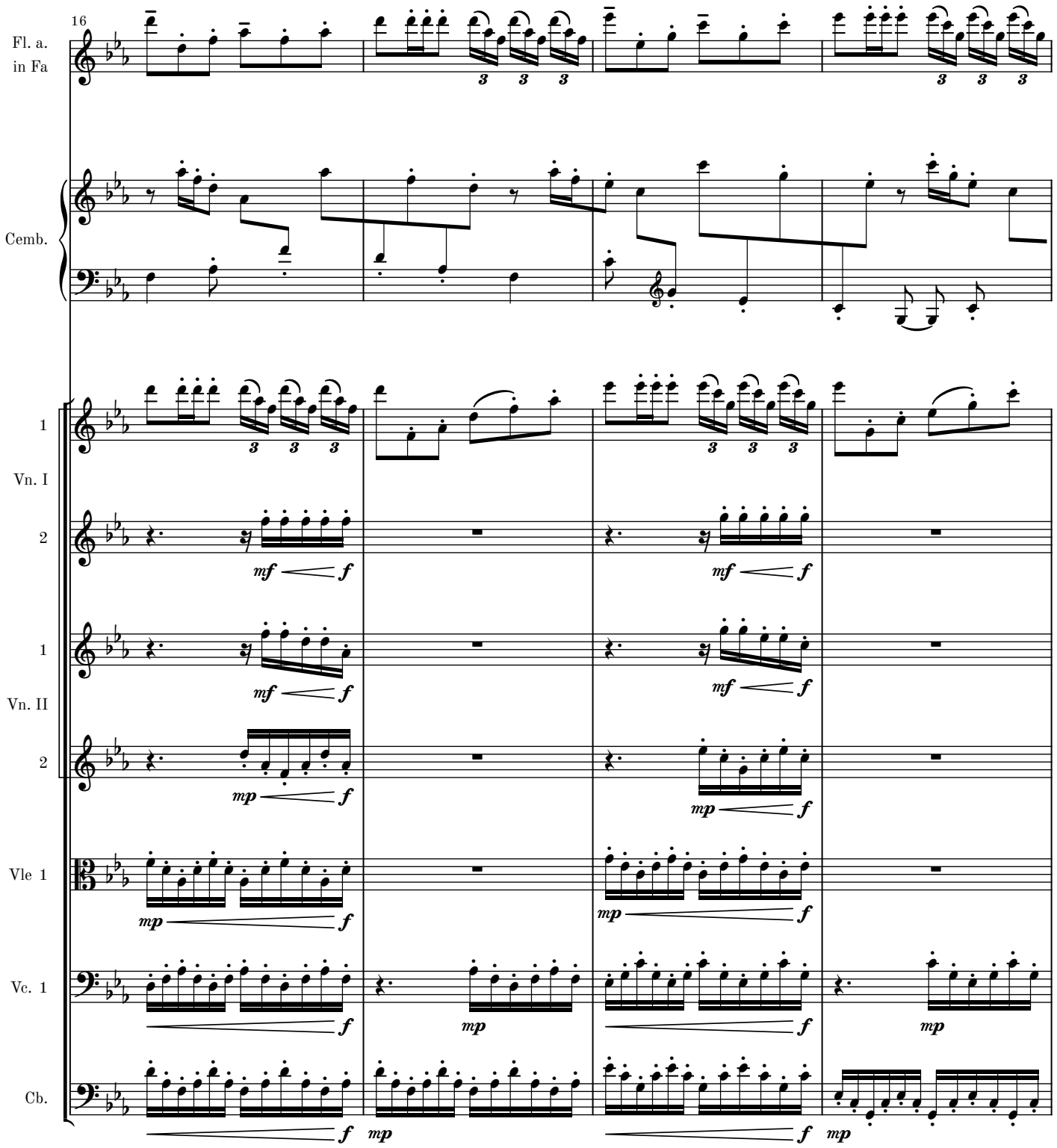
Movement IV

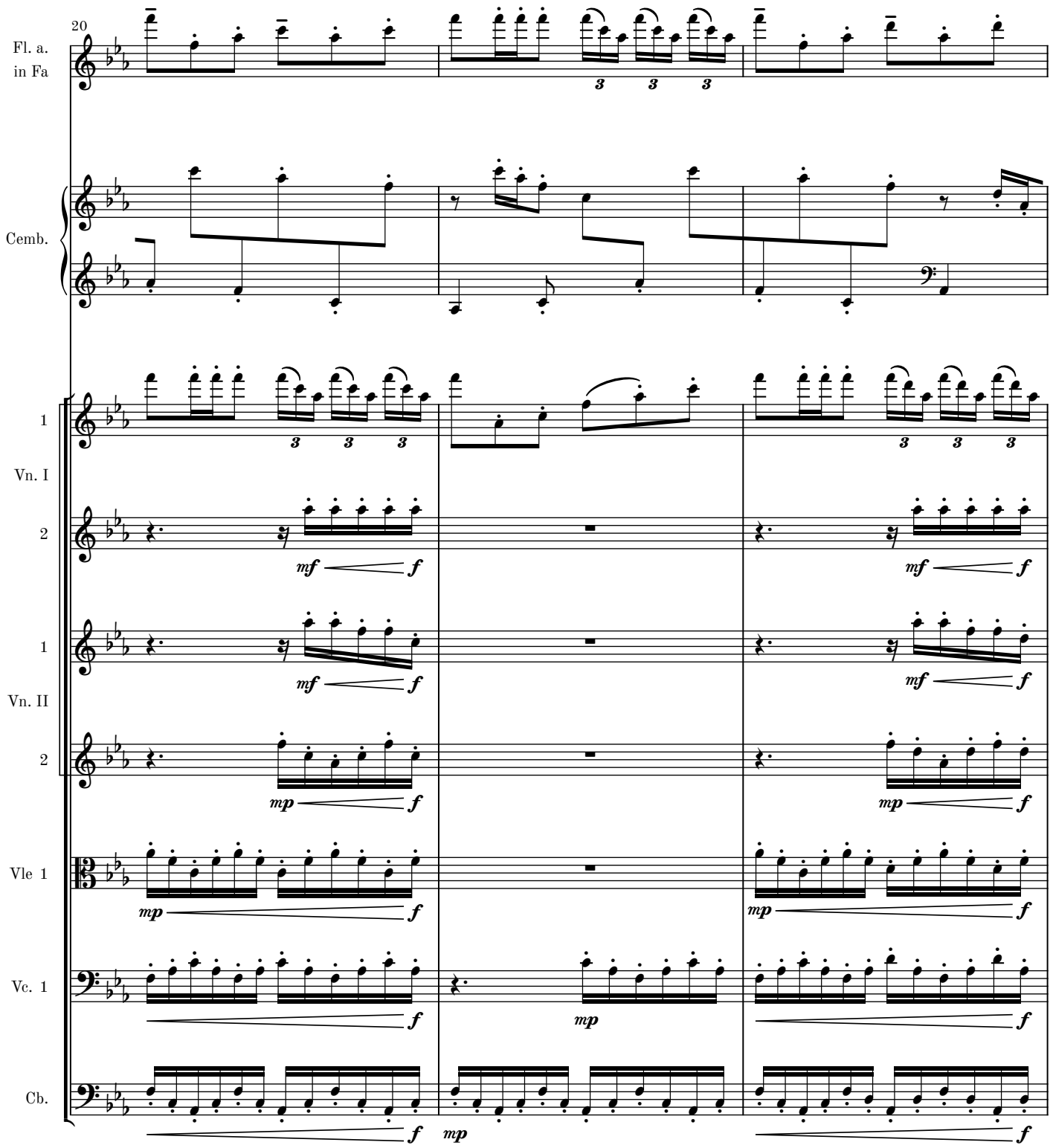

Vivace (♪ = 216)
Flauto dolce contralto in Fa
Clavicembalo
Violini I
Violini II
Viole 1
Violoncelli 1
Contrabbassi
mf
cresc. poco a poco
arco
mp
f

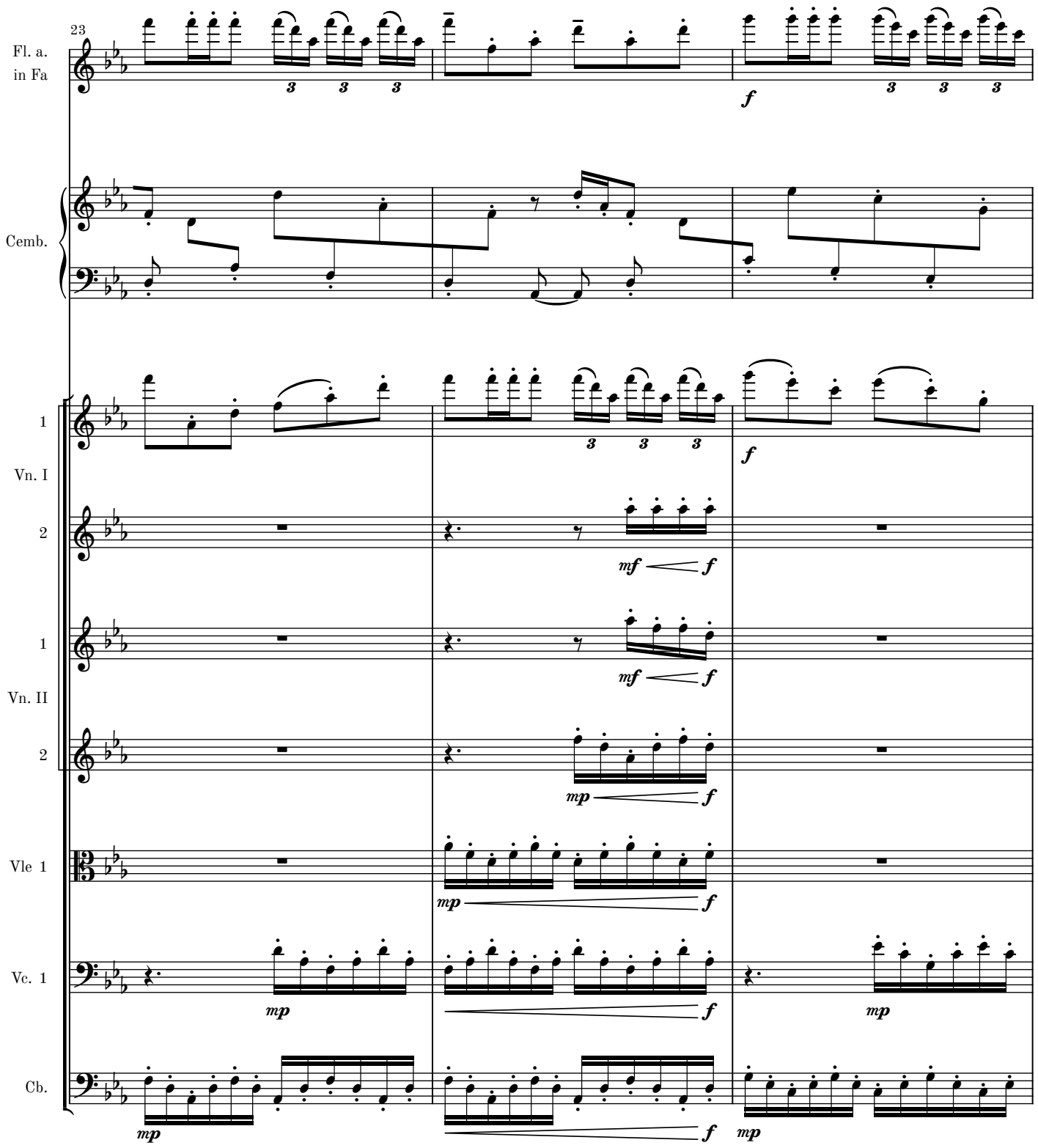

4
Fl. a.
in Fa
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.
mf
f
mp

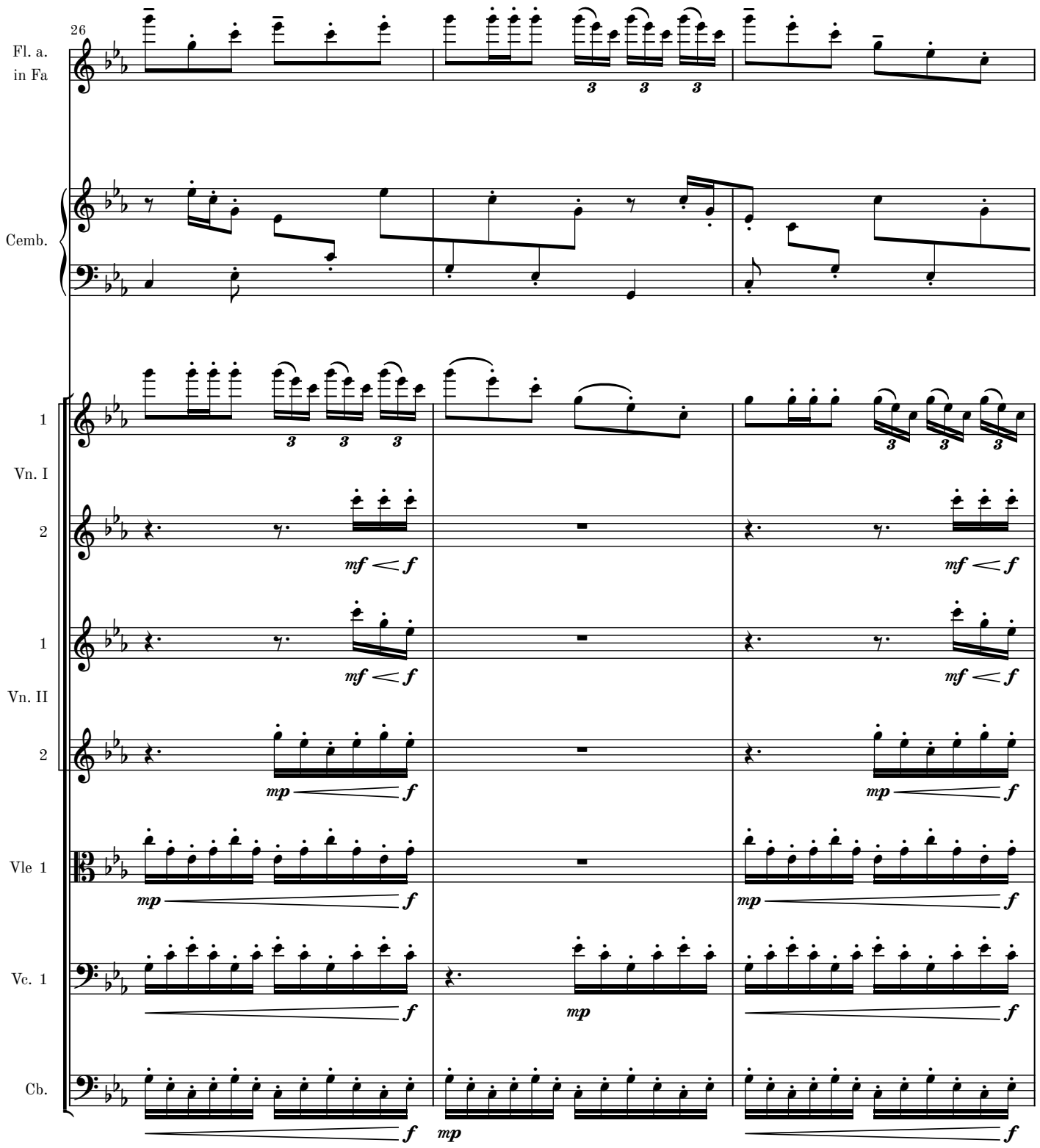

8
Fl. a.
in Fa
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.
mf
f
mp

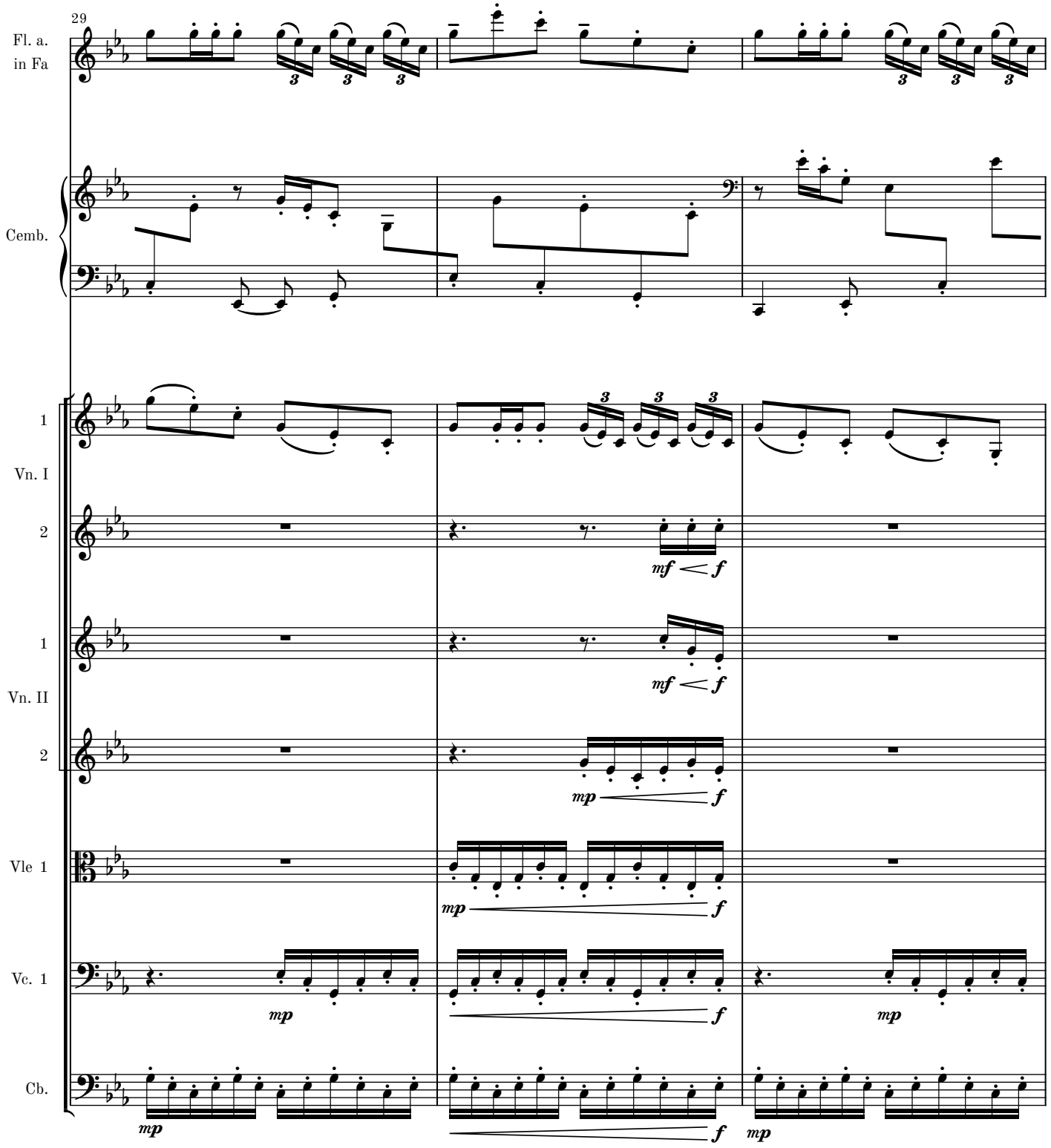

12
Fl. a.
in Fa
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.
mf
f
mp

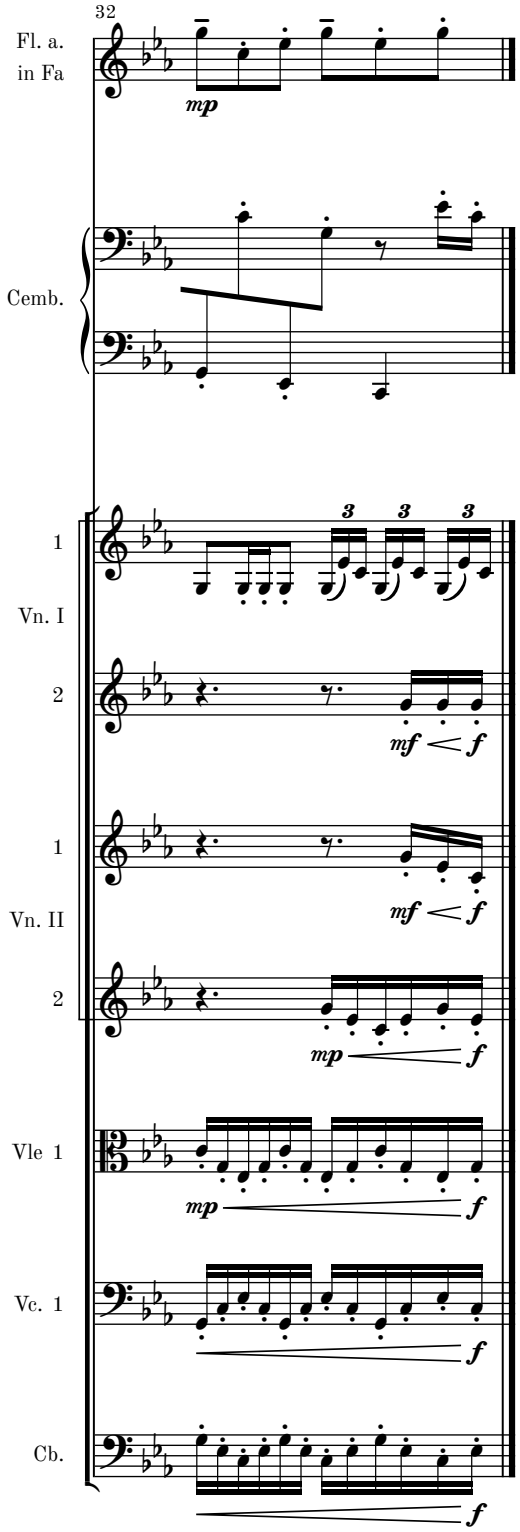

16
Fl. a.
in Fa
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.


20
Fl. a.
in Fa
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.
mf
f
mp
3

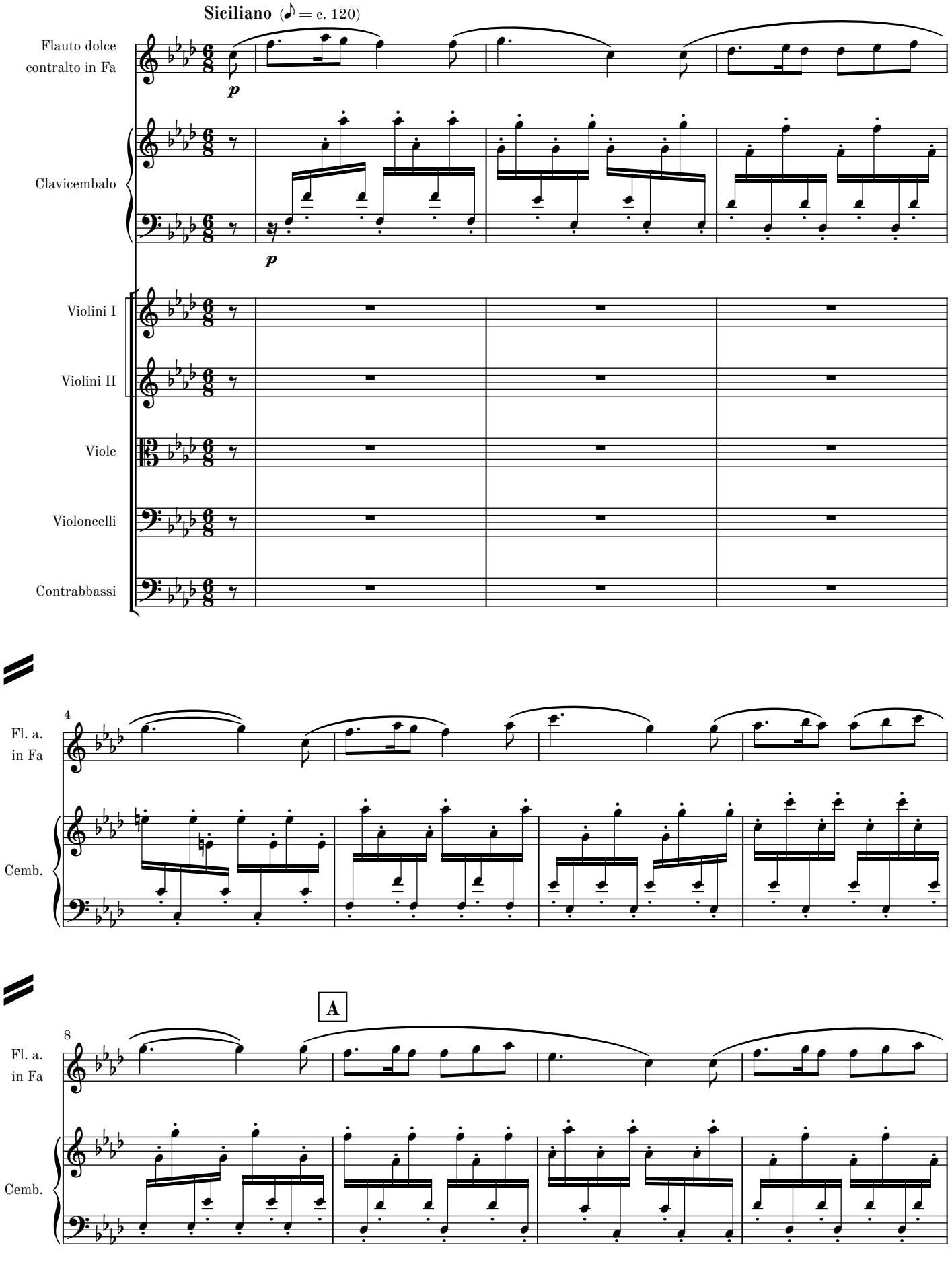

23
Fl. a.
in Fa
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.

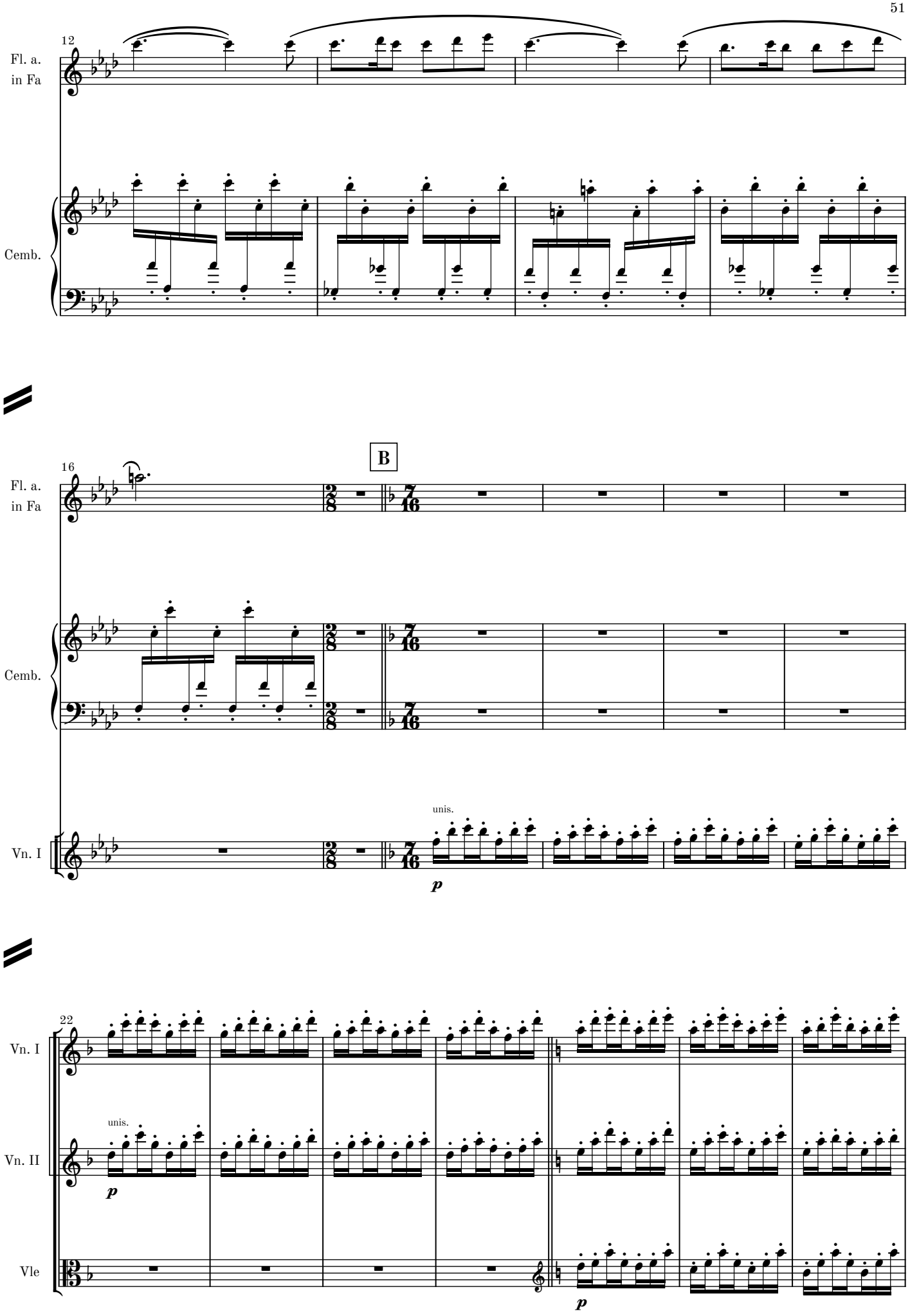

26
Fl. a.
in Fa
Cemb.
1
Vn. I
2
mf < f
1
Vn. II
2
mp f
Vle 1
mp f
Vc. 1
mp
Cb.

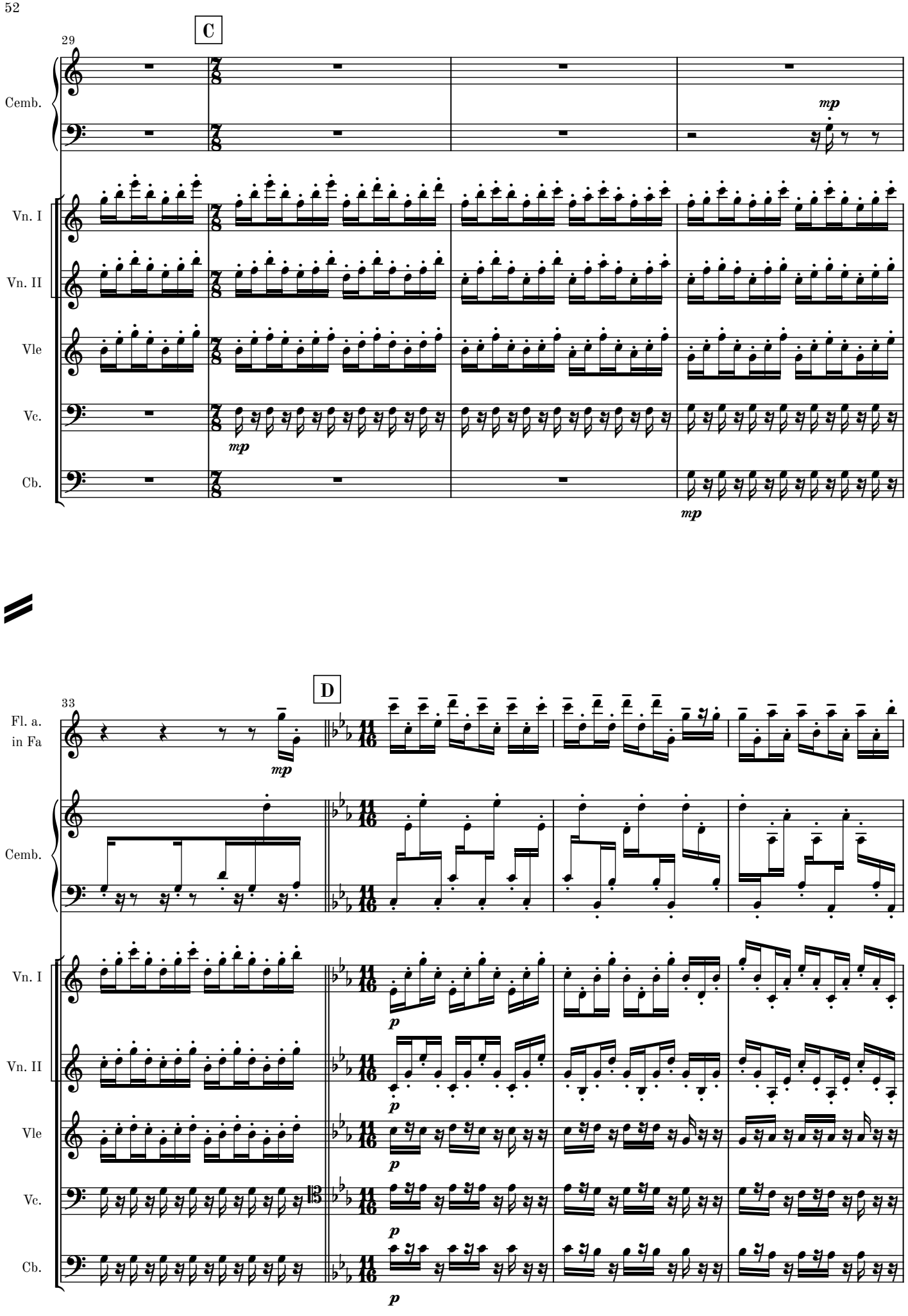

29
Fl. a.
in Fa
Cemb.
1
Vn. I
2
mf < f
1
Vn. II
2
mp f
Vle 1
mp f
Vc. 1
mp
f
mp
Cb.
mp
f
mp

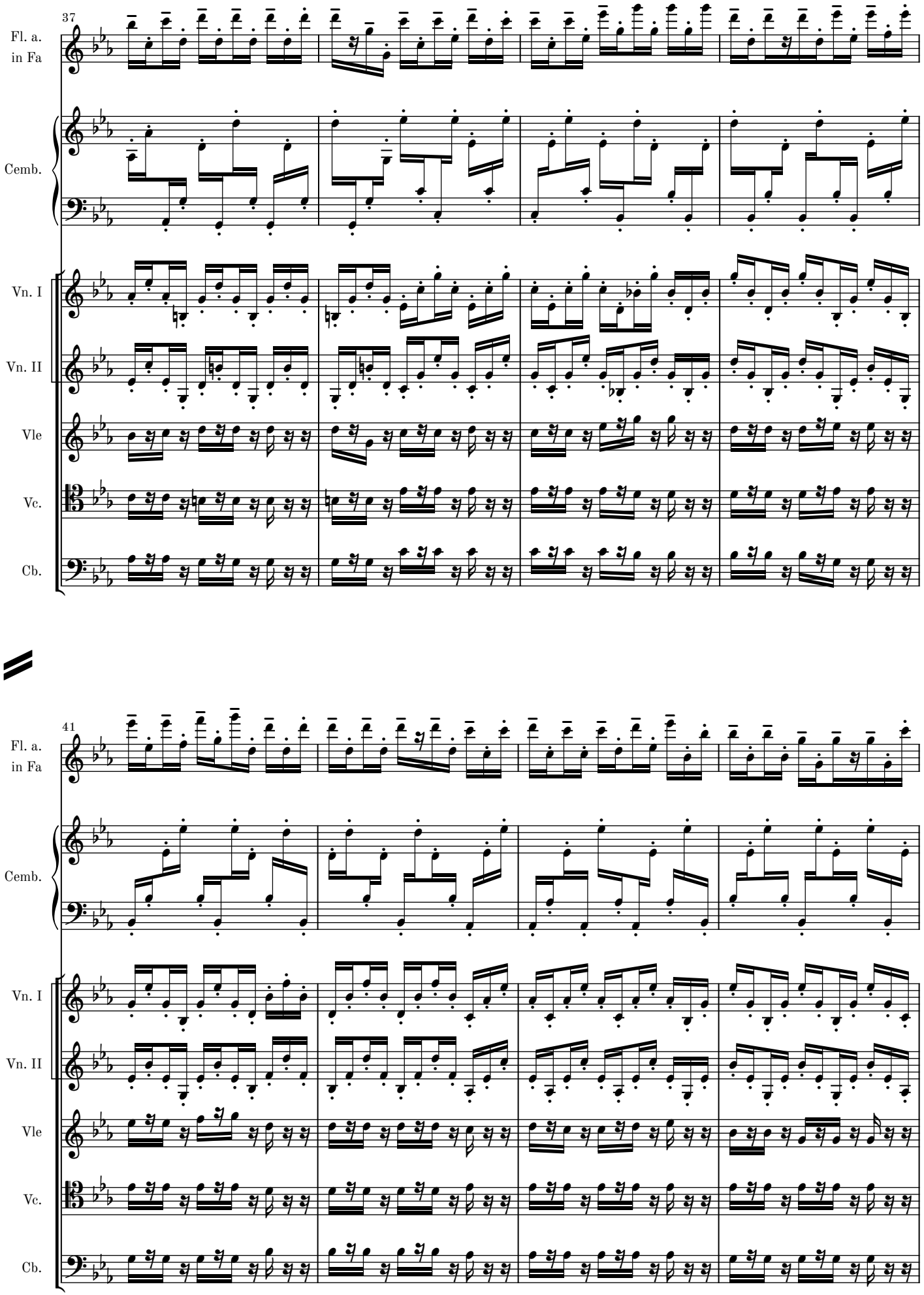

32
Fl. a.
in Fa
mp
Cemb.
1
Vn. I
2
mf
f
1
Vn. II
2
mp
f
Vle 1
mp
f
Vc. 1
f
Cb.
f

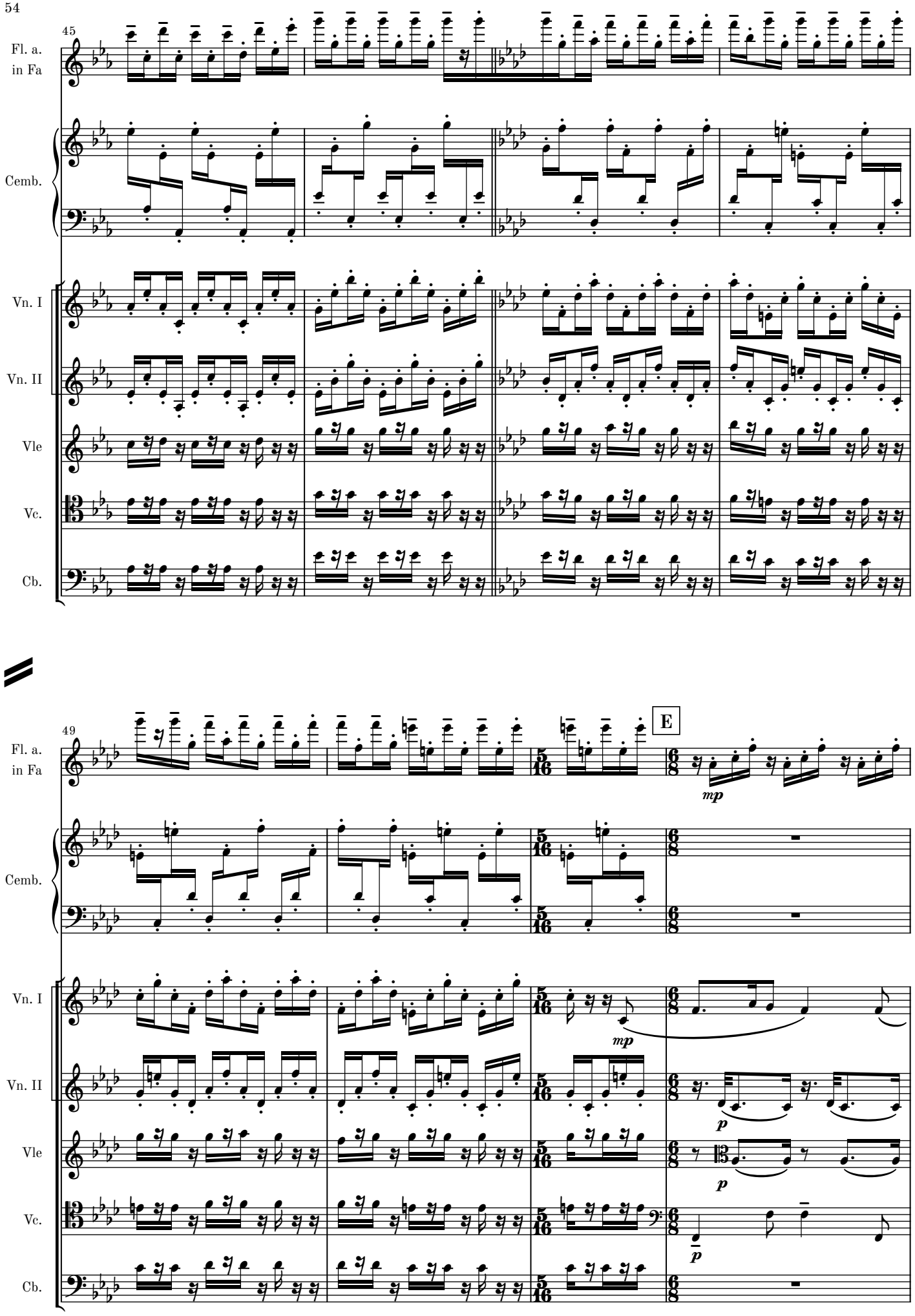
Movement V - Siciliano

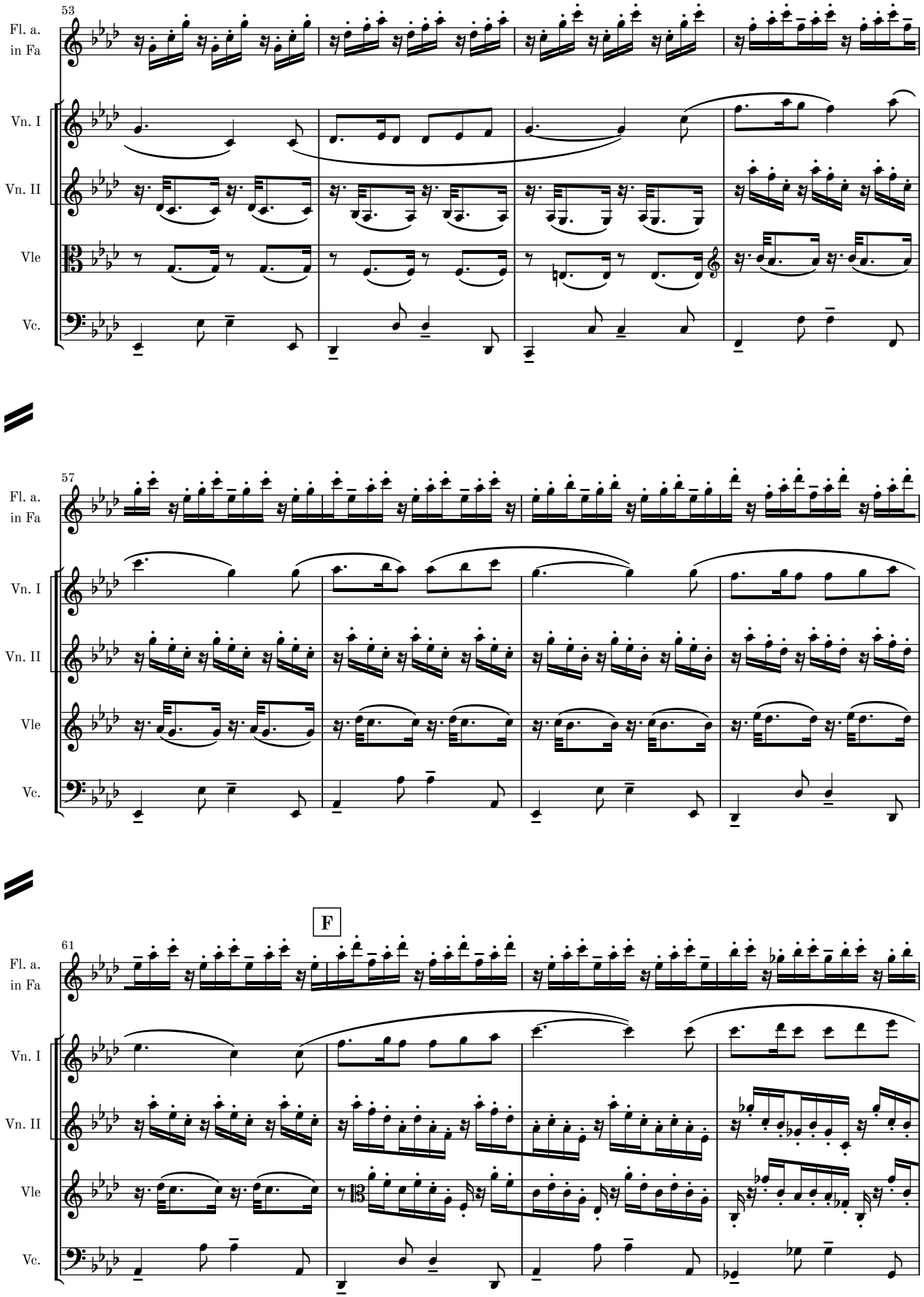


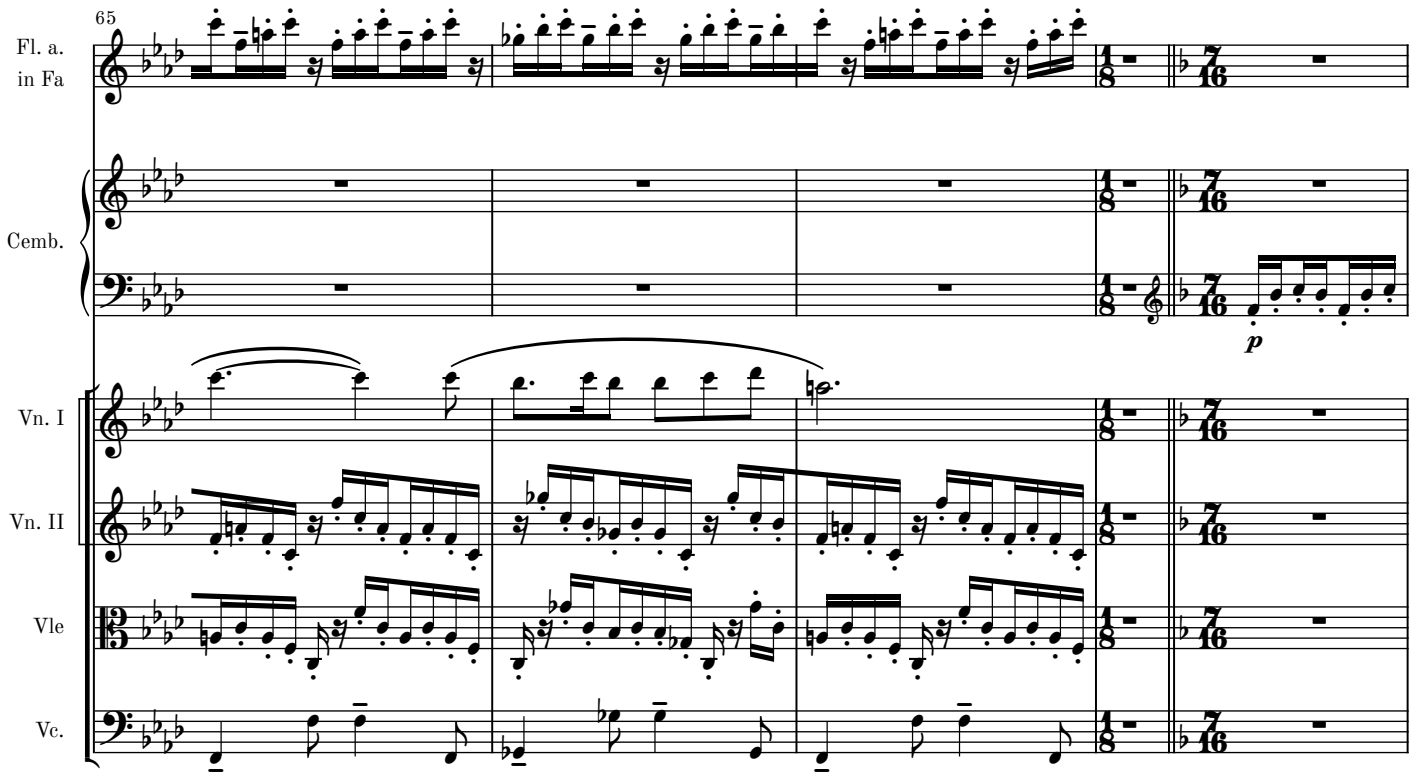

12
Fl. a.
in Fa
Cemb.
B
16
Fl. a.
in Fa
Cemb.
Vn. I
unis.
p
22
Vn. I
Vn. II
unis.
p
Vle
p

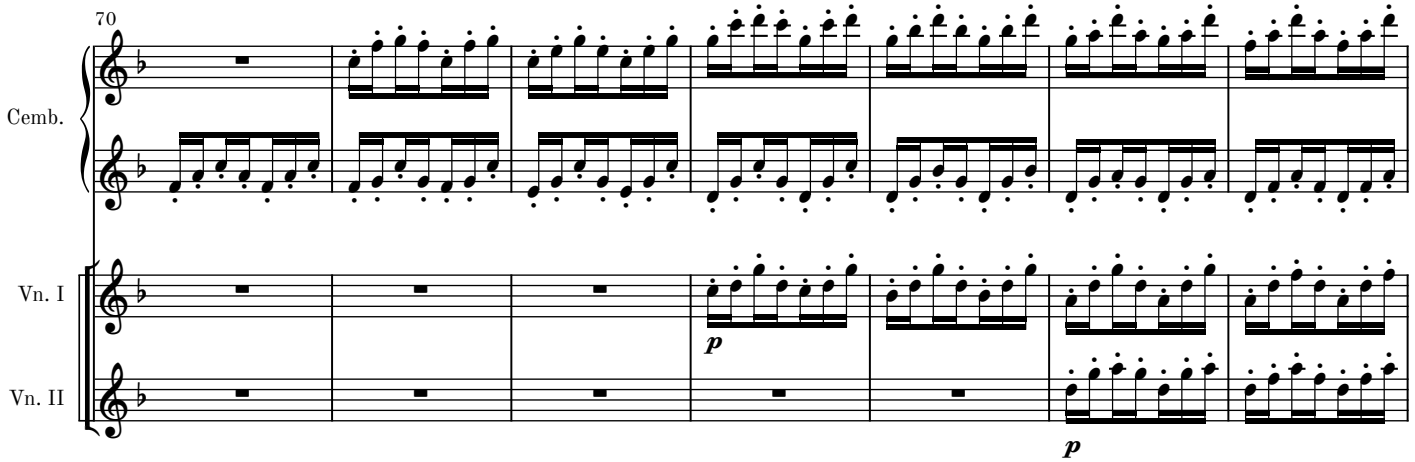

C
29
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mp
mp
mp
D
33
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mp
p
p
p
p


37
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
41
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.


45
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
49
E
mp
p


53
Fl. a.
in Fa
Vn. I
Vn. II
Vle
Vc.
57
Fl. a.
in Fa
Vn. I
Vn. II
Vle
Vc.
F
61
Fl. a.
in Fa
Vn. I
Vn. II
Vle
Vc.


65
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
p


70
Cemb.
Vn. I
Vn. II
p
p

G

77

Cemb.

Vn. I

Vn. II

Vle

p

Vc.

mp

81

Fl. a.
in Fa

p

Cemb.

p

Vn. I

mp

Vn. II

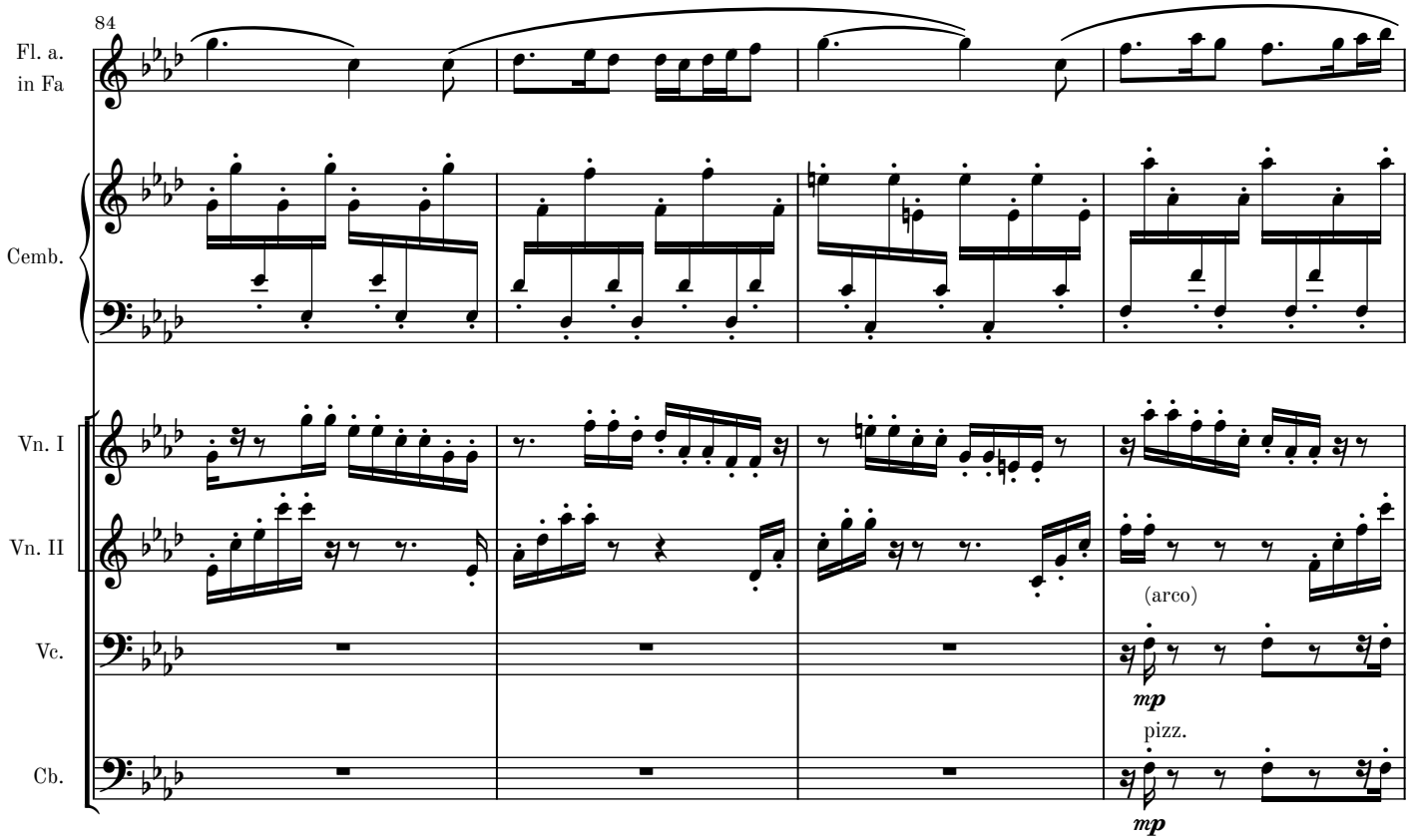
mp

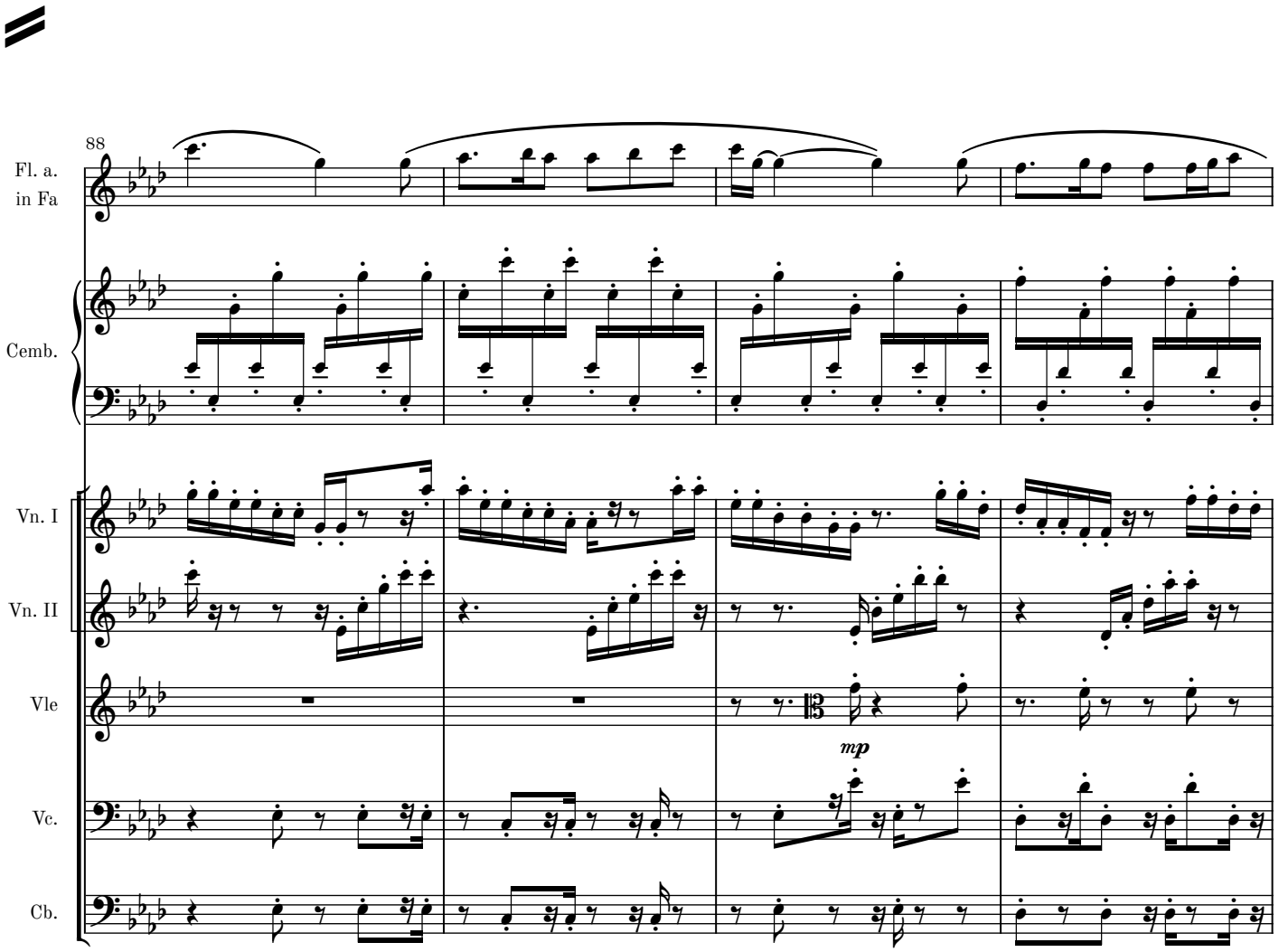
Vle

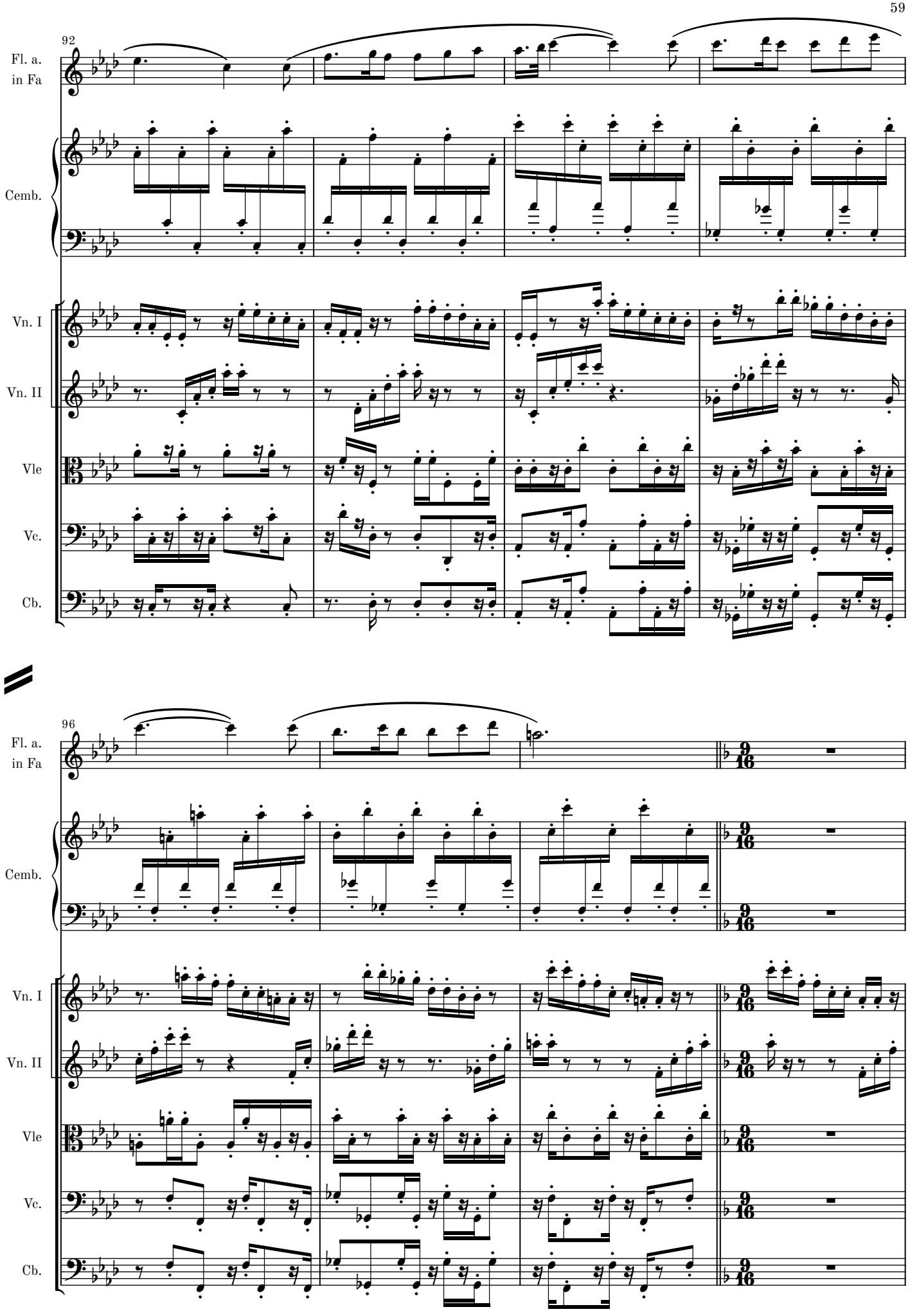
Vc.

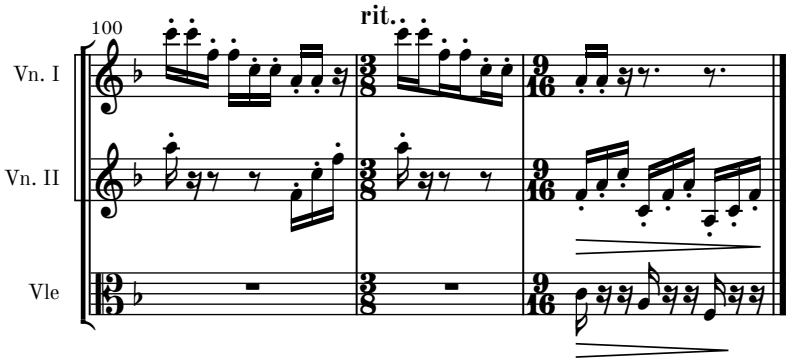
Cb.

mp

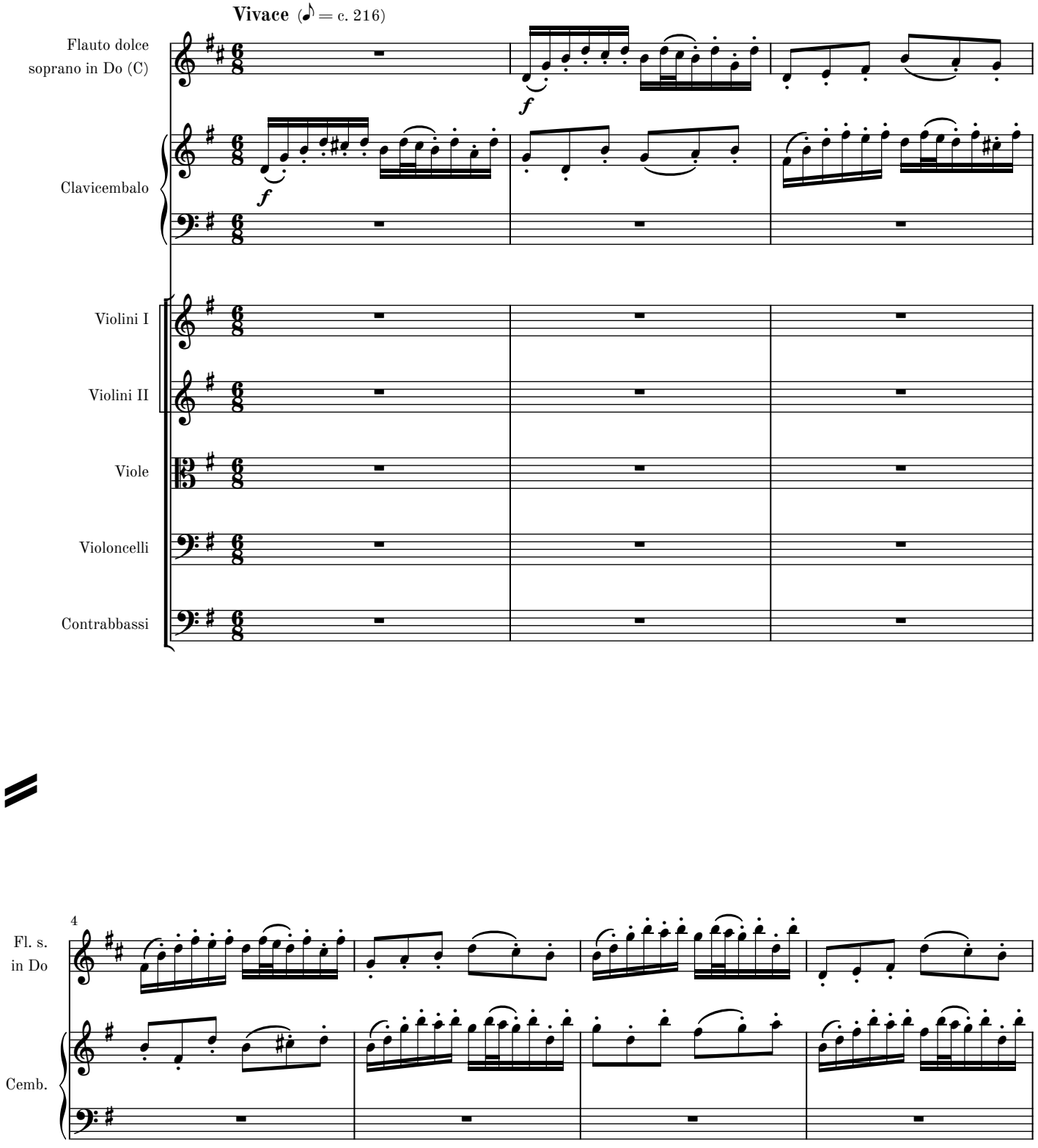

84
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vc.
Cb.
(arco)
mp
pizz.
mp

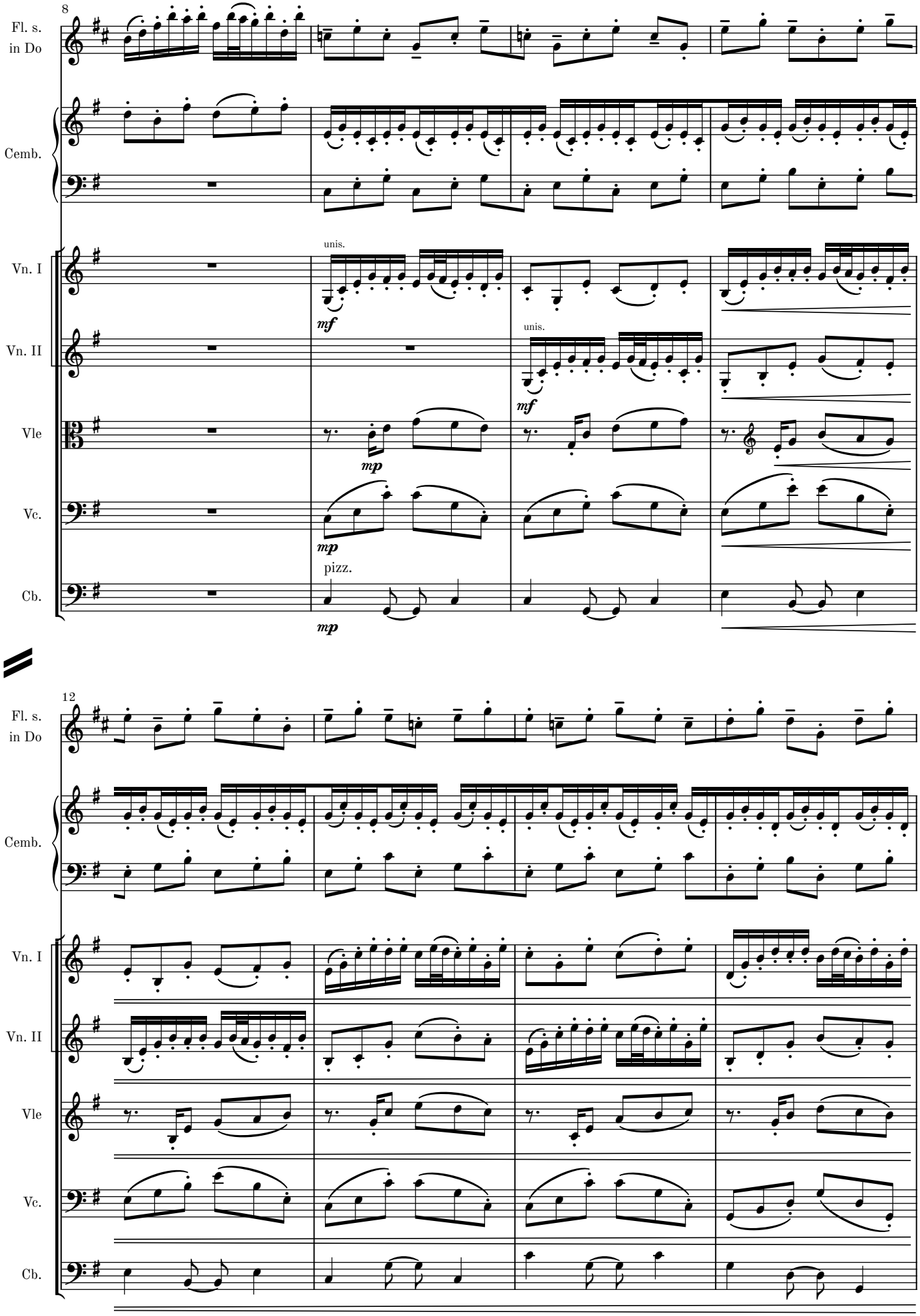

88
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mp

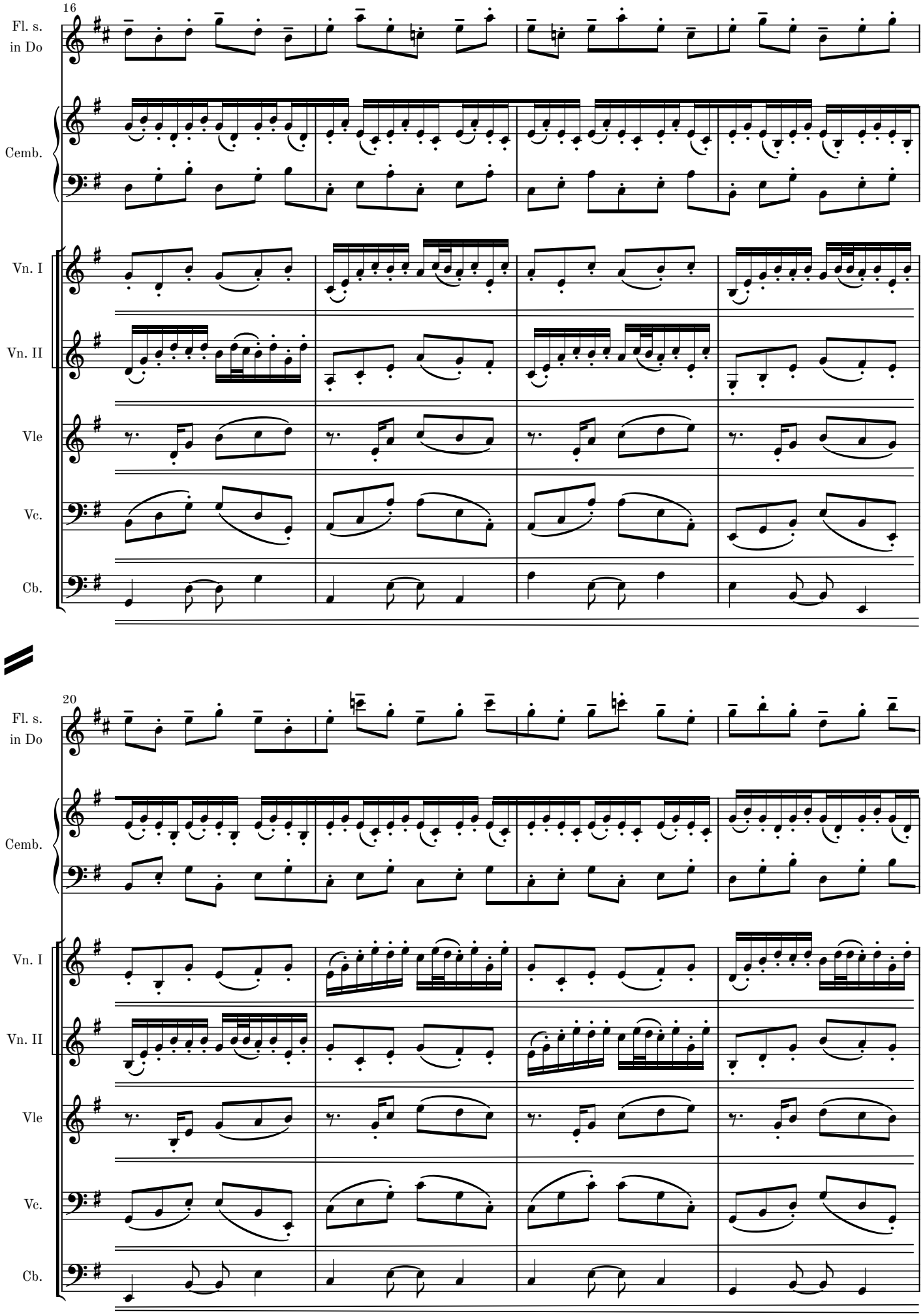

92
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
96
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

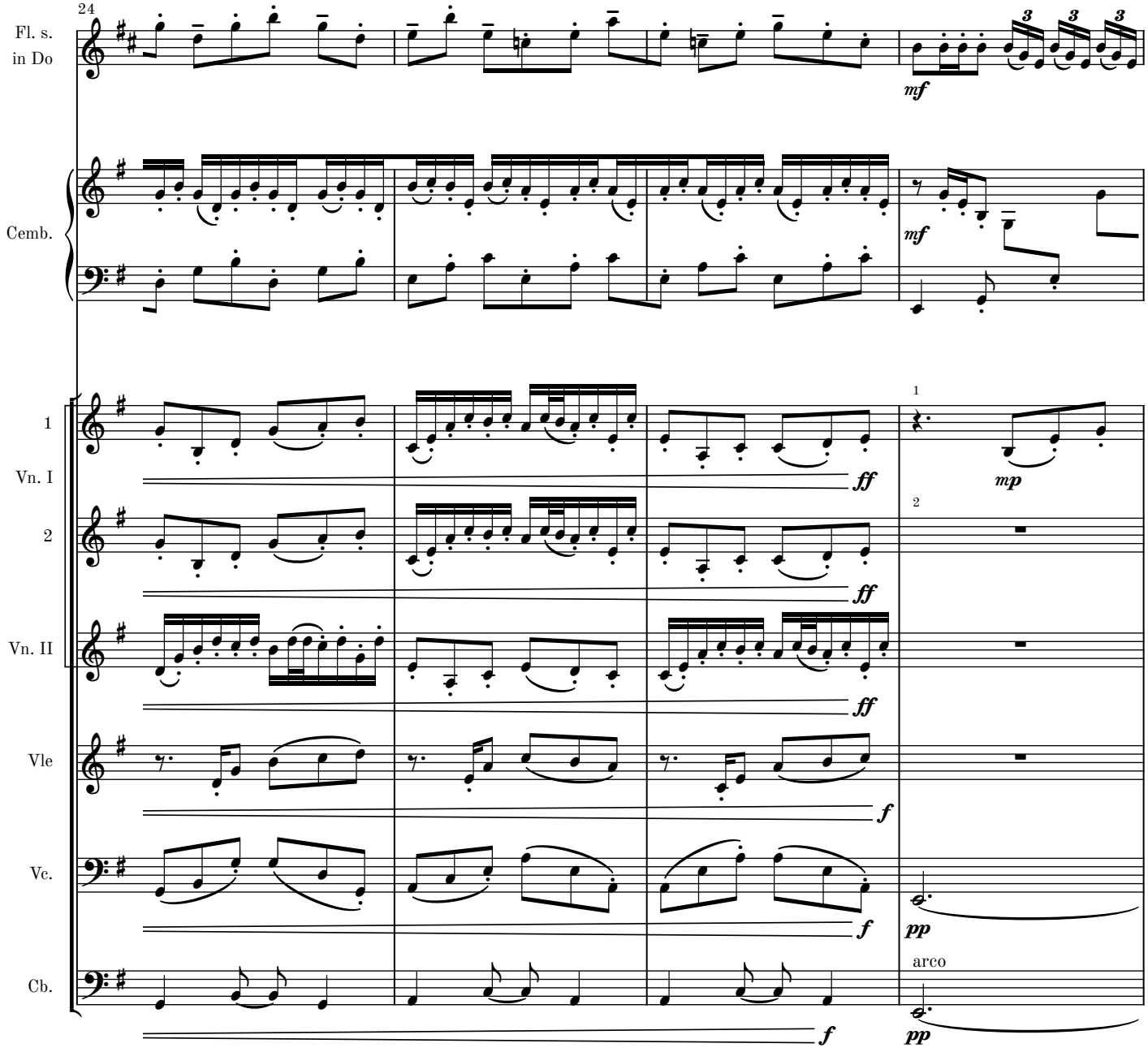

100
rit.
Vn. I
Vn. II
Vle

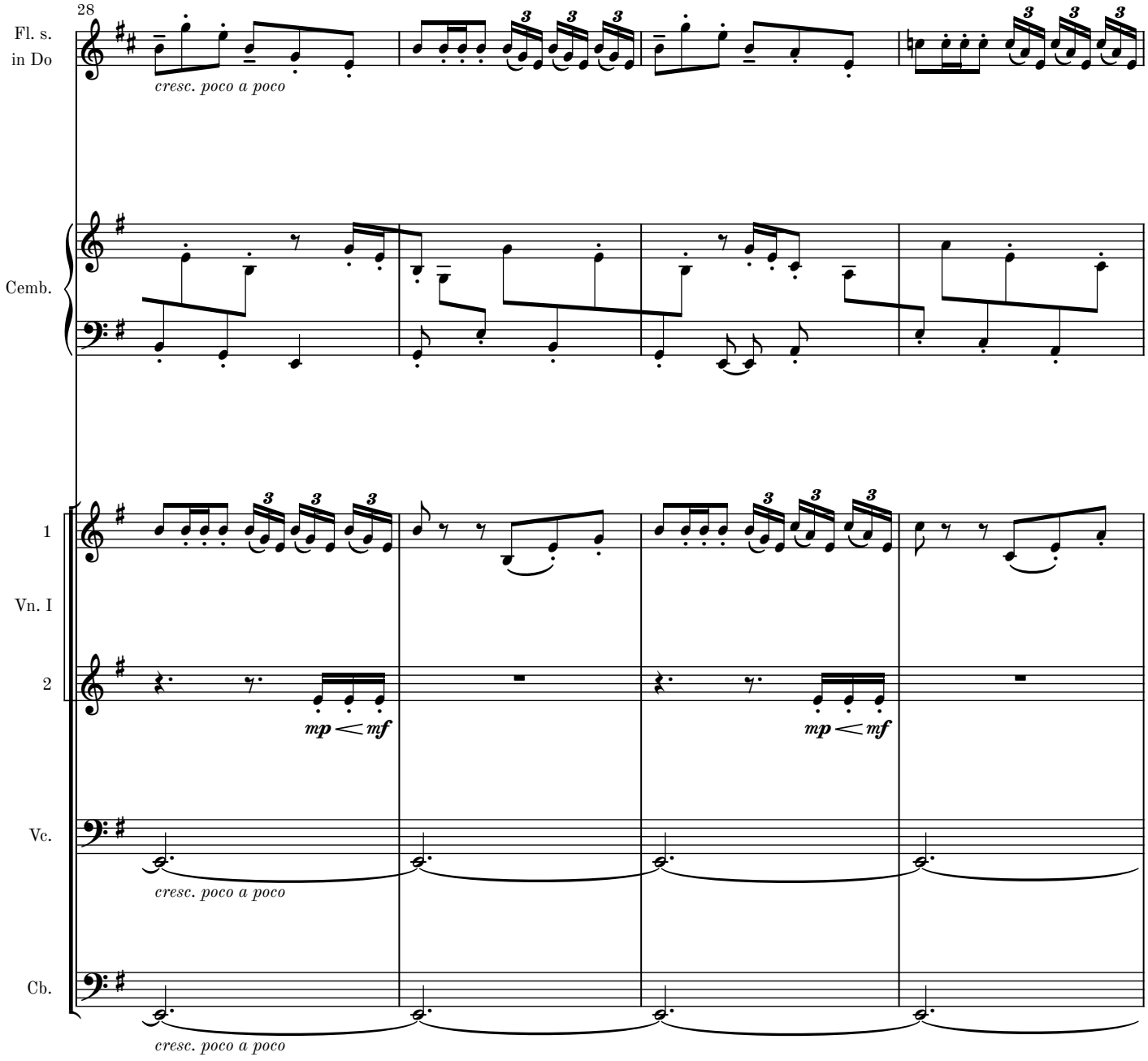
Movement VI

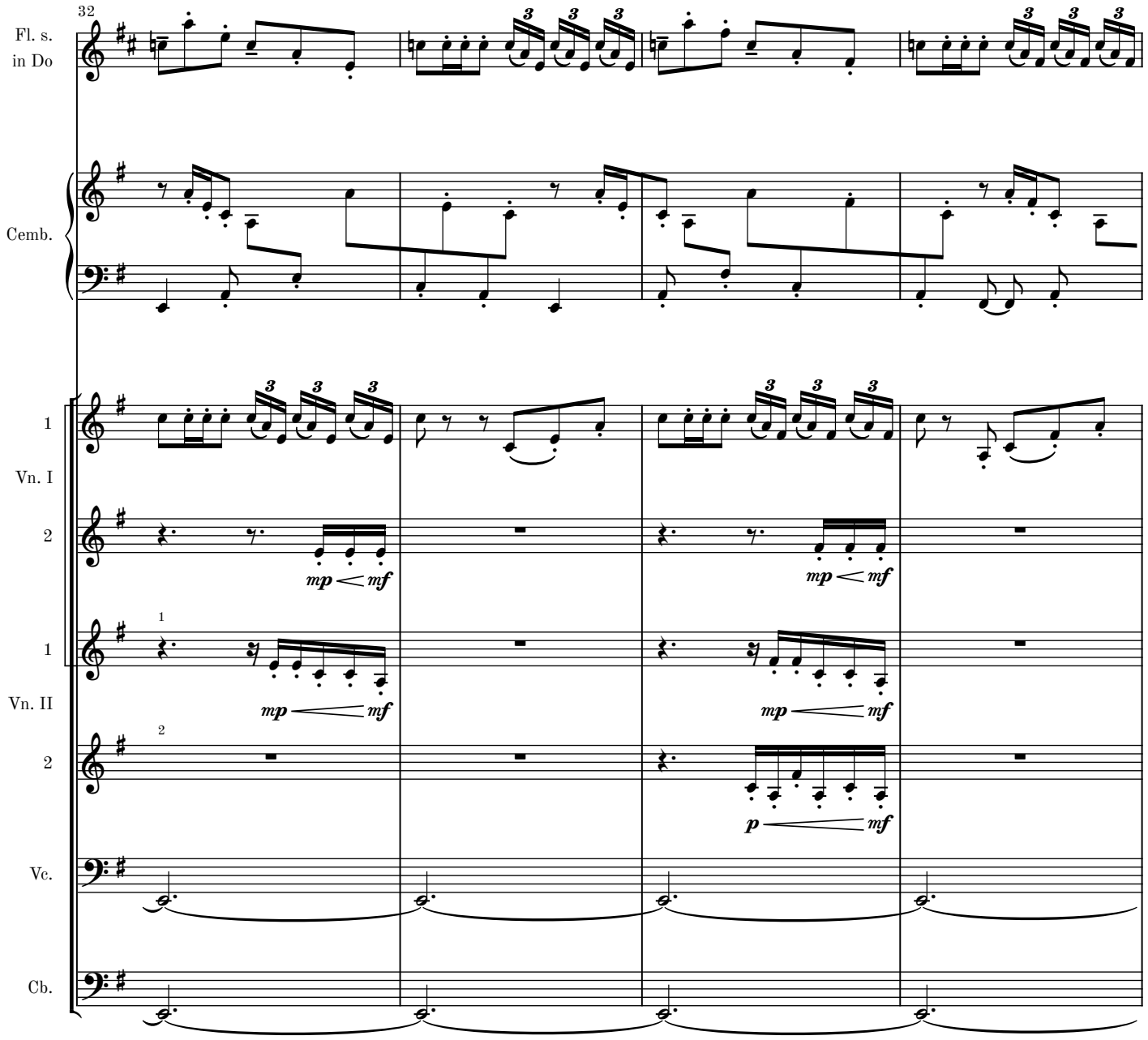

Vivace (♪ = c. 216)
Flauto dolce
soprano in Do (C)
Clavicembalo
Violini I
Violini II
Viole
Violoncelli
Contrabbassi
f
f
4
Fl. s.
in Do
Cemb.

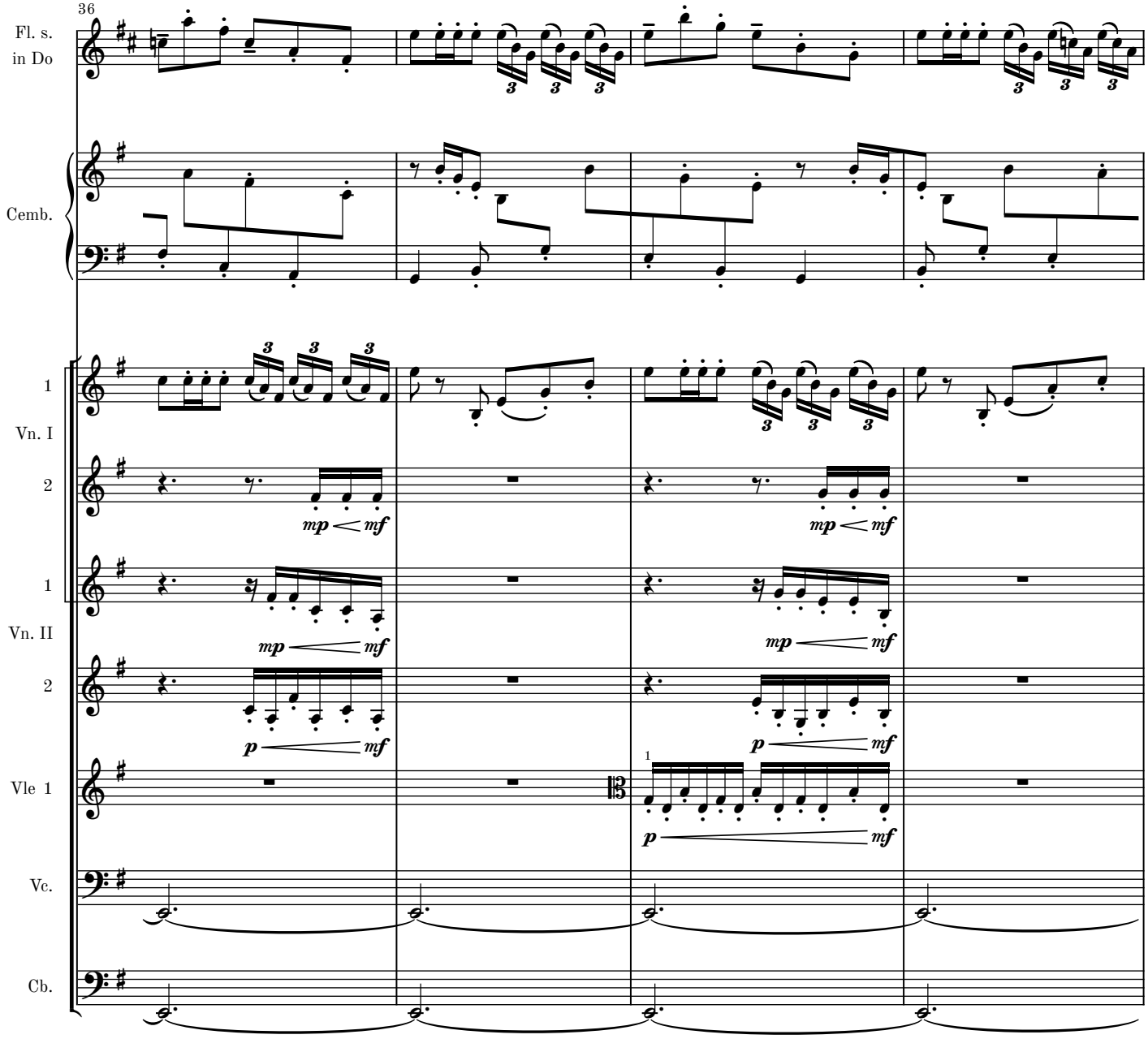

8
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
unis.
mf
unis.
mf
mp
mp
pizz.
mp
12
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

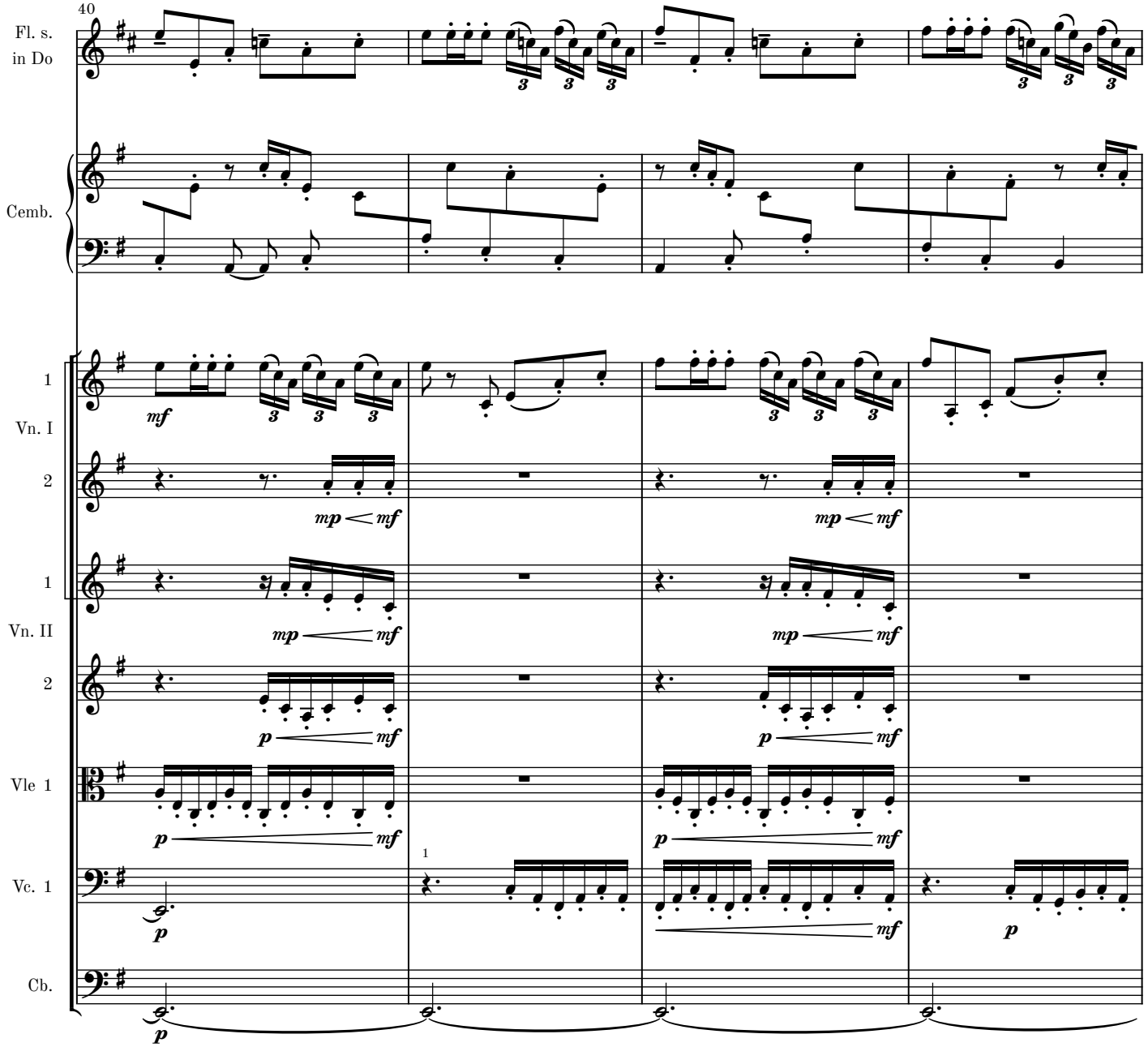

16
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
20
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

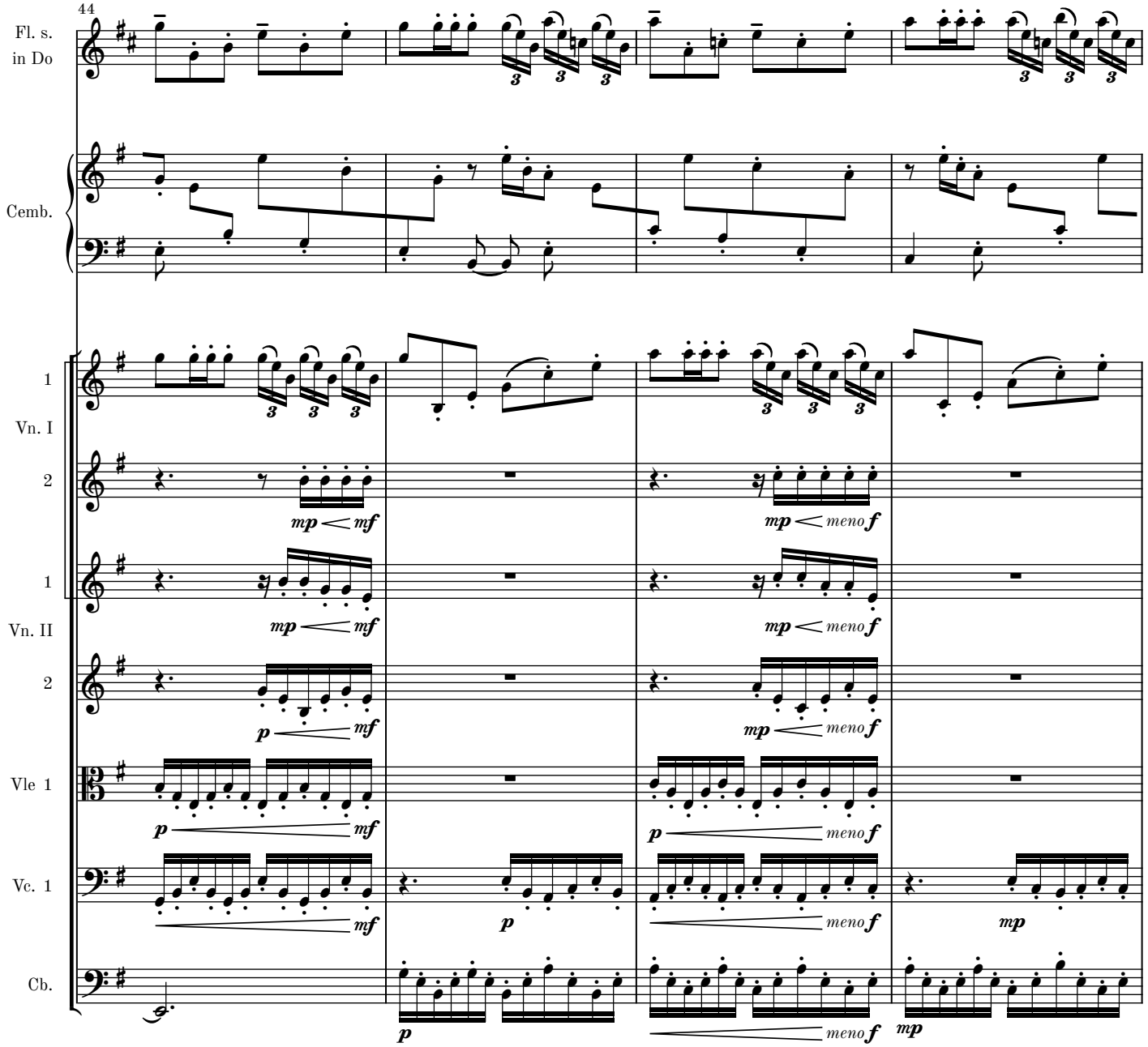

24
Fl. s.
in Do
mf
3
Cemb.
mf
1
Vn. I
2
Vn. II
Vle
Vc.
Cb.
ff
mp
f
pp
arco

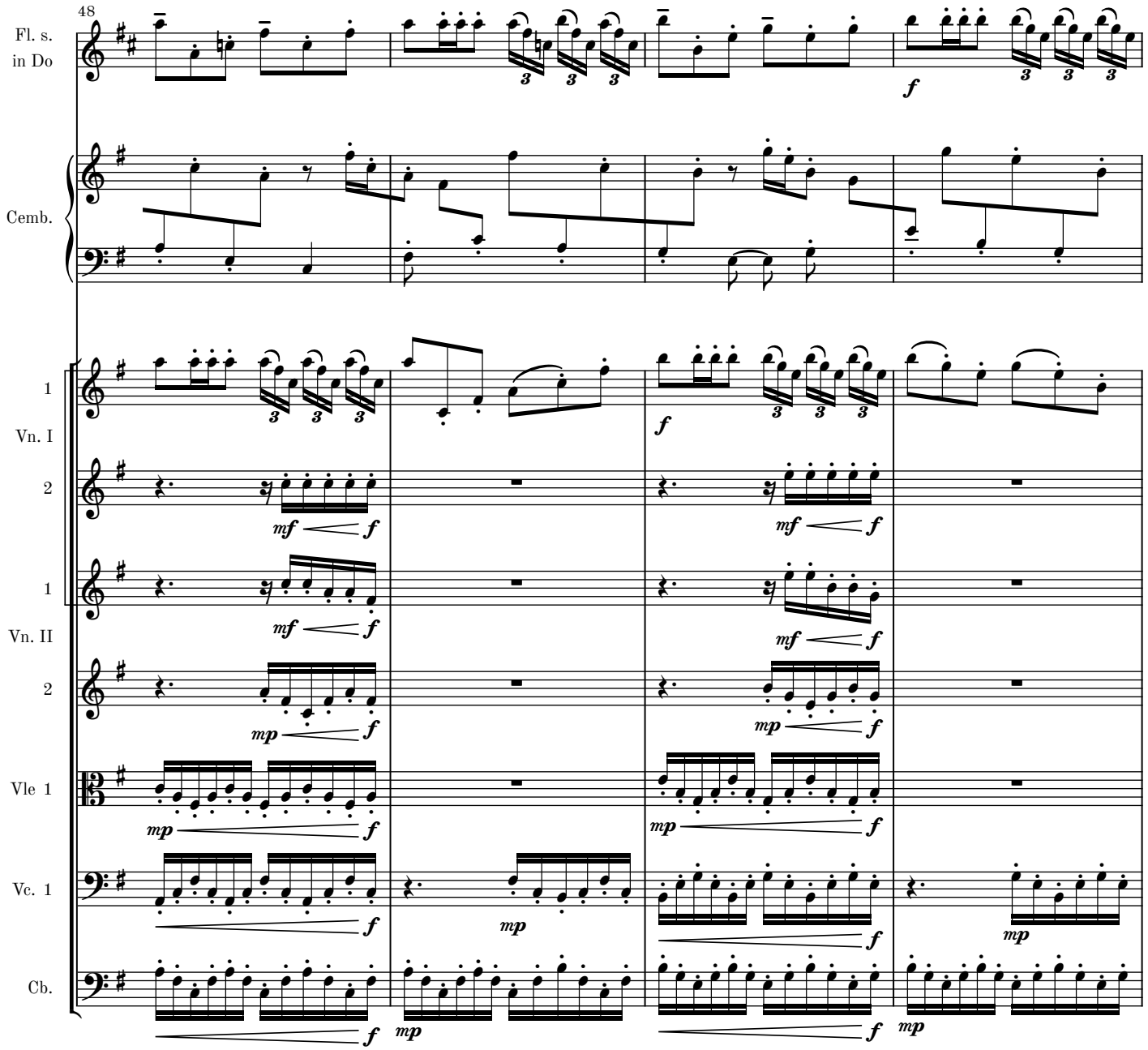

28
Fl. s.
in Do
cresc. poco a poco
Cemb.
1
Vn. I
2
mp < mf
mp < mf
Vc.
cresc. poco a poco
Cb.
cresc. poco a poco

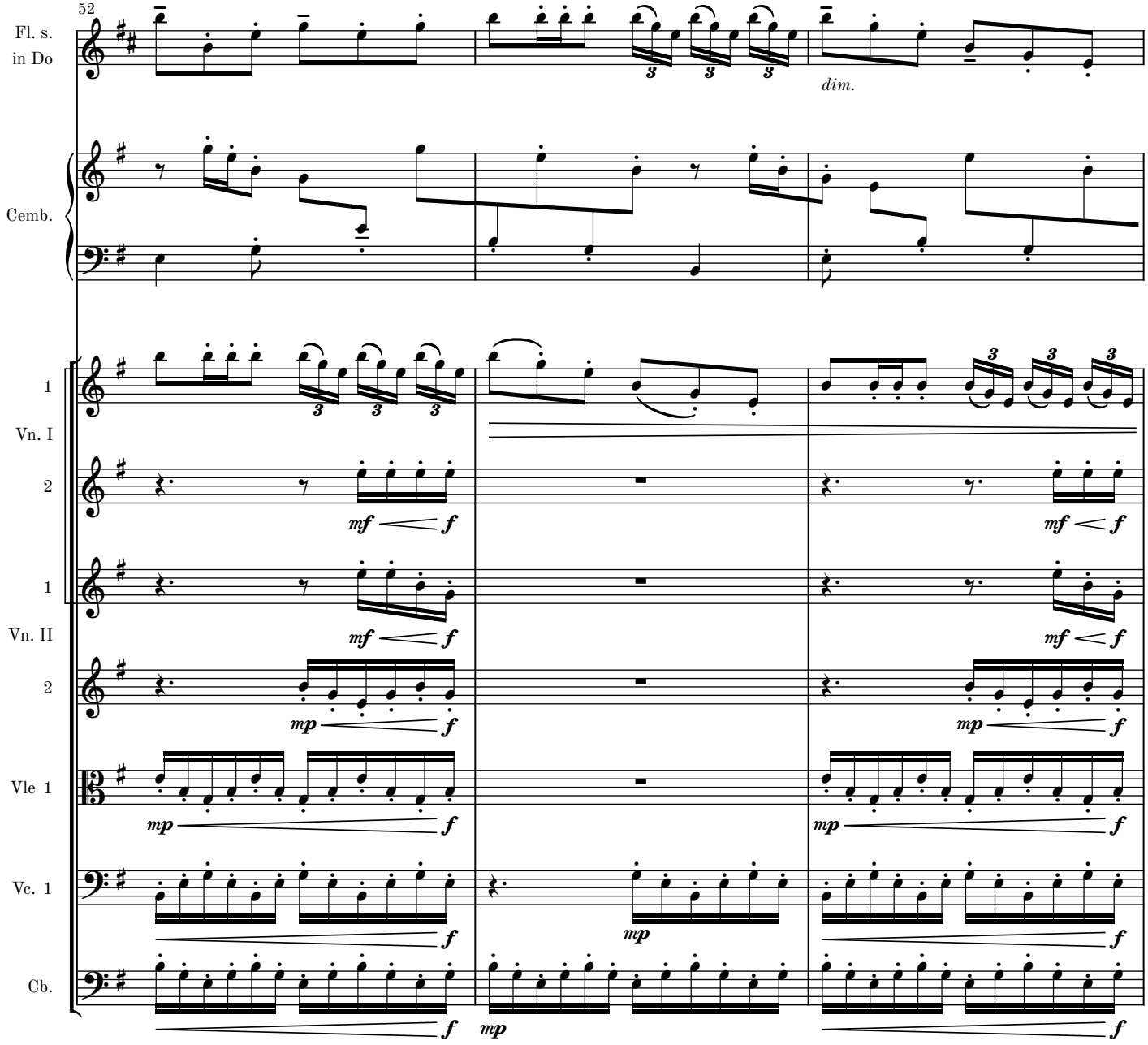

32
Fl. s.
in Do
Cemb.
1
Vn. I
2
1
Vn. II
2
Vc.
Cb.
mp
mf
p

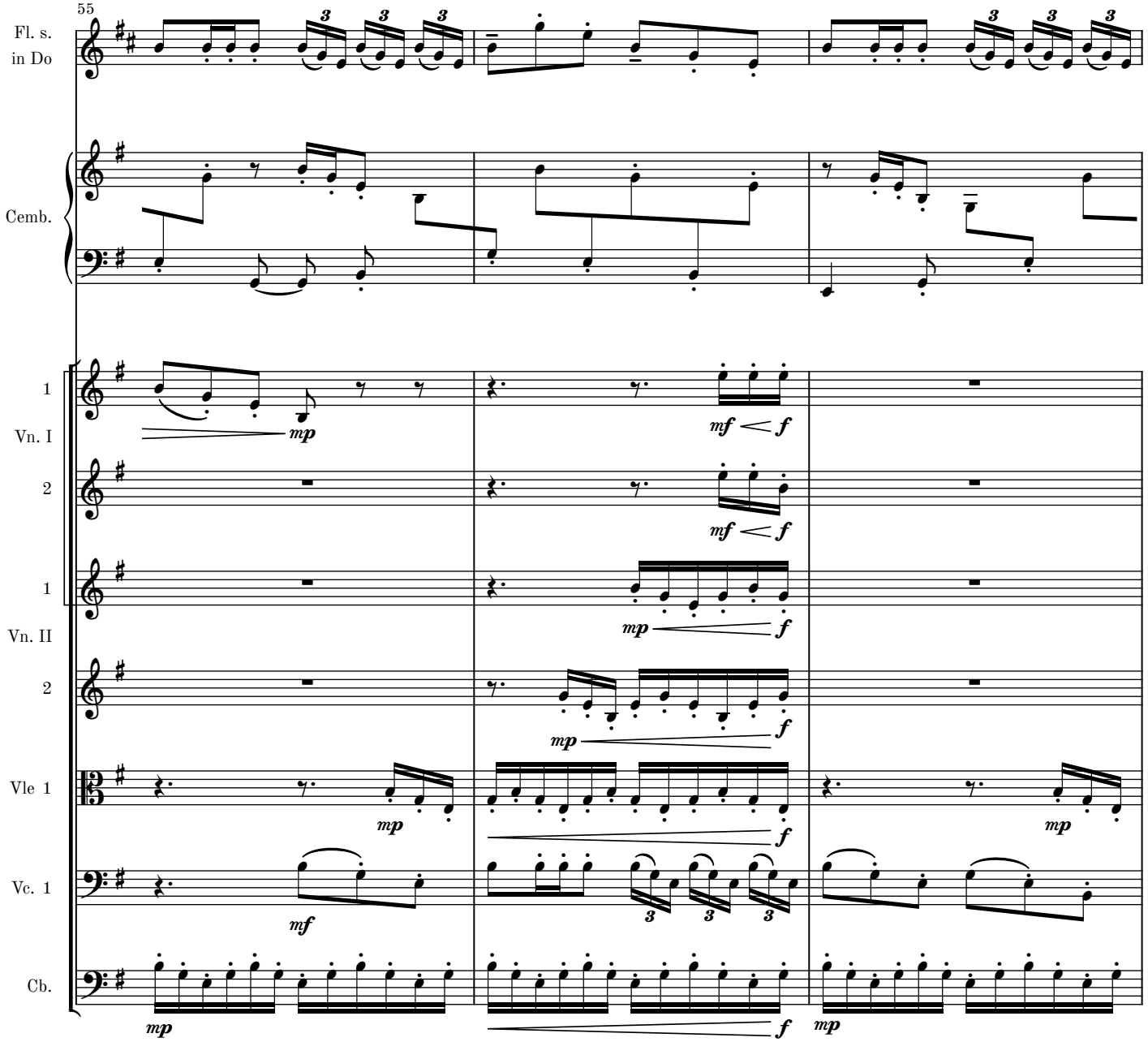

36
Fl. s.
in Do
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc.
Cb.
mp
mf
p
mf

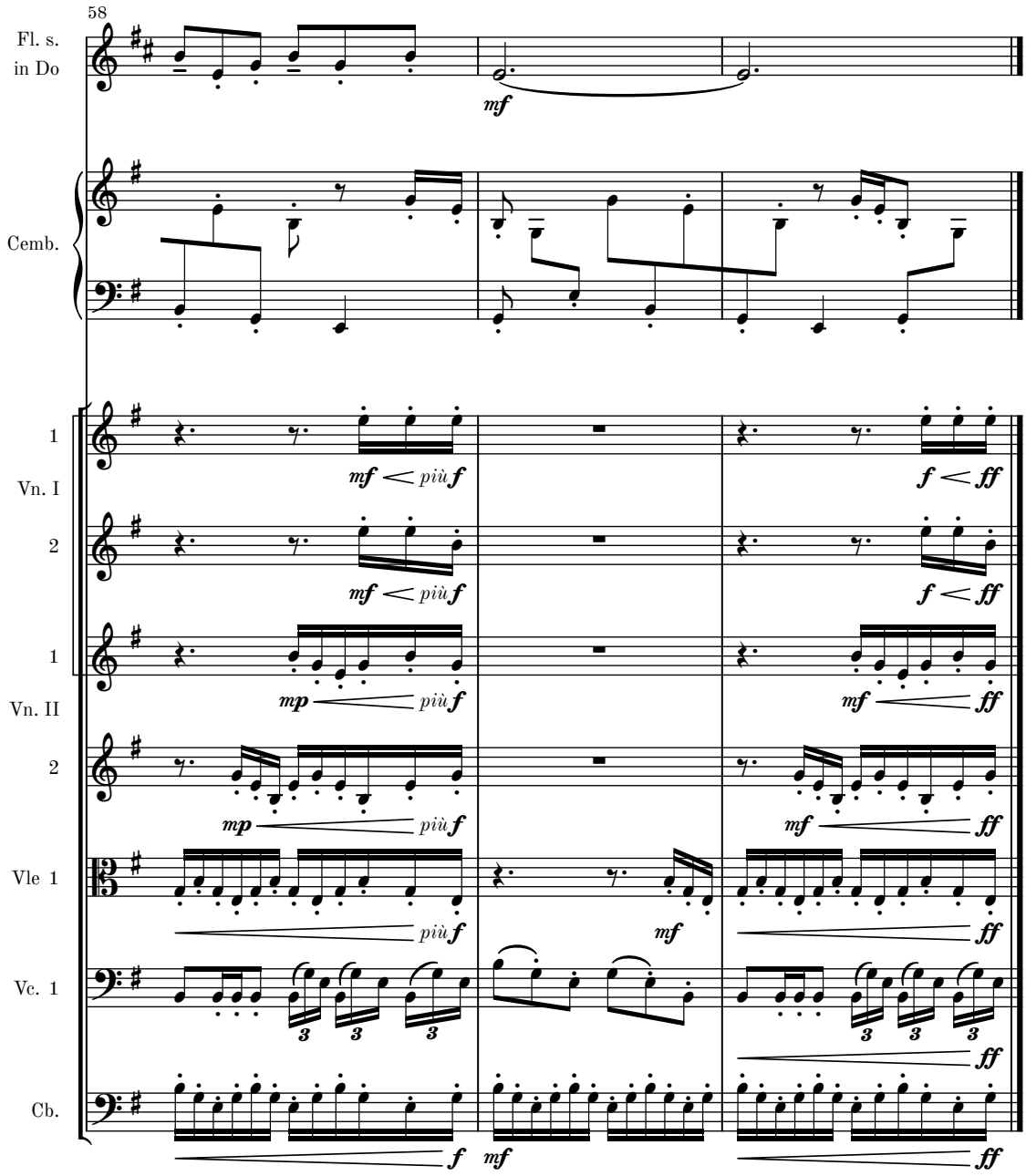

40
Fl. s.
in Do
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.
mf
mp
mf
p
mf
1


44
Fl. s.
in Do
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.
mp mf
mp meno f
p mf
p meno f
mf
p
mp

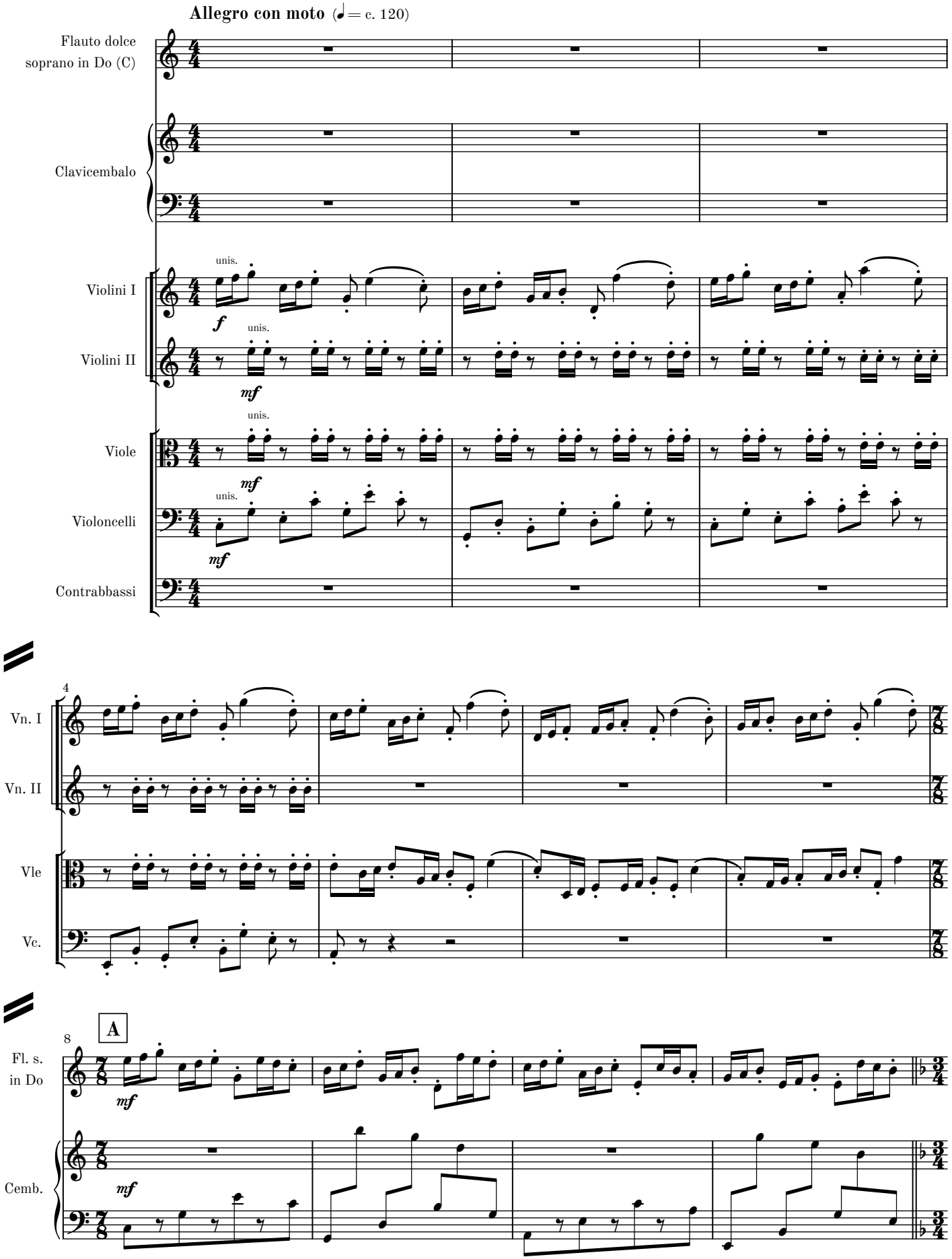

48
Fl. s.
in Do
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.

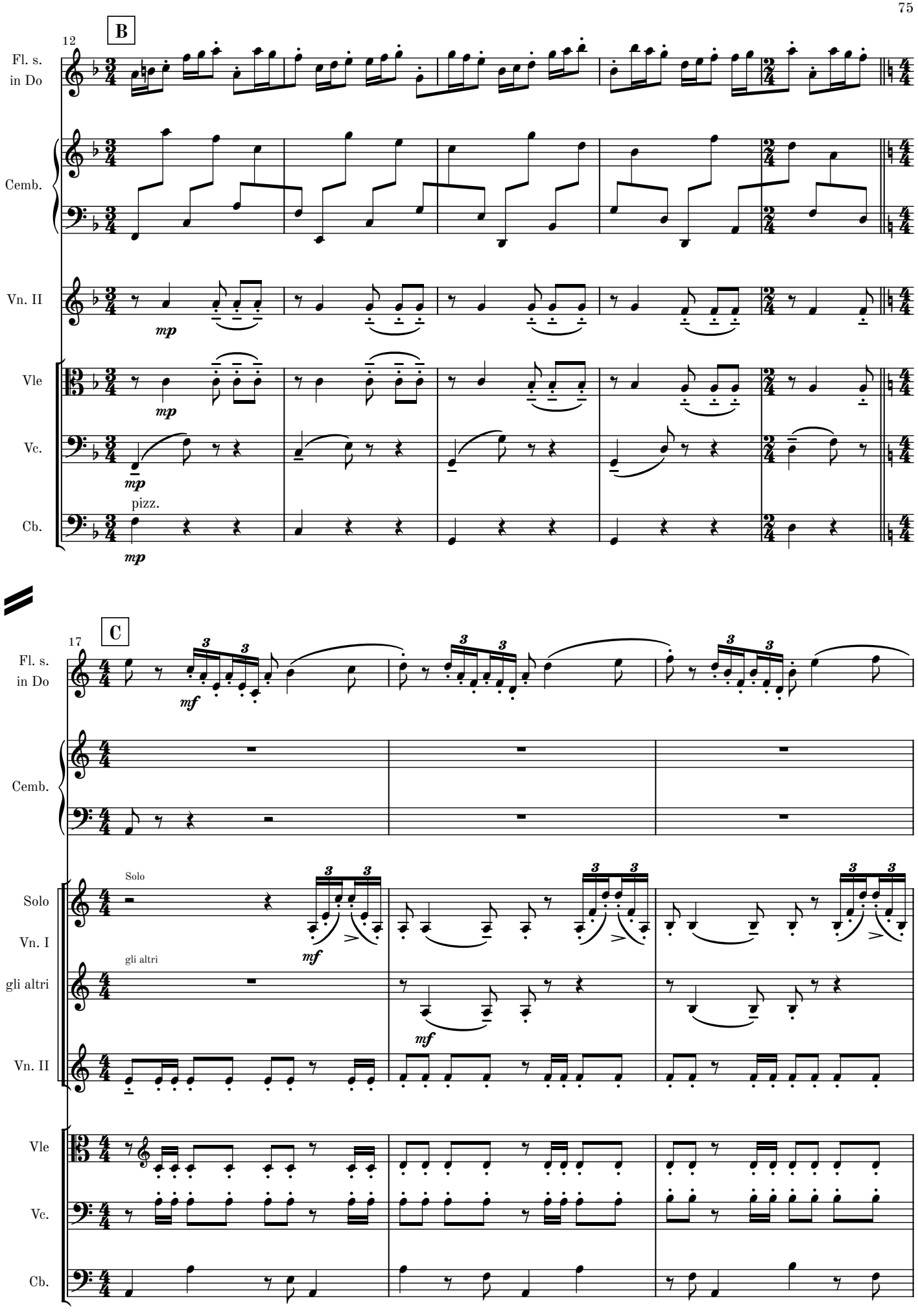

52
Fl. s.
in Do
dim.
Cemb.
1
Vn. I
2
mf
f
1
Vn. II
2
mp
f
Vle 1
Vc. 1
Cb.

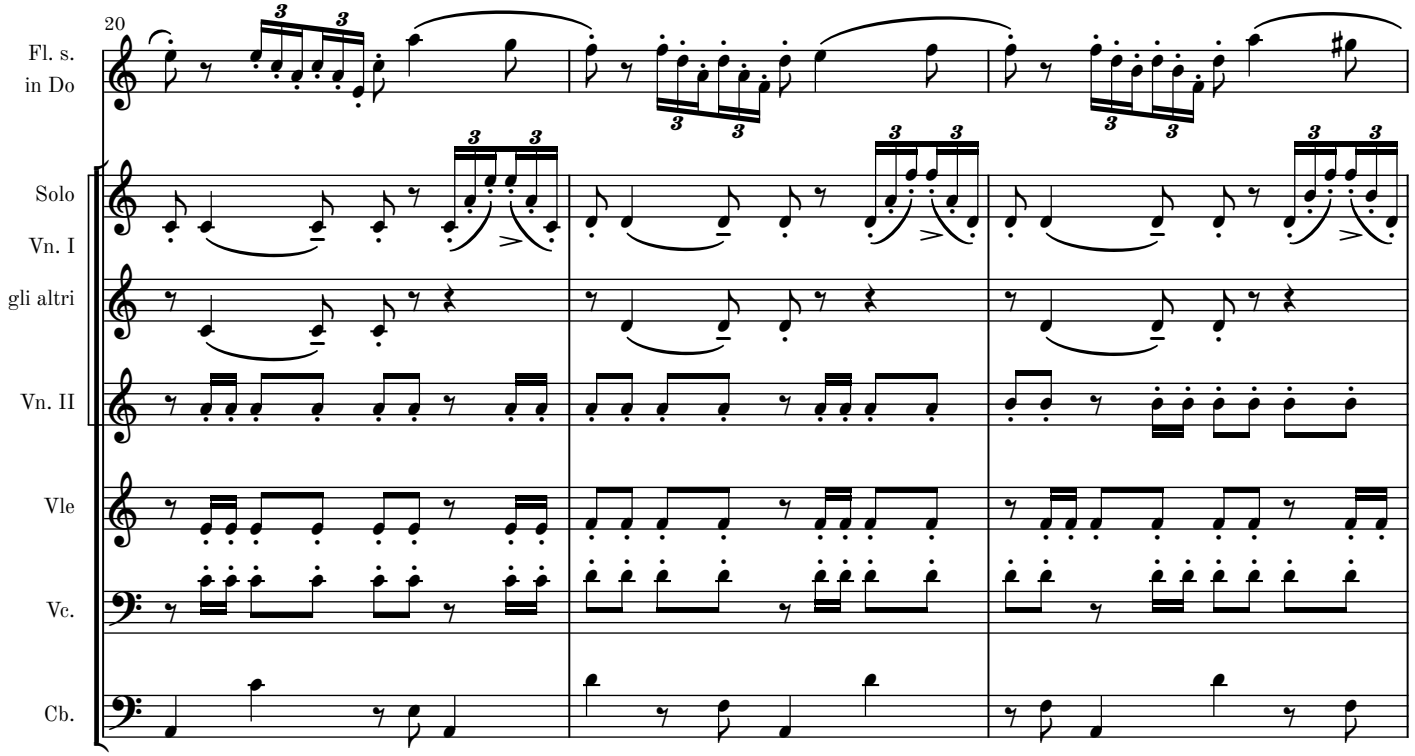

55
Fl. s. in Do
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc. 1
Cb.
mp
mf
f

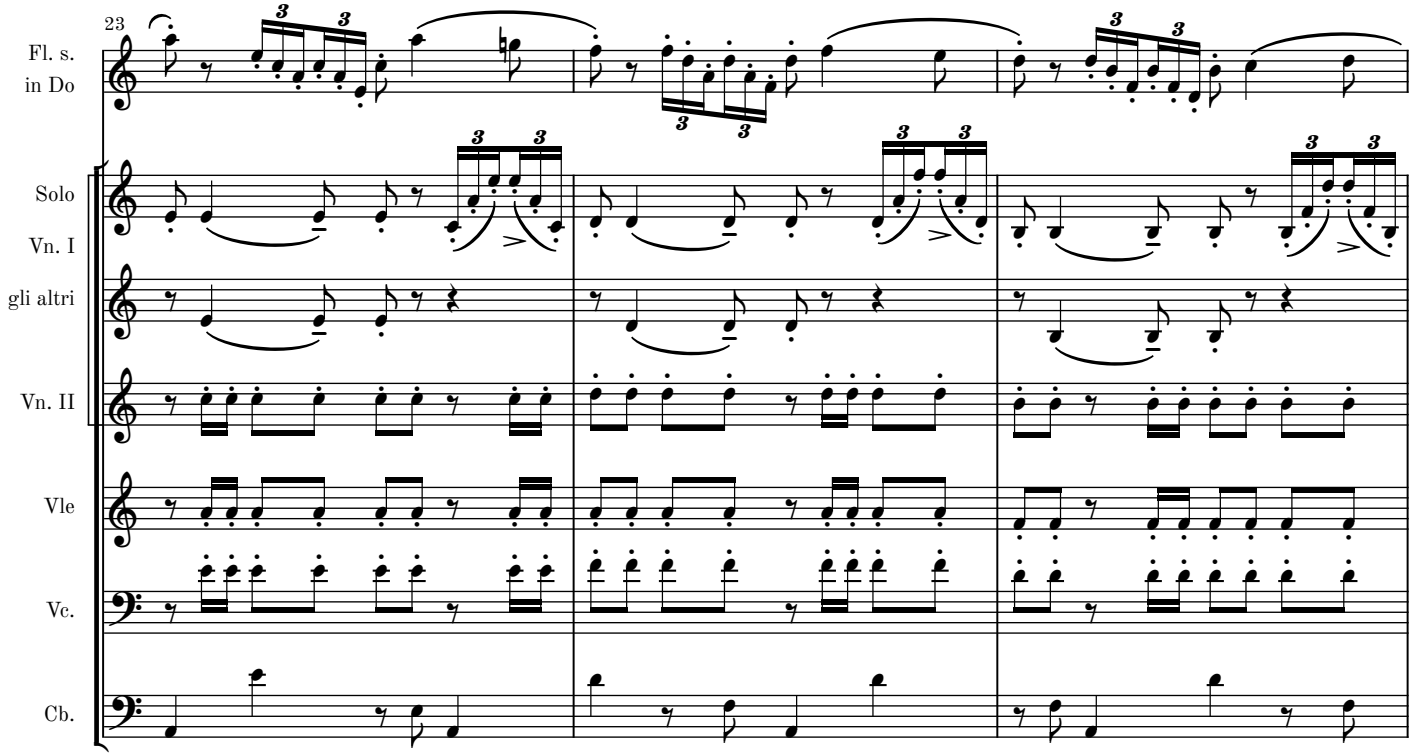

58
Fl. s.
in Do
mf
Cemb.
1
Vn. I
mf < più f
f < ff
2
mf < più f
f < ff
1
Vn. II
mp
più f
mf
ff
2
mp
più f
mf
ff
Vle 1
più f
mf
ff
Vc. 1
3
3
3
ff
Cb.
f
mf
ff

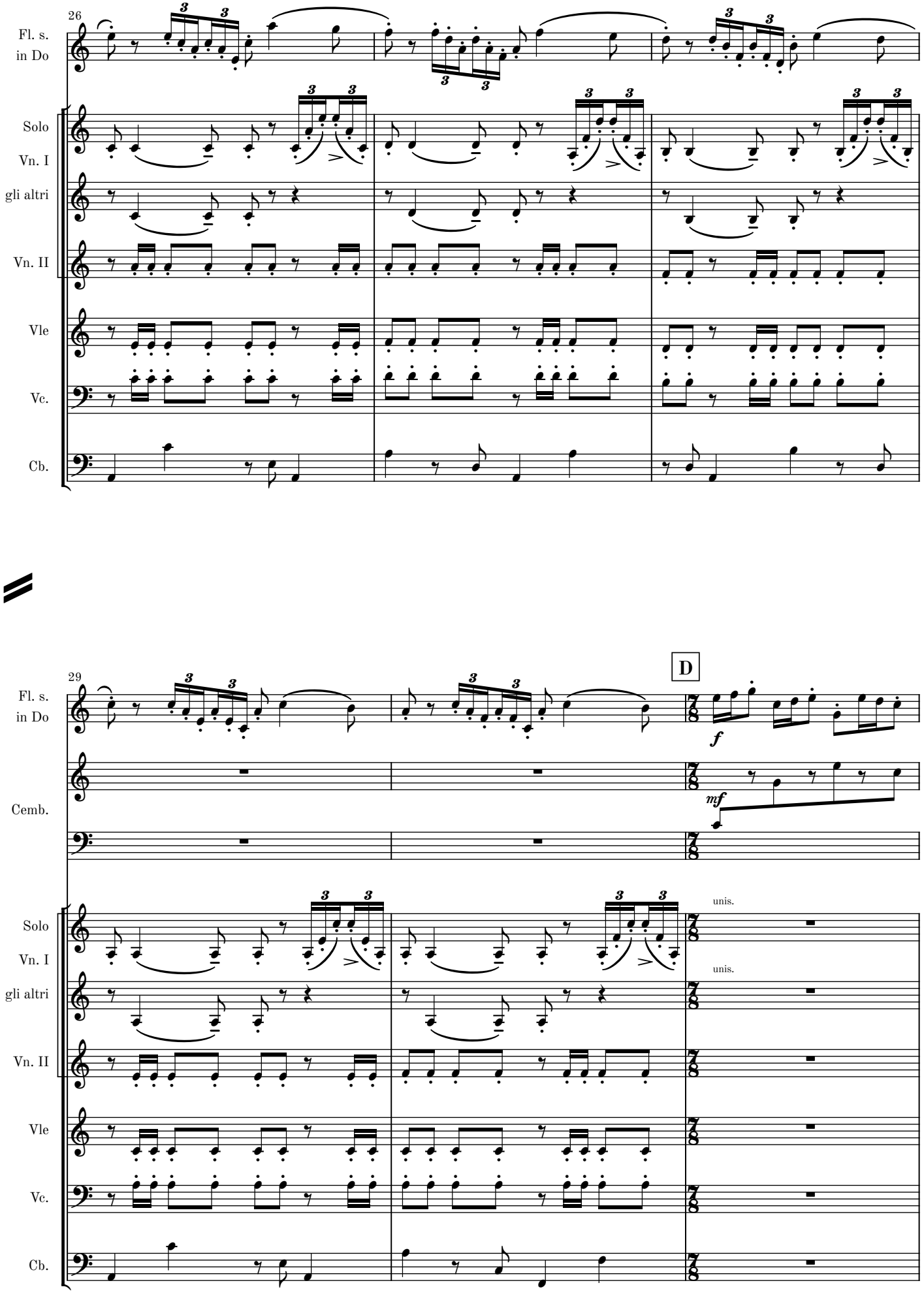
Movement VII

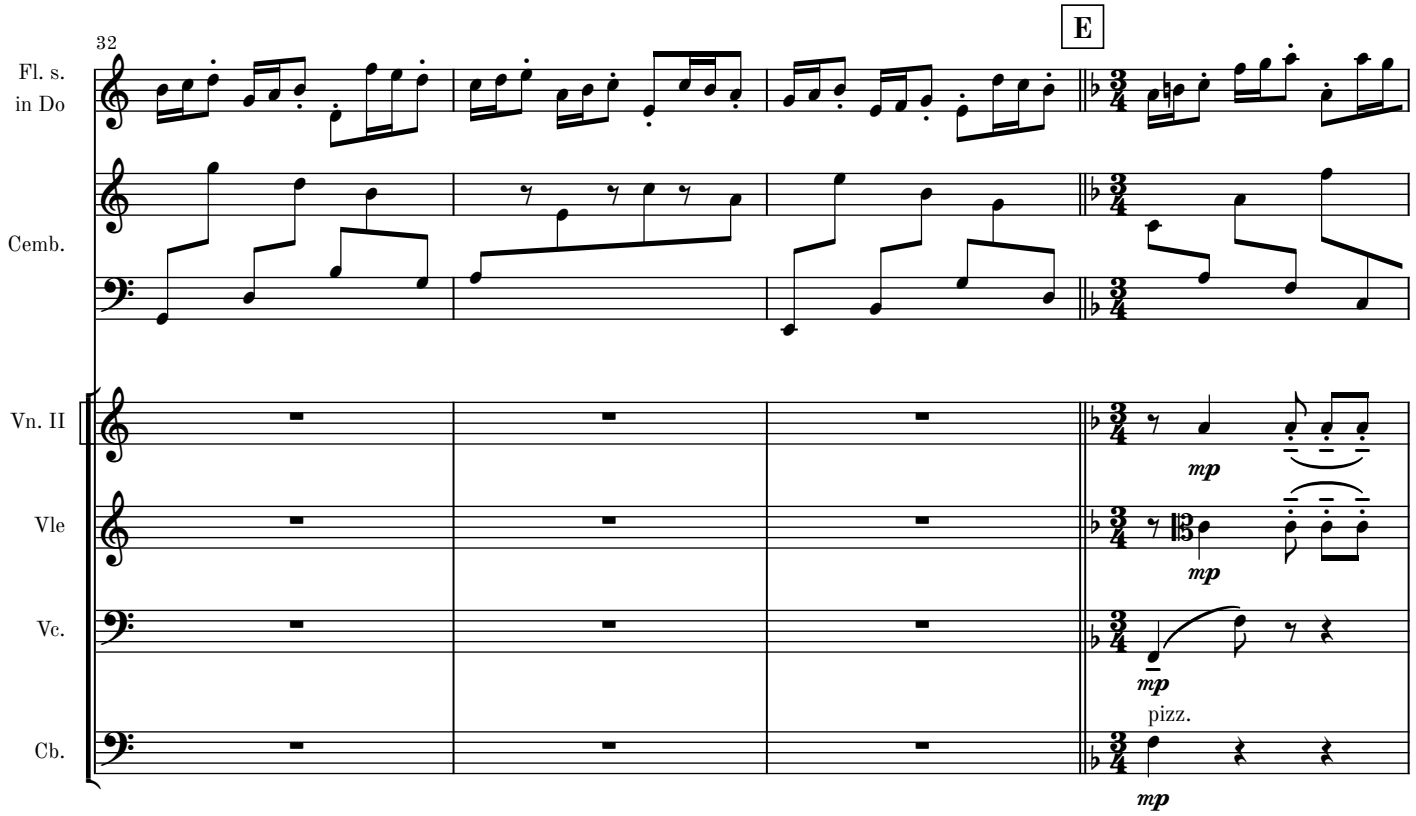


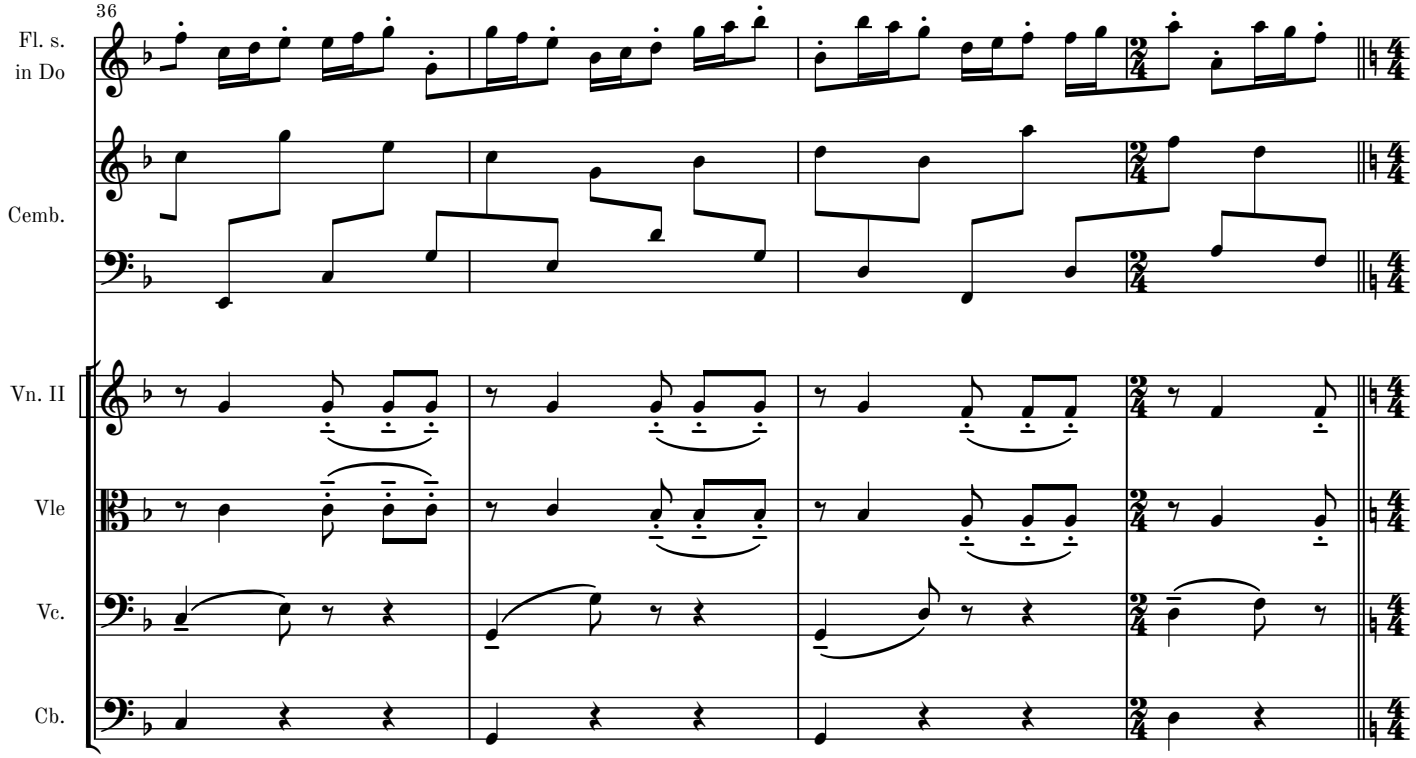

12
B
Fl. s.
in Do
Cemb.
Vn. II
Vle
Vc.
Cb.
mp
pizz.
17
C
mf
Solo
Vn. I
gli altri

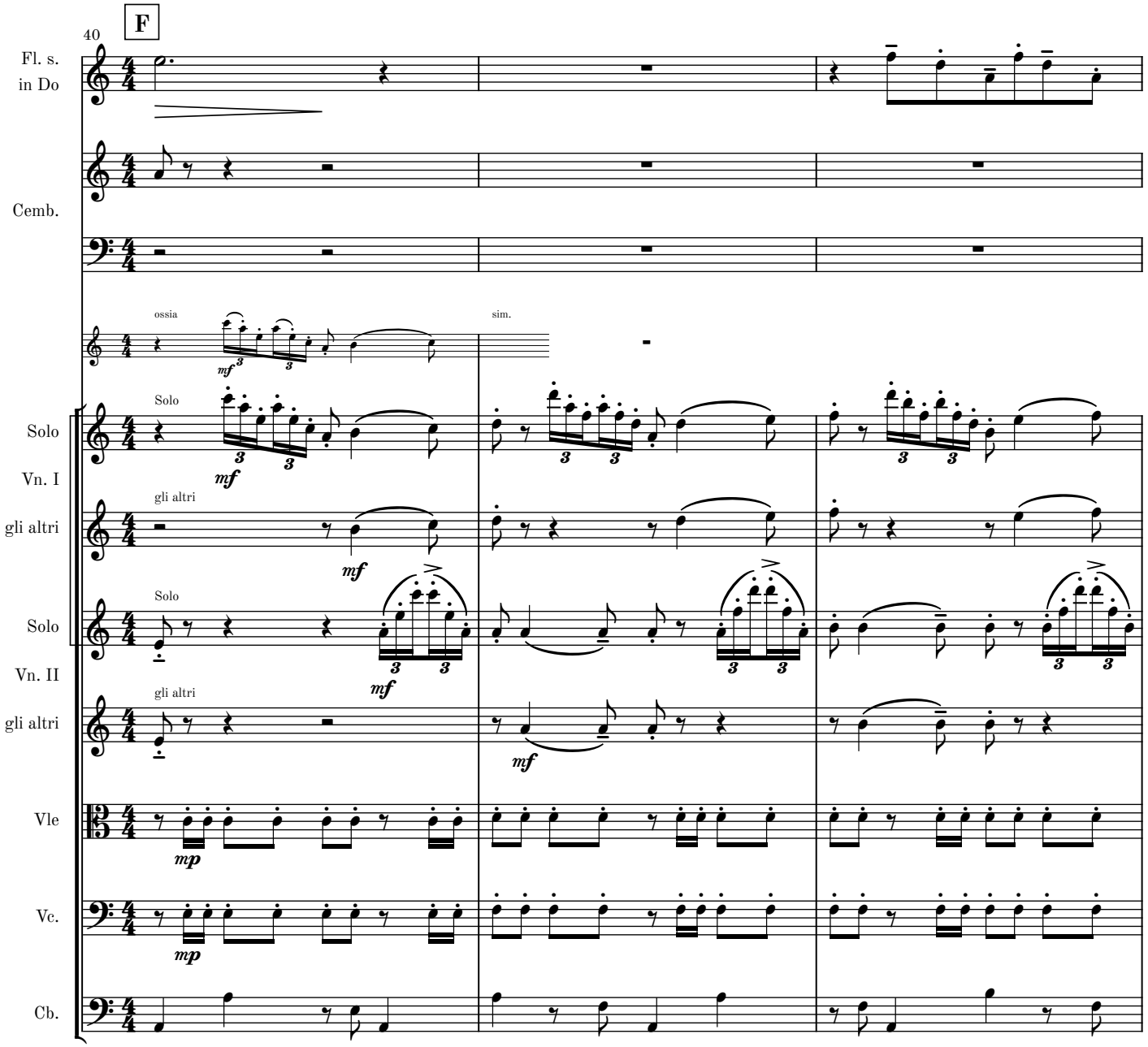

20
Fl. s.
in Do
Solo
Vn. I
gli altri
Vn. II
Vle
Vc.
Cb.

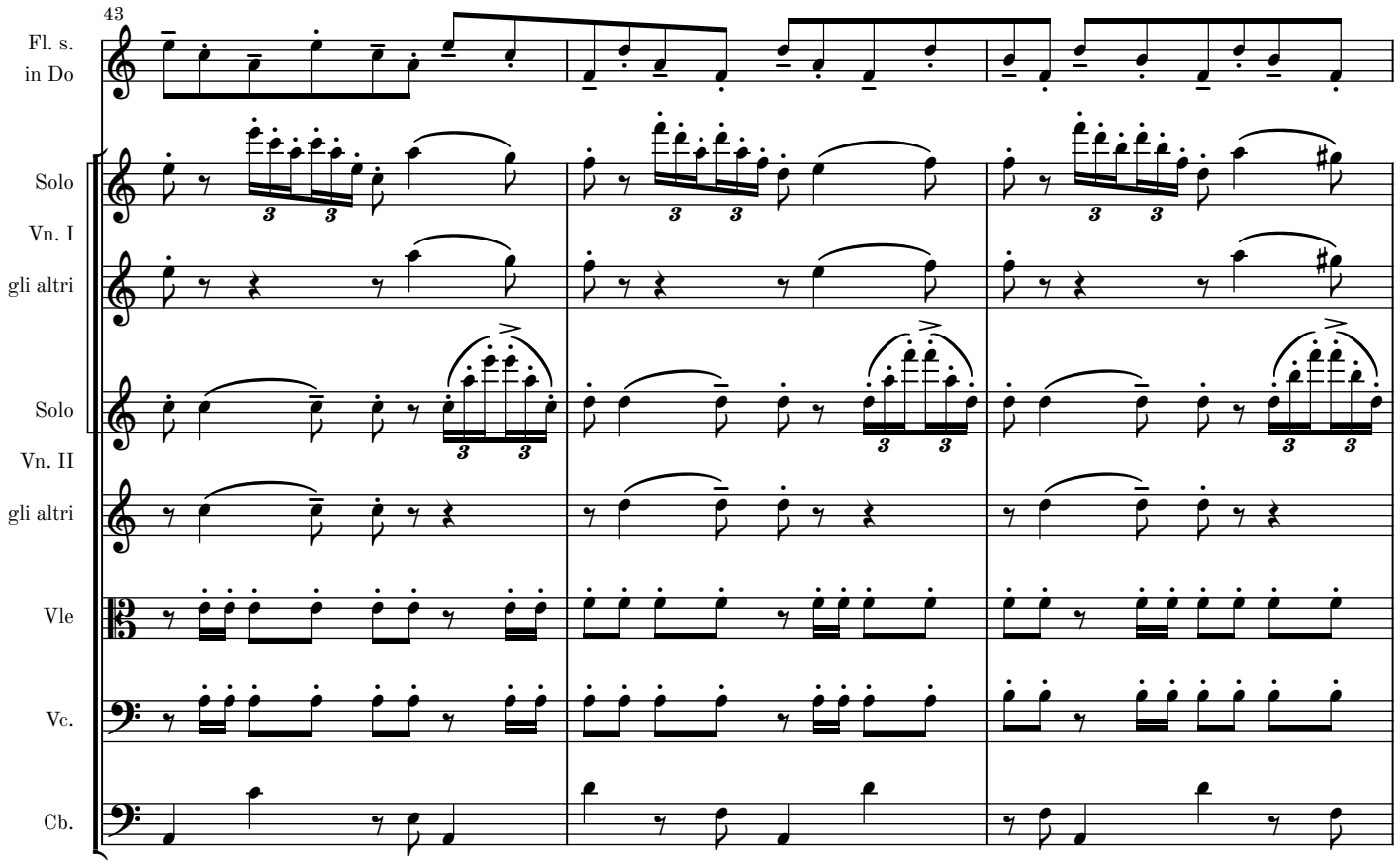

23
Fl. s.
in Do
Solo
Vn. I
gli altri
Vn. II
Vle
Vc.
Cb.

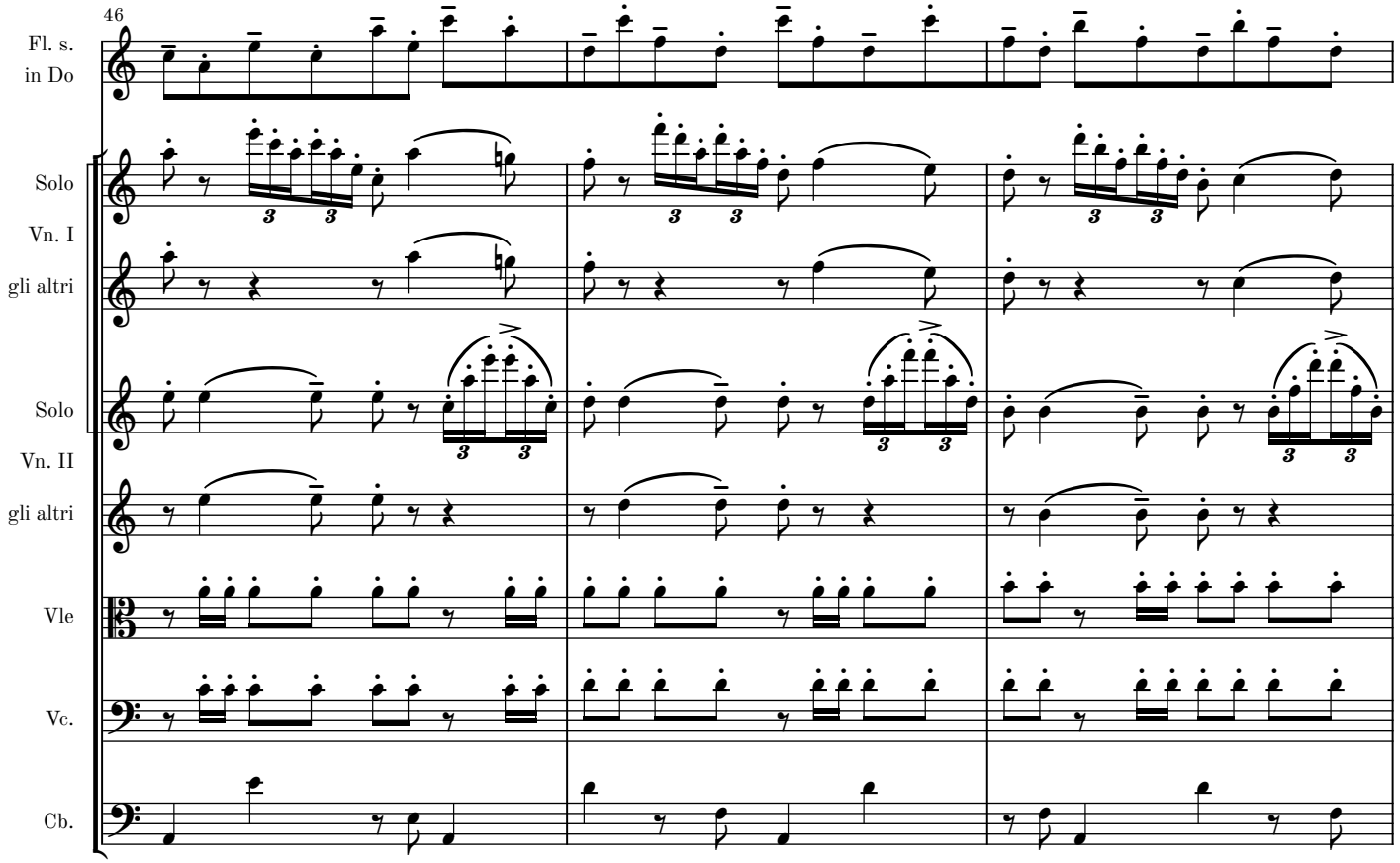

26
Fl. s.
in Do
Solo
Vn. I
gli altri
Vn. II
Vle
Vc.
Cb.
29
D
f
Cemb.
mf
unis.
unis.

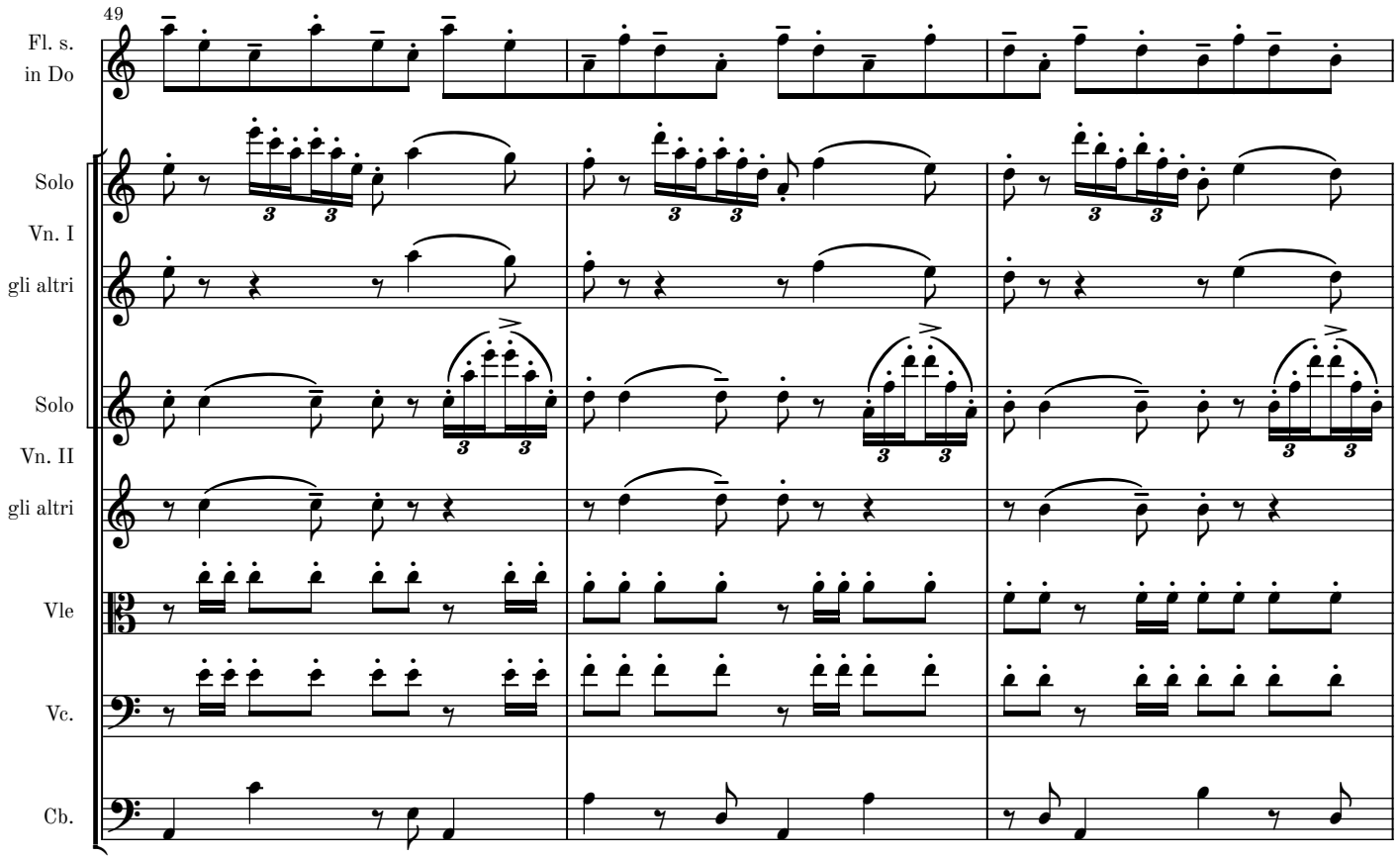

32
E
Fl. s.
in Do
Cemb.
Vn. II
Vle
Vc.
Cb.
mp
mp
mp
pizz.
mp

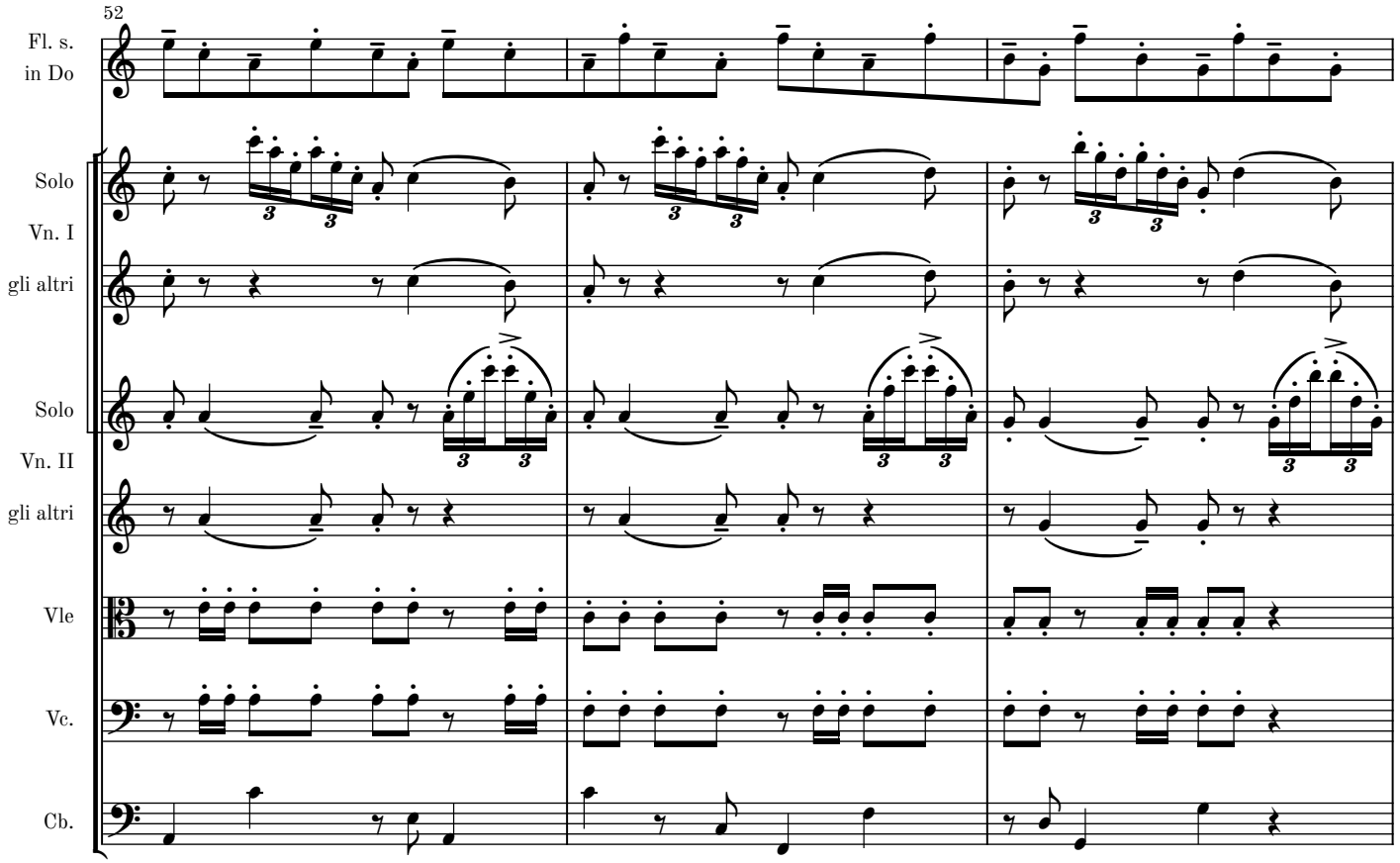

36
Fl. s.
in Do
Cemb.
Vn. II
Vle
Vc.
Cb.

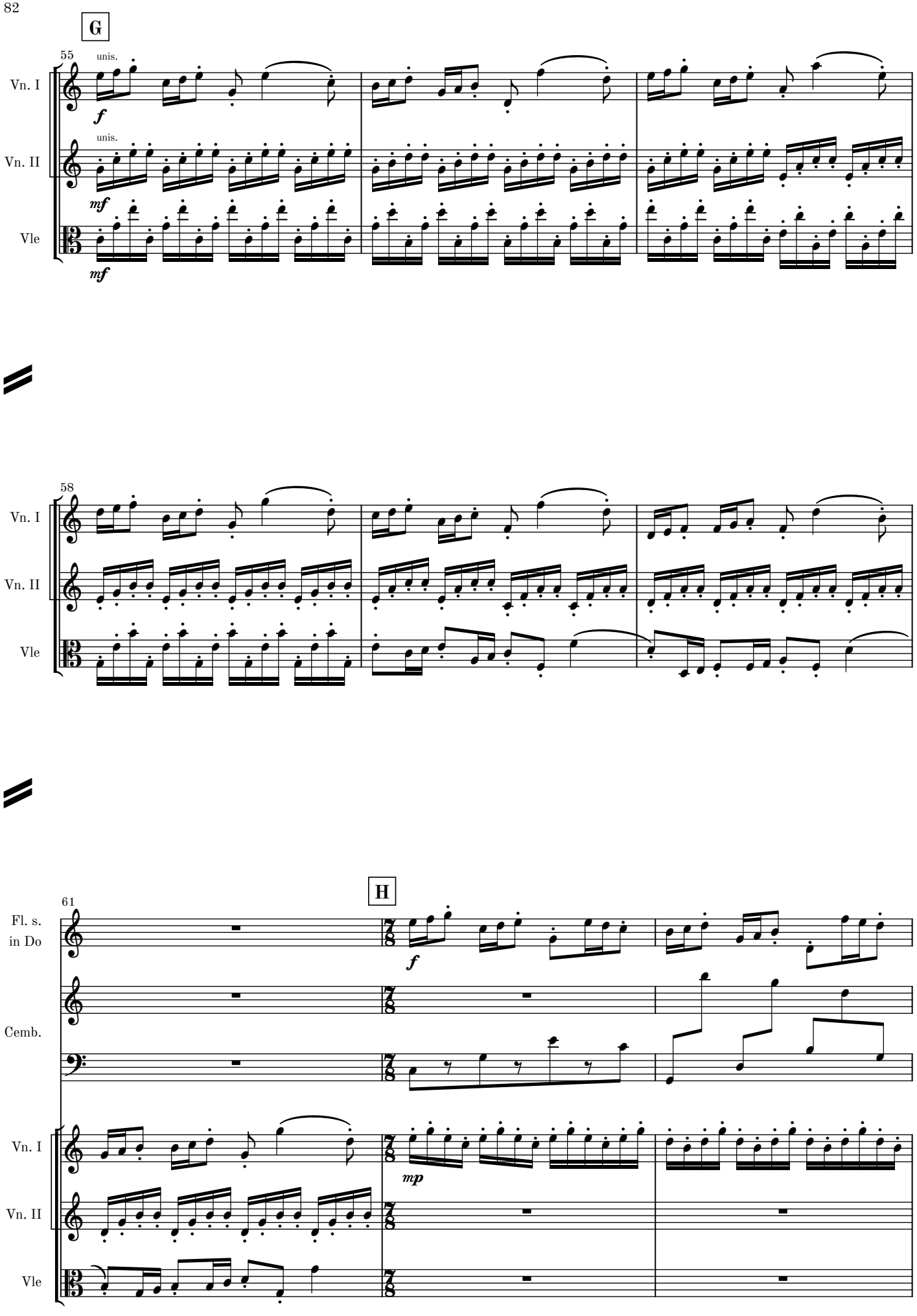

F
40
Fl. s.
in Do
Cemb.
ossia
sim.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
mf
mp

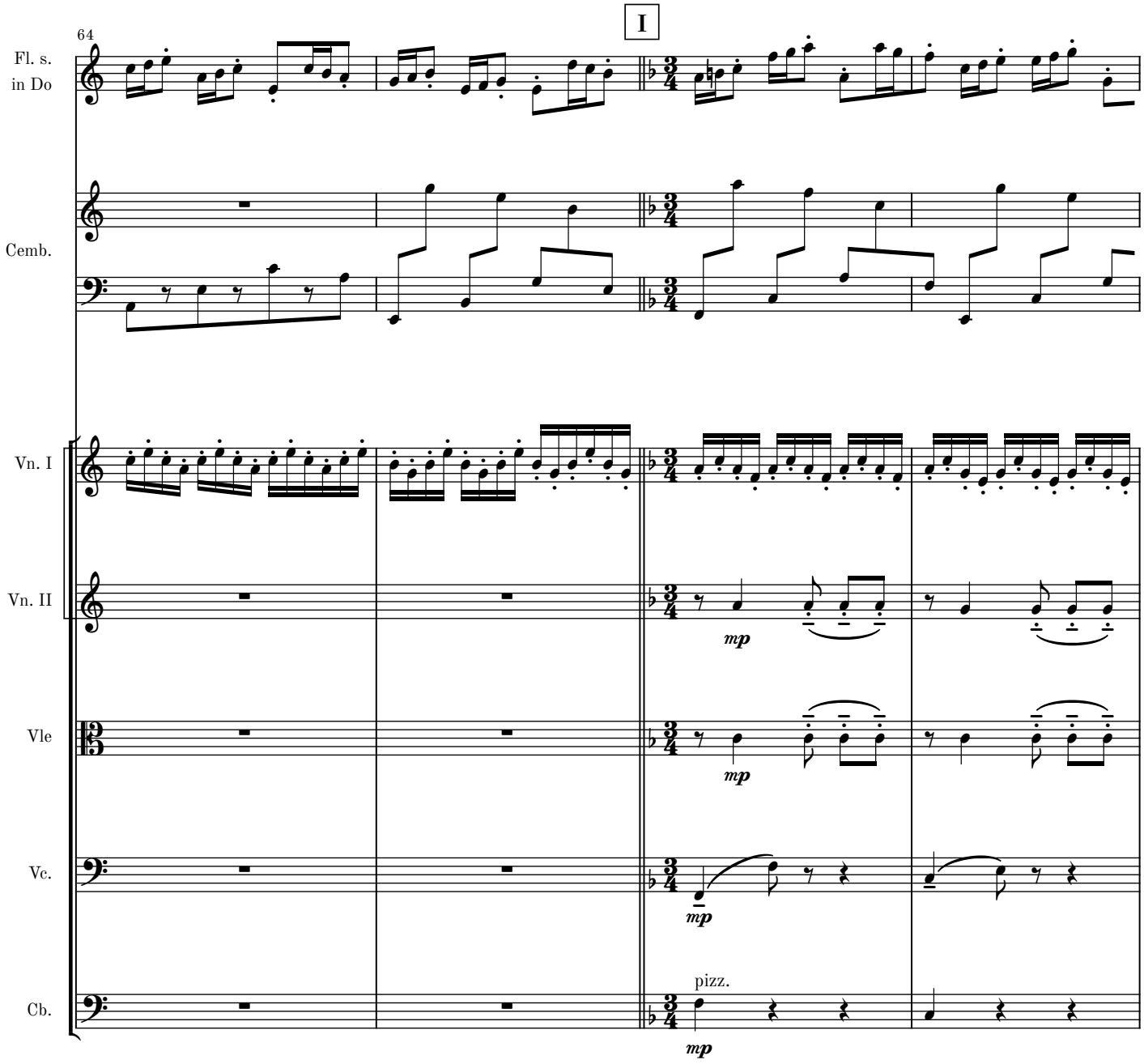

43
Fl. s.
in Do
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

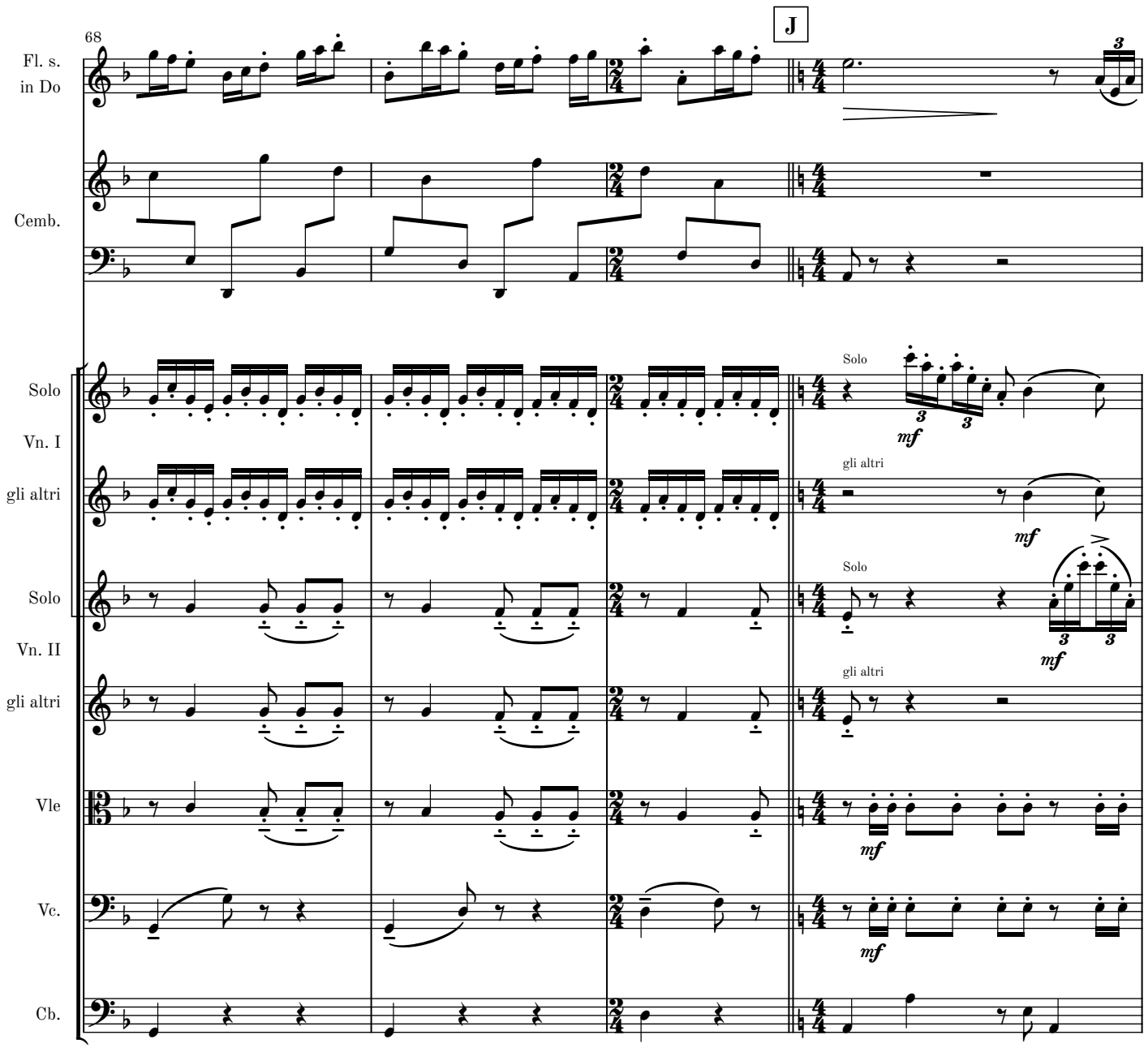

46
Fl. s.
in Do
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

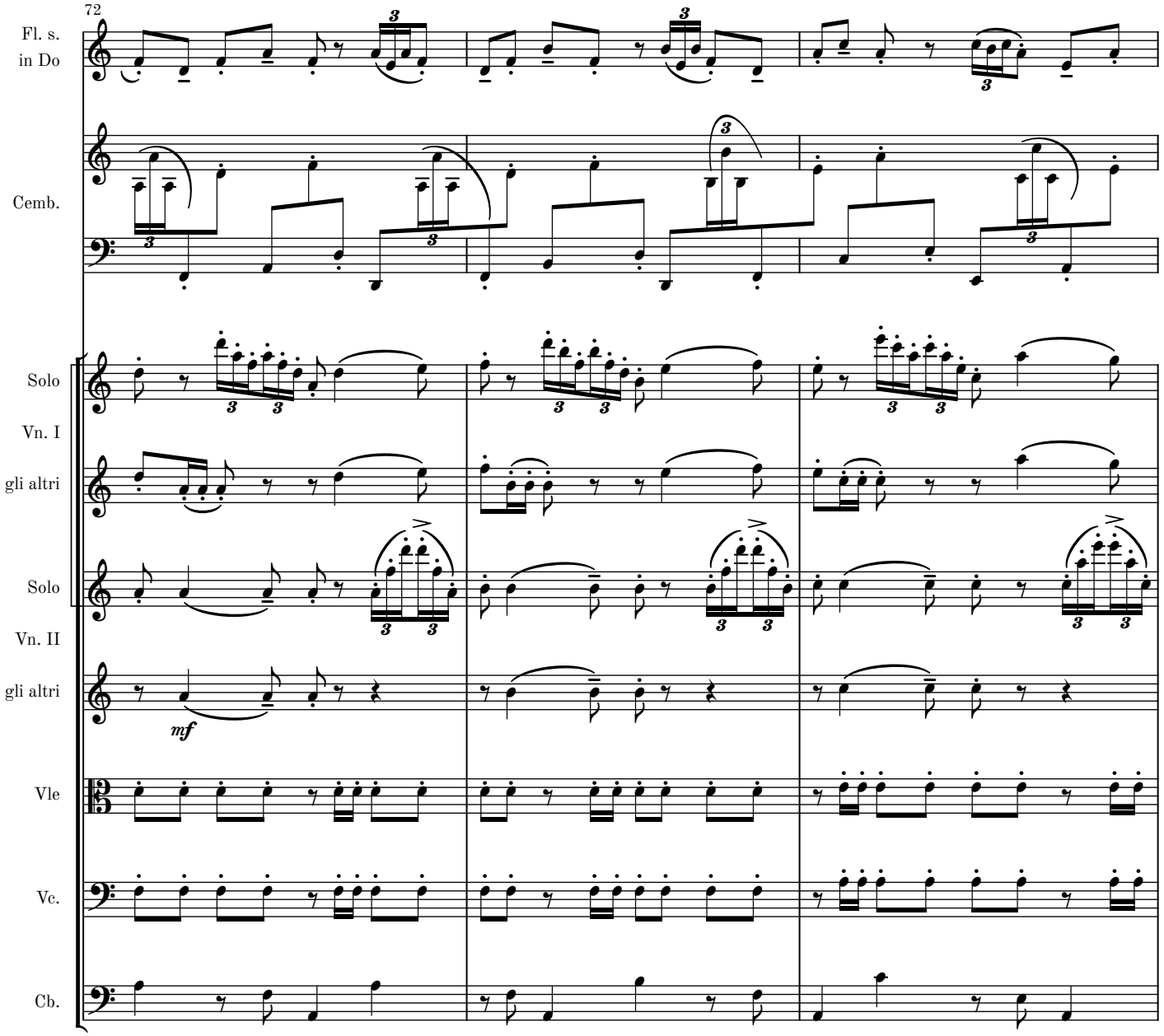

49
Fl. s.
in Do
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

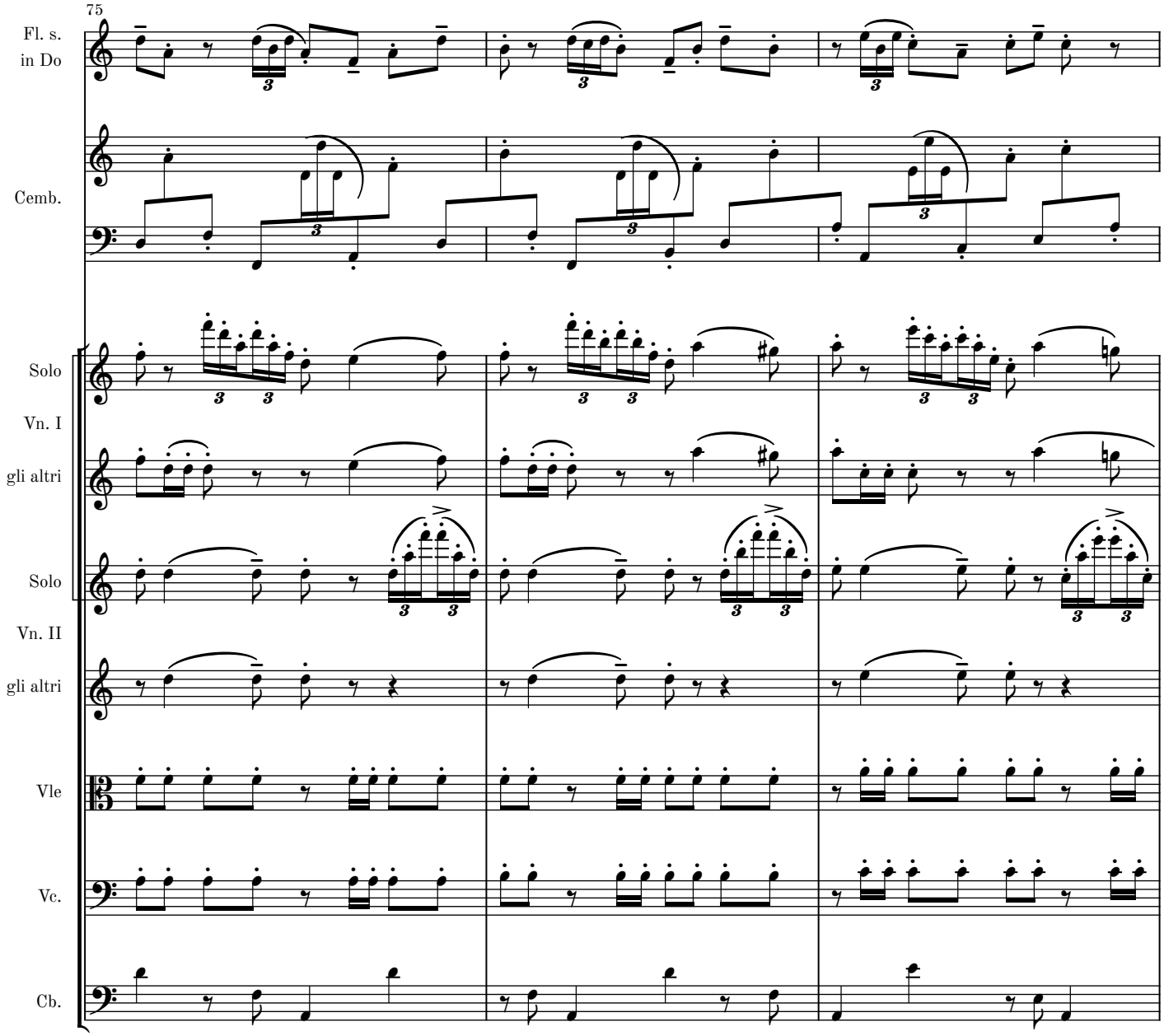

52
Fl. s.
in Do
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

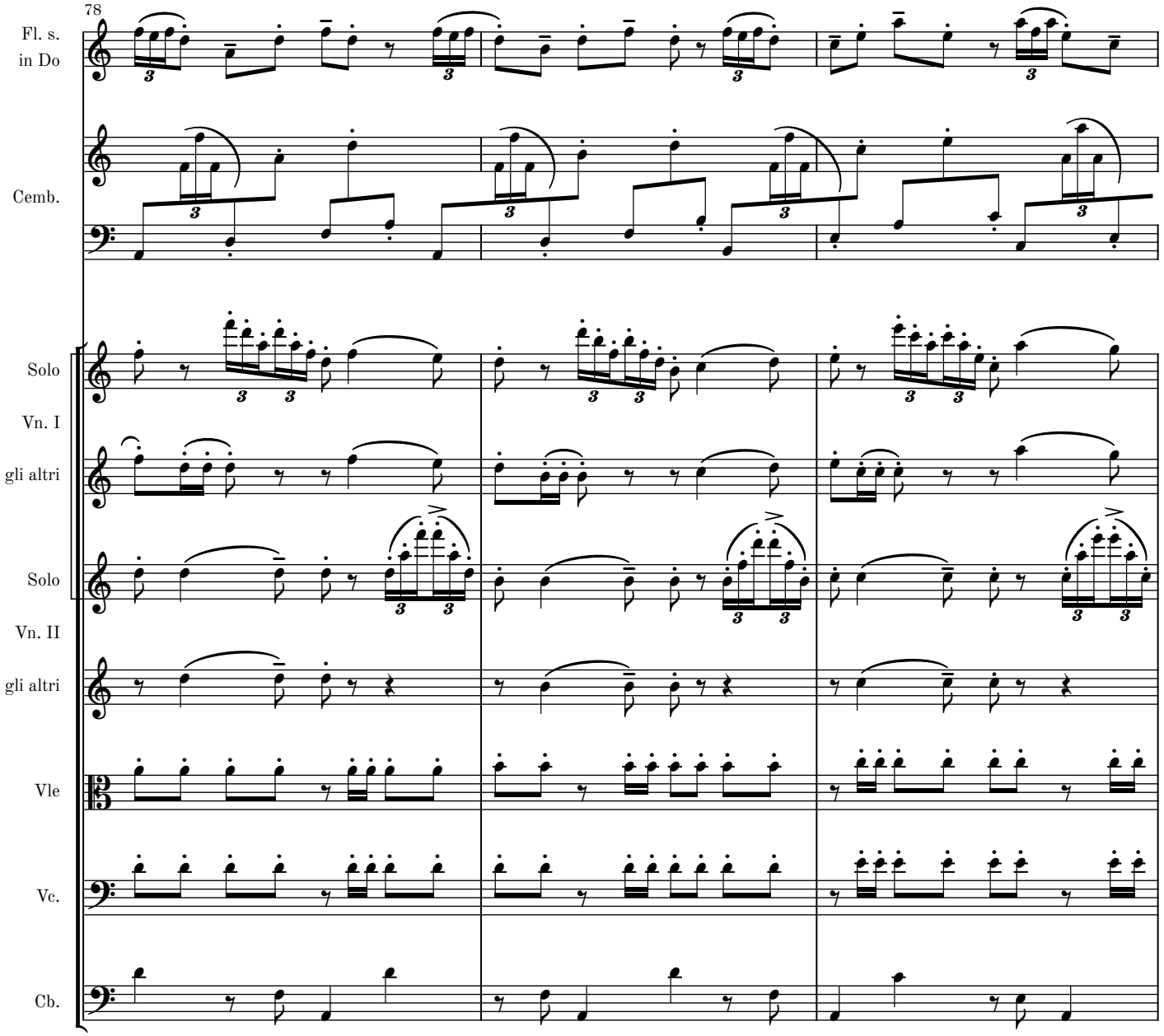

G
55
unis.
Vn. I
f
unis.
Vn. II
mf
Vle
mf
58
Vn. I
Vn. II
Vle
H
61
Fl. s.
in Do
f
Cemb.
Vn. I
mp
Vn. II
Vle

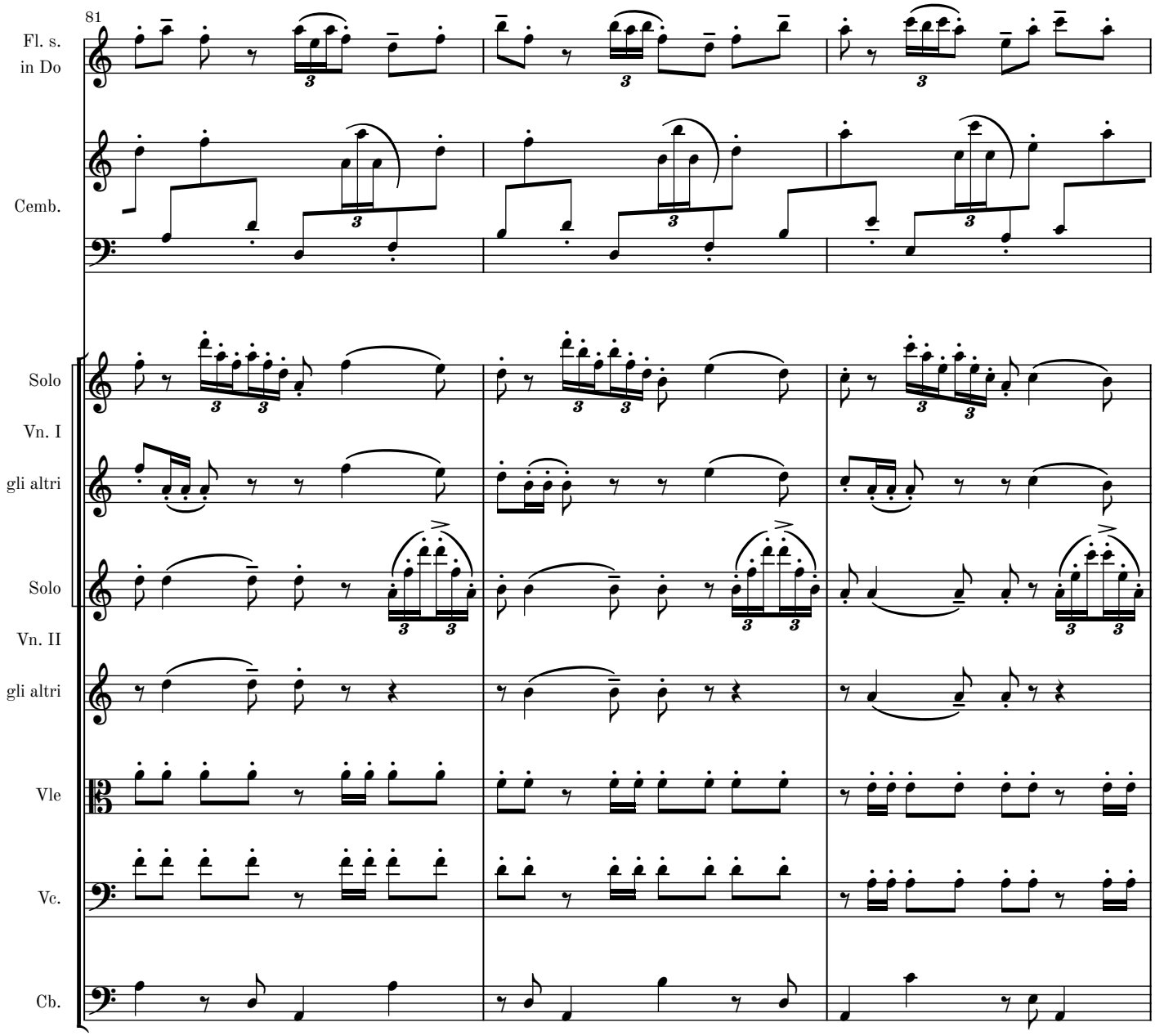

I
64
Fl. s.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mp
mp
mp
pizz.
mp

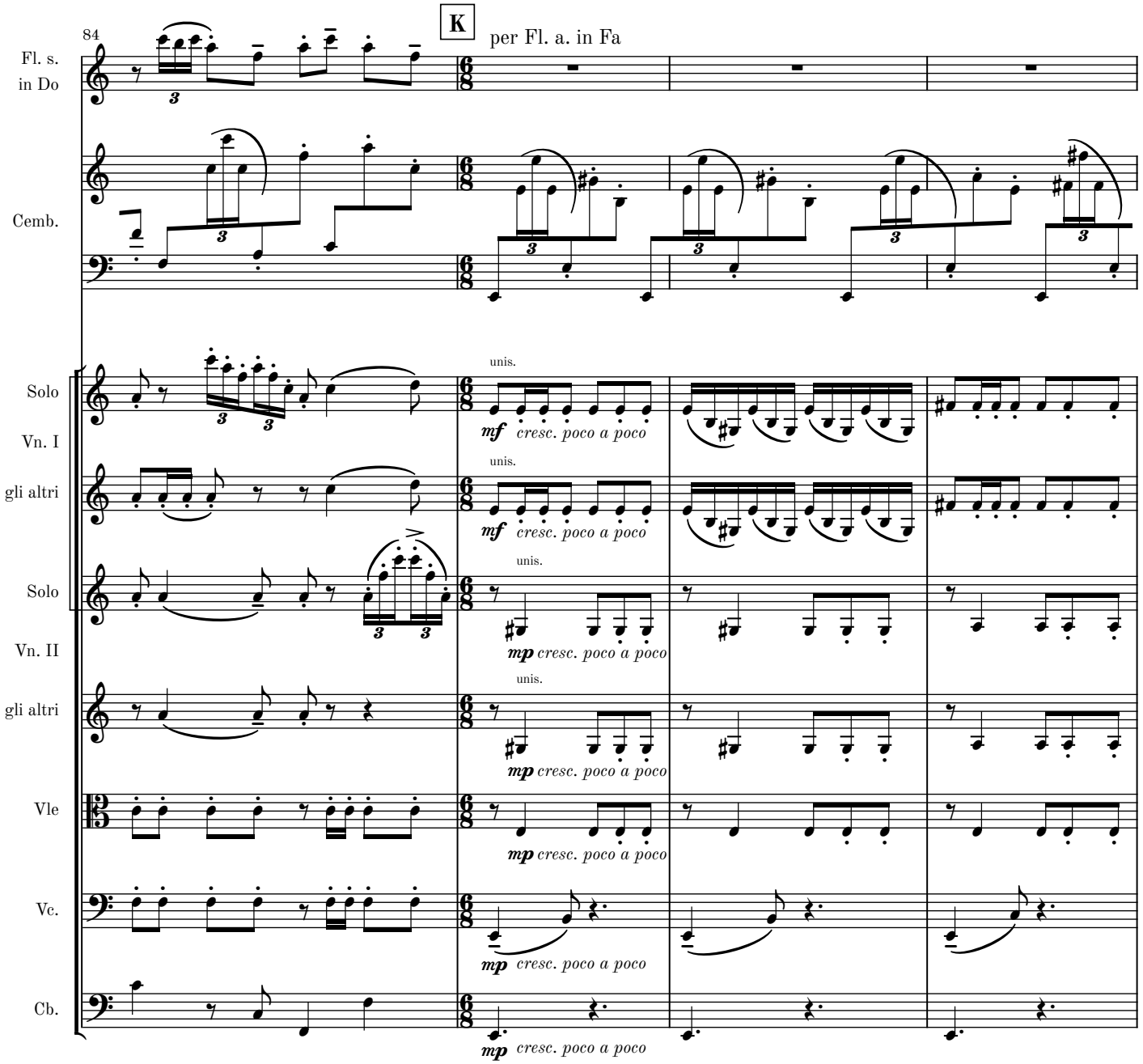

68
J
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
Solo
mf
gli altri
mf
Solo
mf
gli altri
mf
mf

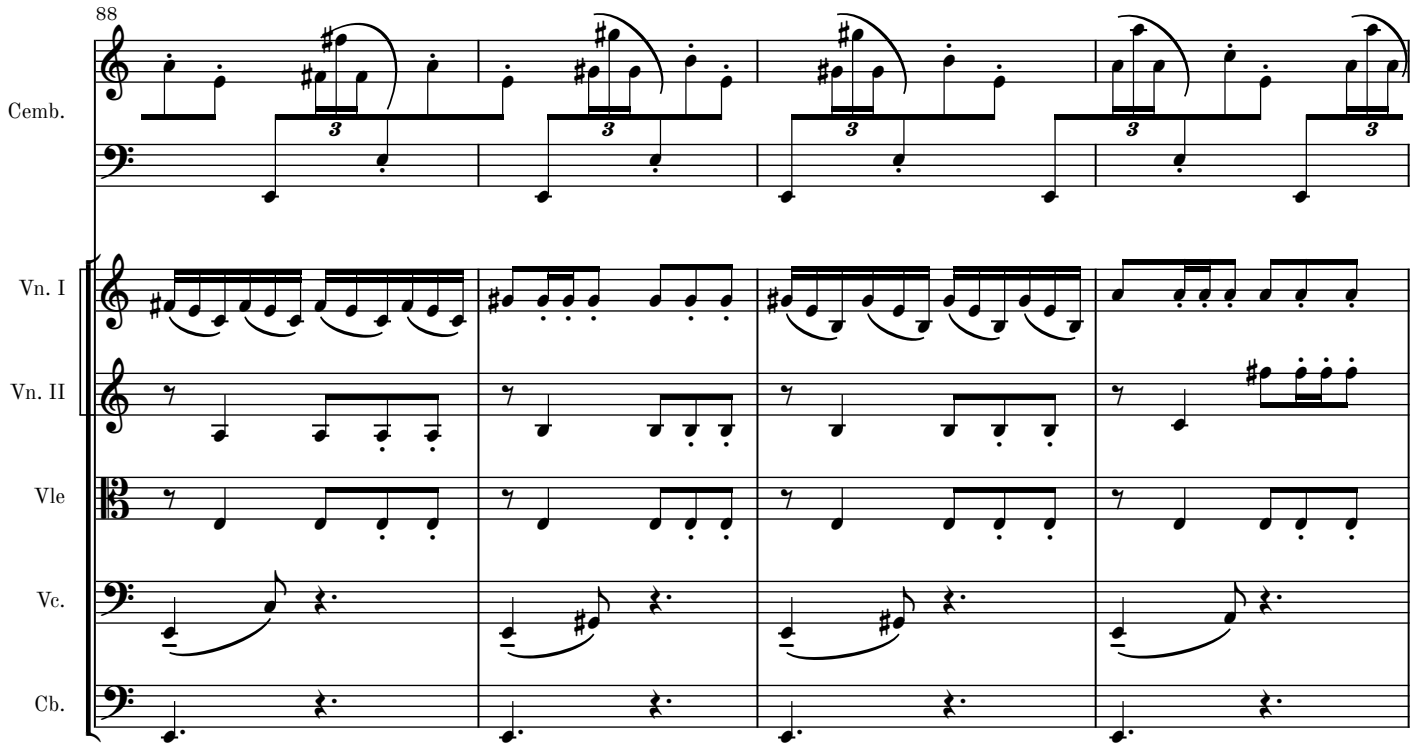

72
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
mf
Vle
Vc.
Cb.

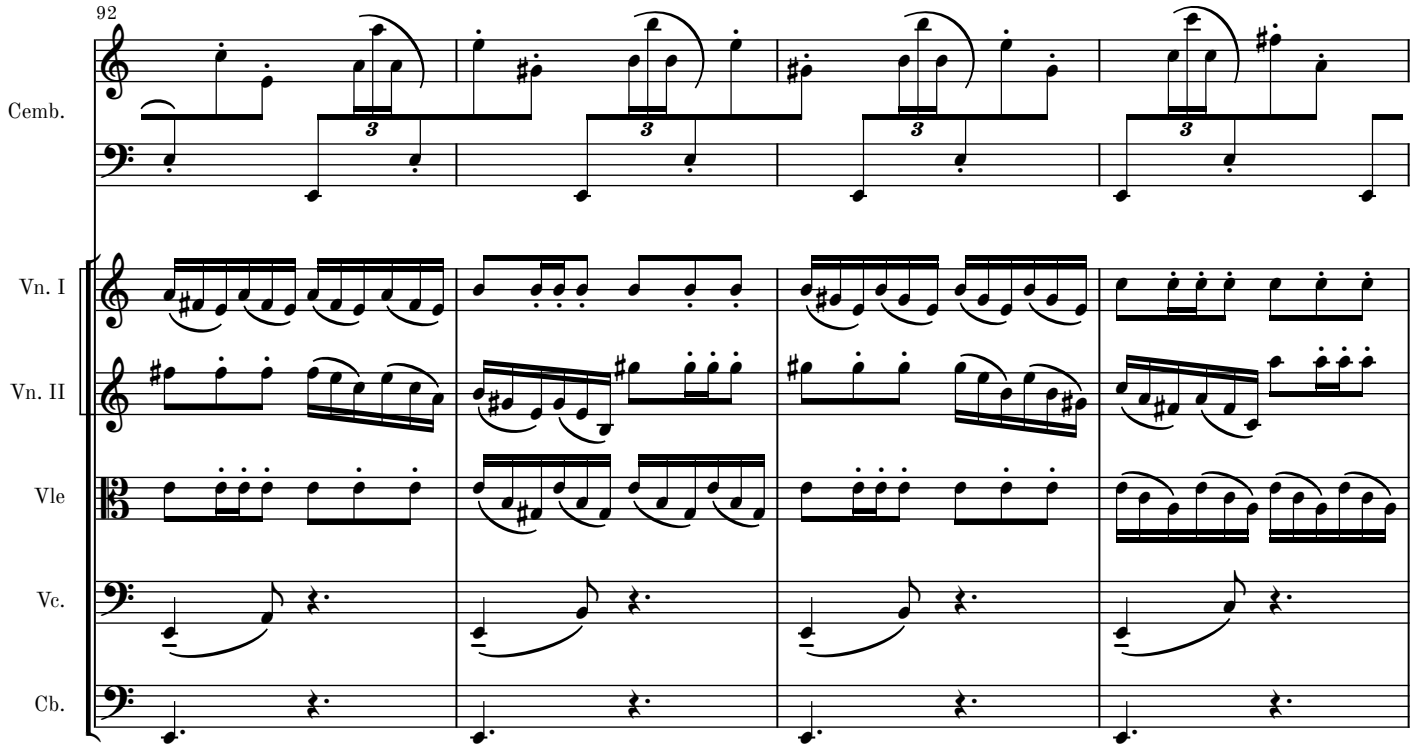

75
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

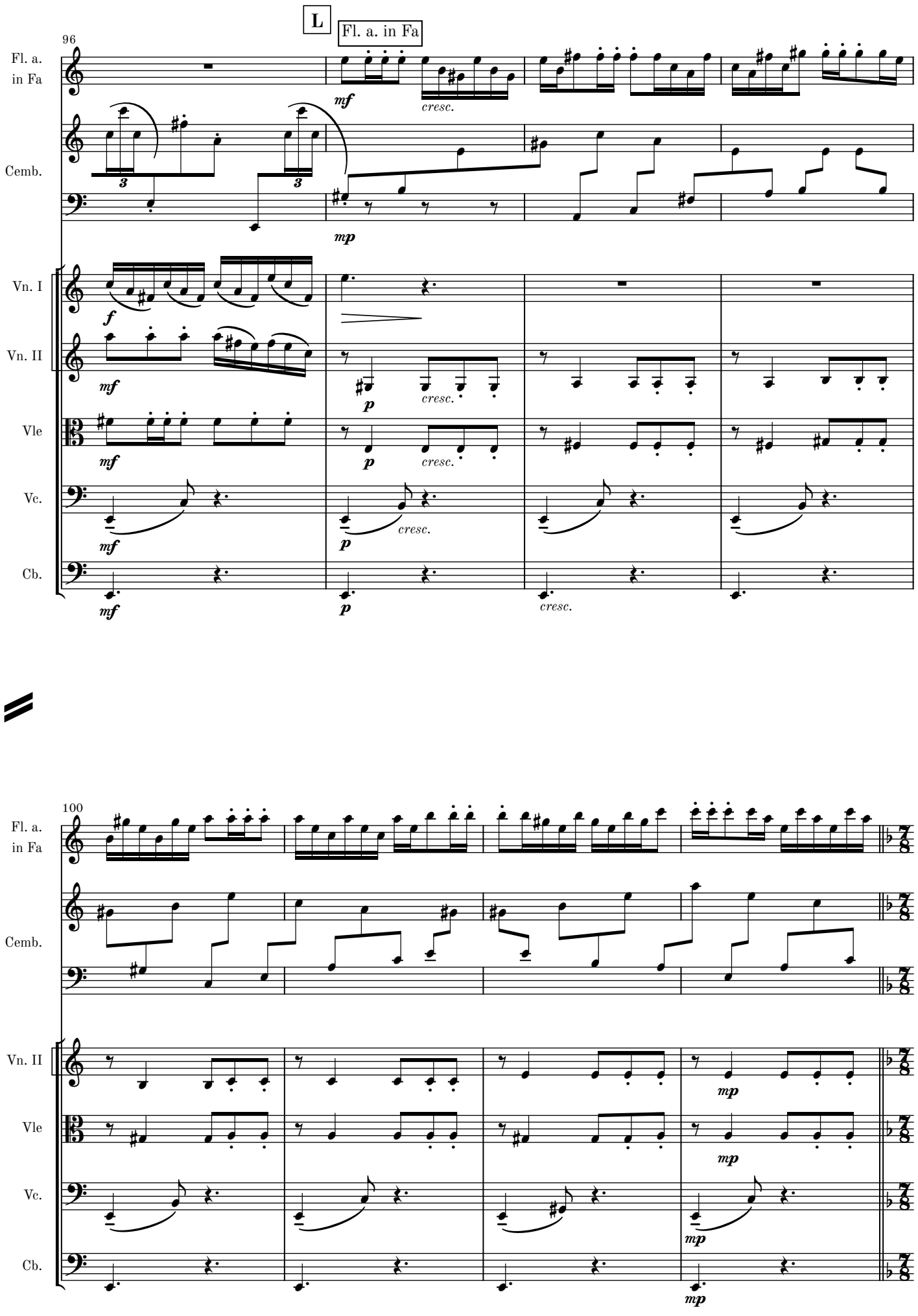

78
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

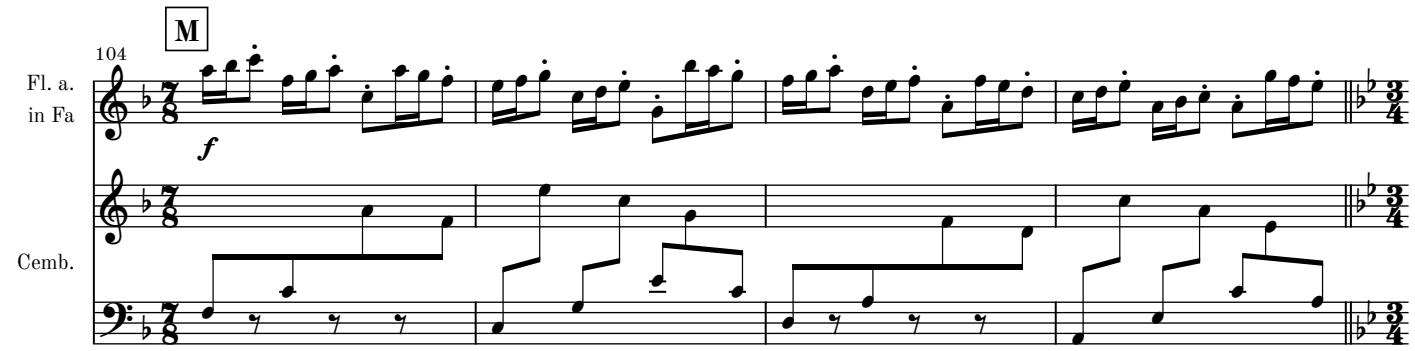

81
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

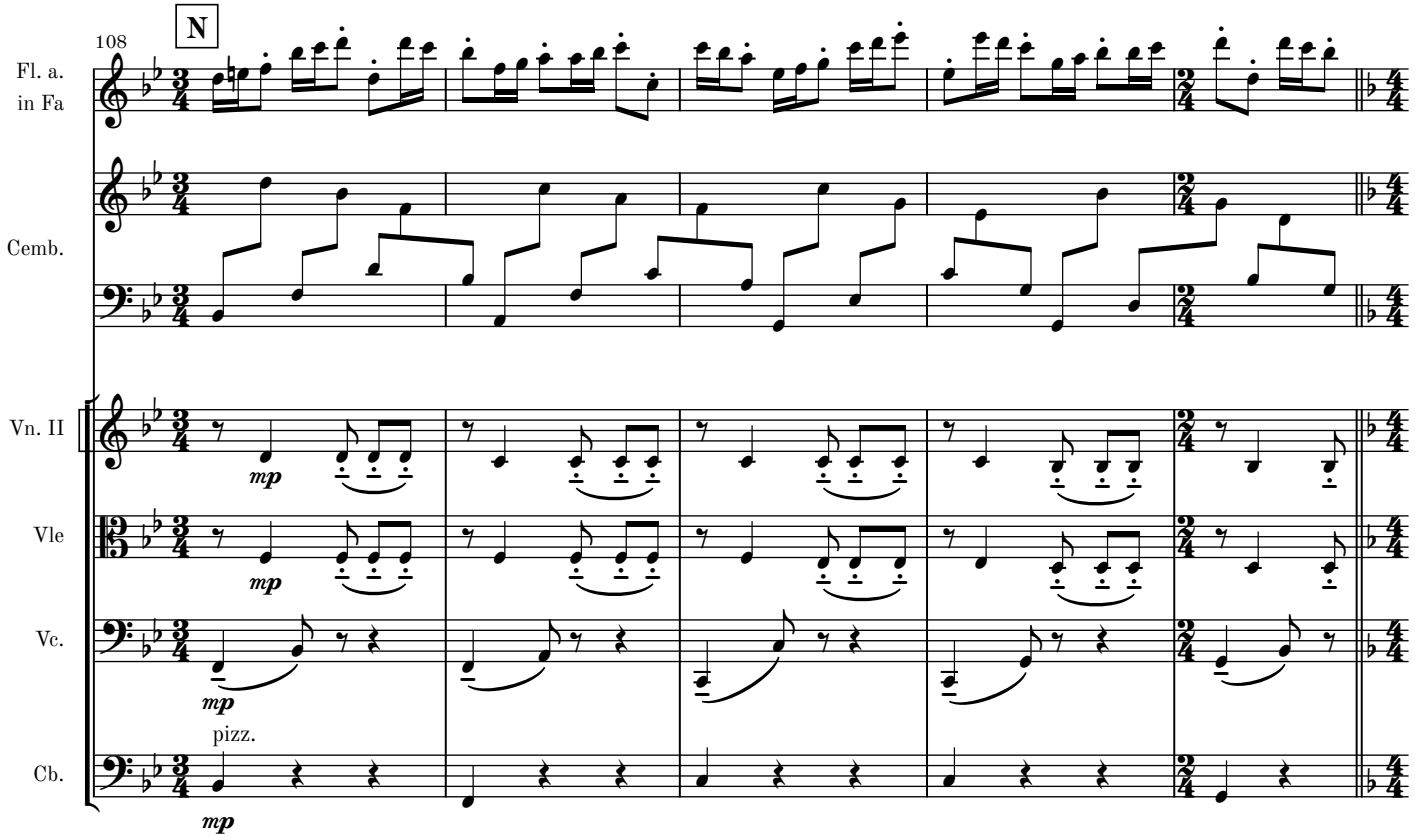

84
K
per Fl. a. in Fa
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
unis.
mf cresc. poco a poco
mp cresc. poco a poco

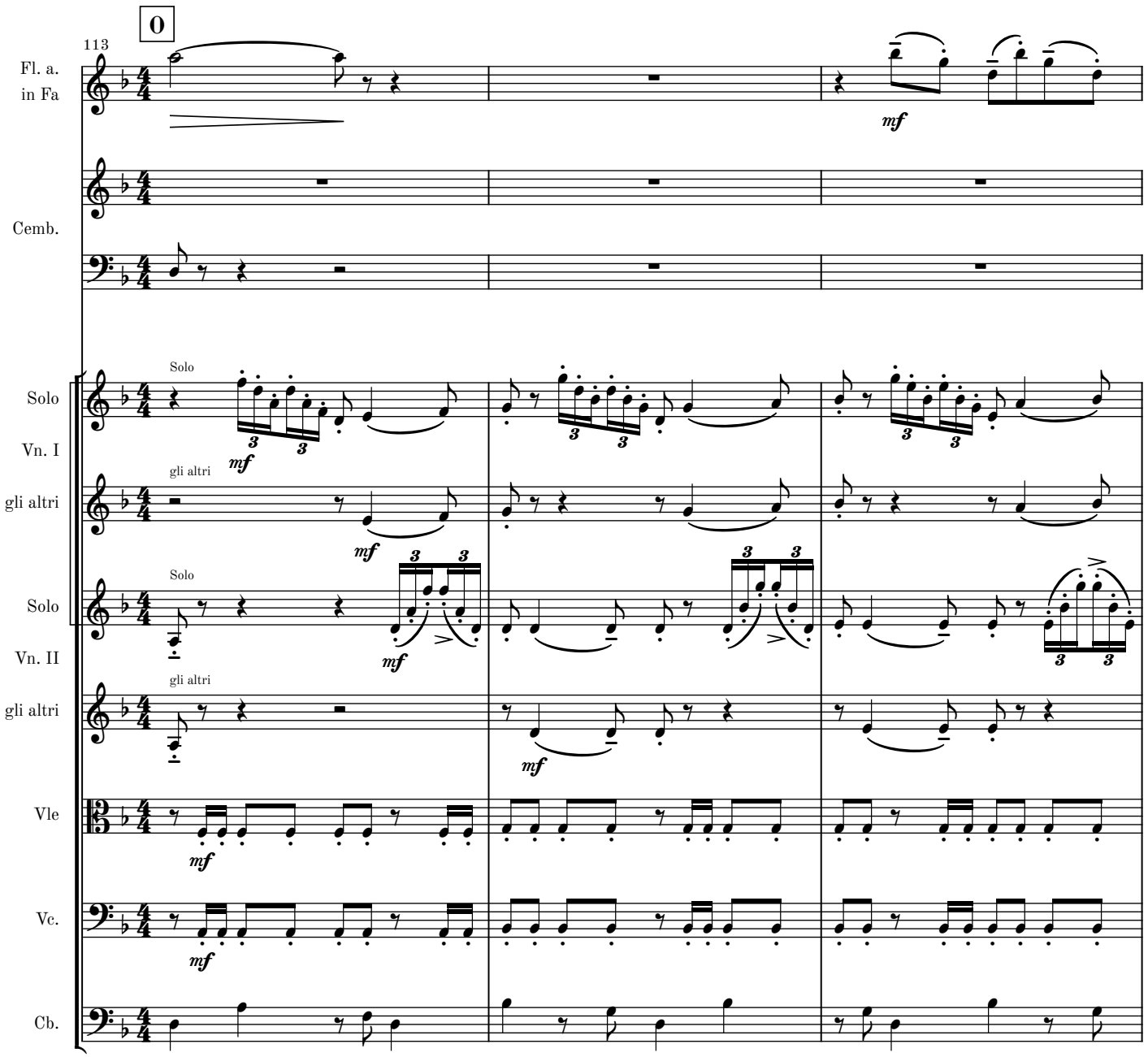

88
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

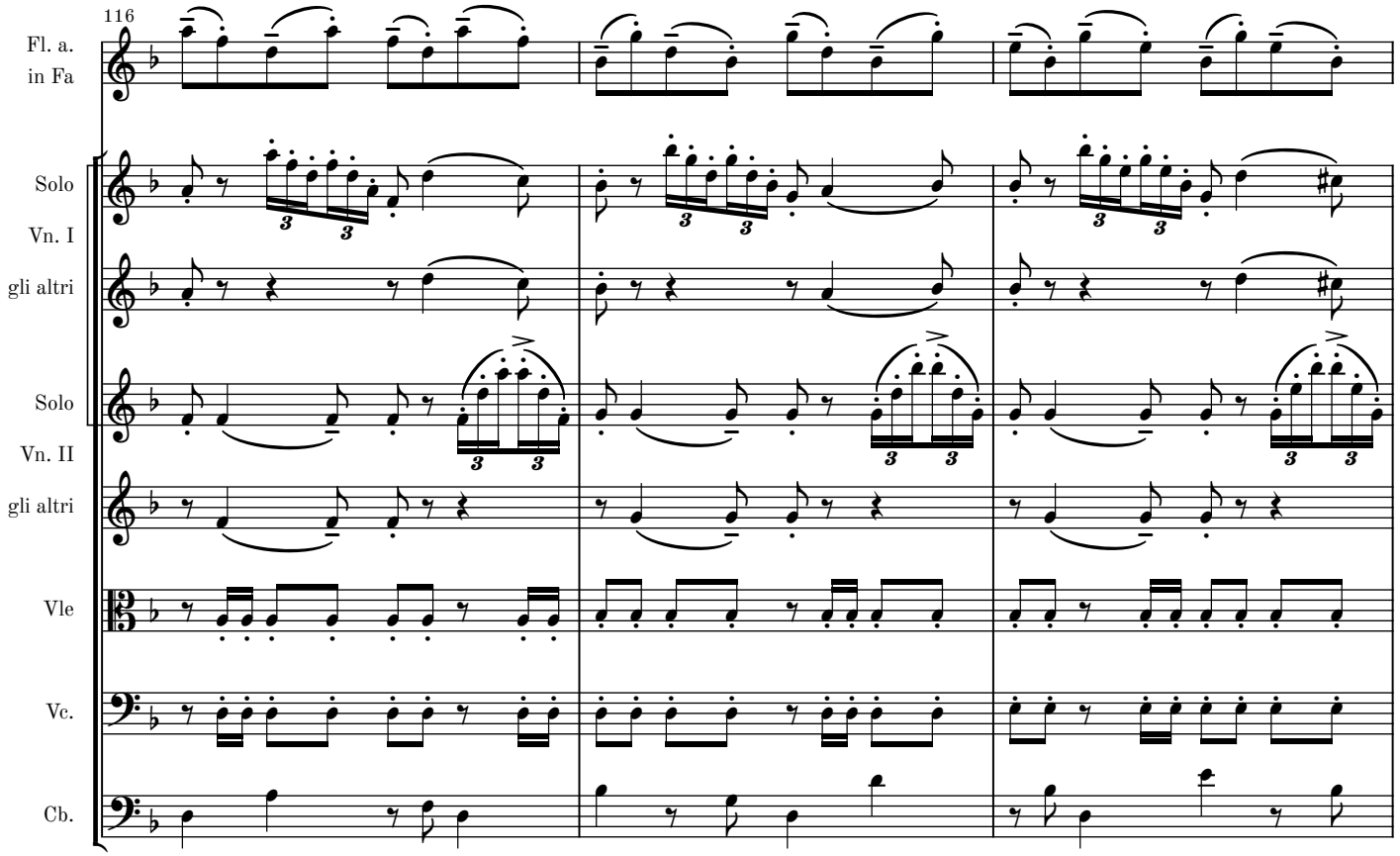

92
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

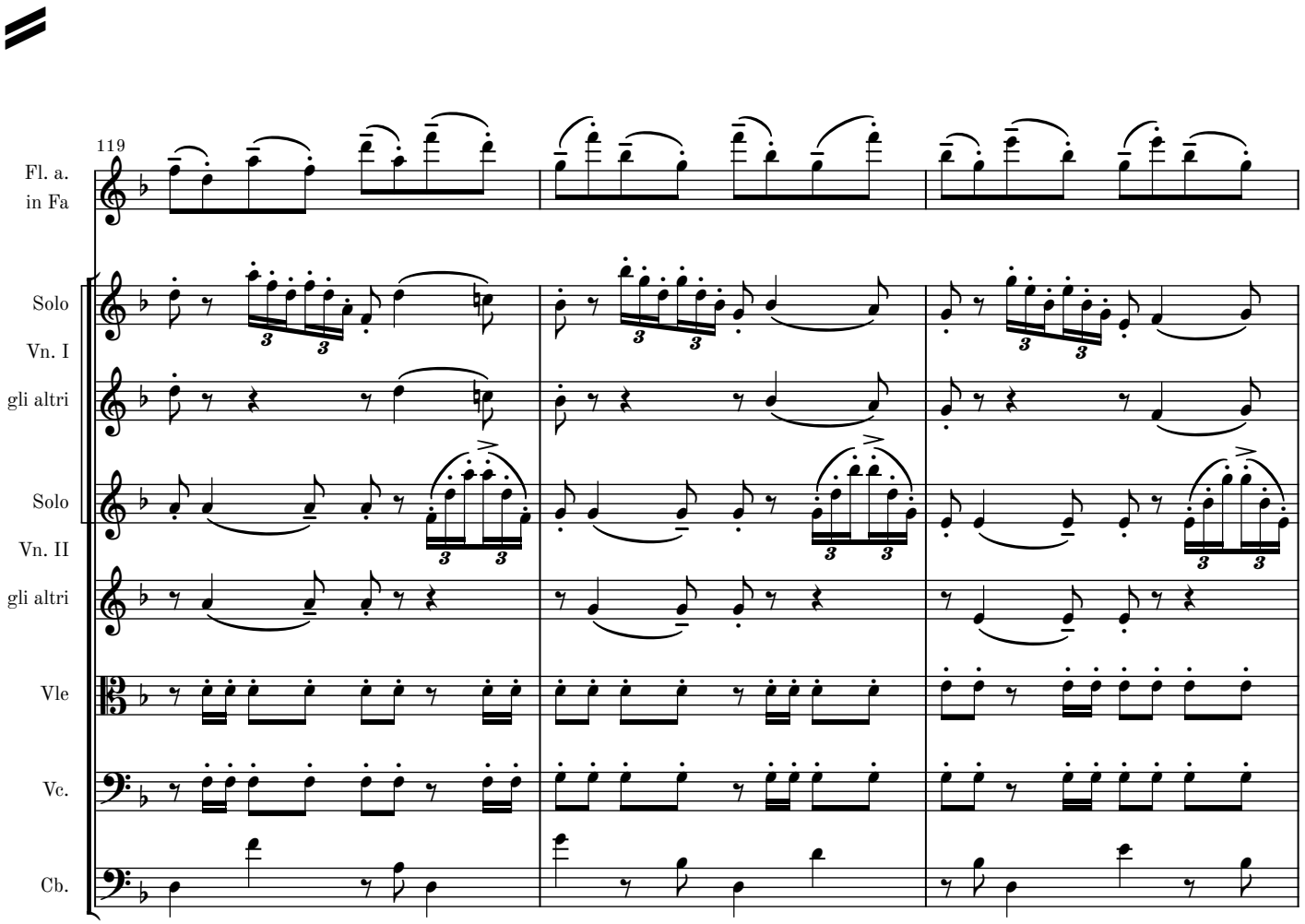

L
Fl. a. in Fa
96
Fl. a. in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
mp
f
p
cresc.
100
Fl. a. in Fa
Cemb.
Vn. II
Vle
Vc.
Cb.
mp

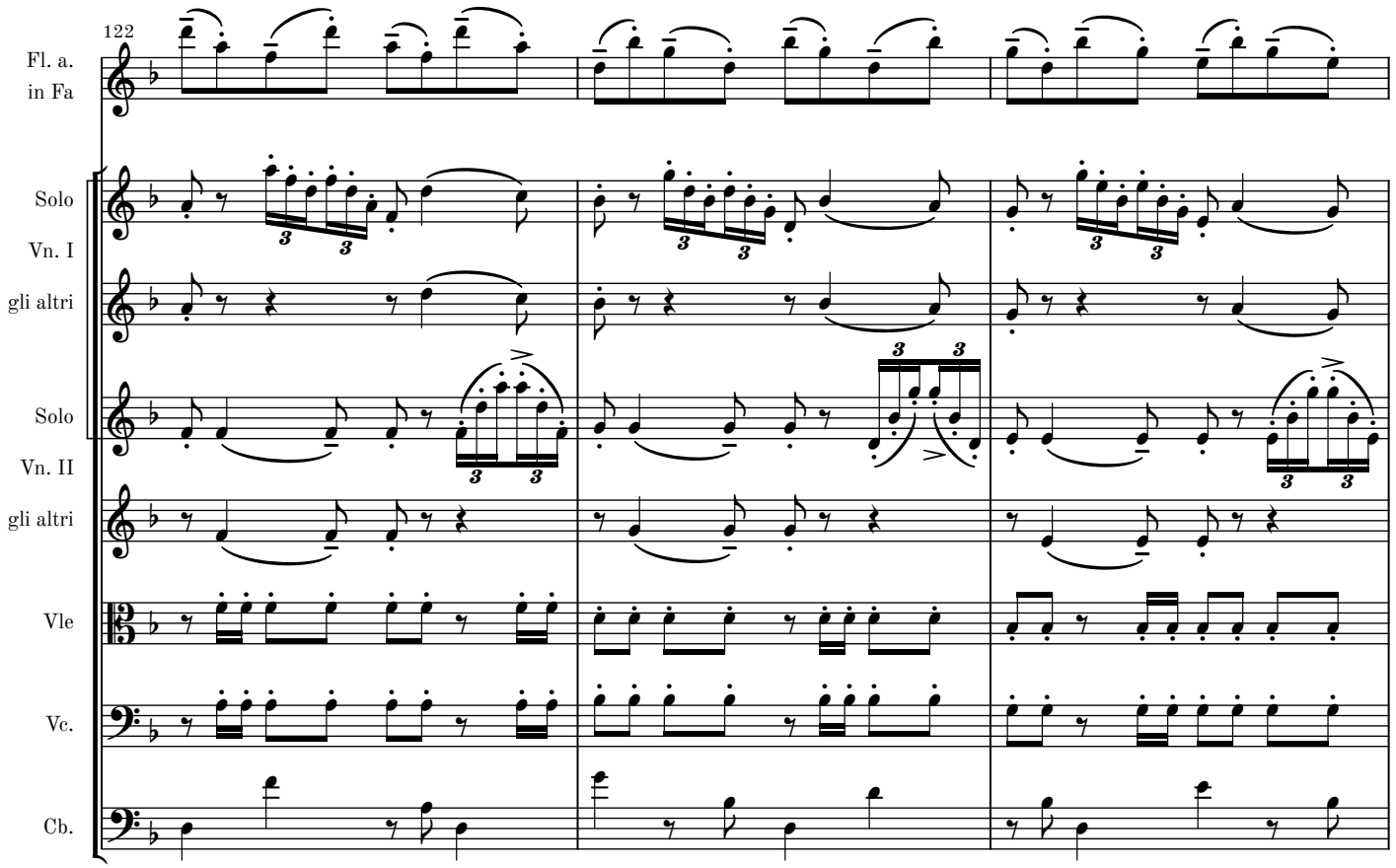

M
104
Fl. a.
in Fa
Cemb.
f

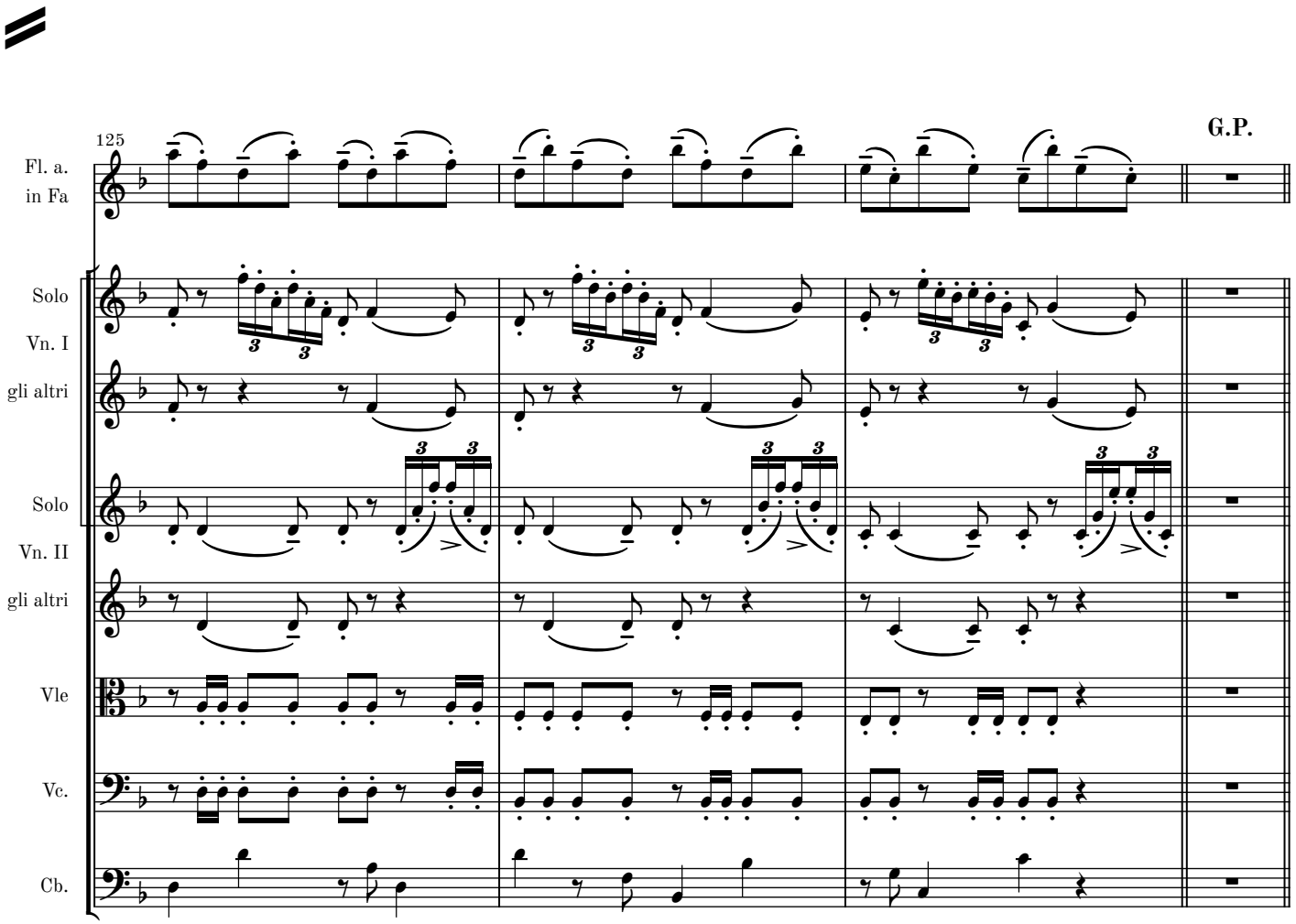

N
108
Fl. a.
in Fa
Cemb.
Vn. II
Vle
Vc.
Cb.
mp
pizz.

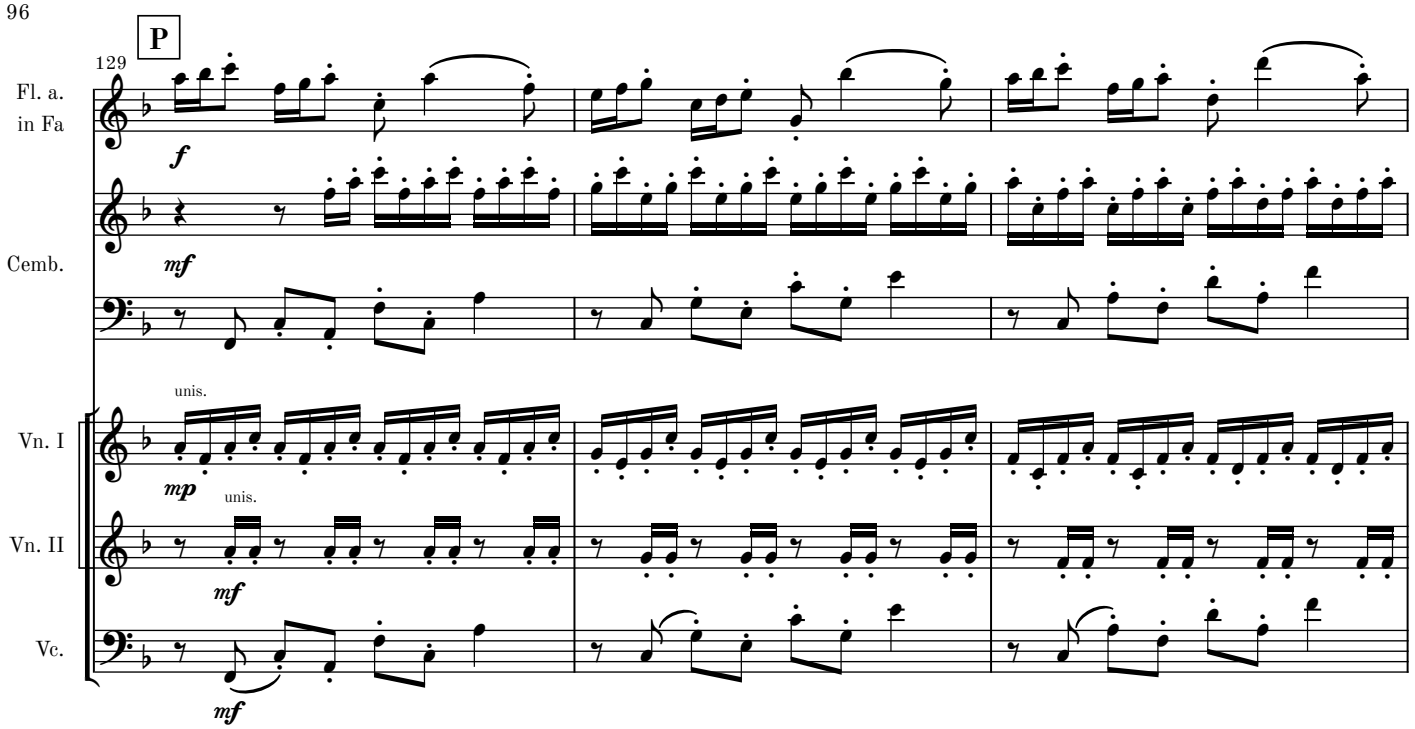

0
113
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
mf

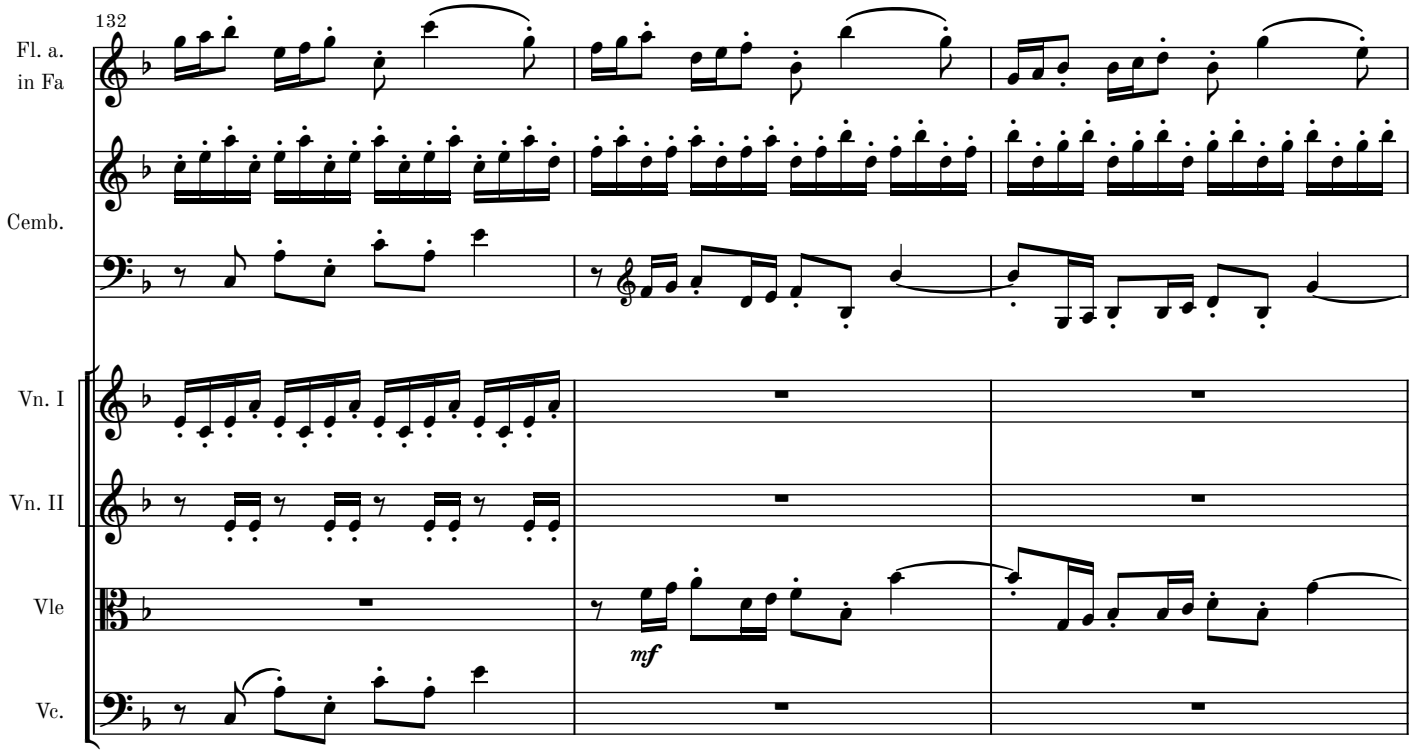

116
Fl. a.
in Fa
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

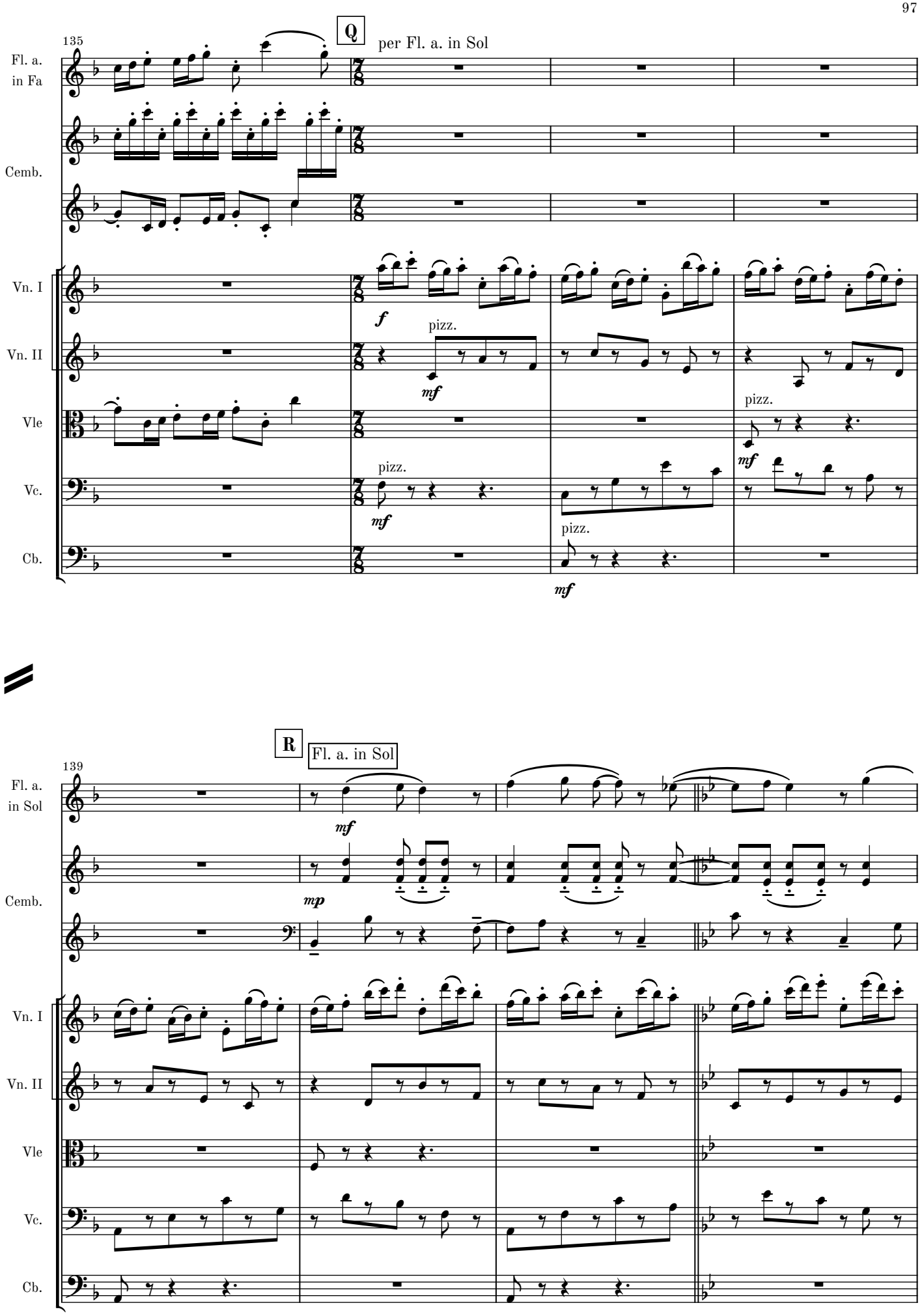

119
Fl. a.
in Fa
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

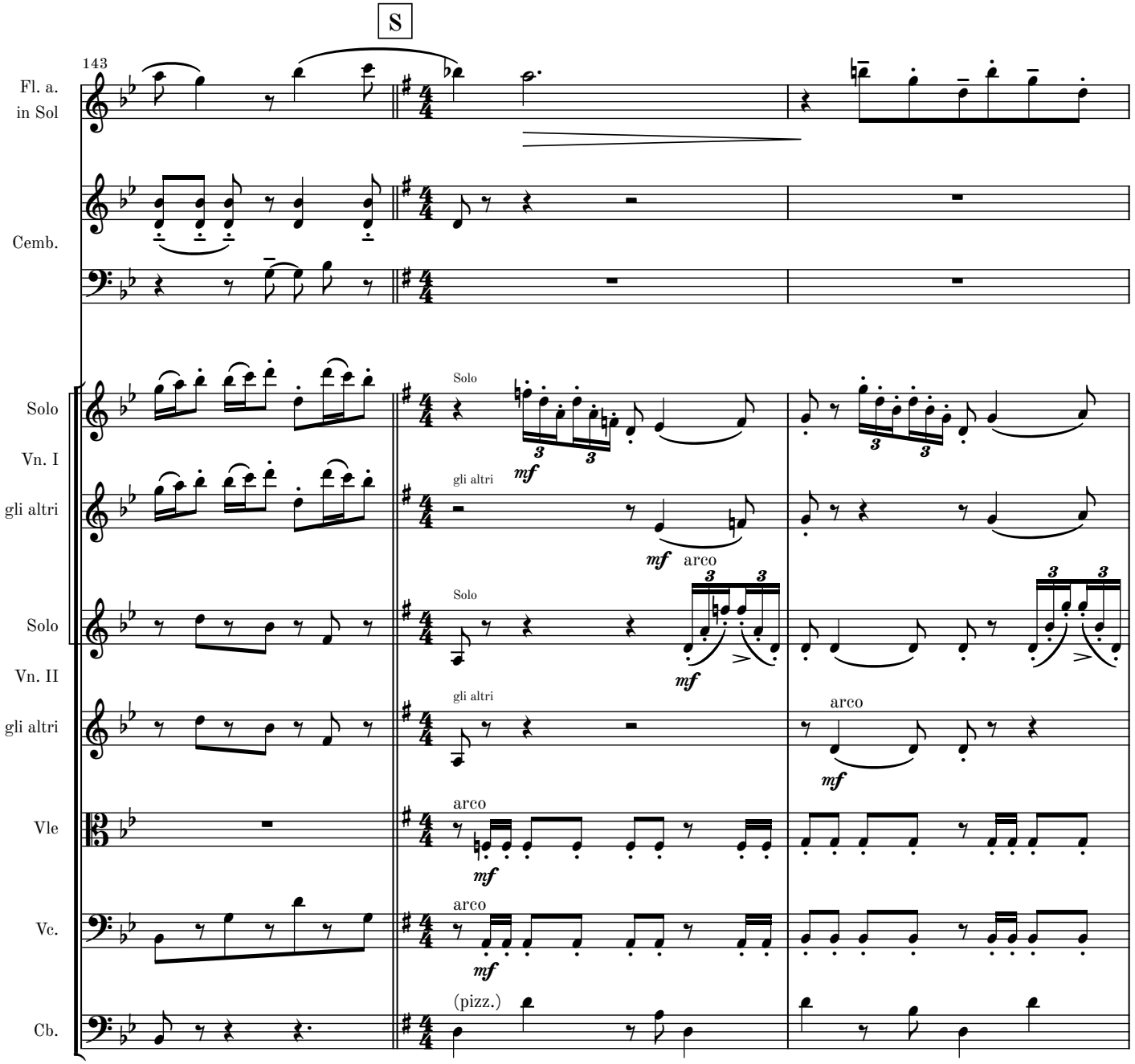

122
Fl. a.
in Fa
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

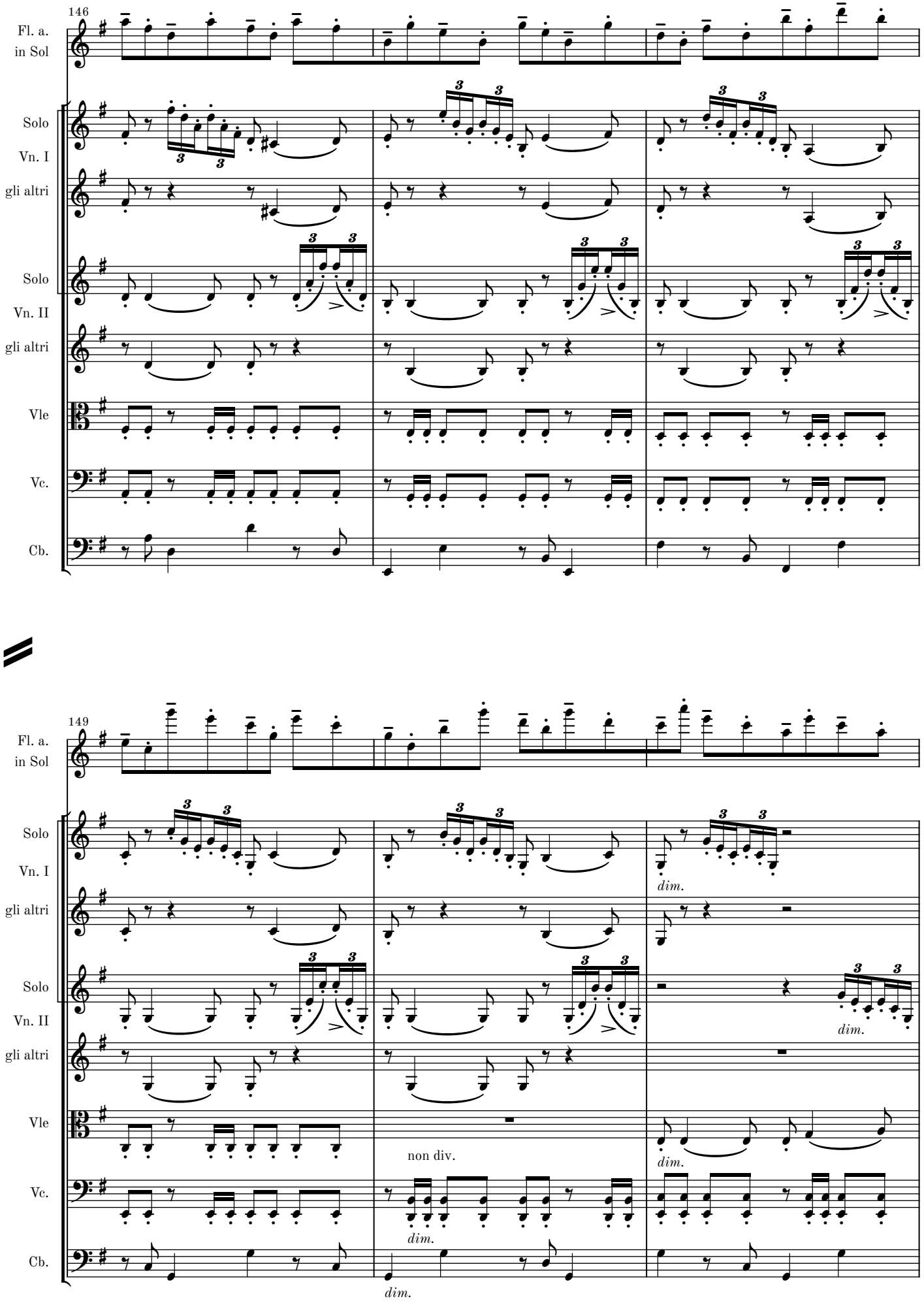

125
G.P.
Fl. a.
in Fa
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

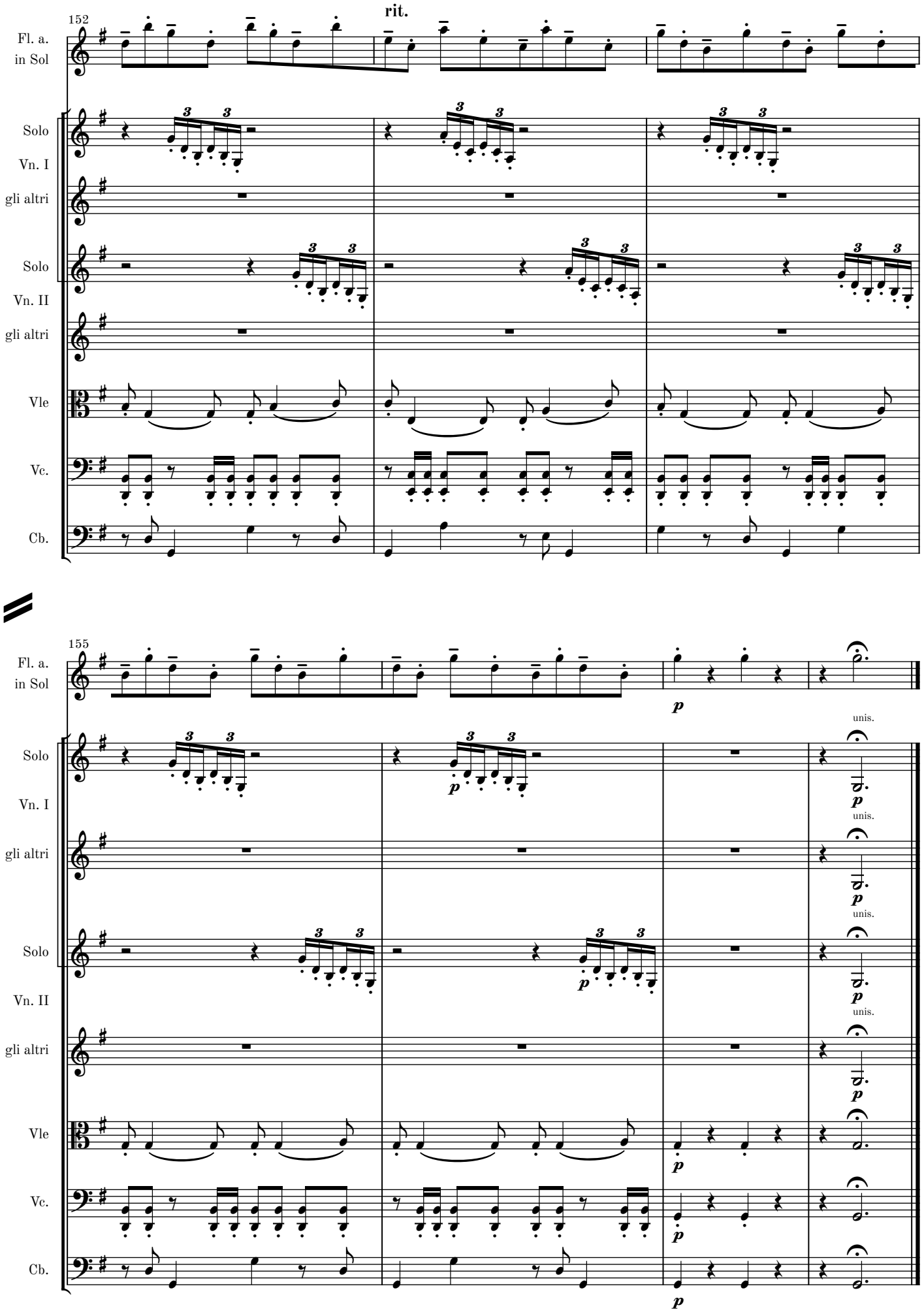

P
129
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vc.
unis.
unis.
f
mf
mp
mf
mf


132
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
mf


135
Q
per Fl. a. in Sol
Fl. a. in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
f
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
139
R
Fl. a. in Sol
Fl. a. in Sol
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
mp


S
143
Fl. a.
in Sol
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
Solo
gli altri
mf
arco
Solo
gli altri
mf
arco
arco
mf
arco
mf
(pizz.)


146
Fl. a.
in Sol
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
149
Fl. a.
in Sol
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
dim.
dim.
dim.
non div.
dim.
dim.
dim.


152
rit.
Fl. a.
in Sol
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
155
Fl. a.
in Sol
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
p
unis.