



Martin Lohse

M
W

Magma
for symphony orchestra

Orchestra

2-4 Flauti
2-4 Oboi
2-4 Clarenetti in B^b (3. clarinetto basso)
4 Sassofoni
 1. Soprano in B^b
 2. Alto in E^b
 3. Tenore in B^b
 4. Baritone in E^b
2-4 Fagotti (3. contrafagotto)

4-6 Corni in F, eventualmente incluse:
2 Bugle (trumba naturale)
3 Trombe in B^b
2 Valvola di tromboni o tromboni
1 Tuba

1 Timpani & Tam-tam
2 Percussione
Gran cassa
Metal plate, Tubular Bells

1 Pianoforte

Violini I
Violini II
Viole
Violoncelli
Contrabassi

The score is transposing.
Double bass sounds an octave lower than written.

First performance by Albertslund Youth Symphony Orchestra

Duration: 15 min.

Magma

1. movement

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$\text{♩} = 64$

3 Flutes

3 Oboes

3 Clarinets in B \flat
3. Bass Clarinet in B \flat

2 Alto Saxophones in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

2 Bassoons

2 Horns in F
a 2 1)

2 Trumpets in B \flat

2 Flugelhorns in B \flat

Tuba

Timpani
Tam-tam l.v.

Percussion 1
mf Gran Cassa
fpp mf pp mp pp p

Percussion 2
p 2) Metal Plate

Piano

Violin I
ff

Violin II

Viola

Violoncello

Contrabass
div.
p

1) Hornet klinger kvarten over i basnøgle

2) Gnide på metalplade med trækølle (evt. tremolo med bløde køller)

6

A **B**

Pno

A **B**

Vc.1 solo
mp
gli altri div.
p

Cb.



17

C **D** poco a poco accelerando

Hn (F)
pp G.C.

Perc. 1
pp

C **D** poco a poco accelerando

Vln I
mp

Vln II
div.
pp

Vla
div.
pp

Vc.
tutti div.

Cb.
pp

26 **E**

Hn (F)

Perc. 1

Vln I

Vln II

Vla

Vc.

Cb.

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

pp

poco a poco cresc

poco a poco cresc



31 **F**

Hn (F)

Perc. 1

Vln I

Vln II

Vla

Vc.

Cb.

pp

mf

F

mf *poco a poco cresc*

f

mf

mf

mf

mf

mf

G á ♩ = 80

H

36

Hn (F)

Tpt (Bb)

Flug. (Bb)

Timp.

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

f

ff

Timp.

Metal Plate

á ♩ = 80

39 I $\text{♩} = 60$
 1.
p

Cl. (Bb)

Tpt (Bb)

Flug. (Bb)

Timp.

Perc. 1

Perc. 2

I $\text{♩} = 60$

Vln I

Vln II

Vla

Vc.

Cb.

44 J *a 3* K L

Fl. *p*

Cl. (Bb) 2. *p*

Timp. *pp*

Perc. 1 *pp*

Vln I *pp* J K L *pp*

Vln II *pp*

Vla *pp*

Vc. pizz *pp*

Cb. pizz *pp*

54

M N

Fl.

Cl. (Bb)

Timp.

Perc. 1

Vln I

Vln II

Vla

Vc.

Cb.

M N



64

O P poco ritardando

Fl.

Cl. (Bb)

Timp.

Perc. 1

Vln I

Vln II

Vla

Vc.

Cb.

O P poco ritardando

70 **Q**

Cl. (Bb)

Timp.

Perc. 1

Q

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 70 through 76. The top system features a Clarinet in B-flat (Cl. (Bb)) and Timpani (Timp.). The Clarinet part begins with a 'Q' dynamic marking and plays a melodic line of quarter notes with slurs, starting on G4 and moving down to D4. The Timpani part is mostly silent, with some rests. The Percussion 1 (Perc. 1) part has a rhythmic pattern of quarter notes and rests. The bottom system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play a similar melodic line to the Clarinet, with slurs and dynamics. The Viola, Violoncello, and Contrabass parts are mostly silent, with rests.

2. movement

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A

♩ = 72

Bass Clarinet in Bb

1. mute 1) *poco espress.*

2 Bassoons

2. mute 1)

Percussion I

G. C.

♩ = 72

A

Contrabass

1. pizz. arco trem.

2. gliss. pizz. arco

3.



B

C

B.cl. (Bb)

Bsn

Perc. I

B

C

Vc.

Cb.

1) Fagotterne dæmpes med et håndtørklæde eller lignende.

16 **D** **E** **rallentando** a 3

Fl.

B.cl. (Bb)

Bsn

Hn (F)

Perc. 1

Vln I

Vln II

Vla

Vc.

Cb.

pp *mf* *f*

mf *f* *f*

1. *pp* *f*

2. *pp* *f*

pp *f*

D **rallentando**

ff

ff

mf *gliss.* *mp cresc.* *f* *ff*

gliss. *cresc.* *ff*

mp cresc. *gliss.* *ff*

cresc. *f*

gliss. *f*

pizz *arco* *f*

F ♩ = 104

22

Fl.

Ob.

B.cl.
(Bb)

Bsn

Perc. I

F ♩ = 104

Vln I

Vln II

Vla

Vc.

Cb.

G

26

Fl.

Ob.

Vln I

Vln II

Vla

Vc.

attaca

3. movement

♩ = 104

a 3

3 Flutes *mp*

3 Oboes *f* a 3

2 Clarinets in B♭ *mf* a 2

Bass Clarinet in B♭ *mf*

Soprano Saxophone *p mf p mf p mf p mf*

Alto Saxophone in E♭ *p mf p mf p mf p mf*

Tenor Saxophone in B♭ *p mf p mf p mf p mf*

Baritone Saxophone in E♭ *p mf p mf p mf f p mf p mf*

2 Bassoons *f* a 2

2 Horns in F *p* con sord.

2 Flugelhorns in B♭ *p* con sord.

Tuba *p* con sord.

Timpani *mf*

Percussion I *G.C. mp*

♩ = 104

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *mf*

Contrabass *mf*

4

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

S. Sax.

A. Sax. (Eb)

T. Sax. (Bb)

Bar. Sax. (Eb)

Bsn.

Hn (F)

Flug. (Bb)

Tba.

Timp.

Perc. 1

Vln I

Vln II

Vla.

Vc.

Cb.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf*

Detailed description: This page of a musical score, numbered 14, features a woodwind section with parts for Flute, Oboe, Clarinet (Bb), Bass Clarinet (Bb), Soprano Saxophone, Alto Saxophone (Eb), Tenor Saxophone (Bb), and Baritone Saxophone (Eb). The woodwinds play a rhythmic pattern of eighth notes with dynamic markings of *p*, *mf*, and *f*. The brass section includes Bassoon, Horn (F), Flugelhorn (Bb), and Trombone, which play sustained notes. The percussion section consists of a snare drum (Perc. 1) and timpani (Timp.). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, providing harmonic support with a steady eighth-note accompaniment.

6 A

Fl.
Ob.
Cl.
(Bb)
B. Cl.
(Bb)
S. Sax.
A. Sax.
(Eb)
T. Sax.
(Bb)
Bar. Sax.
(Eb)
Bsn.
Hn.
(F)
Flug.
(Bb)
Tba.
Timp.
Perc. 1
Vln I
Vln II
Vla.
Vc.
Cb.

1. solo
2. 3.
p *mf* *p* *mf* *p* *mf*
p *mf* *f* *p* *mf* *p*
decresc. *p*
decresc. *p*
A 1. solo
ali altri

9 **B**

Ob. *p*

Vln I *p*



12

Ob.

Vln I



14 **C**

Ob.

Vln I

D

17

Fl. *a 3*
mf

Ob. *a 3*
f

Cl. (Bb) *a 2*
mf

B. Cl. (Bb)
mf

S. Sax.
p *mf* *p* *mf*

A. Sax. (Eb)
p *mf* *p* *mf*

T. Sax. (Bb)
p *mf* *p* *mf*

Bar. Sax. (Eb)
p *mf* *p* *mf*

Bsn *a 2*
f

Hn (F)
p

Flug. (Bb)
p

Tba
p

Timp.
mf

Perc. I G.C.
mp

D

Vln I *gli altri*
f

Vln II
mf

Vla
mf

Vc.
mf

Cb.
mf

19 E

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

S. Sax.

A. Sax. (Eb)

T. Sax. (Bb)

Bar. Sax. (Eb)

Bsn.

Hn (F)

Flug. (Bb)

Tba.

Timp.

Perc. 1

Vln I

Vln II

Vla.

Vc.

Cb.

p *mf* *f*

22 F

Fl.

Ob.

Cl. (B \flat)

B. Cl. (B \flat)

S. Sax.

A. Sax. (E \flat)

T. Sax. (B \flat)

Bar. Sax. (E \flat)

Bsn.

Hn (F)

Flug. (B \flat)

Tba.

Timp.

Perc. 1

Vln I

Vln II

Vla.

Vc.

Cb.

p *mf* *p* *mf*

f

decresc.

F

G

H

25

Fl.

Ob. *1. solo*

Cl. (B \flat)

B. Cl. (B \flat)

S. Sax.

A. Sax. (E \flat)

T. Sax. (B \flat)

Bar. Sax. (E \flat)

Bsn

Hn (F)

Flug. (B \flat)

Tba

Timp.

Perc. 1

Vln I

Vln II

Vla

Vc.

Cb.

p

mf

ppp

gli altri

skift til klarinet i B \flat

H

30

Cl. (Bb)

S. Sax.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

I

a 3

pp

mp

pp

p

p

1) sul G

pp



37

Cl. (Bb)

S. Sax.

Vln I

Vln II

Vla

Vc.

Cb.

J

1) klinger oktaven under.

40

Cl. (Bb)
S. Sax.
Perc. 2
Vln I
Vln II
Vla
Vc.

43

Ob.
Cl. (Bb)
S. Sax.
Flug. (Bb)
Perc. 2
Pno
Vln I
Vln II
Vla
Vc.

1. con sord.
p
Tubular Bells
p
mp
1. solo (s) sul G
pp
p
sul D
p
sul D
p
sul D
p

49 **L** **Poco ritardando**

Ob.

Cl. (B \flat)

S. Sax.

Flug. (B \flat)

Perc. 2

Pno

2. con sord.
p

Tubular Bells
p

L **Poco ritardando**

Vln I

Vln II

Vla

Vc.

Cb.

sul G (G \circ)
p

sul G (G \circ)
p

sul G (G \circ)
p

sul C (C \circ)
p

sul C (C \circ)
p

sul C (C \circ)
p

sul D (D \circ)
p

sul D (D \circ)
p

sul A (A \circ)
p

1. solo sul G
1) *pp*

gli altri sul D
1) *p*

1) Klinger oktaven under

attaca

4. movement

Andante

♩ = 66-68

A

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Clarinet in Bb

Soprano Saxophone in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Timpani

p

This section of the score covers measures 1 through 5. The woodwinds (Soprano, Alto, Tenor, and Baritone Saxophones) play a melodic line starting in measure 2, marked *p*. The Clarinet in Bb and Timpani are silent in these measures. The time signature changes from 4/4 to 5/4 in measure 2, to 4/4 in measure 3, to 6/4 in measure 4, and back to 4/4 in measure 5.

Andante

♩ = 66-68

A

Violin I

Violin II

Viola

Violoncello

Contrabass

p < *mp* > *pp* *p* < *mp* > *pp* *p* < *mp* > *pp* *p*

pizz *arco* *pizz* *arco*

This section of the score covers measures 1 through 5. The strings play a melodic line starting in measure 2, marked *p* < *mp* > *pp*. The Contrabass is marked *mp* and *pizz.* in measure 1. The Violins, Viola, and Cello play *pizz* in measure 2 and *arco* in measures 3 and 4. The time signature changes from 4/4 to 5/4 in measure 2, to 4/4 in measure 3, to 6/4 in measure 4, and back to 4/4 in measure 5.

B **C** Poco a poco ritardando

Cl. (Bb) *mf* *mp*

S. Sax. (Bb) *mp* *p* *decresc* *pp*

A. Sax. (Eb) *mp* *p* *decresc* *pp*

T. Sax. (Bb) *mp* *p* *decresc* *pp*

Bar. Sax. (Eb) *mp* *p* *decresc* *pp*

Timp. *mf* *p* *pp* *ppp*

B **C** Poco a poco ritardando

Vln I *mf* *p* *decresc* *pp*

Vln II *mf* *p* *decresc* *pp*

Vla *mf* *p* *decresc* *pp*

Vc. *mf* *p* *decresc* *pp*

Cb. *f* *mp* *p* *pp*

5. movement

Allegro
♩ = 104

punta d'arco et poco staccato

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Violin I

Violin II

Viola

p

punta d'arco et poco staccato

punta d'arco et poco staccato

punta d'arco et poco staccato

p

Perc. 2

Vln I

Vln II

Vla

Vc.

Cb.

p

punta d'arco et poco staccato

p

A

Tubular bells

Ob.

Bsn

Perc. 2

Vln I

Vln II

Vla

Vc.

p

poco espress.

pp

B

1)

(Tubular bells)

1) Klokkerne skal ikke dæmpes efter anslaget, men skal klinge ud.

C

13

Ob.

Cl. (Bb) *a 3*

S. Sax. (Bb) *poco staccato*

T. Sax. (Bb) *poco staccato*

Bsn *pp*

Perc. 2 *pp*

Vln I *sul tasto*

Vln II *p poco espress.*

Vla *p*



D

17

Cl. (Bb)

S. Sax. (Bb)

T. Sax. (Bb)

Vln I

Vln II

Vla

20

Cl. (Bb)

S. Sax. (Bb)

T. Sax. (Bb)

Vln I

Vln II

Vla

23

Fl.

Cl. (Bb)

Perc. 2 Tub. B.

Pno

Vln I

Vln II

Vla

Vc.

E

p

mf

f

ppp

F

ppp

ppp

ppp

ppp

29

Fl.

Ob. *ppp*

Cl. (B \flat)

Hn. *pp* senza sord.

Tpt. *pp* (senza sord.)

Flug. *pp* senza sord.

Tba. *pp*

Perc. 1 *ppp* C.G.

Perc. 2

Pno. *pp*
ped. ped. sim.

Vln I

Vln II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 29, contains staves for various instruments. The Flute (Fl.) has a long rest. The Oboe (Ob.) and Clarinet in B-flat (Cl. (B \flat)) play a rhythmic eighth-note pattern starting at measure 29, marked *ppp*. The Horn (Hn.) plays a half-note melody starting at measure 30, marked *pp* and "senza sord.". The Trumpet (Tpt.) plays a half-note chord starting at measure 31, marked *pp* and "(senza sord.)". The Flute (Flug.) plays a half-note chord starting at measure 30, marked *pp* and "senza sord.". The Trombone (Tba.) plays a half-note chord starting at measure 31, marked *pp*. Percussion 1 (Perc. 1) plays a series of chords starting at measure 30, marked *ppp* and "C.G.". Percussion 2 (Perc. 2) has a long rest. The Piano (Pno.) plays a melody in the right hand and a bass line in the left hand, both marked *pp*. The piano part includes markings for *ped.* and *sim.* The Violin I (Vln I) and Violin II (Vln II) play eighth-note patterns. The Viola (Vla.) and Violoncello (Vc.) play eighth-note patterns.

33 **G**

Ob. *ff sfz sfz sfz*

Cl. (Bb) *ff sfz sfz sfz*

Hn *ff*

Tpt *ff*

Flug. *ff*

Tba *ff*

Perc. 1 *f*

Pno *ff*

G *Red. Red. Red. Red. Red. Red. Red.*

Vln I *ff sfz sfz*

Vln II *ff sfz sfz*

Vla *ff sfz sfz*

Vc. *ff sfz sfz*

36 **H**

Ob. *pp*

Cl. (Bb) *pp*

Hn 1. *p* diminuendo

Hn 2. *p* diminuendo

Flug. 1. *p* diminuendo

Flug. 2. *p* diminuendo

Perc. 1 *pp* diminuendo

Pno *p* diminuendo

Vln I *pp* *diminuendo* **H** *Ed.*

Vln II *pp* *diminuendo*

Vla *pp* *diminuendo*

Vc. *pp* *diminuendo*

40 **I**

Cl. (B \flat)

Hn

Flug.

Perc. 1

Perc. 2

Pno

Vln I

Vln II

Vla

Vc.

ppp

pp

Tub. B.

6. movement

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A

♩ = 72

Violin I
Violin II
Viola
Violoncello



B

allargando **A tempo**

Vln I
Vln II
Vla
Vc.



C

♩ = 78

D

Vln I
Vln II
Vla
Vc.

27 **E** ♩ = 104 **F**

Fl. *p*

Ob. *p*

Cl. (B♭) *mp*

Flug. (B♭) *pp*

Vln I *mf* *decesc.* *p*

Vln II *mp* *decesc.* *p*

Vla *mp* *decesc.* *p*

Vc. *mp* *decesc.* *p* 1) legato *pp*

Cb. *pp* 1) legato



33 **G**

Fl. *p*

Ob. *p*

Cl. (B♭) *mp*

Vln I *pp* 1) legato *poco a poco cresc.*

Vln II *pp* 1) legato *poco a poco cresc.*

Vla *pp* 1) legato *poco a poco cresc.*

Vc. *poco a poco cresc.* détaché

Cb. *poco a poco cresc.* détaché

1) Repetér figuren så hurtigt som muligt.

37 détaché H

Vln I *f* *decrescendo*

Vln II *f* *decrescendo*

Vla *f* *decrescendo*

Vc. *f* *decrescendo*

Cb. *f* *decrescendo*



41 staccato -----> sul pont.

Vln I *staccato -----> sul pont.*

Vln II *staccato -----> sul pont.*

Vla *staccato -----> sul pont.*

Vc. *staccato -----> sul pont.*

Cb. *staccato -----> sul pont.*



44 I ord.

Vln I *pp* *ord.* *mf* *crescendo*

Vln II *pp* *ord.* *mp* *crescendo*

Vla *pp* *ord.* *p* *crescendo*

Vc. *pp* *ord.* *crescendo*

Cb. *pp* *ord.* *crescendo*

attacca

7. movement

Allegro

♩ = 104

A

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The musical score is arranged in two systems. The first system includes the woodwind section: Oboe (triplets, *f*), Soprano Saxophone (*f*), Alto Saxophone in Eb (*f*), Tenor Saxophone in Bb (*f*), Baritone Saxophone in Eb (*f*), and Bassoon (doublets, *f*). The brass section includes Horn in F (triplets, *f*), Flugelhorn in Bb (triplets, *f*), and Timpani (*mf*). Percussion I plays a G.C. pattern (*mp*). The second system includes the string section: Violin I (triplets, *f*, "1. solo"), Violin II (triplets, *f*, "gli altri"), Viola (triplets, *f*), Violoncello (triplets, *f*), and Contrabass (triplets, *f*). A section marked "A" begins in the second system, where the strings play a sustained triplet pattern that gradually decays (*decresc.*).

B

4

Ob.

S. Sax.

A. Sax. (Eb)

T. Sax. (Bb)

Bar. Sax. (Eb)

Bsn

Hn (F)

Flug. (Bb)

Timp.

Perc. 1

B

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

Detailed description: This page of a musical score, numbered 37, contains measures 4 through 6 of a section labeled 'B'. The score is arranged in a standard orchestral format with woodwinds and strings. The woodwind section includes Oboe, Soprano Saxophone, Alto Saxophone (Eb), Tenor Saxophone (Bb), Baritone Saxophone (Eb), and Bassoon. The string section includes Horn (F), Flute (Bb), Timpani, Percussion 1, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds play rhythmic patterns of eighth and sixteenth notes. The strings play sustained notes with various articulations, including trills and accents. Dynamic markings include piano (*p*) and pianissimo (*pp*).

C **D** poco accelerando

7

Ob.

Cl. (B \flat)

S. Sax.

A. Sax. (E \flat)

T. Sax. (B \flat)

Bar. Sax. (E \flat)

Bsn.

Hn (F)

Tpt (B \flat)

Flug. (B \flat)

Timp.

Perc. 1

Vln I

Vln II

Vla

Vc.

Cb.

f

poco staccato

f

poco staccato

f

decresc.

p

mf

decresc.

p

mf

poco staccato

mf

tr

poco a poco cresc.

pp

poco a poco cresc.

pp

poco a poco cresc.

pp

poco a poco cresc.

F

14

Fl.

Ob.

Cl.
(B \flat)

A. Sax.
(E \flat)

T. Sax.
(B \flat)

Bar. Sax.
(E \flat)

Bsn.

Hn
(F)

Tpt
(B \flat)

Flug.
(B \flat)

Timp.

Perc. I

Vln I

Vln II

Vla

Vc.

Cb.

poco staccato

poco staccato

mf

a 2

decresc.

decresc.

f crescendo

f crescendo

f crescendo

f crescendo

f crescendo

f crescendo

f crescendo

p *f crescendo*

17

Fl.

Ob.

Cl. (Bb)

A. Sax. (Eb)

T. Sax. (Bb)

Bar. Sax. (Eb)

Bsn

Hn (F)

Tpt (Bb)

Flug. (Bb)

Tba

Timp.

Perc. 1

Vln I

Vln II

Vla

Vc.

Cb.

G á ♩ = 120

a 3

a 2

f

p

mf

f

mf

20 **H** $\text{♩} = 60$

Fl. 1. *f* decresc. **I**

Fl. 2. *f* decresc.

Hn (F)

Tpt (Bb) *f*

Flug. (Bb)

Tba

Timp.

Perc. I

Vln I **H** $\text{♩} = 60$ *fff* decresc. **I** *f* decresc. tr

Vln II *fff* decresc. *f* decresc. tr

Vla *fff* decresc. *f* decresc. tr

Vc *fff* decresc. *f* decresc. tr

Cb *fff* decresc. *f* decresc. tr

J

25

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. (Bb)), Horn in F (Hn (F)), Trumpet in Bb (Tpt (Bb)), Flugelhorn in Bb (Flug. (Bb)), Trombone (Tba), Timpani (Timp.), and Percussion 1 (Perc. 1). The woodwind parts feature melodic lines with dynamics such as *mf*, *f*, *decesc.*, and *mp*. The percussion parts provide rhythmic accompaniment.

J

Musical score for strings, including Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The strings play a sustained, melodic line with dynamics such as *tr* and *mp*.

K

L

31

Cl.
(Bb)

Hn
(F)

Tpt
(Bb)

Flug.
(Bb)

Tba

Timp.

Perc. 1

K

L

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for this page includes the following elements:

- Woodwind Section:** Clarinet (Bb), Horn (F), Trumpet (Bb), Flute (Bb), and Trombone. The Clarinet and Horn parts are mostly rests. The Trumpet and Flute parts feature melodic lines with slurs. The Trombone part has a bass line with slurs.
- String Section:** Violin I, Violin II, Viola, Violoncello, and Contrabass. All string parts feature a melodic line with a 'decresc.' (decrescendo) marking. The Contrabass part includes a 'gliss.' (glissando) marking and dynamic markings of *p* and *pp*.
- Other Instruments:** Timpani and Percussion 1. The Timpani part has a rhythmic pattern of eighth notes. Percussion 1 has a rhythmic pattern of quarter notes.
- Performance Instructions:** 'sul pont.' (sul ponticello) markings are present for all string parts, indicating a shift in bowing technique. 'gliss.' is used for the Contrabass part.
- Dynamic Markings:** 'decresc.' is used for the string parts. 'p' and 'pp' are used for the Contrabass part.

O **P** \acute{a} $\text{♩} = \text{ca. } 120$

48

Fl.

Flug. (B \flat)

Vln I

Vln II

Vla

Vc.

Cb.

(on the bridge) \acute{a} $\text{♩} = \text{ca. } 120$ div. \rightarrow ord.

p *pp* *ppp*

gliss.

tr.

ord.



Q **R** **S**

58

Vln I

Vln II

Cb.

port. *gliss.* *ppp* *gliss.* *ppp* *gliss.* *p* *p*

tr. *div.* \rightarrow *ord.*



66

Cb.

pp *gliss.* *pp*