



Martin Lohse

Double Concerto in G

for recorder, cembalo and strings

(3.3.2.2.1)

**Martin Lohse**  
**Double Concerto in G W. 51**

for recorder, cembalo and strings (3.3.2.2.1)

duration:c. 27'

composed in 2018/2025

with support from  
the Danish Arts Foundation

dedicated to  
Bolette Roed and Arte dei Suonatori

**Full score**

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## Program note

Composed in the winter of 2017–2018 and revised in 2025, *Double Concerto in G* is a minimalist and melodic concerto dedicated to Bolette Roed and Arte dei Suonatori. The work draws significant inspiration from the Baroque master Antonio Vivaldi, whose music is lively and playful yet possesses a profound human and musical depth.

The work unfolds over seven movements:

- 1 *Moderato*
- 2 *Allegretto*
- 3 *Largo*
- 4 *Vivace*
- 5 *Siciliano*
- 6 *Vivace*
- 7 *Allegro con moto*

An energetic opening movement is followed by a dance-like second movement, leading into a substantial, slow third movement. The fifth movement—a *Siciliano*—is flanked by two short, rapid *Vivace* movements, before the concerto concludes with an energetic finale.

This work is designed with flexible instrumentation to accommodate various ensemble sizes. It ranges from the original string orchestra version (requiring a minimum of 3.3.2.2.1) to a 'less divisi' version (minimum 2.2.1.1.1), both of which can be expanded for larger orchestras. For intimate settings, it can be performed by solo strings as a quintet or quartet. Additionally, the piece exists in an arrangement for recorder and organ.

## Programnote

*Double Concerto in G* er en minimalistisk og melodisk koncert, dedikeret til Bolette Roed og Arte dei Suonatori. Værket er komponeret i vinteren 2017–2018 og revideret i 2025. Det henter betydelig inspiration fra barokmesteren Antonio Vivaldi, hvis musik er livlig og legende, men samtidig rummer en stor menneskelig og musikalsk dybde.

Værket udfolder sig over syv satser:

En energisk åbningssats efterfølges af en dansepræget andensats, der leder over i en vægtig, langsom tredjesats. Den femte sats – en *Siciliano* – er indrammet af to korte, hurtige *Vivace*-sats, før koncerten afsluttes med en energisk finale.

Værket er tilrettelagt med en fleksibel instrumentation, der kan tilpasses forskellige ensemblestørrelser. Det findes i en original version for strygeorkester (minimumsbesætning 3.3.2.2.1) og en udgave med reduceret divisi (minimum 2.2.1.1.1), der begge kan udvides til brug for større orkestre. I mindre sammenhænge kan værket opføres solistisk som strygekviartet eller -kvartet. Derudover findes værket i et arrangement for blokfløjte og orgel.

**Orchestra (baroque ensemble)**

**Soloists**

Recorder:

Soprano in C, Alto in F and G, Tenor in C

Harpsichord

**String Orchestra**

Violin I (min. 3)

Violin II (min. 3)

Viola (min. 2)

Cello (min. 2)

Double Bass (min. 1)

**Orchestra barocca**

**Solisti**

Flauto dolce Solo [Fl.d.] (soprano in Do,  
contralto in Fa e Sol, tenore in Do)

Cembalo Solo [Cemb.]

**Orchestra d'archi (minimo 3.3.2.2.1)**

Violini I [Vn. I]

Violini II [Vn. II]

Viole [Vle]

Violoncelli [Vc.]

Contrabbassi [Cb.]

**Performance Notes**

Transposition: The score is transposing.  
The Double Bass sounds an octave lower than written.

**Duration:** Approx. 27 min.

# Double Concerto in G

for recorder, cembalo and strings (3.3.2.2.1)

Martin Lohse 2018/2025

W. 51

dedicated to Bolette Roed and Arte dei Suonatori

Moderato (♩ = c. 72)

Flauto dolce Solo  
soprano in Do (C)

Cembalo Solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Fl. s.  
in Do

Vn. I

Vn. II

Vle

Ve.

Cb.

A

Fl. s. in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

Fl. s. in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

*rit.*

13

16

16

16

16

16

16

**B**

Meno mosso (♩ = c. 192)

17

Cemb.

Solo

Vn. I

gli altri

*mp*

gli altri

21

Cemb.

Solo

Vn. I

gli altri

25

Cemb.

Solo

Vn. I

1

2

*mp*

1

2

C

29

Fl. a.  
in Sol

Cemb.

Solo

Vn. I

1

2

1

Vn. II

2

Vle

1

2

Vc.

1

2

Cb.

33

**D** Fl. a. in Sol

Fl. a. in Sol

Cemb.

Solo

Vn. I 1

2

Vn. II 1

2

Vle 1

2

Vc. 1

2

Cb.

37

Fl. a.  
in Sol

Cemb.

Solo

Vn. I  
1  
2

Vn. II  
1  
2

Vle  
1  
2

Vc.  
1  
2

Cb.

The musical score consists of ten staves. The top staff is for Flute (Fl. a. in Sol), showing a melodic line with slurs and accents. The second staff is for Piano (Cemb.), with a rhythmic accompaniment of chords. The third staff is for Solo, featuring a rapid sixteenth-note passage. The fourth and fifth staves are for Violins I (Vn. I 1 and 2), with the first violin playing a melodic line and the second violin playing a rhythmic accompaniment. The sixth and seventh staves are for Violins II (Vn. II 1 and 2), with the first violin playing a melodic line and the second violin playing a rhythmic accompaniment. The eighth and ninth staves are for Violas (Vle 1 and 2), with the first viola playing a melodic line and the second viola playing a rhythmic accompaniment. The tenth staff is for Double Basses (Cb.), with a rhythmic accompaniment of chords.

41

Fl. a.  
in Sol

Cemb.

Solo

Vn. I  
1  
2

Vn. II  
1  
2

Vle  
1  
2

Vc.  
1  
2

Cb.

45

Fl. a.  
in Sol

Cemb.

Solo

Vn. I  
1  
2

Vn. II  
1  
2

Vle  
1  
2

Vc.  
1  
2

Cb.

This musical score page contains measures 45 through 48. The instruments are arranged as follows: Flute (Fl. a. in Sol), Piano (Cemb.), Solo, Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Solo part features a melodic line with eighth-note patterns. The Violin I and II parts have a rhythmic accompaniment of eighth notes. The Viola and Cello parts play a steady eighth-note accompaniment. The Double Bass part provides a bass line with eighth notes. The Piano part consists of a steady eighth-note accompaniment. The Flute part has a melodic line with eighth notes and rests.





65

Fl. a.  
in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.



68

Fl. a.  
in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

71

Fl. a.  
in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

74

Fl. a.  
in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

rit.

G

Meno mosso (♩ = c. 192)

mp

78

Fl. a.  
in Sol

Cemb.

1

Vn. I 2

3

1

Vn. II 2

3

1

Vle

2

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

82 H

Fl. a.  
in Sol

Cemb.

1

Vn. I 2

3

1

Vn. II 2

3

1

Vle

2

Vc.

Cb.

*poco espress.*

*mf*

86

Fl. a.  
in Sol

Cemb.

1

Vn. I 2

3

1

Vn. II 2

3

1

Vle

2

Vc.

Cb.

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- Fl. a. in Sol:** Measures 86-89 feature a continuous eighth-note melody with slurs and ties.
- Cemb.:** Measures 86-89 feature a steady accompaniment of eighth notes in both hands.
- Vn. I:** Violin I parts (1 and 2) are silent in measure 86. In measure 87, they play a sixteenth-note figure. In measure 88, they play a sixteenth-note figure. In measure 89, they play a dotted quarter note.
- Vn. II:** Violin II parts (1 and 2) are silent in measure 86. In measure 87, they play a sixteenth-note figure. In measure 88, they play a sixteenth-note figure. In measure 89, they play a dotted quarter note.
- Vle:** Viola parts (1 and 2) are silent in measure 86. In measure 87, they play a sixteenth-note figure. In measure 88, they play a sixteenth-note figure. In measure 89, they play a dotted quarter note.
- Vc.:** Violoncello part is silent in measure 86. In measure 87, it plays a dotted quarter note. In measure 88, it plays a dotted quarter note. In measure 89, it plays a dotted quarter note.
- Cb.:** Contrabass part is silent in measure 86. In measure 87, it plays a dotted quarter note. In measure 88, it plays a dotted quarter note. In measure 89, it plays a dotted quarter note.

90

Fl. a.  
in Sol

Cemb.

1

Vn. I 2

3

1

Vn. II 2

3

1

Vle

2

Vc.

Cb.

rit.



98

Fl. a.  
in Sol

Cemb.

1

Vn. I 2

3

1

Vn. II 2

3

1

Vle

2

1

Vc.

2

1

Cb.

The musical score for measures 98-101 is arranged in a standard orchestral format. The Flute (Fl. a. in Sol) part is in the top staff, followed by the Cembalo (Cemb.) with two staves. The Violin section (Vn. I and Vn. II) consists of two staves each, with first and second parts. The Viola (Vle) section has two staves, and the Violoncello (Vc.) and Double Bass (Cb.) sections each have two staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features several triplets in the Cembalo and Flute parts. Dynamics include piano (p) and mezzo-piano (mp), with hairpins indicating crescendos and decrescendos. The Cembalo part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Flute part has a triplet of eighth notes. The Violin and Viola parts have a triplet of eighth notes. The Cello and Double Bass parts have a triplet of eighth notes. The score is divided into four measures, with measure numbers 98, 99, 100, and 101 indicated at the beginning of each measure.

102 *rit.* per Fl. s. in Do

Fl. a.  
in Sol

Cemb.

1

Vn. I 2

3

1

Vn. II 2

3

1

Vle

2

1

Ve.

2

Cb.

*p* *mp*

*p* *mp*

*p* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 102. The tempo is marked 'rit.' (ritardando). The key signature has one flat (B-flat major or D minor). The score includes parts for Flute A (Fl. a. in Sol), Celesta (Cemb.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.). The Flute A part has a dynamic marking of *mp* and a performance instruction 'per Fl. s. in Do'. The Celesta part features complex rhythmic patterns with triplets and sixteenth notes. The string parts (Vn. I, Vn. II, Vle, Ve., Cb.) are marked with dynamics *p* (piano) and *mp* (mezzo-piano). The score is divided into three measures by vertical bar lines.

**J**

105 *A tempo* (♩ = c. 72)

Cemb.

Vc. *unis.*

Cb. *ppp*



109

Cemb.

Vc. *unis.*

Cb. *ppp*



**K**

113

Cemb.

Vn. I *unis.* *p* *mf* *p* *mf* *p*

Vn. II *unis.* *p* *mf* *p* *mf* *p*

Vle *unis.* *p* *mf* *p* *mf* *p*

Vc. *unis.*

Cb. *ppp*

116 rit.

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

119

**L** A tempo (♩. = c. 72)

Fl. s. in Do

Fl. s. in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

123

Fl. s.  
in Do

Vn. I

Vn. II

Vle

Vc.

Cb.

127

Fl. s.  
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

M

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

131

Fl. s.  
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.



134

rit.

Fl. s.  
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

# Movement II

Allegretto (♩ = c. 120)

A

Flauto dolce Solo  
contralto in Fa

Cembalo Solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi



12

Fl. a.  
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

18

Fl. a.  
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

**B**

pizz.

pizz.

24

Fl. a.  
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

30

Fl. a.  
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

C

36

Fl. a.  
in Fa

Cemb.

Solo  
*mp*

Vn. I

gli altri

Solo  
*mp*

Vn. II

gli altri

Vle

arco

Ve.

arco

Cb.

Detailed description: This page of a musical score, numbered 27, contains measures 36 through 39. It features seven staves for different instruments. The Flute in F major (Fl. a. in Fa) plays a melodic line with eighth and sixteenth notes. The Piano (Cemb.) provides accompaniment with chords and moving lines in both hands. The Violin I (Vn. I) and Violin II (Vn. II) parts are divided into 'Solo' and 'gli altri' (the others) sections. The Solo parts feature a rhythmic pattern of eighth notes with a dynamic marking of *mp* (mezzo-piano). The Viola (Vle) part consists of a steady eighth-note accompaniment. The Violoncello (Ve.) and Contrabasso (Cb.) parts play a simple bass line with a dynamic marking of *arco* (arco). The score is in a key signature of two flats and a 2/4 time signature.

40

Fl. a.  
in Fa

Cemb.

Solo  
Vn. I  
gli altri

Solo  
Vn. II  
gli altri

Vle

Vc.

Cb.

The image shows a page of a musical score, numbered 40 at the top left. The score is arranged in a system with eight staves. The instruments are: Flute in F major (Fl. a. in Fa), Piano (Cemb.), Violin I (Vn. I) with a solo part and others (gli altri), Violin II (Vn. II) with a solo part and others (gli altri), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 3/4. The music consists of four measures. The Flute part has a melodic line with eighth and quarter notes. The Piano part has a rhythmic accompaniment with eighth and quarter notes. The Violin I and II parts have a mix of eighth notes and chords, with solo parts featuring sixteenth-note runs. The Viola part has a steady eighth-note accompaniment. The Cello and Double Bass parts have a simple harmonic accompaniment with long notes and rests.

44

Fl. a.  
in Fa

Cemb.

Solo  
Vn. I

gli altri

Solo  
Vn. II

gli altri

Vle

Vc.

Cb.

This musical score page contains measures 44 through 47. The instruments and their parts are: Flute (Fl. a. in Fa) with a melodic line of eighth notes; Piano (Cemb.) with a rhythmic accompaniment of eighth notes and chords; Violin I (Vn. I) with a melodic line of eighth notes; Violin II (Vn. II) with a melodic line of eighth notes; Viola (Vle) with a melodic line of eighth notes; Violoncello (Vc.) with a bass line of eighth notes and chords; and Contrabasso (Cb.) with a bass line of eighth notes and chords. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The measures are grouped into four measures per system.

48

Fl. a.  
in Fa

Cemb.

Solo  
Vn. I

gli altri

Solo  
Vn. II

gli altri

Vle

Vc.

Cb.

The image shows a page of a musical score for measures 48 through 51. The score is written for a full orchestra. The instruments and their parts are: Flute A (Fl. a. in Fa), Piano (Cemb.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute A part has a melodic line with some accidentals. The Piano part provides harmonic support with chords and moving lines. The Violin I and II parts have rhythmic patterns, with the Solo Violin I and II parts featuring more complex rhythmic figures. The Viola, Violoncello, and Contrabasso parts play sustained chords with some movement.

D

52

Fl. a.  
in Fa

Cemb.

Solo  
Vn. I

gli altri

Solo  
Vn. II

gli altri

Vle

Vc.

Cb.

Detailed description: This page of a musical score, labeled 'D' and starting at measure 52, features seven staves. The top staff is for Flute in F major (Fl. a. in Fa), showing a melodic line with eighth and sixteenth notes. The second staff is for the Piano (Cemb.), with a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The third and fourth staves are for Violin I (Vn. I) and Violin II (Vn. II), with 'Solo' and 'gli altri' markings. The fifth staff is for Viola (Vle), the sixth for Violoncello (Vc.), and the seventh for Contrabasso (Cb.). The score is in a key with two flats and a 3/4 time signature.

56

Fl. a.  
in Fa

Cemb.

Solo  
Vn. I

gli altri

Solo  
Vn. II

gli altri

Vle

Vc.

Cb.

59

Fl. a.  
in Fa

Cemb.

Solo  
Vn. I  
gli altri

Solo  
Vn. II  
gli altri

Vle

Vc.

Cb.

Detailed description of the musical score: The score is for measures 59, 60, and 61. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part (Fl. a. in Fa) plays a melodic line with eighth and sixteenth notes. The Piano (Cemb.) provides accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The Violin I (Vn. I) and Violin II (Vn. II) parts are divided into 'Solo' and 'gli altri' (the others) sections. The Solo parts feature more complex rhythmic patterns, while the 'gli altri' parts play a simpler eighth-note accompaniment. The Viola (Vle) part plays a consistent eighth-note accompaniment. The Cello (Vc.) and Double Bass (Cb.) parts play a simple bass line with a melodic contour in measure 60.

62

Fl. a.  
in Fa

Cemb.

Solo  
Vn. I  
gli altri

Solo  
Vn. II  
gli altri

Vle

Vc.

Cb.

The musical score consists of seven staves. The top staff is for Flute (Fl. a. in Fa), showing a melodic line with a slur over measures 62-65. The second staff is for Piano (Cemb.), featuring a complex accompaniment with chords and moving lines in both hands. The third and fourth staves are for Violin I (Vn. I) and Violin II (Vn. II), both playing a rhythmic eighth-note pattern. The fifth staff is for Viola (Vle), also playing a rhythmic eighth-note pattern. The sixth and seventh staves are for Violoncello (Vc.) and Contrabasso (Cb.), both playing a simple bass line with slurs.

# Movement III - Largo

Largo (♩ = c. 36)

A

Flauto dolce Solo  
contralto in Fa

Musical staff for Flauto dolce Solo contralto in Fa. The staff shows a melodic line starting with a half rest, followed by a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The notes are marked with a mezzo-piano (*mp*) dynamic.

Cembalo Solo

Musical staff for Cembalo Solo, consisting of two staves (treble and bass clef). The staff shows a series of whole rests, indicating that the piano is silent during this section.

Violini I

Musical staff for Violini I, showing a series of whole rests.

Violini II

Musical staff for Violini II, showing a rhythmic pattern of eighth notes. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The staff is marked with a piano (*p*) dynamic.

Viole

Musical staff for Viole, showing a rhythmic pattern of eighth notes. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The staff is marked with a piano (*p*) dynamic.

Violoncelli

Musical staff for Violoncelli, showing a rhythmic pattern of eighth notes. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The staff is marked with a piano (*p*) dynamic.

Contrabbassi

Musical staff for Contrabbassi, showing a series of whole rests.



10

Musical staff for Fl. a. in Fa, showing a melodic line starting with a half rest, followed by a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The notes are marked with a piano (*p*) dynamic.

Musical staff for Vn. II, showing a rhythmic pattern of eighth notes. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The staff is marked with a piano (*p*) dynamic.

Musical staff for Vle, showing a rhythmic pattern of eighth notes. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The staff is marked with a piano (*p*) dynamic.

Musical staff for Ve., showing a rhythmic pattern of eighth notes. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The staff is marked with a piano (*p*) dynamic.

19

Fl. a.  
in Fa

Vn. II

Vle

Ve.

28

Fl. a.  
in Fa

per Fl. t. in Do

Vn. II

Vle

Ve.

**B**  
37

Fl. t.  
in Do

*mp*

Vn. I

*mp*

Vn. II

Vle

Ve.

Cb.

*p*

C

43

Fl. t.  
in Do

Vn. I

Vn. II

Vle

Ve.

Cb.

49

Fl. t.  
in Do

Vn. I

Vn. II

Vle

Ve.

Cb.

55

Fl. t.  
in Do

Vn. I

Vn. II

Vle

Ve.

Cb.



61

Fl. t.  
in Do

Cemb.

Vn. I

Vn. II

Vle

Ve.

Cb.

D

67

Fl. t.  
in Do

Cemb.

73

Fl. t.  
in Do

Cemb.

Vn. I

Vn. II

**E**

**F**

*mp*

*poco espress.*

*p*

*sim.*

*pp* > *pp* >

81

Fl. t.  
in Do

Cemb.

Vn. I

Vn. II

Vle

**G**

*sim.*

*pp* > *pp* >

*pizz.*

*mp*

87

Fl. t.  
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

pizz.  
*p*

93

Fl. t.  
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

pizz.  
*p*

H

99

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

106

Vn. I

Vn. II

Vle

Vc.

Cb.

113

Vn. I

Vn. II

Cb.

# Movement IV

Vivace (♩ = 216)

Flauto dolce Solo  
contralto in Fa

Cembalo Solo

Solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi





12

Fl. a.  
in Fa

Cemb.

Solo

Vn. I  
1  
2

Vn. II  
1  
2  
3

Vle  
1  
2

Ve.  
1  
2

Cb.

16

Fl. a.  
in Fa

Cemb.

Solo

Vn. I  
1  
2

Vn. II  
1  
2  
3

Vle  
1  
2

Ve.  
1  
2

Cb.



22

Fl. a.  
in Fa

Cemb.

Solo

Vn. I  
1  
2  
1

Vn. II  
2  
3

Vle  
1  
2

Ve.  
1  
2

Cb.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

25

Fl. a.  
in Fa

Cemb.

Solo

Vn. I  
1  
2  
1

Vn. II  
2  
3

Vle  
1  
2

Ve.  
1  
2

Cb.

*f* *mf < f* *mp* *f* *mp*



31

Fl. a.  
in Fa

Cemb.

Solo

Vn. I 1

Vn. I 2

Vn. I 1

Vn. II 2

Vn. II 3

Vle 1

Vle 2

Ve. 1

Ve. 2

Cb.

# Movement V - Siciliano

Siciliano (♩ = c. 120)

Flauto dolce Solo  
contralto in Fa

Cembalo Solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi



Fl. a.  
in Fa

Cemb.



Fl. a.  
in Fa

Cemb.

12

Fl. a.  
in Fa

Cemb.



16

Fl. a.  
in Fa

Cemb.

Vn. I

unis.

*p*

**B**



22

Vn. I

Vn. II

Vle

unis.

*p*

29 **C**

Cemb. *mp*

Vn. I

Vn. II

Vle

Vc. *mp*

Cb. *mp*

33 **D**

Fl. a. in Fa *mp*

Cemb.

Vn. I

Vn. II

Vle

Vc. *p*

Cb. *p*

37

Fl. a.  
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.



41

Fl. a.  
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

45

Fl. a.  
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

49

Fl. a.  
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

E

*mp*

*p*

*p*

*p*

53

Fl. a.  
in Fa

Vn. I

Vn. II

Vle

Ve.

57

Fl. a.  
in Fa

Vn. I

Vn. II

Vle

Ve.

61

Fl. a.  
in Fa

Vn. I

Vn. II

Vle

Ve.

F

65 G

Fl. a.  
in Fa

Cemb.

Vn. I

Vn. II

Vle

Ve.

*p*

70

Cemb.

Vn. I

Vn. II

*p*

*p*

H

77

Cemb.

Vn. I

Vn. II

Vle

Vc.

*p*

*mp*



I

81

Fl. a.  
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

*p*

*mp*

*mp*

*mp*

84

Fl. a.  
in Fa

Cemb.

Vn. I

Vn. II

Vc.

Cb.

(arco)

*mp*  
pizz.

*mp*

88

Fl. a.  
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

*mp*

92

Fl. a.  
in Fa

Cemb.

Vn. I

Vn. II

Vle

Ve.

Cb.

This musical score page contains measures 92 through 95. The instruments are arranged in a standard orchestral layout. The Flute A part (Fl. a. in Fa) is in the top staff, featuring a melodic line with a long slur across measures 92-94. The Cembalo part (Cemb.) is in the second system, with a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The string parts (Vn. I, Vn. II, Vle, Ve., Cb.) are in the bottom three systems, all playing a rhythmic accompaniment of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written in black ink on a white background.

96 J

Fl. a.  
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

100 rit.

Vn. I

Vn. II

Vle

# Movement VI

Vivace (♩ = c. 216)

Flauto dolce Solo  
soprano in Do (C)

Cembalo Solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi



Fl. s.  
in Do

Cemb.

A

8

Fl. s.  
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

unis.

*mf*

*mp*

*mp*  
pizz.

12

Fl. s.  
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

16

Fl. s.  
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

20

Fl. s.  
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

24 B

Fl. s.  
in Do

Cemb.

Solo

Vn. I 1

2

Vn. II

Vle

Ve.

Cb.

*mf*

*mf*

*ff*

*mp*

*ff*

*ff*

*ff*

*f*

*f*

*pp*

*f*

*pp*

7

3 3 3

1

2

Solo

arco

28

Fl. s.  
in Do

*cresc. poco a poco*

Cemb.

Solo

Vn. I

1

*mp < mf*

2

*mp < mf*

Vn. II

Vle

Ve.

*cresc. poco a poco*

Cb.

*cresc. poco a poco*

32

Fl. s.  
in Do

Cemb.

Solo

Vn. I  
1  
2

Vn. II  
1  
2  
3

Vle

Vc.

Cb.

*mp* < *mf*

*mp* < *mf*

*mp* < *mf*

*mp* < *mf*

*p* < *mf*

36

Fl. s.  
in Do

Cemb.

Solo

Vn. I  
1  
2

Vn. II  
1  
2  
3

Vle  
1  
2

Vc.

Cb.

The musical score for measures 36-39 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The flute part (Fl. s. in Do) features a melodic line with triplet eighth notes. The piano accompaniment (Cemb.) consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The violin I parts (Vn. I) play a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *mf*. The violin II parts (Vn. II) play a similar rhythmic pattern, with dynamics ranging from *p* to *mf*. The viola parts (Vle) play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *mf*. The violoncello (Vc.) and contrabass (Cb.) parts play a simple bass line of quarter notes, with dynamics ranging from *p* to *mf*.



43 C

Fl. s.  
in Do

Cemb.

Solo

Vn. I  
1  
2  
1

Vn. II  
2  
3

Vle  
1  
2

Ve.  
1  
2

Cb.

*mp* < *mf*      *mp* < *f*

*mp* < *mf*      *mp* < *f*

*mp* < *mf*      *mp* < *f*

*p* < *mf*      *mp* < *f*

*p* < *mf*      *p* < *f*

*p* < *mf*      *p* < *f*

*p*      *mf*      *p*      *f*

*mf*      *p*      *mf*      *f*

*p*      *mf*      *p*      *f*







58

Fl. s.  
in Do

Cemb.

Solo

Vn. I  
1  
2

Vn. II  
1  
2  
3

Vle  
1  
2

Ve.  
1  
2

Cb.

*mf*

*mf < più f* *f < ff*

*mf < più f* *f < ff*

*mf < più f* *f < ff*

*mp* *più f* *mf* *ff*

*mp* *più f* *mf* *ff*

*mp* *più f* *mf* *ff*

*più f* *mf* *ff*

*più f* *mf* *ff*

*f* *mf* *ff*

# Movement VII

Allegro con moto (♩ = c. 120)

Flauto dolce Solo  
soprano in Do (C)

Cembalo Solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi



A

Fl. s.  
in Do

8

*mf*

Cemb.

*mf*



B

Fl. s.  
in Do

12

Cemb.

Vn. II

*mp*

Vle

*mp*

Vc.

*mp*

Cb.

pizz.

*mp*

C

Fl. s.  
in Do

*mf*

Cemb.

Solo

Vn. I

gli altri

*mf*

Vn. II

Vle

Ve.

Cb.

Fl. s.  
in Do

Solo

Vn. I

gli altri

Vn. II

Vle

Ve.

Cb.

23

Fl. s.  
in Do

Solo

Vn. I  
gli altri

Vn. II

Vle

Ve.

Cb.



26

Fl. s.  
in Do

Solo

Vn. I  
gli altri

Vn. II

Vle

Ve.

Cb.

29 D

Fl. s.  
in Do

Cemb.

Solo  
Vn. I

gli altri  
Vn. II

Vle

Vc.

Cb.

*f*

*mf*

unis.

unis.

33 E

Fl. s.  
in Do

Cemb.

Vn. II

Vle

Vc.

Cb.

*mp*

*mp*

*mp*

pizz.

*mp*



42

Fl. s.  
in Do

Solo

Vn. I  
gli altri

Solo

Vn. II  
gli altri

Vle

Ve.

Cb.

45

Fl. s.  
in Do

Solo

Vn. I  
gli altri

Solo

Vn. II  
gli altri

Vle

Ve.

Cb.

48

Fl. s.  
in Do

Solo

Vn. I  
gli altri

Solo

Vn. II  
gli altri

Vle

Vc.

Cb.

51

Fl. s.  
in Do

Solo

Vn. I  
gli altri

Solo

Vn. II  
gli altri

Vle

Vc.

Cb.

54 G

Fl. s.  
in Do

Solo

Vn. I  
gli altri

Solo

Vn. II  
gli altri

Vle

Ve.

Cb.

Fl. s. in Do: Treble clef, quarter notes, eighth notes.

Solo Vn. I: Treble clef, triplet eighth notes, quarter notes, eighth notes.

gli altri Vn. I: Treble clef, quarter notes, eighth notes.

Solo Vn. II: Treble clef, quarter notes, eighth notes, triplet eighth notes.

gli altri Vn. II: Treble clef, quarter notes, eighth notes.

Vle: Bass clef, quarter notes, eighth notes.

Ve.: Bass clef, quarter notes, eighth notes.

Cb.: Bass clef, quarter notes, eighth notes.

Dynamic markings: *f*, *mf*.

Performance markings: *unis.*, *mf*.

57

Vn. I

Vn. II

Vle

Vn. I: Treble clef, quarter notes, eighth notes.

Vn. II: Treble clef, quarter notes, eighth notes.

Vle: Bass clef, quarter notes, eighth notes.

Dynamic markings: *f*, *mf*.

Performance markings: *mf*.

60 H

Fl. s.  
in Do

Cemb.

Vn. I

Vn. II

Vle

*f*

*mp*

63 I

Fl. s.  
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

67

Fl. s.  
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

J

71

Fl. s.  
in Do

Cemb.

Solo  
Vn. I  
*mf*

gli altri  
*mf*

Solo  
Vn. II  
*mf*

gli altri  
*mf*

Vle  
*mf*

Ve.  
*mf*

Cb.

74

Fl. s.  
in Do

Cemb.

Solo  
Vn. I  
gli altri

Solo  
Vn. II  
gli altri

Vle

Ve.

Cb.

This musical score page contains measures 74, 75, and 76. The instruments and their parts are as follows:

- Fl. s. in Do:** Features a melodic line with eighth-note patterns and triplet markings (3).
- Cemb.:** Provides harmonic accompaniment with chords and eighth-note patterns, including triplet markings (3).
- Solo Vn. I and gli altri:** Violin I has a melodic line with eighth-note patterns and triplet markings (3). The other Violin I players play chords.
- Solo Vn. II and gli altri:** Violin II has a melodic line with eighth-note patterns and triplet markings (3). The other Violin II players play chords.
- Vle:** Viola part consisting of eighth-note chords.
- Ve.:** Cello part consisting of eighth-note chords.
- Cb.:** Double Bass part consisting of eighth-note chords.

77

Fl. s.  
in Do

Cemb.

Solo  
Vn. I  
gli altri

Solo  
Vn. II  
gli altri

Vle

Ve.

Cb.

This musical score page contains measures 77, 78, and 79. The instruments and their parts are as follows:

- Fl. s. in Do:** Features a melodic line with eighth-note triplets and slurs.
- Cemb.:** Provides harmonic accompaniment with eighth-note triplets and slurs.
- Solo Vn. I / gli altri:** Violin I and other violins play a melodic line with eighth-note triplets and slurs.
- Solo Vn. II / gli altri:** Violin II and other violins play a melodic line with eighth-note triplets and slurs.
- Vle:** Viola part consisting of eighth-note chords.
- Ve.:** Violoncello part consisting of eighth-note chords.
- Cb.:** Cello part consisting of eighth-note chords.

80

Fl. s.  
in Do

Cemb.

Solo  
Vn. I  
gli altri

Solo  
Vn. II  
gli altri

Vle

Ve.

Cb.

This musical score page contains measures 80, 81, and 82. The instruments and their parts are as follows:

- Fl. s. in Do:** Features a melodic line with eighth notes and triplet eighth notes.
- Cemb.:** Provides harmonic support with chords and eighth-note accompaniment.
- Solo Vn. I and gli altri:** Violin I has a melodic line with triplets, while the rest of the Violin I section plays chords.
- Solo Vn. II and gli altri:** Violin II has a melodic line with triplets, while the rest of the Violin II section plays chords.
- Vle (Viola):** Plays a rhythmic pattern of eighth notes.
- Ve. (Cello):** Plays a rhythmic pattern of eighth notes.
- Cb. (Double Bass):** Provides a simple bass line with quarter notes.

83 K per Fl. a. in Fa

Fl. s. in Do

Cemb.

Solo

Vn. I

gli altri

Solo

Vn. II

gli altri

Vle

Vc.

Cb.

unis.  
*mf* cresc. poco a poco

unis.  
*mf* cresc. poco a poco

unis.  
*mp* cresc. poco a poco

unis.  
*mp* cresc. poco a poco

*mp* cresc. poco a poco

*mp* cresc. poco a poco

*mp* cresc. poco a poco

86

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.



90

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

L Fl. a. in Fa

94

Fl. a. in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

*mf* *cresc.*

*mp*

*f*

*mf*

*p* *cresc.*

*mf*

*p* *cresc.*

*mf*

*p* *cresc.*

*mf*

*p*

98

Fl. a. in Fa

Cemb.

Vn. II

Vle

Vc.

Cb.

*cresc.*

M

102

Fl. a.  
in Fa

Cemb.

Vn. II

Vle

Vc.

Cb.

*f*

*mp*

*mp*

*mp*



N

106

Fl. a.  
in Fa

Cemb.

Vn. II

Vle

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*pizz.*

111

0

Fl. a.  
in Fa

Cemb.

Solo  
Vn. I  
gli altri

Solo  
Vn. II  
gli altri

Vle

Ve.

Cb.

115

Fl. a.  
in Fa

*mf*

Solo  
Vn. I

gli altri

Solo  
Vn. II

gli altri

Vle

Vc.

Cb.

118

Fl. a.  
in Fa

Solo  
Vn. I

gli altri

Solo  
Vn. II

gli altri

Vle

Vc.

Cb.

121

Fl. a.  
in Fa

Solo  
Vn. I  
gli altri

Solo  
Vn. II  
gli altri

Vle

Ve.

Cb.

124

Fl. a.  
in Fa

Solo  
Vn. I  
gli altri

Solo  
Vn. II  
gli altri

Vle

Ve.

Cb.

127 G.P. **P**

Fl. a.  
in Fa

Cemb.

Solo  
Vn. I

gli altri  
Vn. I

Solo  
Vn. II

gli altri  
Vn. II

Vle

Ve.

Cb.

*f*

*mf*

*mp*

*mf*

*mf*

unis.

unis.

unis.

unis.

unis.

3

3

131

Fl. a.  
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

134

Fl. a.  
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

**Q** per Fl. a. in Sol

*f*

pizz.

*mf*

pizz.

*mf*

137

**R** Fl. a. in Sol

Fl. a. in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

*mf*

*mp*

*pizz.*

*mf*

141

Fl. a. in Sol

Cemb.

Vn. I

Vn. II

Vc.

Cb.



147

Fl. a.  
in Sol

Solo  
Vn. I  
gli altri

Solo  
Vn. II  
gli altri

Vle

Vc.

Cb.

150

Fl. a.  
in Sol

Solo  
Vn. I  
gli altri

Solo  
Vn. II  
gli altri

Vle

Vc.  
non div.  
dim.

Cb.  
dim.



# Complete Orchestral Works by Martin Lohse

CATALOG EXTRACT – JUNE 2026 | 26 WORKS

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## ORCHESTRA (Cat. No. 1.1)

---

**Transition W. 62b** (2022/2025) – 13.5' – acc, brass and str. orch.

**Transition W. 62** (2022) – 13.5' – orch.

**Symphony in One Movement W. 58** (2020) – 25' – orch.

**Moto Immoto W. 35** (2009/2018) – 11' – orch.

**Magma W. 11** (2001) – 15' – youth orch.

**Lurid Light W. 5** (1998) – 19' – orch.

**One Minute for a C-Major** prep. (1995) – 1.5' – str. orch.

## CONCERTO (Cat. No. 1.2)

---

**Ad Passum W. 67c** (2025/2026) – 5' – acc & brass orch.

**Double Concerto in G W. 51c** (2018/2025) – 27' – rec, cemb & str. orch.

**Fast Track W. 49d** (2025) – 8.5' – 2 acc & orch.

**Accordion Concerto No. 3 W. 67** (2025) – 23' – acc & orch.

**Concerto Piccolo II W. 67b** (2025) – 12' – acc & orch.

**Accordion Concerto No. 2 W. 64** (2024) – 23' – acc & orch.

**Concerto Piccolo I W. 63** (2023) – 11' – acc & orch.

**In Liquid... W. 29c** (2008/2010/2019) – 16' – acc & str. orch.

**Double Concerto in G W. 51** (2018/2025) – 27' – rec, cemb & str. orch.

**Collage de Temps W. 41** (2013) – 24' – pno & sinf.

**Concerto in Tempi W. 34f** (2010/2012) – 11' – acc & str. orch.

**In Liquid... W. 29b** (2008/2010) – 16' – acc & orch.

**In Liquid... W. 29** (2008) – 27' – acc & orch.

**Serenade for Violin and Orchestra W. 18b** (2008) – 10' – vn & orch.

## LARGE ENSEMBLE (Cat. No. 1.3)

---

**Moto Immoto W. 35g** (2009/2016) – 11' – sinf.

**Ember W. 28** (2008) – 5.5' – sinf.

**Forandring W. 12** (2002) – 7' – youth orch.

**Værk for Storstrøms Kammerensemble W. 3** (1998) – 9' – ens.

## MELODRAMA (Cat. No. 5.4)

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**Den Standhaftige Tinsoldat W. 21** (2004) – 17' – flexible ens.