



Martin Lohse

**Concerto piccolo II**  
for accordion and orchestra

## Orchestra

2 Flutes  
2 Oboes (2. English horn in F)  
2 Clarinets in Bb  
2 Bassoons

4 Horns in F  
2 Trumpets in C  
2 Tenor trombones  
Bass trombone  
Tuba

2 Percussion  
1. Timpani  
2. Bass drum, woodblock

Accordion

Violin I  
Violin II  
Viola  
Cello  
Contrabass

The score is transposing  
Horns sound a fifth lower in both g- and f-clef  
Contrabass sounds an octave lower than written

**The accordion should be slightly amplified if possible. This should be done in a way that preserves as much of the accordion's original sound as possible.**

Accordion registers are up to the performer, suggestions for registers are notated with 4", 8" and 16" etc.

**Duration: app. 12 min.**

## Program note

*Concerto piccolo II* is inspired by the complex rhythms created when the ocean waves hit the rocks. At first it is interesting, I become curious, but it quickly transforms into a different state, a special feeling of time, where I am both completely present and outside of time itself.

The movement starts with slow expressive music that gradually becomes faster, more intense until baroque music breaks through at the end of the work.

The work can be performed together with *Concerto piccolo I* (2023) as *Accordion Concerto No. 3*. The two movements were composed concurrently for Bjarke Mogensen, as works for accordion and electronics/sampled orchestra in 3D immersive audio. It is created for performances in churches, galleries, larger or smaller concert venues, as well as outdoors in a rocky landscape, the forest or the city in squares, factory buildings or the like.

Martin Lohse 2025

# Concerto piccolo II

for accordion and orchestra

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**4/4** Lento ♩ = c. 60

Flute 1  
2

Oboe 1  
2

Clarinet (Bb) 1  
2

Bassoon 1  
2

French Horn (F) 1  
3  
2  
4

Trumpet (C) 1  
2

Trombone 1  
2

Bass Trombone  
Tuba

Timpani

Bass Drum

Accordion

Violin I

Violin II

Viola

Violoncello

Double Bass

*div. legato*

*p*

*legato*

*pp*

*div. legato*

*p*

**A** Lento  $\text{♩} = \text{c. } 60-64$

Cl. (Bb) 1/2

Vln I

Vln II

Vla

Vc.

D. B.

7

1.

*pp* *p*

legato

*pp* *p*

legato

*pp*

div. *p*

*pp* legato

*p*

*p*

Cl. (Bb) 1/2

Vln I

Vln II

Vla 1/2

Vc.

D. B.

11

1.

*pp* *p*

*pp* *p*

*pp*

*p*

legato *pp*

*p*

*p*



**C** Adagio ♩ = c. 68-70

Musical score for measures 23-26. The score includes parts for Flute 1 and 2, Accordion, Violin I and II, Viola, Violoncello, and Double Bass. The Flute 1 and 2 parts feature a complex rhythmic pattern of eighth notes with triplets and a dynamic marking of *pp*. The Accordion part has a dynamic marking of *pp* and a *cresc. poco a poco* instruction. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide a steady accompaniment with quarter notes.

Musical score for measures 27-30. The score includes parts for Flute 1 and 2, Accordion, Violin I and II, Viola, Violoncello, and Double Bass. The Flute 1 and 2 parts continue with the complex rhythmic pattern of eighth notes with triplets and a dynamic marking of *pp*. The Accordion part continues with the *cresc. poco a poco* instruction. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) continue with their accompaniment of quarter notes.



36

Fl. 1  
2

Ob. 1  
2

Acc.

Vln II

Vla

Vc.

D. B.

**E**

*p*

*mp*

*mf*

1.

2.

a 2



39

Fl. 1  
2

Ob. 1  
2

Acc.

Vln II

Vla

Vc.

D. B.

*a 2*

1.

2.

F

Musical score for measures 41-42. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Accordion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part starts at measure 41 with a first ending bracket and a second ending bracket, both marked 'a 2'. The Oboe part has two first endings marked '1.' and '2.'. The Violin I part is marked 'poco espress.' and 'p'. The Violoncello and Double Bass parts provide harmonic support with chords and bass lines.

Musical score for measures 43-44. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Accordion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part starts at measure 43 with a first ending bracket and a second ending bracket, both marked 'a 2'. The Oboe part has two first endings marked '1.' and '2.'. The Violin I part continues with melodic lines. The Violoncello and Double Bass parts provide harmonic support with chords and bass lines.

45

Fl. 1  
2

Ob. 1  
2

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

48

F. Hn (F)

1  
3

2  
4

Acc.

**7**  
**16** **G**

**4**  
**8**

*pp*

*mf*

56 **H**

Eng. Hn  
*mp* solo

Cl. (Bb) 1  
2  
*p*

Bsn 1  
2  
*p*

F. Hn (F) 1  
3  
*pp*

2  
4  
*pp*

Acc. *mf*

62

Eng. Hn

Cl. (Bb) 1  
2  
*a 2*

Bsn 1  
2  
*a 2*

F. Hn (F) 1  
3

2  
4

Acc.

68

Fl. 1 2

Ob. 1

Eng. Hn

Cl. (Bb) 1 2

Bsn 1 2

F. Hn (F) 1 2 3 4

Tpt (C) 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

I 1. *p*

2. *p*

*mp*

*mp*

*ppp*

This page of a musical score, numbered 11, contains the following parts and measures:

- Fl. 1 & 2:** Flutes 1 and 2, measures 73-77. Part 1 plays a melodic line with slurs and accents, while part 2 provides a rhythmic accompaniment.
- Ob. 1:** Oboe 1, measures 73-77. Part 1 plays a melodic line with slurs and accents, while part 2 provides a rhythmic accompaniment.
- Eng. Hn:** English Horn, measures 73-77. Part 1 plays a melodic line with slurs and accents, while part 2 provides a rhythmic accompaniment.
- Cl. (Bb) 1 & 2:** Clarinets in Bb, measures 73-77. Part 1 plays a melodic line with slurs and accents, while part 2 provides a rhythmic accompaniment.
- Bsn 1 & 2:** Bassoons, measures 73-77. Part 1 plays a melodic line with slurs and accents, while part 2 provides a rhythmic accompaniment.
- F. Hn (F) 1, 2, 3, 4:** French Horns in F, measures 73-77. Part 1 plays a melodic line with slurs and accents, while parts 2, 3, and 4 provide a rhythmic accompaniment.
- Tpt (C) 1 & 2:** Trumpets in C, measures 73-77. Part 1 plays a melodic line with slurs and accents, while part 2 provides a rhythmic accompaniment.
- Tbn. 1 & 2:** Trombones, measures 73-77. Part 1 plays a melodic line with slurs and accents, while part 2 provides a rhythmic accompaniment.
- B. Tbn. Tba:** Baritone and Tuba, measures 73-77. Part 1 plays a melodic line with slurs and accents, while part 2 provides a rhythmic accompaniment.
- Timp.:** Timpani, measures 73-77. Part 1 plays a melodic line with slurs and accents, while part 2 provides a rhythmic accompaniment.
- B. Dr.:** Bass Drum, measures 73-77. Part 1 plays a melodic line with slurs and accents, while part 2 provides a rhythmic accompaniment.
- Acc.:** Accordion, measures 73-77. Part 1 plays a melodic line with slurs and accents, while part 2 provides a rhythmic accompaniment.
- Vln I & II:** Violins I and II, measures 73-77. Part 1 plays a melodic line with slurs and accents, while part 2 provides a rhythmic accompaniment.
- Vla:** Viola, measures 73-77. Part 1 plays a melodic line with slurs and accents, while part 2 provides a rhythmic accompaniment.
- Vc.:** Violoncello, measures 73-77. Part 1 plays a melodic line with slurs and accents, while part 2 provides a rhythmic accompaniment.
- D. B.:** Double Bass, measures 73-77. Part 1 plays a melodic line with slurs and accents, while part 2 provides a rhythmic accompaniment.

78

Fl. 1  
2

Ob. 1

Eng. Hn

Cl. (Bb) 1  
2

Bsn 1  
2

F. Hn (F) 1  
3  
2  
4

Tpt (C) 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

*ppp*

*a 2*

*a 2*

*a 2*

4/8 rit. pp

J Lento ♩ = c. 60

83

Fl. 1 2

Ob. 1

Eng. Hn

Cl. (Bb) 1 2

Bsn 1 2

F. Hn (F) 1 3 2 4

Tpt (C) 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

pp

mp

pp

pppp

pp

pppp

unis. pizz.

$\frac{3}{8} + \frac{4}{4}$  **K**

Adagio  $\text{♩} = 64$

solo poco accel.

rit.....

89

Eng. Hn *p* *mf*

Cl. (Bb) 1 *a 2*

Bsn 1 *a 2*

Acc.

Vln I *p*

Vln II *p*

Vla *p* unis.

Vc. *p*

D. B. *p*



95

Fl. 1

Eng. Hn *mf*

Vln I

Vln II

Vla

Vc. *p*

D. B. *p*

$\text{♩} = 72$  poco rit.

♩ = 68 poco acc.

♩ = 76 poco rit.....

98

Fl. 1  
2

Ob. 1

Eng. Hn  
*mf*

Cl. (Bb) 1  
2

Bsn 1  
2

F. Hn (F)  
1 3  
*pp*  
2 4  
a 2  
*pp*

Tpt (C) 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.  
*mp*

D. B.  
*p*

$\text{♩} = \text{♩}$   
**12/8** **L** Adagio  $\text{♩} = \text{c. } 64-68$

101

Fl. 1  
2

Ob. 1  
*p*  
per Ob.

Eng. Hn

Cl. (Bb) 1  
2  
*pp*  
a 2

Bsn 1  
2

F. Hn (F) 1  
3  
*pp*  
a 2

2  
4  
*pp*

Tpt (C) 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

B. Dr.

Acc.  
*mf*  
*f*

Vln I  
*mp*

Vln II  
*mp*

Vla  
*mp*

Vc.  
*mp*

D. B.  
*p*



109

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Bsn 1  
2

F. Hn (F) 1  
3  
2  
4

Tpt (C) 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*mp*

Detailed description: This page of a musical score covers measures 109 through 112. The instrumentation includes Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), French Horn in F (1, 3, 2, 4), Trumpet in C (1 and 2), Trombone (1 and 2), Baritone Trombone/Tuba, Timpani, Bass Drum, Accordion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds (Ob., Cl., Bsn) play a melodic line with eighth notes and rests. The French Horns play a sustained harmonic accompaniment. The strings (Vln I, Vln II, Vla, Vc., D. B.) play a rhythmic pattern of eighth notes. The piano part (Acc.) features a complex accompaniment with sixteenth notes and chords. Dynamics include *mp* (mezzo-piano) for the strings and piano.

113

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Bsn 1  
2

F. Hn (F) 1  
3  
2  
4

Tpt (C) 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*mp*





♩. = c. 64

126 *aeol.*

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Bsn 1  
2

F. Hn (F) 1  
3  
2  
4

Tpt (C) 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

130  $\text{♩} = c. 72$  N

Fl. 1 2  
Ob. 1 2  
Cl. (Bb) 1 2  
Bsn 1 2  
F. Hn (F) 1 3 2 4  
Tpt (C) 1 2  
Tbn. 1 2  
B. Tbn. Tba  
Timp.  
B. Dr.  
Acc.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

*p*  
*p*  
*p* < *mf*  
*cresc.*

accel.....

134

Fl. 1 2 *a 2*

Ob. 1 2 *mf*

Cl. (Bb) 1 2 *a 2* *mf*

Bsn 1 2 *mp*

F. Hn (F) 1 3 *mp* *mf*

2 4 *mp* *mf*

Tpt (C) 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

B. Dr.

Acc.

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

♩ = c. 76 **poco rit.** ..... ♩ = 76

138

Fl. 1 2 *f* *mf*

Ob. 1 2 *mf*

Cl. (Bb) 1 2 *mf* *mp*

Bsn 1 2 *mf*

F. Hn (F) 1 3 2 4 *f* *mf*

Tpt (C) 1 2

Tbn. 1 2 *mf* *mp* *a 2*

B. Tbn. Tba *mf* *mp*

Timp.

B. Dr.

Acc. *f*

Vln I *mf* *mp*

Vln II *mf* *mp*

Vla *mf* *mp*

Vc. *mf* *mp*

D. B. *mf*

Detailed description: This page of a musical score, numbered 25, covers measures 138 to 141. The tempo is marked 'poco rit.' and changes from approximately 76 beats per minute to 76. The score is for a full orchestra and strings. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), French Horn in F (1, 3, 2, 4), Trumpet in C (1 and 2), Trombone (1 and 2), and Baritone/Euphonium/Tuba. The brass section includes Trombone (1 and 2), Baritone/Euphonium/Tuba, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

rit.....



O Adagio ♩ = c. 68-72

Fl. 1 2 *mp* *a2*

Ob. 1 2 *mp*

Cl. (Bb) 1 2 *mp* *a2*

Bsn 1 2 *mp*

F. Hn (F) 1 3 2 4

Tpt (C) 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

B. Dr.

Acc. *mp*

Vln I *p*

Vln II

Vla *p*

Vc. *p* arco

D. B. *p* arco

The musical score is for a full orchestra and strings. It begins at measure 142. The tempo is marked 'rit.' (ritardando) and the time signature is 4/8. The piece is in the key of B-flat major (one flat) and is marked 'Adagio' with a tempo of approximately 68-72 beats per minute. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, French Horns in F (1, 3, 2, 4), Trumpets in C (1, 2), Trombones 1 and 2, Bass Trombone and Tuba, Timpani, Bass Drum, Accordion, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics range from *mp* (mezzo-piano) to *p* (piano). The string section includes triplets and arco markings.



157

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Bsn 1  
2

F. Hn (F) 1  
3  
2  
4

Tpt (C) 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

B. Dr.

Acc.

Vln I  
*mp*

Vln II  
*mp*

Vla  
*mp*

Vc.

D. B.





170 **4/4**

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Bsn 1  
2

F. Hn (F) 1  
2  
3  
4

Tpt (C) 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

*mf* *ff* *mf* *ff*

172

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Bsn 1  
2

F. Hn (F) 1  
2  
3  
4

Tpt (C) 1  
2

Tbn. 1  
2  
a 2

B. Tbn.  
Tba  
a 2

Timp.  
mf < ff

B. Dr.

Acc.

Vln I  
ff mf

Vln II  
div.

Vla

Vc.

D. B.

$\frac{3}{4}$  rit. ....  $\frac{4}{4}$   $\square$  a tempo accel. ....

174

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn 1 2

F. Hn (F) 1 2 3 4

Tpt (C) 1 2

Tbn. 1 2 a 2

B. Tbn. Tuba a 2

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

*ppp*

*cresc.*

*ppp sub.*

*mf*  $\triangleleft$  *ff*

*pp sub.* *cresc.*

*ff* *mf* *ff*

*pp sub.* *cresc.*

*pp sub.* *cresc.*

*p sub.* *cresc.*

*p sub.* *cresc.*

177

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Bsn 1  
2

F. Hn (F) 1  
3  
2  
4

Tpt (C) 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

*cresc.*

1.

The musical score for measures 177-179 features a complex woodwind and string arrangement. The Flute 1 and Oboe 1 parts begin with a melodic line marked *cresc.* and a first ending bracket. The Clarinet in Bb and Bassoon parts provide harmonic support with chords and moving lines. The strings, including Violins I and II, Viola, Violoncello, and Double Bass, play a rhythmic accompaniment with eighth-note patterns. The percussion section, including Timpani, Bass Drum, and Snare Drum, provides a steady pulse. The score is written in a key with two flats and a 4/4 time signature.

180

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn 1 2

F. Hn (F) 1 3 2 4

Tpt (C) 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*p*

*p*

183

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Bsn 1  
2

F. Hn (F) 1  
3  
2  
4

Tpt (C) 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

*mp* *cresc.*

*mf* *cresc.*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 183, 184, and 185. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, French Horns in F (1, 3, 2, 4), Trumpets in C (1, 2), Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, and Accordion. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mp*, *cresc.*, *mf*, and *f*. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is characterized by a steady rhythmic pattern in the strings and woodwinds, with a crescendo in the French Horns and Trombones.

**R** Allegro con moto ♩ = c. 120

186

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Bsn 1  
2

F. Hn (F) 1  
3  
2  
4

Tpt (C) 1  
2

Tbn. 1  
2

B. Tbn.  
Tuba

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*mf*

*mf*

189

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Bsn 1  
2

F. Hn (F) 1  
3  
2  
4

Tpt (C) 1  
2

Tbn. 1  
2

Tba  
B. Tbn.

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

*f*, *mf*, *p*, *ff*

Detailed description: This page of a musical score covers measures 189, 190, and 191. The score is arranged in a standard orchestral format. At the top, woodwind parts for Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), and Bassoon (1 and 2) are shown with rests. The French Horns (F) are divided into two sections (1-3 and 2-4), playing a rhythmic pattern of eighth notes with accents and slurs. The Trumpets (C) and Trombones (1-2) play sustained notes with dynamic markings of *f* and *p*. The Tuba and Bass Trombone parts are also present. The Percussion section includes Timpani, Bass Drum, and Accordion. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a rhythmic accompaniment with various articulations and dynamics. The key signature has two sharps (F# and C#), and the time signature is 4/4.

S

192

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Bsn 1  
2

F. Hn (F) 1  
3  
2  
4

Tpt (C) 1  
2

Tbn. 1  
2

Tba  
B. Tbn.

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

1.

2.

*f*

*ff*



T

198

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Bsn 1  
2

F. Hn (F) 1  
3  
2  
4

Tpt (C) 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

*mp* *f*  
B. Tbn.  
*mp* *f*

*mf*

*mf*

*p* *mf*

unis.

201

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn 1 2

F. Hn (F) 1 3 4

Tpt (C) 1 2

Tbn. 1 2

Tba

B. Tbn.

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 201 to 203. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a melodic line starting in measure 201 with a first ending bracket and a dynamic marking of *mf*. The French Horns (F) play a rhythmic pattern of eighth notes with accents, starting in measure 201 and becoming *p* in measure 203. The Trumpets (C) and Trombones (Tbn.) are mostly silent. The Trombone (Tba) and Bass Trombone (B. Tbn.) play a single note in measure 201. The Timpani (Timp.) and Bass Drum (B. Dr.) are silent. The Accordion (Acc.) plays a rhythmic accompaniment of chords and eighth notes, becoming *p* in measure 203. The Violins (Vln I and II) play a melodic line with accents, becoming *p* in measure 203. The Viola (Vla) plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Double Bass (D. B.) play a rhythmic accompaniment of eighth notes, becoming *p* in measure 203.

204 U

Fl. 1  
2

Ob. 1  
2

F. Hn (F)  
1 3  
2 4

Timp.

mf < ff < p < mp <

Acc.

ff

bellowshake

Vln I

Vln II

Vla

Vc.

D. B.

207

Timp.

f < p < mp < f < mp < mf <

3/4

Acc.

bellowshake

210  $\frac{3}{4}$  V

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn 1 2

F. Hn (F) 1 3 2 4

Tpt (C) 1 2

Tbn. 1 2

B. Tbn. Tba

Timp. *ff* *p* *mp* *f* *p*

B. Dr.

Acc. *f*

Vln I *f* *f* *f* *f*  
unis.

Vln II *f* *f* *f* *f*  
pizz.

Vla *f* *f* *f* *f*  
pizz.

Ve.

D. B.

4/4 W

214

1 Fl. 1 *mp*

2 Fl. 2 *mf*

1 Ob. 1 *mf*

2 Ob. 2 *mp*

1 Cl. (Bb) 1 *p*

2 Cl. (Bb) 2 *mp*

1 Bsn 1 *mp*

2 Bsn 2 *mp*

1 F. Hn (F) 3

2 F. Hn (F) 4

1 Tpt (C) 1

2 Tpt (C) 2

1 Tbn. 1

2 Tbn. 2

B. Tbn. Tba

Timp. *mp < f mp* *mp < f mp*

B. Dr.

Acc.

Vln I *f* *f*

Vln II *f* *f*

Vla *f* *f*

Vc. *mf*

D. B. *pizz.* *mp*

218

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 Cl. (Bb) 1  
2 Cl. (Bb) 2  
1 Bsn 1  
2 Bsn 2  
1 F. Hn (F) 1  
3 F. Hn (F) 2  
4 F. Hn (F) 3  
1 Tpt (C) 1  
2 Tpt (C) 2  
1 Tbn. 1  
2 Tbn. 2  
B. Tbn. Tba  
Timp.  
B. Dr.  
Acc.  
1 Vln I  
2 Vln II  
Vla.  
Vc.  
D. B.

*mp f mp mp f mp*

*f f f f*

Detailed description: This page of a musical score covers measures 218, 219, and 220. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is highly active, with many sixteenth-note passages. The brass section (Trumpets, Trombones, Tuba) is mostly silent. The percussion section includes a snare drum (B. Dr.) and timpani (Timp.), with dynamic markings of *mp*, *f*, and *mp*. The keyboard section (Accordions) features triplet patterns. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a rhythmic and harmonic foundation, with dynamic markings of *f*.

3/4

X

221

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. (Bb)

2 Cl. (Bb)

1 Bsn

2 Bsn

1 F. Hn (F)

2 F. Hn (F)

3 F. Hn (F)

1 Tpt (C)

2 Tpt (C)

1 Tbn

2 Tbn

B. Tbn

Tba

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

per Eng. Hn

*pp* < *mf* > *pp*

*pp* < *mf* > *pp*

1. con sord.

*p*

*mp* *f* > *mp*

*p*

*f*

*f*

*f*

*f*

225 1.

Cl. (Bb) 1 2

Bsn 1 2

F. Hn (F) 1 3 4

Tpt (C) 1 2

Acc.



231 1.

4/4 Y

Cl. (Bb) 1 2

Bsn 1 2

F. Hn (F) 1 3

Tpt (C) 1 2

Acc.

Vln I

Vln II

Vla

Vc.

235

4/4 Z *mf*

Bsn 1 2 *mf* 2.

Acc. *p*

Vln I

Vln II *p*

Vla *p*

Vc. *p*

D. B. *pizz.* *p*

238

Ob. 1

Eng. Hn *mf*

Bsn 1 2 *mf* 1. 2.

F. Hn (F) 1 3 *p*

Acc.

241

Ob. 1  
Eng. Hn  
Cl. (Bb) 1 2  
Bsn 1 2  
F. Hn (F) 1 3  
Acc.  
Vln I

*mf*

Detailed description: This page of a musical score covers measures 241 to 243. The instrumentation includes Oboe 1, English Horn, Clarinet in B-flat (first and second), Bassoon (first and second), French Horn in F (first, second, and third), Accordion, and Violin I. The key signature has one sharp (F#) and the time signature is 3/4. The Oboe 1 part features a melodic line with grace notes. The English Horn and Bassoon parts have more complex rhythmic patterns. The Clarinet in B-flat part has a rest in measure 241 and 242, then enters in measure 243. The French Horns play a steady accompaniment. The Accordion and Violin I parts provide harmonic support. A dynamic marking of *mf* is present at the end of measure 243.

244 AA

Ob. 1  
Eng. Hn  
Cl. (Bb) 1 2  
Bsn 1 2  
F. Hn (F) 1 3  
Acc.  
Vln I

*mf*

*p*

Detailed description: This page of a musical score covers measures 244 to 246. The instrumentation remains the same as the previous page. A rehearsal mark 'AA' is placed above measure 244. The Oboe 1 part continues its melodic line. The English Horn and Bassoon parts have similar rhythmic patterns. The Clarinet in B-flat part has a more active role in measure 244. The French Horns play a steady accompaniment. The Accordion and Violin I parts provide harmonic support. Dynamic markings of *mf* and *p* are present. A double bar line is located at the end of measure 246.

247

Fl. 1  
2

Ob. 1

Eng. Hn

Cl. (Bb) 1  
2

Bsn 1  
2

F. Hn (F) 1  
3  
2  
4

Tpt (C) 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

*mf cresc.*

*mf*

Detailed description: This page of a musical score covers measures 247 to 250. The instrumentation includes Flute 1 and 2, Oboe 1, English Horn, Clarinet in Bb 1 and 2, Bassoon 1 and 2, French Horns in F (1, 3, 2, 4), Trumpets in C (1, 2), Trombones (1, 2), Baritone Trombone, Tuba, Timpani, Bass Drum, Accordion, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings are active throughout, with various rhythmic patterns and articulations. The accordion and cello have specific dynamics: *mf cresc.* and *mf*. The flute and oboe parts feature grace notes and slurs. The bassoon and bass parts have first and second endings marked with '1.' and '2.'. The French horns play sustained chords. The brass instruments are mostly silent. The percussion includes a bass drum and timpani.

3/4 AB *mf*

250

Fl. 1 2 *mf*

Ob. 1 *mf*

Eng. Hn

Cl. (Bb) 1 2

Bsn 1 2

F. Hn (F) 1 3 2 4 *mf*

Tpt (C) 1 2

Tbn. 1 2 *mp*

B. Tbn. Tba *mp*

Timp. *mp*

B. Dr. *mf*

Acc. *menof*

Vln I

Vln II

Vla

Vc. *pizz.*

D. B. *mp*

AC

253

Fl. 1  
2

Ob. 1

Eng. Hn

Cl. (Bb) 1  
2

Bsn 1  
2

F. Hn (F) 1  
3  
2  
4

Tpt (C) 1  
2

Tbn. 1  
2

B. Tbn.  
Tbn.

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

7 1.  
2.

7

a 2

mf

3

mf

a 2

ord.

mf

3

mf

f

mp



This page of a musical score, marked 'AD' and numbered '55', contains measures 261 through 264. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 and 2, Oboe 1, English Horn, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The brass section includes French Horns (F) 1, 2, and 3; Trumpets (C) 1 and 2; Trombones 1 and 2; Baritone and Tuba; and Timpani. The percussion section includes Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The piano part is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* and *cresc. poco a poco* are indicated. Performance markings like 'a 2' and 'b' are used for articulation. The key signature has two sharps (F# and C#), and the time signature is 4/4.



269

Fl. 1 2

Ob. 1

Eng. Hn

Cl. (Bb) 1 2

Bsn 1 2

F. Hn (F) 1 3 2 4

Tpt (C) 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

AE

*ff sub.*

*cresc. poco a poco*

*mf*

*mf cresc.*

*mf*

*cresc.*

*cresc. poco a poco*

*meno f*  
B. Tbn.  
*meno f*

*ff*

*cresc. poco a poco*

*cresc. poco a poco*

273

Fl. 1  
2

Ob. 1

Eng. Hn

Cl. (Bb) 1  
2

Bsn 1  
2

F. Hn (F) 1  
3  
2  
4

Tpt (C) 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

Tba

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

*a 2*

*meno f*

*f dim.*

*f dim.*

*meno f*

*meno f*





**AF** *dim.*

285

Fl. 1 2 *dim.*

Ob. 1 *dim.*

Eng. Hn *dim.*

Cl. (Bb) 1 2 *dim. poco a poco* a 2

Bsn 1 2 *dim.*

F. Hn (F) 1 3 *mp dim.* a 2

2 4 *mp dim.*

Tpt (C) 1 2 *dim. poco a poco* a 2

Tbn. 1 2 *mp dim.*

B. Tbn. Tba *mp dim.* B. Tbn.

Timp. *mp dim.* Tba

B. Dr.

Acc.

Vln I *dim.*

Vln II *dim. poco a poco*

Vla *dim. poco a poco*

Vc. *dim.*

D. B. *dim.*

289

Fl. 1  
2

Ob. 1

Eng. Hn

Cl. (Bb) 1  
2

Bsn 1  
2

F. Hn (F) 1  
2  
3  
4

Tpt (C) 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

*mf* *dim.*

*a 2*

*p*

*pp*

AG

293

Fl. 1 2

Ob. 1

Eng. Hn

Cl. (Bb) 1 2

Bsn 1 2

F. Hn (F) 1 3 2 4

Tpt (C) 1 2

Tbn. 1 2

B. Tbn. Tba

Timp. Tba

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

*mp dim.*

*mp dim.*

*mp*

*p dim.*

*p*

*mp dim.*

*mp*

*mp dim.*

*mp dim.*

poco rit.

rit.

297

Fl. 1 2

Ob. 1

Eng. Hn

Cl. (Bb) 1 2

Bsn 1 2

F. Hn (F) 1 3 2 4

Tpt (C) 1 2

Tbn. 1 2

Tba B. Tbn.

Timp.

B. Dr.

Acc.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*p*

*pp*

*pp*

*p*

*p*

*a 2*

*a 2*

*1.*

*Tba*

*p*

*p*

Largo  $\text{♩} = c. 42-44$

app. 4-5"

AH

AI

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboe 1, English Horn, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Bass Horn (F). The brass section includes Trumpets in C 1 and 2, Trombones 1 and 2, and Bass Trombone/Tuba. The percussion section includes Timpani and Bass Drum. The keyboard section includes Accordion. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *pp*, and *ppp*, and includes performance instructions like *con sord.* and *arco*. There are also markings for *8va* and *3* (triplets). The page number 301 is written above the first staff.

309

Fl. 1  
2

Ob. 1

Eng. Hn

Cl. (Bb) 1  
2

Bsn 1  
2

F. Hn (F) 1  
3  
2  
4

Tpt (C) 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

Timp.  
*p* ————— *ppp*

B. Dr.

Acc.  
*ppp* ————— *p* ————— *ppp*

Vln I  
*p* ————— *pp*

Vln II  
*ppp*

Vla  
*mp* ————— *pp*

Vc.  
*p* ————— *pp*

D. B.  
*p* ————— *pp*

Detailed description: This page of a musical score, numbered 66, contains measures 309 through 311. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute 1 and 2, Oboe 1, English Horn, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and a pair of French Horns in F (1, 3, 2, 4). The brass section consists of Trumpets in C (1, 2), Trombones 1 and 2, and a Bass Trombone/Tuba. The percussion section includes Timpani (with dynamics *p* and *ppp*) and a Bass Drum. The keyboard section features an Accordion with dynamics *ppp*, *p*, and *ppp*. The string section includes Violin I and II, Viola, Violoncello, and Double Bass, all with dynamic markings such as *p*, *pp*, *ppp*, and *mp*. The notation includes various note values, rests, and dynamic hairpins.