



Martin Lohse

M
W

Transition
for accordion, brass and
string orchester

Orchestra

2 Trombones*
1 Bass trombone*
1 Tuba*

Timpani

Accordion

Violin 1
Violin 2
Viola
Violoncello
Contrabass

*The four brass instruments can be replaced by other deep brass instruments.
The e-string in the Double Bass can eventually be retuned to eb.

Duration: 13-14 min

Program note

Transition is a slow expressive music that gradually develops into longer and longer phrases. The music is mournful and multifaceted with a lot of musical layers in different tempos.

The title is both quite concrete, as the many musical layers slowly change over the course of the work, but is also used in a more figurative sense, as the movement from one state of mind to another, perhaps even connected to what comes after.

The piece is available in different versions:

- Transition for symphony orchestra (2022)
- Transition for accordion, brass and string orchestra (2025)
- Transition for accordion and sampled electronics (2025)
- Transition for accordion, sampled electronics and string orchestra (2025)

Martin Lohse 2025

Transition

for accordion, brass and string orchestra

Largo

♩ = 56-60

Martin Lohse 2022/2025

2 Trombones
Bass Trombone
Tuba

Timpani

Accordion

Violin Ia

Violin Ib

Violin IIa

Violin IIb

Viola

Violoncello

Double Bass

meno f

mf

mp poco espress.

meno p *mp* *mp*

mp poco espress.

p

*mp poco espress. et legato
il resto del movimento*

*mp poco espress. et legato
il resto del movimento*

The e-string can be
retuned to *eb*

mp < >

5 **A**

Tbn. Tuba *meno f*

Timp. *mf*

Acc. *p*

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb *p legato il resto del movimento*

Vla.

Vc.

Db.

9

Tbn.
Tuba

Timp.

Acc.

Vn. Ia

Vn. Ib
meno p

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

B

13

The musical score is arranged in a system with nine staves. The top staff is for Tbn. Tuba, marked *meno f*. The second staff is for Timp., marked *mf*. The third staff is for Acc., marked *p*, with a *8va* marking above the treble clef. The fourth staff is for Vn. Ia. The fifth staff is for Vn. Ib, marked *mp*. The sixth staff is for Vn. IIa. The seventh staff is for Vn. IIb. The eighth staff is for Vla. The ninth staff is for Vc. The bottom staff is for Db. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

17

The musical score for measures 17-20 includes the following parts:

- Tbn. Tuba:** Bass clef, B-flat major key signature. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a chord of G2, Bb2, and D3 with a *mf* dynamic and a hairpin crescendo. Measure 20 has a whole rest.
- Timp.:** Bass clef, B-flat major key signature. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a quarter note G2 with a *mp* dynamic and an accent (<). Measure 20 has a whole rest.
- Acc.:** Treble and bass clefs, B-flat major key signature. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Vn. Ia:** Treble clef, B-flat major key signature. Measure 17 has a half note G4. Measure 18 has a half note A4. Measure 19 has a half note Bb4. Measure 20 has a half note C5.
- Vn. Ib:** Treble clef, B-flat major key signature. Measure 17 has a half note G4. Measure 18 has a half note A4. Measure 19 has a half note Bb4. Measure 20 has a whole rest.
- Vn. IIa:** Treble clef, B-flat major key signature. Measure 17 has a quarter note G4. Measure 18 has a quarter note A4. Measure 19 has a quarter note Bb4. Measure 20 has a quarter note C5.
- Vn. IIb:** Treble clef, B-flat major key signature. Measure 17 has a half note G4. Measure 18 has a half note A4. Measure 19 has a half note Bb4. Measure 20 has a whole rest.
- Vla.:** Alto clef, B-flat major key signature. Measure 17 has a half note G3. Measure 18 has a half note A3. Measure 19 has a half note Bb3. Measure 20 has a half note C4.
- Vc.:** Bass clef, B-flat major key signature. Measure 17 has a quarter note G2. Measure 18 has a quarter note A2. Measure 19 has a quarter note Bb2. Measure 20 has a quarter note C3.
- Db.:** Bass clef, B-flat major key signature. Measure 17 has a half note G2. Measure 18 has a half note A2. Measure 19 has a half note Bb2. Measure 20 has a half note C3.

21 **C**

Tbn.
Tuba

Timp.

Acc.

Sea

p

Vn. Ia

Vn. Ib

meno p

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

25

Tbn. Tuba

meno f

Timp.

mf

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

29 **D**

Musical score for measures 29-32. The score includes parts for Tbn. Tuba, Timp., Acc. (piano), Vn. Ia, Vn. Ib, Vn. IIa, Vn. IIb, Vla., Vc., and Db. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *p*, *mp*, and *mf*. The Acc. part includes a *sea* marking with a dashed line above it. The Vn. Ib part has a *mp* marking. The Vc. part has *mf* and *mp* markings. The Db part has a *mf* marking. The score is written in a standard orchestral format with staves for each instrument.

33

Tbn. Tuba

meno *f*

Timp.

mf

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

poco cresc.

E

37

Musical score for measures 37-40. The score includes parts for Tbn. Tuba, Timp., Acc. (8va, SB), Vn. Ia, Vn. Ib, Vn. IIa, Vn. IIb, Vla., Vc., and Db. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. Dynamics include *p*, *meno p*, *mf*, and *mf espress.*. Articulations include accents and slurs. The 8va part is marked with a dashed line. The SB part has a 7-measure rest in the first measure. The Vc. part has a *mf espress.* marking. The Db. part has a *mf* marking and slurs.

41

Tbn. Tuba

Timp.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

mf

mp

mp

45 **F**

Musical score for measures 45-48. The score includes parts for Tbn. Tuba, Timp., Acc. (piano), Vn. Ia, Vn. Ib, Vn. IIa, Vn. IIb, Vla., Vc., and Db. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings. The Acc. part is marked *p*. The Vc. part is marked *mf espress.* at the end of measure 48. The Db. part includes a *7* marking. The Vn. Ia and Vn. Ib parts have long slurs. The Vla. part has a *7* marking. The Vc. part has a *7* marking. The Db. part has a *7* marking. The score is divided into four measures.

G

53

Tbn.
Tuba

meno f

Timp.

mf

8va

Acc.

p

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

57

Tbn.
Tuba

Timp.

Acc.

Vn. Ia

Vn. Ib
meno p

Vn. IIa

Vn. IIb

Vla.

Vc.
mf espress.

Db.

H

61

The musical score consists of nine staves. The top two staves are for Tbn. Tuba and Timp. The Tuba part is mostly silent, with a *meno f* dynamic marking at the end. The Timp. part has a single note in the fourth measure with a *mf* dynamic. The Acc. part is a grand staff with piano (*p*) dynamics and includes a *Sua* marking above the treble clef. The Vn. Ia and Vn. Ib parts feature long, sustained notes. The Vn. IIa part has a melodic line with slurs. The Vn. IIb part has sustained notes. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a melodic line with a *mp* dynamic. The Db. part has a rhythmic pattern with slurs and accents.

65

Tbn.
Tuba

Timp.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

mf espress.

69 **I**

The musical score for measures 69-72 is arranged in a multi-staff format. The top two staves are for Tbn. Tuba and Timp., both showing rests. The Acc. (Acoustic) section consists of two staves with a piano (*p*) dynamic and a *soa* (sostenuto) hairpin. The Vn. Ia and Vn. Ib staves feature long, sustained notes with hairpins. The Vn. IIa and Vn. IIb staves have moving lines with slurs. The Vla. (Violoncello) staff has a rhythmic eighth-note pattern. The Vc. (Violoncello) staff has sustained notes. The Db. (Double Bass) staff has a rhythmic pattern with slurs and hairpins. The key signature has two flats, and the time signature is 3/4.

73

Tbn. Tuba

Timp.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

meno f

mf

mp

mp

J

77

Tbn. Tuba

Timp.

Acc. *8va*
p

Vn. Ia *poco a poco cresc.*

Vn. Ib

Vn. IIa

Vn. IIb

Vla. *poco a poco cresc.* *mf*

Vc. *meno f espress.*

Db.

poco cresc.

81

Tbn. Tuba

Timp.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

mf

mp *mf*

mf

K

85

Tbn.
Tuba

Timp.

Acc.

mp

8va

Vn. Ia

Vn. Ib

Vn. Iia

poco a poco cresc.

Vn. Iib

mf

Vla.

Vc.

mf

Db.

89

Tbn. Tuba *meno f*

Timp. *meno f*

Acc. $\textcircled{8}$

Vn. Ia *p*

Vn. Ib *p*

Vn. IIa *mf*

Vn. IIb

Vla.

Vc.

Db.

93 **L**

Musical score for measures 93-96. The score is written for the following instruments: Tbn. Tuba, Timp., Acc. (Acoustic), Vn. Ia, Vn. Ib, Vn. IIa, Vn. IIb, Vla., Vc., and Db. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, chords, and dynamics like *mp* and *meno f espress.*. The Db part features a rhythmic pattern with accents and slurs.

97

Tbn. Tuba

Timp.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

M

101

The musical score consists of nine staves for various instruments. The Tbn. Tuba staff (bass clef) has a dynamic marking of *meno f* with a hairpin. The Timp. staff (bass clef) has a dynamic marking of *mf*. The Acc. staff (treble clef) has a dynamic marking of *mp*. The Vn. Ia and Vn. Ib staves (treble clef) have a dynamic marking of *mf*. The Vn. IIa and Vn. IIb staves (treble clef) have no dynamic markings. The Vla. staff (alto clef) has no dynamic markings. The Vc. staff (bass clef) has a dynamic marking of *mf*. The Db. staff (bass clef) has no dynamic markings. The score includes various musical notations such as notes, rests, slurs, and hairpins.

105

Musical score for page 105, featuring the following instruments and parts:

- Tbn. Tuba:** Bass clef, mostly rests.
- Timp.:** Bass clef, mostly rests.
- Acc.:** Treble clef, starting with a grace note and followed by rests.
- Vn. Ia:** Treble clef, melodic line with slurs.
- Vn. Ib:** Treble clef, melodic line with slurs and a crescendo hairpin.
- Vn. IIa:** Treble clef, rhythmic accompaniment with slurs.
- Vn. IIb:** Treble clef, melodic line with slurs.
- Vla.:** Alto clef, rhythmic accompaniment.
- Vc.:** Bass clef, rhythmic accompaniment. Includes the instruction *meno f* and *espress.*
- Db.:** Bass clef, rhythmic accompaniment with slurs.

109 **N**

Musical score for measures 109-112. The score includes parts for Tbn. Tuba, Timp., Acc. (piano), Vn. Ia, Vn. Ib, Vn. IIa, Vn. IIb, Vla., Vc., and Db. The key signature is B-flat major (two flats). The tempo is marked *mp*. The Acc. part features a vocal line starting with *Sea* and a piano accompaniment. The Vn. Ia and Vn. Ib parts have long notes with slurs. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has long notes. The Db. part has a rhythmic pattern of eighth notes. The Tbn. Tuba and Timp. parts are mostly rests.

113

Musical score for measures 113-116. The score includes parts for Tbn. Tuba, Timp., Acc. (two staves), Vn. Ia, Vn. Ib, Vn. IIa, Vn. IIb, Vla., Vc., and Db. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The Db part features dynamic markings \ll and \gg and a *mf* marking. The Vc. part has a *mf* marking in the final measure. The Vn. Ia and Vn. Ib parts have long slurs over the first two measures. The Vn. IIa part has a series of eighth-note slurs. The Vla. part has a continuous eighth-note pattern. The Vc. part has a simple harmonic line. The Db part has a rhythmic pattern with slurs and dynamic markings.

117 **O**

The musical score for measures 117-120 includes the following parts and dynamics:

- Tbn. Tuba:** Bass clef, B-flat major key signature. Measure 117 has a whole rest. Measure 118 has a whole note chord of B-flat, D-flat, and F. Dynamics: *meno f*.
- Timp.:** Bass clef. Measure 117 has a whole rest. Measure 118 has a quarter note G4 with an accent (<math>\text{< mf}</math>). Measure 119 has a whole rest. Measure 120 has a whole rest.
- Acc.:** Treble and Bass clefs, B-flat major key signature. Measure 117 has a *mf* dynamic. The part consists of chords in the treble and a rhythmic pattern in the bass.
- Vn. Ia:** Treble clef, B-flat major key signature. Measure 117 has a half note G4. Measure 118 has a half note G4. Measure 119 has a half note G4. Measure 120 has a half note G4.
- Vn. Ib:** Treble clef, B-flat major key signature. Measure 117 has a whole note G4. Measure 118 has a whole note G4. Measure 119 has a whole note G4. Measure 120 has a whole note G4.
- Vn. IIa:** Treble clef, B-flat major key signature. Measure 117 has a half note G4. Measure 118 has a half note G4. Measure 119 has a half note G4. Measure 120 has a half note G4.
- Vn. IIb:** Treble clef, B-flat major key signature. Measure 117 has a whole note G4. Measure 118 has a whole note G4. Measure 119 has a whole note G4. Measure 120 has a whole note G4.
- Vla.:** Bass clef, B-flat major key signature. Measure 117 has a whole note G4. Measure 118 has a whole note G4. Measure 119 has a whole note G4. Measure 120 has a whole note G4.
- Vc.:** Bass clef, B-flat major key signature. Measure 117 has a quarter note G4. Measure 118 has a quarter note G4. Measure 119 has a quarter note G4. Measure 120 has a quarter note G4.
- Db.:** Bass clef, B-flat major key signature. Measure 117 has a quarter note G4. Measure 118 has a quarter note G4. Measure 119 has a quarter note G4. Measure 120 has a quarter note G4.

121

Tbn. Tuba

Timp.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

*meno f
espress.*

125 **P**

Musical score for measures 125-128. The score includes parts for Tbn. Tuba, Timp., Acc. (Acoustic Guitar), Vn. Ia, Vn. Ib, Vn. IIa, Vn. IIb, Vla., Vc., and Db. The key signature is B-flat major (two flats). The tempo is marked *Allegretto*. The dynamic marking *mf* is present. The word *Sea* is written above the first staff. The score features various musical notations including rests, notes, slurs, and dynamic markings.

129

Musical score for page 129, featuring the following instruments and parts:

- Tbn. Tuba:** Bass clef, whole rests.
- Timp.:** Bass clef, whole rests.
- Acc.:** Treble clef, starting with a circled '8' and a fermata, followed by whole rests.
- Vn. Ia:** Treble clef, half notes with slurs.
- Vn. Ib:** Treble clef, half notes with slurs.
- Vn. IIa:** Treble clef, eighth notes with slurs.
- Vn. IIb:** Treble clef, half notes with slurs.
- Vla.:** Alto clef, eighth notes.
- Vc.:** Alto clef, half notes, with a *mf* dynamic marking in the third measure.
- Db.:** Bass clef, eighth notes with slurs.

133 **Q**

Tbn.
Tuba

meno *f*

Timp.

mf

Acc.

mf

Vn. Ia

poco a poco cresc.

Vn. Ib

mf

Vn. IIa

Vn. IIb

Vla.

poco cresc.

Vc.

Db.

137

Tbn. Tuba
 Timp.
 Acc.
 Vn. Ia
 Vn. Ib
 Vn. IIa
 Vn. IIb
 Vla.
 Vc.
 Db.

meno f
f espress.
poco cresc.

R

141

Musical score for measures 141-144. The score includes parts for Tuba, Timp., Acc. (Acoustic), Vn. Ia, Vn. Ib, Vn. IIa, Vn. IIb, Vla., Vc., and Db. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics such as *mf*, *meno f*, and *meno f* with accents. The Acc. part includes a *8va* marking. The Db part includes a *meno f* marking and accents. The Vn. Ia part includes a *meno f* marking. The Vn. Ib part includes a *mf* marking. The Vn. IIa part includes a *meno f* marking. The Vn. IIb part includes a *meno f* marking. The Vla. part includes a *meno f* marking. The Vc. part includes a *meno f* marking. The Db part includes a *meno f* marking and accents.

145

This musical score page contains measures 145 through 148. The instruments and their parts are as follows:

- Tbn. Tuba:** Bass clef, whole rests in all four measures.
- Timp.:** Bass clef, whole rests in all four measures.
- Acc.:** Treble clef, starting with a circled '8' and a fermata over a dotted quarter note in measure 145, followed by whole rests.
- Vn. Ia:** Treble clef, half notes with a slur across measures 145-148.
- Vn. Ib:** Treble clef, half notes with a slur across measures 145-148.
- Vn. IIa:** Treble clef, quarter notes with a slur across measures 145-148.
- Vn. IIb:** Treble clef, whole notes in all four measures.
- Vla.:** Alto clef, eighth notes with a slur across measures 145-148.
- Vc.:** Alto clef, whole notes in all four measures.
- Db.:** Bass clef, quarter notes with a slur across measures 145-148.

At the bottom of the page, there are four pairs of dynamic hairpins (crescendo and decrescendo) corresponding to the measures.

149 **S**

The musical score consists of nine staves for measures 149 through 152. The instruments and their parts are as follows:

- Tbn. Tuba:** Bass clef, B-flat key signature. Measure 149 is a whole rest. Measure 150 has a whole rest. Measure 151 has a fortissimo (*f*) chord. Measure 152 has a whole rest.
- Timp.:** Bass clef, B-flat key signature. Measure 149 is a whole rest. Measure 150 has a quarter rest followed by a quarter note G2. Measure 151 has a whole rest. Measure 152 has a whole rest.
- Acc.:** Treble and bass clefs, B-flat key signature. Measure 149 has a mezzo-piano (*mp*) chord. Measure 150 has a mezzo-piano (*mp*) chord. Measure 151 has a mezzo-piano (*mp*) chord. Measure 152 has a mezzo-piano (*mp*) chord.
- Vn. Ia:** Treble clef, B-flat key signature. Measure 149 has a half note G4. Measure 150 has a half note G4. Measure 151 has a half note G4. Measure 152 has a half note G4.
- Vn. Ib:** Treble clef, B-flat key signature. Measure 149 has a half note G4. Measure 150 has a half note G4. Measure 151 has a half note G4. Measure 152 has a half note G4.
- Vn. IIa:** Treble clef, B-flat key signature. Measure 149 has a half note G4. Measure 150 has a half note G4. Measure 151 has a half note G4. Measure 152 has a half note G4.
- Vn. IIb:** Treble clef, B-flat key signature. Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a half note G4. Measure 152 has a half note G4.
- Vla.:** Bass clef, B-flat key signature. Measure 149 has a quarter note G2. Measure 150 has a quarter note G2. Measure 151 has a quarter note G2. Measure 152 has a quarter note G2.
- Vc.:** Bass clef, B-flat key signature. Measure 149 has a quarter note G2. Measure 150 has a quarter note G2. Measure 151 has a quarter note G2. Measure 152 has a quarter note G2.
- Db.:** Bass clef, B-flat key signature. Measure 149 has a quarter note G2. Measure 150 has a quarter note G2. Measure 151 has a quarter note G2. Measure 152 has a quarter note G2.

Dynamic markings include *f* (fortissimo) for the Tuba in measure 151, *meno f* (meno fortissimo) for the Timp. in measure 150 and the Vc. in measure 150, *mp* (mezzo-piano) for the Acc. in measure 149, and *poco a poco cresc.* (poco a poco crescendo) for the Vn. IIa in measure 149.

153

Tbn. Tuba

Timp.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

meno f

meno f

f espress.

T

157

Musical score for Tuba, Timp., Acc., Vn. Ia, Vn. Ib, Vn. IIa, Vn. IIb, Vla., Vc., and Db. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tuba and Timp. parts are mostly rests. The Acc. (Acoustic) part consists of three staves: the top two are treble clef and the bottom is bass clef, with a *mp* dynamic marking. The Vn. Ia and Vn. Ib parts are in treble clef with long notes and slurs. The Vn. IIa part is in treble clef with a melodic line. The Vn. IIb part is in treble clef with long notes. The Vla. part is in alto clef with a rhythmic pattern. The Vc. part is in alto clef with long notes. The Db. part is in bass clef with a melodic line and slurs.

161

Musical score for measures 161-164. The score is written for the following instruments: Tbn. Tuba, Timp., Acc. (two staves), Vn. Ia, Vn. Ib, Vn. Iia, Vn. Iib, Vla., Vc., and Db. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings: *mp* (mezzo-piano) and *poco decresc.* (poco decrescendo). The Db part features a rhythmic pattern of eighth notes with accents.

U

165

Musical score for measures 165-168. The score includes parts for Tbn. Tuba, Timp., Acc. (Acoustic), Vn. Ia, Vn. Ib, Vn. IIa, Vn. IIb, Vla., Vc., and Db. The key signature is B-flat major (two flats). The time signature is 3/4. The score features various dynamics such as *mf*, *mp*, *meno p*, and *p*. The Acc. part includes a section marked *Spa* (Spiccato) with a dotted line above it. The Vn. Ia and Vn. IIa parts have accents (>). The Vc. part has an accent (>). The Db. part has accents (>) and a fermata. The Tbn. Tuba part is mostly rests. The Timp. part has a few notes at the end of the section.

169

The musical score for measures 169-172 includes the following parts and dynamics:

- Tbn. Tuba:** *meno f* (measures 169-172)
- Timp.:** *mf* (measures 169-172)
- Acc.:** *mf* (measures 169-172)
- Vn. Ia:** *>meno p* (measures 169-172)
- Vn. Ib:** *p* (measures 169-172)
- Vn. IIa:** *>meno p* (measures 169-172)
- Vn. IIb:** *>meno p* (measures 169-172)
- Vla.:** *>meno p* (measures 169-172)
- Vc.:** *>mp* (measures 169-172)
- Db.:** *meno p* (measures 169-172)

Additional markings include a circled '8' with a vertical line through it above the Acc. staff in measure 169, and various articulation symbols (accents, slurs, and hairpins) throughout the score.

V

173

Musical score for measures 173-176. The score includes parts for Tbn. Tuba, Timp., Acc. (piano), Vn. Ia, Vn. Ib, Vn. IIa, Vn. IIb, Vla., Vc., and Db. The key signature is B-flat major (two flats). The time signature is 4/4. The Acc. part is marked *p* and includes a *sea* marking with a dotted line above it. The Vn. Ia and Vn. Ib parts feature long, sweeping melodic lines. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a simple bass line. The Db. part has a rhythmic pattern of eighth notes with a fermata. The Tbn. Tuba and Timp. parts are mostly rests.

177

Musical score for measures 177-180. The score includes parts for Tbn. Tuba, Timp., Acc., Vn. Ia, Vn. Ib, Vn. IIa, Vn. IIb, Vla., Vc., and Db. The key signature is B-flat major (two flats). The time signature is 4/4. The Tbn. Tuba and Timp. parts are mostly rests. The Acc. part has a dynamic marking of (8^{---}) . The Vn. Ia part has a dynamic marking of (f) . The Vn. Ib part has a dynamic marking of (f) . The Vn. IIa part has a dynamic marking of (f) . The Vn. IIb part has a dynamic marking of (f) . The Vla. part has a dynamic marking of (f) . The Vc. part has a dynamic marking of (f) . The Db. part has a dynamic marking of (f) . The score is written in a grand staff format with multiple staves for each instrument.

W

181

Musical score for a string and percussion ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Tbn. Tuba:** Four measures of whole rests.
- Timp.:** Four measures of whole rests.
- Acc.:** Four measures of accompaniment. The right hand plays a steady eighth-note pattern, and the left hand plays a similar pattern. A dynamic marking of *p* (piano) is present at the beginning.
- Vn. Ia:** Four measures of half notes, each with a slur above it.
- Vn. Ib:** Four measures of half notes, each with a slur above it.
- Vn. IIa:** Four measures of quarter notes, each with a slur below it.
- Vn. IIb:** Four measures of whole notes.
- Vla.:** Four measures of eighth-note patterns.
- Vc.:** Four measures of half notes.
- Db.:** Four measures of quarter notes, each with a slur below it.

At the bottom of the page, there are four sets of dynamic markings: $\ll \gg$, $\ll \gg$, $\ll \gg$, and $\ll \gg$.

185

Tbn. Tuba

Timp.

Acc.

Vn. Ia

Vn. Ib

Vn. IIa

Vn. IIb

Vla.

Vc.

Db.

mf

mp

mf

mf

mf

mf

mf

mf

mf

189 **X**

Musical score for measures 189-192. The score includes parts for Tbn. Tuba, Timp., Acc. (piano), Vn. Ia, Vn. Ib, Vn. IIa, Vn. IIb, Vla., Vc., and Db. The key signature is B-flat major (two flats). The Tbn. Tuba and Timp. parts are mostly rests. The Acc. part features a piano texture with chords and a bass line. The Vn. Ia and Vn. Ib parts have long, sustained notes. The Vn. IIa part has a melodic line with slurs. The Vn. IIb part has sustained notes with slurs. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has sustained notes with slurs. The Db. part has a rhythmic pattern of eighth notes with slurs.

rit.

molto rit.

193

Tbn. Tuba
 Timp.
 Acc. *legato più p*
 Vn. Ia *p*
 Vn. Ib *p*
 Vn. IIa *poco a poco decresc.* *p*
 Vn. IIb *p*
 Vla. *poco a poco decresc.* *p>*
 Vc.
 Db. *poco a poco decresc.* *p*

Fine app. 13-14 min.