



Martin Lohse

M
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Fast track

for two accordions and orchestra

Martin Lohse
Fast track W. 49d

for two accordions and orchestra
duration:c. 9'

composed in 2017/2025

dedicated to
Geir Draugsvoll and Gemini Duo

Full score

1st. edition, 1st. print

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For perusal scores and a complete list of titles, please visit: www.martinlohse.com

Fast Track
In two movements
for two accordions and orchestra

The work is an instrumentation of Fast track for sheng accordion and from 2017, dedicated to Wu Wei and Geir Draugsvoll.

Program note

In this work, I am inspired by the long moving walkways found in many of the major airports. The moment you get on, you are moving at high speed toward your destination, even if you are strolling or standing still. The sensation of the slow motion of the body in contrast to the surrounding swiftness creates a fascinating duality that I have tried to recreate in the work: Swirling movements and fast markings that slowly forms melodic motifs as well as rhythmical figures in different tempos. Everything on top of a slowly falling layer of chords, which, in two approximately equal parts, leads us to an end in the same register as in the beginning of the movement

In the second movement, a long melody emerges from different rhythmic layers. The work ends with a build-up and a long deep note in the accordions.

Fast Track
i to satser
for akkordion duo og orkester

Værket er en instrumentation af Fast Track for sheng og akkordion fra 2017, dedikeret til Wu Wei og Geir Draugsvoll.

Programnote

I dette værk er jeg inspireret af de lange rullefortov, der findes i mange af de store lufthavne. I det øjeblik du stiger på, føres du med høj hastighed af sted mod dit mål, selvom du måske bare slentrer af sted, eller står stille. Fornemmelsen af kroppens langsomme bevægelser i kontrast til omgivelsernes hastighed, skaber en fascinerende dobbelthed som jeg har forsøgt at genskabe i værket: Hvirvlende bevægelser og hurtige markeringer der langsomt former sig til melodiske motiver samt rytmiske figurer i forskellige tempi. Alt sammen ovenpå et langsomt faldende lag af akkorder, der i to omtrent lige store formdele fører os mod en afslutning i det samme register som i begyndelsen af satsen.

I anden sats dukker en lang melodi op, ud af forskellige rytmiske lag i akkordion duoen og orkesteret. Værket ender med en opbygning og en lang dyb tone i de to akkordioner.

Soloist

Accordion I
Accordion II

Orchestra

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Tenor trombones
Bass trombone
Tuba

Timpani

Violin I
Violin II
Viola
Cello
Contrabass

Solisti

Fisarmonica I Solo [Fis. I Solo]
Fisarmonica II Solo [Fis. II Solo]

Legni

2 Flauti [Fl.]
2 Oboi [Ob.]
2 Clarinetti in Sib [Cl.]
2 Fagotti [Fg.]

Ottoni

4 Corni in Fa [Cor.]
2 Trombe in Do [Tr.]
2 Tromboni tenori [Trb.]
Trombone basso [Trb. b.]
Tuba [Tba.]

Percussione

Timpani [Timp.]

Archi

Violini I [Vl. I]
Violini II [Vl. II]
Viole [Vla]
Violoncelli [Vc]
Contrabbassi [Cb]

Performance Notes**Transposing score**

Horns in F sound a perfect fifth lower in both G- and F-clefs
Contrabasses sound an octave lower than written
Horns, trumpets, and timpani are written without key signatures

Accordions

Where possible, the instruments should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion; suggestions are indicated by 4', 8', and 16'

Duration: approx. 23-25 min.

Fast track

for two accordions and orchestra

Martin Lohse 2017/2025

W. 49d

dedicated to Geir Draugsvoll and Gemini Duo
rit.

6 **Vivace con decisione** (♩ = c. 148-156)

Flauti 1.2
Oboi 1.2
Clarinetto (Sib) 1.2
Fagotti 1.2
Corni (Fa) 1.3
2.4
Trombe (Do) 1.2
Tromboni 1.2
Trombone basso
Tuba
Timpani
Fisarmonica I Solo
Fisarmonica II Solo
Violini I
Violini II
Viole
Violoncelli
Contrabbasso

14 **A** A tempo

Timp. *pp* *mp* *pp*

Fis. II Solo *mp*

Vn. I con sord. *pp*

Vn. II con sord. *pp*

Vle con sord. *pp*

Vc. *pp*

Cb. pizz. *p*

23 **B**

Timp. *pp* *mp* *pp* *pp*

Fis. I Solo *mf*

Fis. II Solo *mf*

Vn. I *p*

Vn. II *p*

Vle *p*

Vc. *pp*

Cb. *p*

32

Timp. *mp* *pp* *pp* < *mp*

Fis. I Solo *mf*

Fis. II Solo

Vn. I

Vn. II

Vle

Ve. *pp*

Cb. *p*

41

Timp. *pp* *pp* < *mp*

Fis. I Solo *p sub.*

Fis. II Solo *mf*

Vn. I

Vn. II

Vle

Ve. *pp*

Cb. *p*

C

50

Musical score for measures 50-58. The score is arranged in a system with seven staves. The instruments are: Timp., Fis. I Solo, Fis. II Solo, Vn. I, Vn. II, Vle, Vc., and Cb. The Timp. part starts with a *pp* dynamic and has a *pp < mp* dynamic marking later. The Fis. I Solo part has a *mf* dynamic marking. The Vc. part has a *pp* dynamic marking. The Cb. part has a *p* dynamic marking. The strings (Vn. I, Vn. II, Vle) play sustained notes.



59

Musical score for measures 59-66. The score is arranged in a system with seven staves. The instruments are: Timp., Fis. I Solo, Fis. II Solo, Vn. I, Vn. II, Vle, Vc., and Cb. The Timp. part has a *pp* dynamic and a *pp < mp* dynamic marking. The Fis. I Solo part has a *f* dynamic marking. The Fis. II Solo part has a *f* dynamic marking. The Vc. part has a *pp* dynamic marking. The Cb. part has a *p* dynamic marking. The strings (Vn. I, Vn. II, Vle) play sustained notes.

68 D

Timp. *pp* *pp < mp*

Fis. I Solo *p* *sf*

Fis. II Solo *p sub.*

Vn. I

Vn. II

Vle

Vc. *pp*

Cb. *p*



77

Timp. *pp* *pp < mp*

Fis. I Solo *f*

Fis. II Solo *f* *sf*

Vn. I

Vn. II

Vle

Vc. *pp*

Cb. *p*

86

Timp. *pp* *pp < mp* *pp*

Fis. I Solo *mp* *mf*

Fis. II Solo *p sub.* *f*

Vn. I

Vn. II

Vle

Vc. *pp*

Cb. *p*



E

95

Timp. *pp < mp* *pp*

Fis. I Solo *f* *p* *sf*

Fis. II Solo *sf* *p sub.*

Vn. I

Vn. II

Vle

Vc. *pp* *pp*

Cb. *p* *p*

104

Timp.

Fig. I Solo

Fig. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

pp < *mp* *pp*

f

f *sf*

pp

p

113

Timp.

Fig. I Solo

Fig. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

F

pp < *mp* *pp*

p *sf*

p sub.

pp

p

122

Musical score for measures 122-130. The score includes parts for Timp., Fis. I Solo, Fis. II Solo, Vn. I, Vn. II, Vle, Vc., and Cb. The Timp. part features a dynamic range from *pp* to *mp* and back to *pp*. The Fis. I Solo part starts with *f*. The Fis. II Solo part starts with *f* and *sf*. The Vc. part has a *pp* dynamic. The Cb. part has a *p* dynamic.

131

Musical score for measures 131-140. The score includes parts for Timp., Fis. I Solo, Fis. II Solo, Vn. I, Vn. II, Vle, Vc., and Cb. The Timp. part features a dynamic range from *pp* to *mp* and back to *pp*. The Fis. I Solo part has dynamics of *p* and *sf*. The Fis. II Solo part has a *p sub.* dynamic. The Vc. part has a *pp* dynamic. The Cb. part has a *p* dynamic.

140 G

Timp. *pp* < *mp* *pp*

Fis. I Solo *f*

Fis. II Solo *f* *sf*

Vn. I

Vn. II

Vle

Vc. *pp*

Cb. *p*

149

Timp. *pp* < *mp* *pp*

Fis. I Solo *p* *sf*

Fis. II Solo *p sub.*

Vn. I

Vn. II

Vle

Vc. *pp*

Cb. *p*

158

Timp. *pp* < *mp* *pp*

Fis. I Solo *f* *p*

Fis. II Solo *f* *sf*

Vn. I

Vn. II

Vle

Vc. *pp*

Cb. *p*

167

Fig. 1 *p*

Fig. 2 *p*

Timp. *pp* < *mp* *pp*

Fis. I Solo *f* *f*

Fis. II Solo *p sub.* *f* *sf*

Vn. I

Vn. II

Vle

Vc. *pp* *pp*

Cb. *p* *p*

176

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fig. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tbn. 2.4

Timp.

Fig. I Solo

Fig. II Solo

Vn. I

Vn. II

Vle

Ve.

Cb.

ppp

pp < mp

pp

p

sf

p sub.

pp

p

184

Fl. 1.2

Ob. 1.2

Cl. 1 (Sib) 2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. 1.2 (Do)

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Ve.

Cb.

mf

p

mf

ppp

pp

mp

pp

f

sf

pp

p

I

193

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Ve.

Cb.

pp

ppp

mf

pp < *mp* *pp*

p *mf*

p sub.

pp

p

201

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Ve.

Cb.

mf

pp

ppp

pp < mp

pp

f

f

pp

p

210

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do)

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Ve.

Cb.

J

pp

ppp

mf

pp < mp

pp

pp <

p

sf

p sub.

pp

p

218

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fig. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fig. I Solo

Fig. II Solo

Vn. I

Vn. II

Vle

Ve.

Cb.

mf

pp

ppp

mp

pp

pp < mp

f

sf

senza sord.

mp

mp

mp

p

arco

pp

p

226

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Ve.

Cb.

pp

ppp

mf

pp

pp

pp

pp

pp

p

f

p sub.

p

234 K

Fl. 1.2 *mp*

Ob. 1.2 *ppp*

Cl. (Sib) 1.2 *pp* *p*

Fg. 1.2 *p*

1.3 *p*

Cor. (Fa) 2.4 *p*

Tr. (Do) 1.2 *p*

Tbn. 1.2

Tbn. b. Tba

Timp. *pp* *pp < mp*

Fis. I Solo *f*

Fis. II Solo *f sf*

Vn. I *mp*

Vn. II *mp*

Vle *mp*

Ve. *p*

Cb. *pp* *p*

242

Fl. 1.2
ppp *mf* *pp* *ppp*

Ob. 1.2
mf *pp* *ppp* *mf*

Cl. (Sib) 1.2

Fig. 1.2

1.3
Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.
pp *pp* *mp*

Fls. I Solo
p *f*

Fls. II Solo
p sub.

Vn. I
pp *pp*

Vn. II
pp *pp*

Vle
pp *pp*

Ve.
pp

Cb.
p

250

Fl. 1.2

mf

pp

ppp

mf

Ob. 1.2

pp

ppp

mf

pp

ppp

Cl. (Sib) 1.2

Fig. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

pp

pp < mp

Fig. I Solo

f

Fig. II Solo

f

f

Vn. I

mp

Vn. II

mp

Vle

mp

Ve.

Cb.

pp

p

266

Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2
4
1.
Tr. 1 (Do) 2
2.
Tbn. 1.2
Tbn. b. Tbn.
Timp.
8)
Fis. I Solo
8)
Fis. II Solo
8)
Vn. I
Vn. II
Vle.
Ve.
Cb.

pp
pp
pp
pp
f *ff*
f *ff*
mp
mp
ff
mp
mf
mf
f
mf
mf
ff
mf
p
p
p
p
p

273

Fl. 1.2
p *pp* *p*

Ob. 1.2
p *pp* *p*

Cl. (Sib) 1.2
p *pp* *p*

Fig. 1.2

1.3
Cor. (Fa)
2.4
mp *ff* *mp*

Tr. 1 (Do) 2
mp

Tbn. 1.2

Tbn. b. Tba

Timp.

Fig. I Solo
mf *ff* *mf* *f*

Fig. II Solo
f *mf*

Vn. I

Vn. II

Vle

Ve.

Cb.

287

Fl. 1.2

Ob. 1
2

Cl. (Sib) 1.2

Fg. 1.2

Cor. (Fa) 1.3
2
4

Tr. 1 (Do) 2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

M

pp *p* *mp* *ff* *mp*

mp *ff* *mp*

pp *p* *pp* *ff* *ff*

mf *f* *mf* *f* *p*

p *f* *p*

ff

ff

mf *f* *mf* *f* *mf*

mf *ff* *mf* *f*

poco sf *poco sf* *poco sf* *poco sf*

294

Fl. 1.2

1.

ff *mp* *p* *pp*

Ob. 1.2

mp *ff*

Cl. 1 (Sib) 2

p *pp*

Fig. 1.2

pp

1.3 Cor. (Fa) 2.4

mf *f* *mf* *f* *p* *pp*

1.

mf *f* *mf* *f* *p* *pp*

Tr. 1 (Do) 2

p *f*

Tbn. 1.2

p *f*

Tbn. b. Tba

Timp.

mf

(8)

Fig. I Solo

ff *mf* *f*

Fig. II Solo

mf *ff*

Vn. I (8)

p

Vn. II

p

Vle

p

Vc.

p

Cb.

p

301

Fl. 1.2 *p* *pp* *p* *f* *pp* *p*

Ob. 1.2 *mp*

Cl. (Sib) 1.2 *p* *pp* *p* *pp* *p*

Fg. 1.2

1.3 Cor. (Fa) 2.4 *p* *mf* *p*

Tr. 1 (Do) 2 *p*

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo *mf* *ff* *mf* *8va*

Fis. II Solo *mf* *f*

Vn. I

Vn. II

Vle

Vc.

Cb.

308

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. 1 (Do) 2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Ve.

Cb.

pp *p* *f* *pp* *p*

p *f* *p*

pp *p* *pp* *p*

p *mf* *p*

f *mf* *8va* *mf*

mf *ff* *mf* *f*

315

Fl. 1.2

1. *f* *pp* < *p* *pp* < *f*

Ob. 1
2

Cl. (Sib) 1.2

pp < *p* *pp* <

Fig. 1.2

f

1.3
Cor. (Fa)
2.4

1. *mf* < *f* *mf* < *f* *mf* < *f*

Tr. 1 (Do) 2

2. *p* *mf*

Tbn. 1.2

ff

Tbn. b.
Tba

ff

Timp.

(8)

Fig. I Solo

ff *mf* *f* *mf* < *ff*

Fig. II Solo

mf *ff*

Vn. I

sf *sf*

Vn. II

sf

Vle

sf

Ve.

sf *mf* < *f*

Cb.

sf *mf* < *f*

N

329

Fl. 1.2
Ob. 1, 2
Cl. 1 (Sib) 2
Fg. 1.2
1.3 Cor. (Fa) 2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fl. I Solo
Fl. II Solo
Vn. I
Vn. II
Vle
Ve.
Cb.

p *pp* *p* *mf* *p* *f* *pp* *mp* *pp* *mf* *ff* *8va* *mf* *ff*

336

Fl. 1.2

Ob. 1.2

Cl. 1
(Sib) 2

Fg. 1.2

1.3
Cor.
(Fa)

2.4

Tr. 1
(Do) 2

Tbn. 1.2

Tbn. b.
Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

pp *p* *pp* *p*

p *f* *p*

pp *mp* *pp*

mf *f*

mf *ff* *mf*

0

343

Fl. 1.2
Ob. 1.2
Cl. 1 (Sib) 2
Fg. 1.2
1.3 Cor. (Fa) 2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

pp *p* *pp* *f*
p *mf* *p*
1. *ppp* *p* *mf* *f* *ppp* *mf* *f*
1. *ppp* *p* *mf* *f* *ppp* *mf* *f*
ppp *2.*
f
f
mp *f*
8va *mf* *ff* *mf* *f*
f *mf*
8va *sf* *sf* *sf* *mf* *f*
sf *sf* *sf* *sf* *mf* *f*
sf *mf* *f*
sf *mf* *f*

350

Fl. 1.2

Ob. 1.2

Cl. 1 (Sib) 2

Fig. 1.2

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

p

mf

f

pp

ppp

ff

mp

1.

2.

(8)

357

Fl. 1.2
Ob. 1.2
Cl. 1 (Sib) 2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fis. I Solo
Fis. II Solo
Vn. I
Vn. II
Vle
Ve.
Cb.

p *pp* *p* *pp* *p*
1. *p* *pp*
2. *p* *mf* *p* *ppp* *2.* *ppp* *p* *ppp*
mf *f* *mp*
mf *ff* *mf* *f*

364

Fl. 1.2

Ob. 1.2

Cl. 1
(Sib) 2

Fig. 1.2

1.3
Cor.
(Fa)
2.4

Tr. 1
(Do) 2

Tbn. 1.2

Tbn. b.
Tba

Timp.

Fig. I Solo

Fig. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

pp

p

mp

pp

p

pp

mp

p

ppp

ppp

p

f

mp

mf

decrease.

mp

f

371

Fl. 1.2 *pp* < *p* *pp* < *mf* **P** rit.

Ob. 1.2

Cl. 1 (Sib) 2 *ppp* *p* *ppp*

Fig. 1.2 *pp* *mf*

1.3 Cor. (Fa) 2.4 *mp* < *mf* *mp* < *mf* *mp* < *mf*

Tr. 2 (Do) 1 *ppp*

Tbn. 1.2 *mf*

Tbn. b. Tba *mf*

Timp. *p* < *mf*

Fig. I Solo *p* *mf* *p*

Fig. II Solo *mp* *mf*

Vn. I *sf*

Vn. II *sf*

Vle. *sf*

Vc. *sf* *mp* < *mf*

Cb. *sf* *mp* < *mf*

2. movement

Allegro ♩ = 132-136

1

Flauti 1.2

Oboi 1.2

Clarinetti (Sib) 1.2

Fagotti 1.2

Corni (Fa) 1.3

2.4

Trombe (Do) 1.2

Tromboni 1.2

Trombone basso Tuba

Timpani

Fisarmonica I Solo *mp*

Fisarmonica II Solo *mp*

Violini I

Violini II

Viole

Violoncelli

Contrabbasso

A

13

Fis. I Solo

Fis. II Solo

Vc.

Cb.

pizz.
mp

pizz.
mp

B

25

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fig. 1.2

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

mp

mp

pp

mp

mf

mf

pp

pp

pp

37 C

Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
Fls. I Solo
Fls. II Solo
Vn. I
Vn. II
Vle
Ve.
Cb.

48 D

Cl. 1.2 (Sib)

Fis. I Solo

Fis. II Solo

Vn. I *mp*

Vn. II *mp*

Vle *mp*

Vc. *arco* *mp*

Cb. (pizz.) *mp*

56 a 2

Fig. 1.2 *mp*

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

E

64

Cl. (Sib) 1.2

pp

Fig. 1.2

Fig. I Solo

Fig. II Solo

72

Cl. (Sib) 1.2

Fig. 1.2

Fig. I Solo

Fig. II Solo

80

Fl. 1.2 *mp*

Ob. 1.2 *mp*

Cl. (Sib) 1.2 *pp*

Fg. 1.2 *mp*

1.3 *pp*

Cor. (Fa) 2. *pp*

2 *p*

4 *p*

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I *mf*

Vn. II *mp*

Vle *mp*

Ve. *mp*

Cb. *mp*

F

88

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1 2

1.3
Cor. (Fa)
2 4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

Fis. I Solo

Fis. II Solo

Vn. I

Vn. II

Vle

Ve.

Cb.

mf

pp

2.

4.

MM 1.2-6

96 $\frac{2}{8}$ $\frac{3+2}{16}$ G

Fl. 1.2 *ff* *p*

Ob. 1.2 *mf* *f*

Cl. (Sib) 1.2 *pp*

Fig. 2 1 *mf* *f* *pp*

Cor. (Fa) 1.3 2. *f* *pp*

Tr. (Do) 1.2 *mf* *mp* *f*

Tbn. 1.2 *mp* *f* *p*

Tbn. b. Tba *mp* *f* *pp*

Timp. *mf* *ff*

Fls. I Solo *fff* *mf*

Fls. II Solo *fff*

Vn. I *pp* *p*

Vn. II *pp* *p*

Vle *pp* *p*

Vc. *mf* *p*

Cb. *f*

104

Fl. 1.2 1. a2

Ob. 1.2 1. a2

Cl. (Sib) 1.2 1. 2.

Fg. 1.2 1. 2.

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2 1. 2.

Tbn. 1 2

Tbn. b. Tba

Timp. $f < fff$

Fis. I Solo fff p fff

Fis. II Solo mf fff p fff

Vn. I ff

Vn. II ff

Vle ff

Vc. ff

Cb. arco p ff

Complete Orchestral Works by Martin Lohse

CATALOG EXTRACT – APRIL 2026 | 26 WORKS

ORCHESTRA (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

CONCERTO (Cat. No. 1.2)

Ad Passum W. 67c (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2025) – 8.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Concerto Piccolo II W. 67b (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Concerto Piccolo I W. 63 (2023) – 11' – acc & orch.

In Liquid... W. 29c (2008/2010/2019) – 16' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de Temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... W. 29b (2008/2010) – 16' – acc & orch.

In Liquid... W. 29 (2008) – 27' – acc & orch.

Serenade for Violin and Orchestra W. 18b (2008) – 10' – vn & orch.

LARGE ENSEMBLE (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

MELODRAMA (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.