



Martin Lohse

M
W

Transition
for symphony orchestra

Orchestra

2 Flutes
2 Oboes (2nd db. Eng. Hn)
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Trombones
1 Bass trombone
1 Tuba

Timpani

Violin 1
Violin 2
Viola
Violoncello
Contrabass

All transposed instruments are notated in transposition
The e-string in the Double Bass can eventually be
retuned to eb
Horn in F transpose a fifth down in treble clef and a
fourth up in bass clef

Duration: 13-14 min

Program note

Transition is a slow expressive music that gradually develops into longer and longer phrases. The music is mournful and multifaceted with a lot of musical layers in different tempos.

The title is both quite concrete, as the many musical layers slowly change over the course of the work, but is also used in a more figurative sense, as the movement from one state of mind to another, perhaps even connected to what comes after.

The piece is available in different versions:

- Transition for symphony orchestra (2022)
- Transition for accordion, brass and string orchestra (2025)
- Transition for accordion and sampled electronics (2025)
- Transition for accordion, sampled electronics and string orchestra (2025)

Martin Lohse 2025

Transition

for symphony orchestra

Largo
♩ = 56-60

A Martin Lohse 2022

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
Horn 1.3. in F
Horn 2.4. in F
2 Trumpets in C
2 Trombones
Bass Trombone
Tuba
Timpani
Violin Ia
Violin Ib
Violin IIa
Violin IIb
Viola
Violoncello
Double Bass

meno f
meno f
mp poco espress.
meno p *mp* *mp*
mp poco espress.
p
mp poco espress. et legato il resto del movimento
mp poco espress. et legato il resto del movimento
mp
p legato il resto del movimento
The e-string can be returned to eb
mp

1.
p legato
1.
p legato
a2
p legato
a2
p legato
1.3.
p legato
2.4.
p legato
1.
p legato

6

Fl. *meno p*

Ob. *meno p*

Cl. (Bb) *meno p*

Bsn. *meno p*

Hn.1.3. (F) *meno p*

Hn.2.4. (F) *meno p*

Tpt. (C) *meno p*

Tbn. Tuba *meno f*

Timp. *mf*

Vn. Ia

Vn. Ib *meno p*

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

B

11

Fl. *a2* *p* *meno p*

Ob. *a2* *p* *meno p*

Cl. (Bb) *p* *meno p*

Bsn. *p* *meno p*

Hn.1.3. (F) *p* *meno p*

Hn.2.4. (F) *p* *meno p*

Tpt. (C) *a2* *p* *meno p*

Tbn. Tuba *meno f*

Timp. *mf*

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

16

Fl.
Ob.
Cl.
(B \flat)
Bsn.
Hn.1.3.
(F)
Hn.2.4.
(F)
Tpt.
(C)
Tbn.
Tuba
Timp.
Vn. Ia
Vn. Ib
Vn. IIa
Vn. IIb
Vla.
Vc.
Db.

mf
mp

mp

< > < > < > < > < >

21 C *8va*

Fl. *p* *meno p*

Ob. *p* *meno p*

Cl. (B \flat) *p* *meno p*

Bsn. *p* *meno p*

Hn.1.3. (F) *p* *meno p*

Hn.2.4. (F) *p* *meno p*

Tpt. (C) *p* *meno p*

Timp.

Vn. Ia

Vn. Ib *meno p*

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

26

D

Fl.

Ob.

Cl.
(B \flat)

Bsn.

Hn.1.3.
(F)

Hn.2.4.
(F)

Tpt.
(C)

Tbn.
Tuba

Timp.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

meno f

p

mf

31

Fl. *meno p*

Ob. *meno p*

Cl. (Bb) *meno p*

Bsn. *meno p*

Hn.1.3. (F) *meno p*

Hn.2.4. (F) *meno p*

Tpt. (C) *meno p*

Tbn. Tuba *meno f*

Timp. *mf*

Vn. Ia

Vn. Ib *mp*

Vn. IIa

Vn. IIb

Vla. *mp*

Vc. *mf* *mp*

Db. *poco cresc.*

E

Spa

36

Fl. *p* *meno p*

Ob. *p* *meno p*

Cl. (Bb) *p* *meno p* 1.

Bsn. *p* *meno p*

Hn.1.3. (F) *p* *meno p* 1.

Hn.2.4. (F) *p* *meno p*

Tpt. (C) *p* *meno p*

Vn. Ia *meno p*

Vn. Ib *meno p*

Vn. IIa

Vn. IIb

Vla.

Vc. *mf espress.*

Db. *mf*

F *8va*-----

41

Fl. *p*

Ob. *p*

Cl. (Bb) *a2* *p*

Bsn. *p*

Hn.1.3. (F) *p* 1.3.

Hn.2.4. (F) *p*

Tpt. (C) *p*

Tbn. Tuba *mf*

Timp. *mp*

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla. *mp*

Vc. *mp*

Db.

46 ⁽⁸⁾

Fl. *meno p*

Ob. *meno p*

Cl. (Bb) *meno p*

Bsn. *meno p*

Hn.1.3. (F) *meno p*

Hn.2.4. (F) *meno p*

Tpt. (C) *meno p*

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla. *mf espress.*

Vc. *mp*

Db.

G

51

Fl. 1. *p* *meno p*

Ob. 1. *p* *meno p*

Cl. (Bb) 1. *p* *meno p* a2

Bsn. *p* *meno p*

Hn.1.3. (F) 1. *p* *meno p* 1.3.

Hn.2.4. (F) *p* *meno p*

Tpt. (C) 1. *p* *meno p*

Tbn. Tuba *meno f*

Timp. *mf*

Vn. Ia *mp*

Vn. Ib *mp*

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

56

Fl.

Ob.

Cl.
(Bb)

Bsn.

Hn.1.3.
(F)

Hn.2.4.
(F)

Tpt.
(C)

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

meno p

mf espress.

H

8va

61

Fl. *a2*
p *meno p*

Ob. *a2*
p *meno p*

Cl. (Bb)
p *meno p*

Bsn.
p *meno p*

Hn.1.3 (F)
p *meno p*

Hn.2.4 (F)
p *meno p*

Tpt. (C)
a2
p *meno p*

Tbn. Tuba
meno f

Timp.
mf

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.
mp

Vc.

Db.

66

I *8va*

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. 1.3. (F)

Hn. 2.4. (F)

Tpt. (C)

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

p

p

p

p

p

p

p

p

p

p

mf *espress.*

71

Fl. *meno p*

Ob. *meno p*

Cl. (B \flat) a2 *meno p*

Bsn. *meno p*

Hn.1.3. (F) *meno p*

Hn.2.4. (F) 2.4. *meno p*

Tpt. (C) *meno p*

Timp.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla. *mp*

Vc. *mp*

Db.

J

76

Fl. 1. *p* *meno p*

Ob. 1. *p* *meno p*

Cl. (Bb) *p* *meno p*

Bsn. *p* *meno p*

Hn. 1.3 (F) *p* *meno p*

Hn. 2.4 (F) *p* *meno p*

Tpt. (C) 1. *p* *meno p*

Tbn. Tuba *meno f*

Timp. *mf*

Vn. Ia *poco a poco cresc.*

Vn. Ib *mp*

Vn. IIa

Vn. IIb

Vla. *poco a poco cresc.* *mf*

Vc. *meno f espress.*

Db. *poco cresc.*

81

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn.1.3. (F)

Hn.2.4. (F)

Tpt. (C)

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

mf

mp *mf*

poco a poco cresc.

mf < >

p

a2

8va

86

Fl. *meno p*

Ob. *meno p*

Cl. (B \flat) 1. *meno p*

Bsn. *meno p*

Hn.1.3. (F) 1. *meno p*

Hn.2.4. (F) *meno p*

Tpt. (C) *meno p*

Tbn. Tuba *meno f*

Timp. *meno f*

Vn. Ia

Vn. Ib

Vn. IIa *mf*

Vn. IIb *mf*

Vla. *mf*

Vc. *mf*

Db.

96

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn.1.3 (F)

Hn.2.4 (F)

Tpt. (C)

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 96 to 100. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horns 1.3 and 2.4 in F, and Trumpet in C) plays a rhythmic pattern of eighth notes. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides harmonic support with sustained notes and moving lines. The score is written in a key signature of three flats and a 4/4 time signature.

101 **M**

Fl. *p* *meno p*

Ob. *p* *meno p*

Cl. (Bb) *p* *meno p*

Bsn. *p* *meno p*

Hn.1.3.4 (F) *p* *meno p*

Hn.2.4.4 (F) *p* *meno p*

Tpt. (C) *p* *meno p*

Tbn. Tuba *meno f*

Timp. *mf*

Vn. Ia

Vn. Ib *mf*

Vn. IIa

Vn. IIb

Vla. *mf*

Vc. *mf*

Db.

N *Spa*-----

106

Fl. *p*

Ob. *p*

Cl. (Bb) *p*

Bsn. *p*

Hn.1.3. (F) *p*

Hn.2.4. (F) *p*

Tpt. (C) *p*

Vn. Ia

Vn. Ib *mp*

Vn. IIa

Vn. IIb

Vla.

Vc. *meno f*
espress.

Db.

111 ⑧

Fl. *meno p*

Ob. *meno p*

Cl. (Bb) *meno p*

Bsn. *meno p*

Hn.1.3. (F) *meno p*

Hn.2.4. (F) *meno p*

Tpt. (C) *meno p*

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

116 O

Fl. *p* *meno p*

Ob. *p* *meno p*

Cl. (Bb) *p* *meno p*

Bsn. *p* *meno p*

Hn.1.3. (F) *p* *meno p*

Hn.2.4. (F) *p* *meno p*

Tpt. (C) *p* *meno p*

Tbn. Tuba *meno f*

Timp. *mf*

Vn. Ia *mf*

Vn. Ib *mf*

Vn. IIa *mf*

Vn. IIb *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

P *ppa*-----

121

Musical score for measures 121-125. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horns 1.3.4 (F) (Hn.1.3. (F) and Hn.2.4. (F)), Trumpet in C (Tpt. (C)), Violins I and II (Vn. Ia and Vn. Ib), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 121-124 are marked with a *ppa* dynamic. In measure 125, the woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a sustained accompaniment. The Vc. part includes the instruction *meno f espress.* in measure 124.

126

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn.1.3 (F)

Hn.2.4 (F)

Tpt. (C)

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

meno p

136

Fl.

Ob.

Cl.
(Bb)

Bsn.

Hn.1.3.
(F)

Hn.2.4.
(F)

Tpt.
(C)

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

mf

poco cresc.

meno f

f espress.

poco cresc.

141 **R** *Spa-*

Fl. *p* *meno p*

Ob. *p* *meno p*

Cl. (Bb) *p* *meno p*

Bsn. *p* *meno p*

Hn.1.3. (F) *p* *meno p*

Hn.2.4. (F) *p* *meno p*

Tpt. (C) *p* *meno p*

Vn. Ia *meno f*

Vn. Ib *mf*

Vn. IIa

Vn. IIb

Vla. *p*

Vc. *p*

Db. *meno f*

145

Fl. *meno p*

Ob. *meno p*

Cl. (Bb) *meno p*

Bsn. *meno p*

Hn.1.3. (F) *meno p*

Hn.2.4. (F) *meno p*

Tpt. (C) *meno p*

Vn. Ia

Vn. Ib

Vn. IIa *poco a poco cresc.*

Vn. IIb

Vla. *meno f*

Vc. *meno f*

Db.

S

T

155

Fl. *p* *mf*

Ob. *p* *mf*

Cl. (Bb) *mp* *mf*

Bsn. *mp* *mf*

Hn.1.3. (F) *mp* *mf*

Hn.2.4. (F) *mp* *mf*

Tpt. (C) *mp* *mf*

Vn. Ia

Vn. Ib

Vn. IIa *meno f*

Vn. IIb *meno f*

Vla. *f* *espress.*

Vc. *f* *espress.*

Db.

Detailed description: This page of a musical score covers measures 155 to 159. It features a woodwind section with Flute, Oboe, Clarinet in Bb, Bassoon, Horns 1.3 (F), Horns 2.4 (F), and Trumpet in C. The brass section includes Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and brass play rhythmic patterns, with dynamics ranging from *p* to *mf*. The strings play sustained notes, with the Viola and Cello/Vibraphone parts marked *f* *espress.* and *meno f*. A 'T' in a box is positioned above the first measure.

160

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn.1.3.4 (F)

Tpt. (C)

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

mp

poco decresc.

165 **U** *Spa-*

Fl. *p* *meno p*

Ob. *p* *meno p*

Cl. (Bb) *p* *meno p*

Bsn. *p* *meno p*

Hn.1.3. (F) *p* *meno p*

Hn.2.4. (F) *p* *meno p*

Tpt. (C) *p* *meno p*

Tbn. Tuba *meno f*

Timp. *mf*

Vn. Ia *mf* *mp* *meno p*

Vn. Ib *mp* *meno p* *p*

Vn. IIa *mf* *mp* *meno p*

Vn. IIb *mf* *mp* *meno p*

Vla. *mp* *meno p*

Vc. *mf* *mp*

Db. *meno p*

V

170

Musical score for measures 170-174. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horns 1.3. (F) and 2.4. (F), Trumpet (Tpt. (C)), Violins I (Vn. Ia) and II (Vn. IIa, Vn. IIb), Viola (Vla.), Cello (Vc.), and Double Bass (Db.).

Measures 170-174 are marked with a first ending bracket (1.) and the dynamic marking *più p*. The woodwind and brass sections play a rhythmic pattern of eighth notes. The string sections provide harmonic support with sustained notes and rhythmic patterns.

175

Fl. *p*

Ob. *p*

Cl. (Bb) *p*

Bsn. *p*

Hn.1.3. (F) *p*

Hn.2.4. (F) *p*

Tpt. (C) *p*

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 175 through 179. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horns 1.3 and 2.4 in F, and Trumpet in C) plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The Double Bass part features a consistent eighth-note accompaniment. The score is written in a key signature of two flats and a common time signature.

W

180

Fl. *a2*
più p *p*

Ob. *a2*
più p *p*

Cl. (B \flat)
più p *p*

Bsn.
più p *p*

Hn.1.3. (F)
più p *p*

Hn.2.4. (F)
più p *p*

Tpt. (C)
a2
più p *p*

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

190

Fl. *p* *rit.* *piu p*

Ob. *p* *piu p*

Eng. Hn. (F) *p* *piu p*

Cl. (Bb) *p* *piu p*

Bsn. *p* *piu p*

Hn. 1.3. (F) *p* *piu p*

Hn. 2.4. (F) *p* *piu p*

Tpt. (C) *p* *piu p*

Vn. Ia

Vn. Ib

Vn. IIa *poco a poco decresc.*

Vn. IIb *p*

Vla. *poco a poco decresc.*

Vc.

Db. *poco a poco decresc.*

