



Martin Lohse

Double Concerto in G

for recorder, cembalo and strings
'less divisi' version

Martin Lohse
Double Concerto in G W. 51d

for recorder, cembalo and strings
'less divisi' version

duration:c. 27'

composed in 2018/2025

with support from
the Danish Arts Foundation

dedicated to
Bolette Roed and Arte dei Suonatori

Full score

2nd. edition, 1st. print

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For perusal scores and a complete list of titles, please visit: www.martinlohse.com

Program note

Composed in the winter of 2017–2018 and revised in 2025, *Double Concerto in G* is a minimalist and melodic concerto dedicated to Bolette Roed and Arte dei Suonatori. The work draws significant inspiration from the Baroque master Antonio Vivaldi, whose music is lively and playful yet possesses a profound human and musical depth.

The work unfolds over seven movements:

- 1 *Moderato*
- 2 *Allegretto*
- 3 *Largo*
- 4 *Vivace*
- 5 *Siciliano*
- 6 *Vivace*
- 7 *Allegro con moto*

An energetic opening movement is followed by a dance-like second movement, leading into a substantial, slow third movement. The fifth movement—a *Siciliano*—is flanked by two short, rapid *Vivace* movements, before the concerto concludes with an energetic finale.

This work is designed with flexible instrumentation to accommodate various ensemble sizes. It ranges from the original string orchestra version (requiring a minimum of 3.3.2.2.1) to a 'less divisi' version (minimum 2.2.1.1.1), both of which can be expanded for larger orchestras. For intimate settings, it can be performed by solo strings as a quintet or quartet. Additionally, the piece exists in an arrangement for recorder and organ.

Programnote

Double Concerto in G er en minimalistisk og melodisk koncert, dedikeret til Bolette Roed og Arte dei Suonatori. Værket er komponeret i vinteren 2017–2018 og revideret i 2025. Det henter betydelig inspiration fra barokmesteren Antonio Vivaldi, hvis musik er livlig og legende, men samtidig rummer en stor menneskelig og musikalsk dybde.

Værket udfolder sig over syv satser:

En energisk åbningssats efterfølges af en dansepræget andensats, der leder over i en vægtig, langsom tredjesats. Den femte sats – en *Siciliano* – er indrammet af to korte, hurtige *Vivace*-sats, før koncerten afsluttes med en energisk finale.

Værket er tilrettelagt med en fleksibel instrumentation, der kan tilpasses forskellige ensemblestørrelser. Det findes i en original version for strygeorkester (minimumsbesætning 3.3.2.2.1) og en udgave med reduceret divisi (minimum 2.2.1.1.1), der begge kan udvides til brug for større orkestre. I mindre sammenhænge kan værket opføres solistisk som strygekviartet eller -kvartet. Derudover findes værket i et arrangement for blokfløjte og orgel.

Orchestra (baroque ensemble)

Soloists

Recorder:

Soprano in C, Alto in F and G, Tenor in C

Harpsichord

String Orchestra

Violin I (min. 2)

Violin II (min. 2)

Viola (min. 1)

Cello (min. 1)

Double Bass (min. 1)

Orchestra barocca

Solisti

Flauto dolce Solo [Fl.d.] (soprano in Do,
contralto in Fa e Sol, tenore in Do)

Cembalo Solo [Cemb.]

Orchestra d'archi (minimo 2.2.1.1.1)

Violini I [Vn. I]

Violini II [Vn. II]

Viole [Vle]

Violoncelli [Vc.]

Contrabbassi [Cb.]

Performance Notes

Transposition: The score is transposing.
The Double Bass sounds an octave lower than written.

Duration: Approx. 27 min.

Double Concerto in G

for recorder, cembalo and strings

'less divisi' version

Martin Lohse 2018/2025

W. 51d

dedicated to Bolette Roed and Arte dei Suonatori

Moderato (♩. = c. 72)

Flauto dolce Solo
soprano in Do (C)

Cembalo Solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

A

9

Fl. s.
in Do

mf

Cemb.

mf

Vn. I

mp

Vn. II

mp

Vle

mp

Vc.

mp

Cb.

mp

13

Fl. s.
in Do

rit.

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

B

Meno mosso (♩ = c. 192)

17

Cemb.

Solo Vn. I *mp*

gli altri div.

21

Cemb.

Solo Vn. I

gli altri div. *mp*

C

26

Cemb.

Solo Vn. I

gli altri Vn. II *mp*

Vle 1 *mp*

Vc. 1 *mp*

Cb. *mp*

31

Fl. a. in Sol

Cemb.

Solo Vn. I gli altri

D Fl. a. in Sol

p



36

Fl. a. in Sol

Cemb.

Solo Vn. I gli altri

Vn. II

Vle 1

Vc. 1

Cb.

41

Fl. a.
in Sol

Cemb.

Solo

Vn. I
gli altri

Vn. II

Vle 1

Vc. 1

Cb.

The image shows a page of a musical score, page 5, starting at measure 41. The score is for a chamber ensemble and includes the following parts: Flute A (Fl. a. in Sol), Harpsichord (Cemb.), Solo Violin (Solo Vn.), Violin I (Vn. I gli altri), Violin II (Vn. II), Viola (Vle 1), Violoncello (Vc. 1), and Contrabass (Cb.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute A part has a melodic line with slurs and accents. The Harpsichord part provides harmonic support with chords and arpeggios. The Solo Violin part has a fast, rhythmic pattern. The Violin I and II parts have similar rhythmic patterns. The Viola, Violoncello, and Contrabass parts have a slower, more rhythmic pattern. The score is written in a standard musical notation with a grand staff for each instrument.

46

Fl. a.
in Sol

Cemb.

Solo
Vn. I
gli altri

Vn. II

Vle 1

Vc. 1

Cb.

51

rit.

Fl. a.
in Sol

Cemb.

Solo
Vn. I
gli altri

Vn. II

E Tempo primo (♩. = 72)

f

unis.

mp

unis.

mp

mp

63

Fl. a.
in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

67

Fl. a.
in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

71

Fl. a.
in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

75

rit.

G **Meno mosso** (♩ = c. 192)

Fl. a.
in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

mp

79 H

Fl. a.
in Sol

Cemb.

Vn. I
1
mp

Vn. I
2
mp

Vn. II
mp

Vle 1
1
mp

Vc.
poco espress.
mf

Cb.
mp

84

Fl. a.
in Sol

Cemb.

1
Vn. I

2
Vn. II

Vle 1

Ve.

Cb.

This musical score page contains measures 84 through 88. The instruments are Flute A (in Sol), Cembalo, Violin I (two parts), Violin II, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The flute part features a continuous eighth-note melody. The cembalo provides a rhythmic accompaniment with chords and eighth-note patterns. The strings play a sustained harmonic accompaniment, with the violins and violas playing sixteenth-note patterns and the cellos playing a more melodic line.

89 rit.

Fl. a.
in Sol

Cemb.

1
Vn. I

2
Vn. II

Vle 1

Ve.

Cb.

94 **I** Tempo primo (♩. = c. 72)

Fl. a.
in Sol *mf*

Cemb.

1
Vn. I *p*

2
Vn. II *p*

Vle 1 *p*

Vc. 1 *p* *mp*

Cb. *p* *mp*

98

Fl. a.
in Sol

Cemb.

1
Vn. I

2
Vn. II

Vle 1

Vc. 1

Cb.

p *mp* *p* *mp*

p *mp* *p* *mp*

102 rit. per Fl. s. in Do **J** A tempo (♩ = c. 72)

Fl. a.
in Sol

Cemb.

1
Vn. I

2
Vn. II

Vle 1

Vc. 1

Cb.

p *mp* *ppp*

unis. *ppp*



106

Cemb.

Vc.

Cb.

110

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

K

unis.

p \longleftarrow *mf*

p \longleftarrow *mf*

p \longleftarrow *mf*

114

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

p \longleftarrow *mf* \longrightarrow *p* \longleftarrow *mf* \longrightarrow *p*

p \longleftarrow *mf* \longrightarrow *p* \longleftarrow *mf* \longrightarrow *p*

p \longleftarrow *mf* \longrightarrow *p* \longleftarrow *mf* \longrightarrow *p*

118 rit. L **A tempo** (♩. = c. 72) Fl. s. in Do

Fl. s. in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

mf *p* *f*

122

Fl. s. in Do

Vn. I

Vn. II

Vle

Vc.

Cb.

126

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

M

mf

mp

mp

mp

mp

mp

130

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

134 rit.

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

The image shows a page of a musical score for measures 134 and 135, marked with a 'rit.' (ritardando) instruction. The score is arranged in a system with six staves. The top staff is for the Flute in C (Fl. s. in Do), which plays a melodic line with eighth notes and a final quarter note. The second staff is for the Cembalo (Cemb.), featuring a complex texture with chords and triplets in both the right and left hands. The remaining four staves (Vn. I, Vn. II, Vle, Vc., and Cb.) show the string section playing a rhythmic accompaniment of eighth notes, with some instruments having a melodic line. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music concludes with a double bar line and repeat signs at the end of each staff.

Movement II

Allegretto (♩ = c. 120) A

Flauto dolce Solo
contralto in Fa

Cembalo Solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

mp

p

p

p

p

p

sim.

7

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

13

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

19

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.
pizz.

Cb.
pizz.

B

25

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Ve.

Cb.

This musical score page contains measures 25 through 30. The instruments are arranged in a standard orchestral layout. The Flute A part (Fl. a. in Fa) is in the top staff, playing a melodic line with eighth and sixteenth notes. The Cembalo part (Cemb.) consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Violin I (Vn. I) and Violin II (Vn. II) parts are in the next two staves, playing a rhythmic accompaniment of eighth notes. The Viola (Vle) part is in the fifth staff, playing a rhythmic accompaniment of eighth notes. The Violoncello (Ve.) and Contrabass (Cb.) parts are in the bottom two staves, playing a rhythmic accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

31

Fl. a.
in Fa

Cemb.

Solo
Vn. I
mp

gli altri

Vn. II

Vle

Ve.
arco

Cb.
arco

C

37

Fl. a.
in Fa

Cemb.

Solo
Vn. I

gli altri

Solo
Vn. II
mp

gli altri

Vle

Vc.

Cb.

41

Fl. a.
in Fa

Cemb.

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Ve.

Cb.

45

Fl. a.
in Fa

Cemb.

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Ve.

Cb.

49 D

Fl. a.
in Fa

Cemb.

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Vc.

Cb.

53

Fl. a.
in Fa

Cemb.

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Vc.

Cb.

57

Fl. a.
in Fa

Cemb.

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Ve.

Cb.

61

Fl. a.
in Fa

Cemb.

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Ve.

Cb.

Movement III - Largo

Largo (♩ = c. 36) A

Flauto dolce Solo
contralto in Fa

Cembalo Solo

Violini I

Violini II

Viola

Violoncelli

Contrabbassi



10

Fl. a.
in Fa

Vn. II

Vle

Vc.

20

Fl. a.
in Fa

Vn. II

Vle

Ve.

30

Fl. a.
in Fa

per Fl. t. in Do

B Fl. t. in Do

Vn. I

Vn. II

Vle

Ve.

Cb.

mp

p

39

Fl. t.
in Do

Vn. I

Vn. II

Vle

Ve.

Cb.

C

45

Fl. t.
in Do

Vn. I

Vn. II

Vle

Vc.

Cb.



52

Fl. t.
in Do

Vn. I

Vn. II

Vle

Vc.

Cb.

58

Fl. t.
in Do

Vn. I

Vn. II

Vle

Vc.

Cb.



64

Fl. t.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

D

70

Fl. t.
in Do

Cemb.

Vn. I

Vn. II

E

F

mp

poco espress.

p

pp >

78

Fl. t.
in Do

Cemb.

Vn. I

Vn. II

sim.

pp > *pp* >

sim.

pp >

84 G

Fl. t.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

pizz.

mp

p

90

Fl. t.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

pizz.

p

96 H

Fl. t.
in Do

Cemb.

Vn. I

Vn. II

Vle

Ve.

Cb.

103

Vn. I

Vn. II

Vle

Ve.

Cb.

111

Vn. I

Vn. II

Ve.

Cb.

5

Fl. a.
in Fa

Cemb.

Vn. I
1
2

Vn. II
1
2

Vle 1

Vc. 1

Cb.

mp *f* *mp* *f*

mf *f* *mf* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

9

Fl. a.
in Fa

Cemb.

Vn. I
1
2

Vn. II
1
2

Vle 1

Vc. 1

Cb.

The musical score for measures 9-12 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. a. in Fa:** Features a melodic line with triplet eighth notes in measures 9 and 10, and a descending eighth-note line in measures 11 and 12.
- Cemb.:** Provides a rhythmic accompaniment with eighth-note patterns in the right hand and a bass line in the left hand.
- Vn. I:** Part 1 has a melodic line with triplet eighth notes in measures 9 and 10. Part 2 is mostly silent, with some chords in measures 11 and 12.
- Vn. II:** Part 1 has a melodic line with triplet eighth notes in measures 9 and 10. Part 2 is mostly silent, with some chords in measures 11 and 12.
- Vle 1:** Plays a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.
- Vc. 1:** Plays a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.
- Cb.:** Plays a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score also includes articulation marks such as slurs and accents.

13

Fl. a.
in Fa

Cemb.

Vn. I
1
2

Vn. II
1
2

Vle 1

Vc. 1

Cb.

mp *f* *mp* *f*

17

Fl. a.
in Fa

Cemb.

Vn. I
1
2

Vn. II
1
2

Vle 1

Vc. 1

Cb.

The musical score for measures 17-20 is written for a full orchestra. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. a. in Fa:** Features a melodic line with triplets in measures 17, 18, and 19, and a more rhythmic pattern in measure 20.
- Cemb.:** Provides harmonic support with chords and moving lines in both hands.
- Vn. I:** Part 1 has a melodic line with triplets in measures 17, 18, and 19. Part 2 is mostly silent, with some chords in measures 18 and 20.
- Vn. II:** Part 1 has a melodic line with triplets in measures 18 and 20. Part 2 has a rhythmic accompaniment.
- Vle 1:** Plays a rhythmic accompaniment with a melodic line in measure 20.
- Vc. 1:** Plays a rhythmic accompaniment with a melodic line in measure 20.
- Cb.:** Plays a rhythmic accompaniment with a melodic line in measure 20.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score also includes articulation marks such as slurs and accents.

21

Fl. a.
in Fa

Cemb.

Vn. I
1
2

Vn. II
1
2

Vle 1

Vc. 1

Cb.

mp *f* *mp* *f*

mf *f* *mf* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

29

Fl. a.
in Fa

Cemb.

Vn. I
1
2

Vn. II
1
2

Vle 1

Vc. 1

Cb.

The musical score for measures 29-32 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. a. in Fa:** Measures 29-30 feature triplet eighth notes. Measure 31 has a dynamic marking of *mp*. Measure 32 has a dynamic marking of *f*.
- Cemb.:** Provides harmonic accompaniment with chords and moving lines in both hands.
- Vn. I:** Part 1 has triplet eighth notes in measures 29-30 and a dynamic marking of *f* in measure 32. Part 2 has a dynamic marking of *mf < f* in measures 31 and 32.
- Vn. II:** Part 1 has a dynamic marking of *mf < f* in measures 31 and 32. Part 2 has a dynamic marking of *mp < f* in measures 31 and 32.
- Vle 1:** Features a rhythmic pattern of eighth notes with a dynamic marking of *mp < f* in measures 31 and 32.
- Vc. 1:** Features a rhythmic pattern of eighth notes with dynamic markings of *mp* in measures 29 and 31, and *f* in measures 30 and 32.
- Cb.:** Features a rhythmic pattern of eighth notes with dynamic markings of *mp* in measures 29 and 31, and *f* in measures 30 and 32.

Movement V - Siciliano

Siciliano (♩ = c. 120)

Flauto dolce Solo
contralto in Fa

Cembalo Solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

5

Fl. a.
in Fa

Cemb.

9

Fl. a.
in Fa

Cemb.

A

Fl. a.
in Fa

13

Cemb.

16



B

Vn. I

18

unis.

p

Vn. II

18

unis.

p



C

Vn. I

25

Vn. II

Vle

p

Vc.

mp

31 D

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

mp

mp

p

p

35

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

40

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

45

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

50

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

E

mp

p

p



54

Fl. a.
in Fa

Vn. I

Vn. II

Vle

Vc.

58

Fl. a.
in Fa

Vn. I

Vn. II

Vle

Vc.

F

62

Fl. a.
in Fa

Vn. I

Vn. II

Vle

Vc.

66 G

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

p

72

Cemb.

Vn. I

Vn. II

Vle

p

p

p

H

79

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

mp

mp



I

82

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

p

mp

mp

86

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vc.

Cb.

(arco)
mp
pizz.
mp

90

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

mp

94

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

98

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

J rit.

Movement VI

Vivace (♩ = c. 216)

Flauto dolce Solo
soprano in Do (C)

Cembalo Solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Musical score for Movement VI, measures 1-4. The score includes parts for Flauto dolce Solo soprano in Do (C), Cembalo Solo, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The Flauto and Cembalo parts are active, while the strings are silent.



Fl. s.
in Do

Cemb.

Musical score for Movement VI, measures 5-8. The score includes parts for Fl. s. in Do and Cemb. The Fl. s. part is active, while the Cemb. part is silent.

A

9

Fl. s. in Do

Cemb.

Vn. I *unis.*

Vn. II *mf unis.*

Vle *mp*

Vc. *mp pizz.*

Cb. *mp*



13

Fl. s. in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

17

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Ve.

Cb.

21

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Ve.

Cb.

25 B

Fl. s.
in Do

Cemb.

Vn. I
1
2

Vn. II

Vle

Vc.

Cb.

mf

mf

ff

ff

f

f

f

1
2

mp

pp
arco

pp

28

Fl. s.
in Do

cresc. poco a poco

Cemb.

Vn. I

1

2

mp < mf

Vc.

cresc. poco a poco

Cb.

cresc. poco a poco

32

Fl. s.
in Do

Cemb.

Vn. I

1

2

mp < mf

Vn. II

1

2

mp < mf

Vc.

p < mf

Cb.

36

Fl. s.
in Do

Cemb.

Vn. I
1
2

Vn. II
1
2

Vle 1

Vc.

Cb.

The musical score for measures 36-39 is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Flute (soprano), Cembalo, Violins I and II, Viola, Violoncello, and Contrabasso. The Flute part features a melodic line with triplet markings. The Cembalo part provides harmonic support with chords and arpeggios. The Violin I and II parts have dynamic markings of *mp* and *mf*. The Viola part has dynamic markings of *p* and *mf*. The Viola and Violoncello parts have dynamic markings of *p* and *mf*. The Violoncello and Contrabasso parts have dynamic markings of *p* and *mf*. The score is divided into four measures, with measure 36 starting at the top left and measure 39 ending at the bottom right.

40

Fl. s.
in Do

Cemb.

Vn. I
1
2

Vn. II
1
2

Vle 1

Vc. 1

Cb.

The musical score for measures 40-43 is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. s. in Do:** Melodic line with triplets in measures 40, 41, and 43.
- Cemb.:** Accompanying part with a steady eighth-note pattern.
- Vn. I:** Violin I parts. The first part (1) has a dynamic marking of *mf* and features triplets. The second part (2) has a dynamic marking of *mp < mf*.
- Vn. II:** Violin II parts. The first part (1) has a dynamic marking of *mp < mf*. The second part (2) has a dynamic marking of *p < mf*.
- Vle 1:** Viola part with a dynamic marking of *p < mf*.
- Vc. 1:** Violoncello part with a dynamic marking of *p* and a first ending bracket in measure 41.
- Cb.:** Contrabass part with a dynamic marking of *p*.

Dynamic markings include *mf*, *mp < mf*, *mp < mf*, *p < mf*, *p < mf*, *p*, and *p*.

44 C

Fl. s.
in Do

Cemb.

1
Vn. I

2
Vn. I

1
Vn. II

2
Vn. II

Vle 1

Vc. 1

Cb.

mp \leftarrow *mf*

mp \leftarrow *f*

mp \leftarrow *f*

p \leftarrow *mf*

p \leftarrow *f*

mf

p

f *mp*

p

f *mp*

48

Fl. s.
in Do

Cemb.

Vn. I
1
2

Vn. II
1
2

Vle 1

Vc. 1

Cb.

f

mf *f*

mf *f*

mp *f*

mp *f*

f *mp*

f *mp*

f *mp*

f *mp*

52

Fl. s.
in Do

Cemb.

Vn. I
1
2

Vn. II
1
2

Vle 1

Vc. 1

Cb.

dim.

mf \leftarrow *f*

mf \leftarrow *f*

mp \leftarrow *f*

mp \leftarrow *f*

f \leftarrow *mp*

f \leftarrow *mp*

f \leftarrow *mp*

55

Fl. s.
in Do

Cemb.

Vn. I
1
2

Vn. II
1
2

Vle 1

Vc. 1

Cb.

mp *mf* *f* *mp* *f* *mp*

58

Fl. s.
in Do

Cemb.

Vn. I
1
2

Vn. II
1
2

Vle 1

Vc. 1

Cb.

mf

mf < più f *f < ff*

mf < più f *f < ff*

mp *più f* *mf* *ff*

mp *più f* *mf* *ff*

più f *mf* *ff*

f *mf* *ff*

Movement VII

Allegro con moto (♩ = c. 120)

Flauto dolce Solo
soprano in Do (C)

Cembalo Solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi



A

8

Fl. s.
in Do

mf

B

Cemb.

mf

Vn. II

mp

Vle

mp

Vc.

mp
pizz.

Cb.

mp

C

13

Fl. s.
in Do

mf

Cemb.

Solo

mf

gli altri

Vn. I

Vn. II

Vle

Vc.

Cb.

18

Fl. s.
in Do

Solo

Vn. I
gli altri

Vn. II

Vle

Vc.

Cb.

mf



21

Fl. s.
in Do

Solo

Vn. I
gli altri

Vn. II

Vle

Vc.

Cb.

24

Fl. s.
in Do

Solo

Vn. I
gli altri

Vn. II

Vle

Vc.

Cb.



27

Fl. s.
in Do

Solo

Vn. I
gli altri

Vn. II

Vle

Vc.

Cb.

30 D

Fl. s.
in Do

Cemb.

Solo
Vn. I

gli altri

Vn. II

Vle

Vc.

Cb.

f

mf

3 3

3 3

unis.

unis.

34 E

Fl. s.
in Do

Cemb.

Vn. II

Vle

Vc.

Cb.

mp

mp

mp

pizz.

mp

43

Fl. s.
in Do

Solo

Vn. I
gli altri

Solo

Vn. II
gli altri

Vle

Vc.

Cb.

46

Fl. s.
in Do

Solo

Vn. I
gli altri

Solo

Vn. II
gli altri

Vle

Vc.

Cb.

49

Fl. s.
in Do

Solo

Vn. I
gli altri

Solo

Vn. II
gli altri

Vle

Vc.

Cb.

52

Fl. s.
in Do

Solo

Vn. I
gli altri

Solo

Vn. II
gli altri

Vle

Vc.

Cb.

G

55 unis.

Vn. I *f*

Vn. II *mf*

Vle *mf*

58

Vn. I

Vn. II

Vle

H

61

Fl. s.
in Do *f*

Cemb.

Vn. I *mp*

Vn. II

Vle

65 I

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Ve.

Cb.

mp

mp

mp

pizz.

mp

69 J

Fl. s.
in Do

Cemb.

Solo
Vn. I
mf

gli altri
mf

Solo
Vn. II
mf

gli altri
mf

Vle
mf

Ve.
mf

Cb.

73

Fl. s.
in Do

Cemb.

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Ve.

Cb.

76

Fl. s.
in Do

Cemb.

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Ve.

Cb.

79

Fl. s.
in Do

Cemb.

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Ve.

Cb.

82

Fl. s.
in Do

Cemb.

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Vc.

Cb.

85

Cemb.

Vn. I
unis.
mf cresc. poco a poco

Vn. II
unis.
mp cresc. poco a poco

Vle
mp cresc. poco a poco

Vc.
mp cresc. poco a poco

Cb.
mp cresc. poco a poco

90

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

94

Fl. a. in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

L Fl. a. in Fa

mf *cresc.*

mp

f

mf

p *cresc.*

mf

p *cresc.*

mf

p

98

Fl. a.
in Fa

Cemb.

Vn. II

Vle

Vc.

Cb.

cresc.



103

Fl. a.
in Fa

Cemb.

Vn. II

Vle

Vc.

Cb.

M

f

mp

mp

mp

mp

116

Fl. a.
in Fa

Solo

Vn. I
gli altri

Solo

Vn. II
gli altri

Vle

Vc.

Cb.

119

Fl. a.
in Fa

Solo

Vn. I
gli altri

Solo

Vn. II
gli altri

Vle

Vc.

Cb.

122

Fl. a.
in Fa

Solo

Vn. I
gli altri

Solo

Vn. II
gli altri

Vle

Vc.

Cb.

125

Fl. a.
in Fa

Solo

Vn. I
gli altri

Solo

Vn. II
gli altri

Vle

Vc.

Cb.

G.P.

P

129

Fl. a.
in Fa

f

Cemb.

mf

Vn. I

mp

unis.

Vn. II

mf

Vc.

mf



132

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

mf

Vc.

143 S

Fl. a.
in Sol

Cemb.

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Vc.

Cb.

146

Fl. a.
in Sol

Solo

Vn. I
gli altri

Solo

Vn. II
gli altri

Vle

Vc.

Cb.

149

Fl. a.
in Sol

Solo

Vn. I
gli altri

Solo

Vn. II
gli altri

Vle

Vc.

Cb.

dim.

dim.

non div.

dim.

dim.

152 rit.

Fl. a.
in Sol

Solo

Vn. I
gli altri

Solo

Vn. II
gli altri

Vle

Vc.

Cb.



155

Fl. a.
in Sol

Solo

Vn. I
gli altri

Solo

Vn. II
gli altri

Vle

Vc.

Cb.

p

unis.

p

unis.

p

unis.

p

unis.

p

unis.

p

unis.

p

Complete Orchestral Works by Martin Lohse

CATALOG EXTRACT – JUNE 2026 | 26 WORKS

ORCHESTRA (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

CONCERTO (Cat. No. 1.2)

Ad Passum W. 67c (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2025) – 8.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Concerto Piccolo II W. 67b (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Concerto Piccolo I W. 63 (2023) – 11' – acc & orch.

In Liquid... W. 29c (2008/2010/2019) – 16' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de Temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... W. 29b (2008/2010) – 16' – acc & orch.

In Liquid... W. 29 (2008) – 27' – acc & orch.

Serenade for Violin and Orchestra W. 18b (2008) – 10' – vn & orch.

LARGE ENSEMBLE (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

MELODRAMA (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.