



Martin Lohse

Accordion Concerto No. 2

for accordion and symphony orchestra

Martin Lohse
Accordion Concerto No. 2 W. 64

for accordion and symphony orchestra
duration:c. 23'

composed in 2024

dedicated to
Antonio Spaccarotella, PIF Castelfidardo

Full score

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For perusal scores and a complete list of titles, please visit: www.martinlohse.com

Program note

I am deeply fascinated by the energy and musical expression in baroque music.

The joie de vivre and the playful lightness of Vivaldi's concerts have been a great inspiration in this concert, but also baroque music's incredible ability to reach an inner core of being present, expressing a deep passion and connecting us to something greater than ourselves.

The concert is in three movements, with the two outer movements surrounding a slightly longer slow movement in the middle. Themes, figures and harmonic progressions run across the three movements and the soloist constantly alternates between being shifted in time and together with the orchestra.

The concert is commissioned by PIF Castelfidardo 2024 and dedicated to Antonio Spaccarotella and PIF Castelfidardo.

Programnote

Jeg er dybt fascineret af energien og det musikalske udtryk i barokmusikken.

Livsglæden og den legende lethed i Vivaldis koncerter, har været en stor inspiration i denne koncert, men også barokmusikkens utrolige evne til at nå ind til en indre kerne af at være til stede, udtrykke en dyb inderlighed og forbinde os til noget der er større end os selv.

Koncerten er i tre satser, hvor de to ydersatser omgrænser en lidt længere langsom sats i midten. Temaer, figurer og harmoniske forløb går på tværs af de tre satser og solisten veksler hele tiden mellem at være tidsmæssigt forskudt og sammen med orkesteret.

Koncerten er bestilt af PIF Castelfidardo 2024 og dedikeret til Antonio Spaccarotella og PIF Castelfidardo.

Martin Lohse 2024

Soloist

Accordion

Orchestra

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trompets in C

Timpani, Bass drum

Violin I

Violin II

Viola

Cello

Contrabass

Solisti

Fisarmonica [Fis.]

Legni

2 Flauti [Fl.]

2 Oboi [Ob.]

2 Clarinetti in Sib [Cl.]

2 Fagotti [Fg.]

Otoni

4 Corni in Fa [Cor.]

2 Trombe in Do [Tr.]

Percussione

Timpani [Timp.], Grancassa [G. c.]

Archi

Violini I [Vl. I]

Violini II [Vl. II]

Viole [Vla]

Violoncelli [Vc]

Contrabbassi [Cb]

Performance Notes**Transposing score**

Horns in F sound a perfect fifth lower in both G- and F-clefs

Contrabasses sound an octave lower than written

All transposing instruments are written without key signatures

Accordion

Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion; suggestions are indicated by 4', 8', and 16'

Duration: approx. 23-25 min.

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W. 64

dedicated to Antonio Spaccarotella, PIF Castelfidardo

Allegretto $\text{♩} = 72$

a 2

8va

più f

f

a 2

f

mf

mf

mf

3

mf < f

Allegretto $\text{♩} = 72$

più f

f

f

f

f

This musical score page, labeled '2' at the top left, contains the notation for measures 5 through 8 of a piece. The score is arranged in a standard orchestral format with multiple staves. At the top right, a box labeled 'A' indicates the start of a section. The instruments and their parts are as follows:

- Fl. 1.2:** Flute 1 and 2, starting with a measure rest (5) and then playing a melodic line with a dynamic marking of *p* at the end.
- Ob. 1.2:** Oboe 1 and 2, playing a rhythmic accompaniment of eighth notes, with a dynamic marking of *p* at the end.
- Cl. (Sib) 1.2:** Clarinet in B-flat 1 and 2, with a measure rest (5) and then playing a chordal accompaniment with a dynamic marking of *p* at the end.
- Fg. 1.2:** Bassoon 1 and 2, with a measure rest (5) and then playing a melodic line with a dynamic marking of *p* at the end.
- Cor. (Fa) 1.3 and 2.4:** Horns in F, with measure rests (5) and then playing a chordal accompaniment.
- Tr. (Do) 1.2:** Trumpet in D 1 and 2, with measure rests (5) and then playing a chordal accompaniment with a dynamic marking of *p* at the end.
- Timp.:** Timpani, with a measure rest (5) and then playing a triplet of eighth notes with a dynamic marking of *mf* \leq *f*.
- Fis. solo:** Solo piano, with measure rests (5) and then playing a melodic line with a dynamic marking of *più f* and the instruction 'LH staccato possibile' below it.
- Vn. I and Vn. II:** Violins I and II, with measure rests (5) and then playing melodic lines with a dynamic marking of *p* at the end.
- Vle:** Viola, with a melodic line and a dynamic marking of *p* at the end.
- Ve.:** Violoncello, with a melodic line and a dynamic marking of *p* at the end.
- Cb.:** Contrabass, with a melodic line and a dynamic marking of *p* at the end.

The score includes various musical notations such as rests, dynamics (*p*, *mf*, *f*, *più f*), and articulation marks. A box labeled 'A' appears above the Flute and Violin I staves at the beginning of measure 8.

9

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

a 2

Detailed description: This page of a musical score covers measures 9 through 12. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, and Bassoon 1.2. The brass section consists of Cor Anglais 1.3 and 2.4, Trumpet 1.2, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The solo piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. The woodwinds play sustained chords, with the Clarinet in B-flat 1.2 part including a dynamic marking of 'a 2'. The strings play a rhythmic accompaniment, with the Violin I and II parts having a 'z' (zastava) marking at the start of each measure.

13

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3
Cor. (Fa)

2.4

Tr. (Do) 1.2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

a 2

Detailed description: This page of a musical score covers measures 13 through 16. The score is for a symphony orchestra and includes a solo violin part. The instruments and their parts are: Flute 1.2 (rest), Oboe 1.2 (rest), Clarinet (Sib) 1.2 (melodic line with chords), Bassoon 1.2 (melodic line with chords), Cor Anglais (Fa) 1.3 and 2.4 (rest), Trumpet (Do) 1.2 (rest), Timpani (rest), Violin solo (melodic line with chords), Violin I (melodic line with chords), Violin II (melodic line with chords), Viola (melodic line with chords), Violoncello (melodic line with chords), and Contrabass (melodic line with chords). The key signature has two sharps (F# and C#). The time signature is 4/4. The measure number '13' is written at the top left. The rehearsal mark 'a 2' is written above the Bassoon staff in measure 13.

B

17

Fl. 1.2

Ob. 1.2 *a 2*
f

Cl. (Sib) 1.2 *a 2*
f

Fg. 1.2

1.3

Cor. (Fa) *p* *ppp*

2.4 *a 2*
p *ppp*

Tr. (Do) 1.2

Timp.

Fis. solo *mf*

B

Vn. I *p*

Vn. II *p*

Vle *p*

Vc. *p*

Cb. *p*

21

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

Cor. (Fa) 1.3

2.4

Tr. (Do) 1.2

Timp.

Fig. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

p **C**

1. *mp* 2. *mp*

f *mp*

f *mp*

p *ppp*

p *ppp*

mp *f*

f *8va*

C LH staccato possibile

25

Fl. 1.2

Ob. 1.2

Cl. 1.2
(Sib)

Fg. 1.2

1.3
Cor.
(Fa)

2.4

Tr. 1.2
(Do)

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

D

29 *a 2*
Fl. 1.2 *pp*

a 2
Ob. 1.2 *pp*

a 2
Cl. (Sib) 1.2 *pp*

a 2
Fg. 1.2 *pp*

1.3
Cor. (Fa) *p*

2.4

Tr. (Do) 1.2

Timp.

Fis. solo *p*

D

Vn. I *pp*

Vn. II *pp*

Vle *pp*

Vc. *pp*

Cb.

3/8 + 4/8

33 a 2

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Timp.

Fig. solo

mf

f

3/8 + 4/8

Vn. I

Vn. II

Vle

Ve.

Cb.

37 $\frac{3}{8} + \frac{4}{8}$ E

Fl. 1.2 *p*

Ob. 1.2 *p*

Cl. (Sib) 1.2 *p*

Fg. 1.2 *p* a 2

Cor. (Fa) 1.3 *p*

2.4 *p* 2. 4. *p*

Tr. (Do) 1.2

Timp.

Fig. solo

Vn. I *pp*

Vn. II *pp*

Vle *pp*

Ve. *pp*

Cb. *pp* pizz.

40

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3
Cor. (Fa)

2.
2
4

Tr. (Do) 1.2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

a 2

4.

43

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3
Cor. (Fa)

2
4

Tr. (Do) 1.2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

a 2

2.

4.

mf

6

6/8 F

46 ^{a 2} *8va*

Fl. 1.2 *più f*

Ob. 1.2 *f*

Cl. (Sib) 1.2

Fg. 1.2 ^{a 2} *f*

Cor. (Fa) 1.3 *mf*

2.4 *mf*

Tr. (Do) 1.2 *mp*

Timp. *più f*

Fis. solo

Vn. I *più f*

Vn. II *f*

Vle *f*

Vc. *f*

Cb. *f*

50 (8) a 2

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Ve.

Cb.

p

p

pp

p

p

p

p

p

mf

più f

LH staccato possibile

G

G

54

Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3 Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. solo
Vn. I
Vn. II
Vle
Vc.
Cb.

The musical score for measures 54-57 includes the following parts:

- Fl. 1.2**: Rests in all measures.
- Ob. 1.2**: Rests in all measures.
- Cl. (Sib) 1.2**: Plays a sequence of eighth-note chords. Measure 54: G4, A4, B4, C5. Measure 55: G4, A4, B4, C5. Measure 56: G4, A4, B4, C5. Measure 57: F4, G4, A4, B4.
- Fg. 1.2**: Rests in measures 54 and 56. Measure 55: G2 (marked 'a 2'). Measure 57: F2.
- 1.3 Cor. (Fa)**: Rests in all measures.
- 2.4**: Rests in all measures.
- Tr. (Do) 1.2**: Rests in all measures.
- Timp.**: Rests in all measures.
- Fis. solo**: Features a melodic line with slurs and a complex accompaniment of chords and sixteenth notes.
- Vn. I**: Rests in measures 54 and 56. Measure 55: G4. Measure 57: G4.
- Vn. II**: Rests in measures 54 and 56. Measure 55: G4. Measure 57: G4.
- Vle**: Rests in measures 54 and 56. Measure 55: G4. Measure 57: G4.
- Vc.**: Rests in measures 54 and 56. Measure 55: G4. Measure 57: G4.
- Cb.**: Rests in measures 54 and 56. Measure 55: G4. Measure 57: G4.

58

Fl. 1.2

Ob. 1.2

Cl. 1.2 (Sib)

Fg. 1.2 a 2

1.3 Cor. (Fa)

2.4

Tr. 1.2 (Do)

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

Detailed description: This page of a musical score covers measures 58 through 61. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet 1.2 (Soprano), Bassoon 1.2 (Alto), Horns 1.3 (F) and 2.4 (E-flat), Trumpet 1.2 (D), Timpani, Violin solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 58 and 59 feature a Clarinet 1.2 (Sib) part with a melodic line and a Bassoon 1.2 part with a rhythmic pattern. Measures 60 and 61 show the Violoncello and Double Bass parts with more complex rhythmic and melodic figures. The Violin solo part has a melodic line with some grace notes. The other instruments are mostly silent or have simple rhythmic accompaniment.

H

62

Fl. 1.2

Ob. 1.2 *f* *a 2*

Cl. (Sib) 1.2 *f* *a 2*

Fg. 1.2

Cor. (Fa) 1.3 *p* *ppp*

2.4 *p* *ppp* *a 2*

Tr. (Do) 1.2

Timp.

Fis. solo *mf*

H

Vn. I *p*

Vn. II *p*

Vle *p*

Vc. *p*

Cb. *p*

66

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

Cor. (Fa) 1.3

2.4

Tr. (Do) 1.2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

I *p* *mp*

f *mp*

f *mp*

p *ppp*

p *ppp*

mp *f* per G. c.

I LH staccato possibile

70

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3
Cor. (Fa)

2.4

Tr. (Do) 1.2

G. c.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

3/4

74 **3/4** **J**

Fl. 1.2 *pp*

Ob. 1.2 *pp*

Cl. (Sib) 1.2 *pp*

Fg. 1.2 *pp*

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

G. c.

Fis. solo *p*

3/4 **J**

Vn. I *pp*

Vn. II *pp*

Vle *pp*

Ve. *pp*

Cb.

3/8 + 4/8

78 *a 2*

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2 *a 2*

Fg. 1.2 *a 2*

1.3
Cor. (Fa)

2.4

Tr. (Do) 1.2 *p*

G. c.

Fig. solo *mf*

Vn. I

Vn. II

Vle

Vc.

Cb.

3/8 + 4/8

82 $\frac{3}{8} + \frac{4}{8}$ K

Fl. 1.2 *p*

Ob. 1.2 *p*

Cl. (Sib) 1.2 *p*

Fg. 1.2 *p* a 2

1.3 *p*

Cor. (Fa) 2.4 *p* 4. *p*

Tr. (Do) 1.2

G. c.

Fis. solo

$\frac{3}{8} + \frac{4}{8}$ K

Vn. I *pp*

Vn. II *pp*

Vle *pp*

Ve. *pp*

Cb. (pizz.) *pp*

85

Fl. 1.2

1

Ob.

2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2

4

Tr. (Do) 1.2

G. c.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

a 2

2.

4.

88

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3
Cor. (Fa)

2
4

Tr. (Do) 1.2

G. c.

G. c.

Fig. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

6

6

a 2

2.

4.

p

MM 1.2-4

91 **L**

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

G. c.

Fig. solo

Vn. I *più f*

Vn. II *f*

Vle *f*

Vc. *f*

Cb. *f*

95

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3
Cor. (Fa)

2.4

Tr. (Do) 1.2

G. c.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

M

99

Fl. 1.2 *mp* a 2

Ob. 1.2 *mp* a 2

Cl. (Sib) 1.2 *mp* a 2

Fg. 1.2 *mf* a 2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

G. c. *f* *mp*

Fig. solo *più f*

M

Vn. I

Vn. II *mp sub.*

Vle *mp sub.*

Vc. *mp sub.*

Cb. *mp sub.* arco

103

Fl. 1.2 a 2

Ob. 1.2 a 2

Cl. (Sib) 1.2 a 2

Fg. 1.2 a 2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

G. c. *mp*

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

107 ^{a 2} **3/4** N

Fl. 1.2 ^{a 2} *mf*

Ob. 1.2 ^{a 2} ^{a 2} ^{a 2} *mf*

Cl. (Sib) 1.2 ^{a 2} *mp*

Fg. 1.2 ^{a 2}

Cor. (Fa) 1.3 *mp* *pp* *mp*

2 *mp* *pp* *mp*

4 *mp* *pp* *mp*

Tr. (Do) 1.2

G. c. *mp* *f* *mp*

Fis. solo

3/4 N

Vn. I *f*

Vn. II *f*

Vle *mf*

Vc. *mf*

Cb. *mf*

111

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

G. c.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

pp

mp

f

mp

115

Fl. 1.2 *mp*

Ob. 1.2 *mp*

Cl. (Sib) 1.2 *p*

Fg. 1.2 *mp*

1.3 *pp*

Cor. (Fa)

2.4 *pp*

Tr. (Do) 1.2

G. c. *f* *mp* *p*

Fis. solo *f*

0 LH staccato possibile

Vn. I *mf* *sf*

Vn. II *mp* *mf* *mp*

Vle

Vc.

Cb.

119

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fig. 1.2

1.3
Cor. (Fa)

2.4

Tr. (Do) 1.2

G. c.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

a 2

mf

sf

123 **P**

Fl. 1.2

Ob. 1.2 *mf*

Cl. (Sib) 1.2

Fg. 1.2 *a 2*

1.3 *a 2* con sord. *mp* *pp* *mp* *p*

Cor. (Fa) 2.4 *a 2* con sord. *mp* *pp* *mp* *p*

Tr. (Do) 1.2 con sord. *mp* *pp* *mp*

G. c.

Fis. solo *mp* *p*

P *p*

Vn. I *sf*

Vn. II *ppp*

Vle *ppp*

Vc. pizz. *mp*

Cb. pizz. *mp*

133

1. 2.

Fl. 1 2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 2.4

Cor. (Fa) a 2

Tr. (Do) 1.2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Ve. arco

Cb.

mp *p* *pp* *mp* *p* *mp* *p* *mp* *p*

1. 137

2.

R

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. 1 (Do) 2

Timp.

Fis. solo

R

Vn. I

Vn. II

Vle

Vc. pizz.

Cb.

mp

pp

p

mp

pp

mp

mf

mp

141

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3
Cor. (Fa)

2.4

Tr. (Do) 1.2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb. (pizz.)
mp

145

[S]

Fl. 1. 2

Ob. 1. 2

Cl. (Sib) 1. 2

Fg. 1. 2

Cor. (Fa) 1. 3

2. 4

Tr. (Do) 1. 2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

p

mp

a 2

con sord.

2.

4. con sord.

[S]

150

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

Cor. (Fa) 1.3

2

4

Tr. (Do) 1.2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

The musical score for measures 150-154 includes the following parts: Flute 1.2, Oboe 1.2, Clarinet (Soprano) 1.2, Bassoon 1.2, Cor Anglais (F) 1.3, Trumpet (D) 1.2, Timpani, Solo Fagotto, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns, while the Solo Fagotto has a melodic line. The Clarinet and Bassoon parts include 'a 2' markings. The Flute and Oboe parts have rests in the first measure.

$3 + \frac{4}{8}$ T

155

Fl. 1.2

Ob. 1.2

Cl. 1.2 (Sib)

Fg. 1.2

Cor. 1.3 (Fa)

2. 4

Tr. 1.2 (Do)

Timp.

Fis. solo

$3 + \frac{4}{8}$ T

Vn. I

Vn. II

Vle

Vc.

Cb.

p

a 2

p

a 2

p

senza sord.

p *mf*

p

mf

pp

pp

pp

arco

pp

pp

158

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

Cor. (Fa) 1.3, 2, 4

Tr. (Do) 1.2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

a 2

2.

4.

Detailed description: This page of a musical score covers measures 158, 159, and 160. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet in Sib 1.2, Bassoon 1.2, Cor Anglais (Fa) 1.3, 2, and 4, Trumpet (Do) 1.2, Timpani, Solo Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a 3/4 time signature. Measures 158 and 160 feature woodwind and string accompaniment, while measure 159 is dominated by a complex piano solo. The piano solo consists of a dense texture of sixteenth and thirty-second notes across both hands. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The page number '158' is located at the top left of the first staff.

161

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

Cor. (Fa) 1.3

2

4

Tr. 1 (Do) 2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

a 2

2.

4.

1.

p *meno f*

p

Detailed description of the musical score: The score is for measures 161-164. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet (Sib) 1.2, Bassoon 1.2, and Cor Anglais (Fa) 1.3. The brass section includes Trumpet 1 (Do) 2 and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Flute part is highly active with sixteenth-note patterns. The woodwinds and strings provide harmonic support with various rhythmic patterns. Dynamics include piano (p) and piano-forte (meno f).

rit. poco a poco

164

Fl. 1.2

Ob. 1
2

Cl. (Sib) 1.2

Fg. 1.2

Cor. (Fa) 1.3
2

Tr. (Do) 1.2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

p *meno f*

a 2

mp

2. p

4.

legato arco

ppp

Maestoso ♩ = 144

accel.

a tempo $\text{♩} = 72$ rit. *ff* a tempo **2/4** V molto rit.

175

Fl. 1 2 *mf* *ff*

Ob. 1 2 *mf* *f*

Cl. (Sib) 1.2 *mf* *f*

Fg. 1.2 *mf* *f*

Cor. (Fa) 1 3 *mf* *f*

2 4 *mf* *f*

Tr. 1 (Do) 2 *mf* *ff*

Timp. *f*

Fis. solo *fff*

legato a tempo $\text{♩} = 72$ rit. **2/4** V a tempo molto rit.

Vn. I *mf* *f*

Vn. II *mf* *f*

Vle *mf* *f*

Ve. *mf* *f*

Cb. *mf* *f*

Adagio ♩ = c. 64-72

4/4 5/4 4/4 5/4 3/4 6/4 A

Flauti 1.2

Oboi 1.2

Clarineti (Sib) 1.2

Fagotti 1.2

1.3 Corni (Fa)

2.4

Trombe (Do) 1.2

Timpani

Fisarmonica solo

Adagio ♩ = c. 64-72

4/4 5/4 4/4 5/4 3/4 6/4 A

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Musical score for measures 7-13. The score includes parts for Fis. solo, Vn. II, Vle, Vc., and Cb. The time signatures are 2/4, 4/4, 5/4, 4/4, 5/4, 2/4, and 6/4. A key signature change to B major is indicated by a 'B' in a box. Dynamics include *p* and *pp*. The Fis. solo part features a melodic line with a fermata over measures 8-9. The strings play a rhythmic accompaniment with various articulations.

Musical score for measures 14-19. The score includes parts for Cor. (Fa), Fis. solo, Vn. II, Vle, Vc., and Cb. The time signatures are 6/4, 2/4, 4/4, 5/4, and 4/4. Key signature changes to C major and D major are indicated by 'C' and 'D' in boxes. Dynamics include *mp*, *pp*, and *p*. The Cor. (Fa) part enters in measure 14. The Fis. solo part has a melodic line with a fermata over measures 15-16. The strings continue with their accompaniment.

20

1.3
Cor.
(Fa)

2.4

4/4 5/4 2/4 6/4 E

Fis. solo

mp

p

Vn. II

Vle

Vc.

Cb.

25

Fis. solo

2/4 4/4 F 5/4

Vn. II

Vle

Vc.

Cb.

p

div.

legato

pp

3

p

29

Vn. II

Vle 1.2

Ve. 1.2

Cb.

5/4 4/4 5/4 2/4 6/4

div. 3 3 3 3 3

mp pp mp pp unis.

33

Fis. solo

6/4

G

mp p

Musical score for measures 40-43. The score includes parts for Cor. (Fa), Vn. I, Vn. II, Vle 1.2, Ve., and Cb. The time signatures are 5/4, 4/4, 5/4, 2/4, and 6/4. The Vle 1.2 part features triplet markings and dynamic markings of *mp* and *pp*. The Cor. (Fa) part starts at measure 40 and has a *pp* marking. The Vn. I and Vn. II parts have *pp* markings. The Ve. and Cb. parts have *pp* markings.

Musical score for Fis. solo, measures 44-46. The time signature is 6/4. The score includes a first ending bracket in measure 44. The dynamic marking is *p*.

Musical score for Fis. solo, measures 47-49. The time signatures are 2/4 and 4/4. The dynamic marking is *p*.

54 **5/4** **2/4** **6/4** **K**

Cl. 1.2 (Sib) *mf* *pp*

Cor. (Fa) 1.3 2.4

Fis. solo *mp* *p* *8va*

Vn. I **5/4** **2/4** **6/4** **K**

Vn. II

Vle 1.2 *mf* *pp* *div.* *3*

Vc. 1.2 *div.*

Cb.

58 **(8)**

Fis. solo *8va*

61

4/4 L 5/4 4/4

Timp.

Fis. solo

Vle. 1.2

Vc. 1.2

pp

pp

div.

div.

66

4/4 5/4 3/4 6/4 M

Fl. 1.2

Ob. 1.2

Timp.

Vn. I

Vle. 1.2

Vc. 1.2

p

1. espress.

p

pp

pp

div.

div.

Solo

77

Cl. 1.2 (Sib)

Timp.

Fis. solo

Vn. II

Vle 1.2

Vc. 1.2

Cb.

5/4 4/4 5/4 2/4 6/4

mp *p* *mp*

div. 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

81

Fl. 1.2

Ob. 1 2

Solo 1

Vn. I

Solo 2

6/4 0

1. *mp*

1. *espress.*

mp

Solo 1 *legato*

pp

Solo 2 *p*

92 **6/4** **Q** 1. *mp* *espress.* **2/4**

Fl. 1.2

Ob. 1 *mp*

Ob. 2

Cl. 1.2 (Sib)

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. 1.2 (Do)

Timp.

Fis. solo

6/4 **Q** Solo 1 *pp* *legato* Solo 2 *p* *unis.* **2/4**

Solo 1

Vn. I

Solo 2

Vn. II 1.2 *unis.*

Vle 1.2 *unis.*

Vc. 1.2 *unis.*

Cb.

96 **2/4** **4/4** **R**

Fl. 1.2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. (Sib) 1.2 *mf*

Fg. 1.2 *mf*

Cor. (Fa) 1.3 *mp*

Cor. (Fa) a 2 2.4 *mp*

Tr. (Do) 1.2 *mp*

Timp. *mf*

Fis. solo *mf*

Solo 1 *mf* ¹ tutti nat.

Vn. I *mf* ² tutti

Solo 2 *mf*

Vn. II 1.2 *mf* *legato* ³

Vle 1.2 *mf* *div.*

Vc. 1.2 *mf* *div.*

Cb. *mf*

5/4

100

5/4 2/4 6/4 S^{1.}

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Timp.

Fis. solo

1 5/4 2/4 6/4 S^{1.} Solo 1 legato *p* Solo 2 legato *pp*

Vn. I

2

Vn. II 1.2

Vle 1.2

Vc. 1.2

Cb.

112

Fis. solo *pp*

Solo 1

Vn. I

Solo 2

Vn. II 1.2 *div.*

6/4 U 3/4 4/4 V 5/4 4/4

6/4 U 3/4 4/4 V 5/4 4/4

p <>

p <>

p <>



117

Fis. solo *p*

Vn. I 1.2 *div.*

Vn. II 1.2 *div.*

Vle

Ve.

4/4 5/4 2/4 6/4 W 2/4 4/4 X 5/4 4/4

4/4 5/4 2/4 6/4 W 2/4 4/4 X 5/4 4/4

p <>

p <>

p <>

p <>

p <>

124 **4/4** **5/4** **5/8** **6/4** **Y** rit. **rall.** **5/8**

Fis. solo *p*

Vn. I

Vn. II

Vle

Vc.



Lento ♩ = 54

129 **5/8** **4/4** **Z** **rall.**

Vn. I *pp*

Vn. II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

6 Lento $\text{♩} = 108$
accel.

1

Flauti 1.2

Oboi 1.2

Clarineti (Sib) 1.2

Fagotti 1.2

1.3
Corni (Fa)

2.4

Trombe (Do) 1.2

Timpani

Fisarmonica solo

6 Lento $\text{♩} = 108$
accel.

unis.

Violini I *p*

Violini II *p*

Viole *p*

Violoncelli *p*

Contrabbassi *p*

♩ = 72 rit. 2/4 **A** Allegretto ♩ = 108

7

Fl. 1.2 *p*

Ob. 1.2 *p*

Cl. 1.2 (Sib) *p*

Fg. 1.2 *p*

1.3 Cor. (Fa) *p* — *f*

2.4 *p* — *f*

Tr. 1.2 (Do)

Timp. *mf* > *mp*

Fis. solo *mf* staccato possibile

♩ = 72 rit. 2/4 **A** Allegretto ♩ = 108

Vn. I *f* *p*

Vn. II *f* *p*

Vle *f* *p*

Ve. *f* *p*

Cb. *f* *p*

13 *a 2*

Fl. 1.2

Ob. 1.2 *a 2*

Cl. (Sib) 1.2 *a 2*

Fg. 1.2 *a 2*

1.3
Cor. (Fa)

2.4

Tr. (Do) 1.2

Timp.

Fis. solo *f*

Vn. I

Vn. II

Vle

Ve.

Cb.

19 a 2
Fl. 1.2 *mp*

Ob. 1.2 *mp*

Cl. (Sib) 1.2 *mp*

Fg. 1.2 *mp*

1.3 *ppp*

Cor. (Fa) 2. *ppp*

2.4 *pp* *p*

Tr. (Do) 1.2

Timp. *mp*

Fis. solo

Vn. I

Vn. II *mp*

Vle *mp*

Ve. *mp*

Cb. *mp*

25 ^{a 2}

Fl. 1.2

Ob. 1.2 *mf*

Cl. (Sib) 1.2 ^{a 2} *p*

Fg. 1.2 ^{a 2} *mp*

1.3

Cor. (Fa) *mf* *p*

2 4 *mf* *mp*

Tr. (Do) 1.2

Timp.

Fis. solo *mp*

3/4 B

Vn. I

Vn. II

Vle

Vc.

Cb.

30

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

a 2

p

a 2

pp

p sub.

Detailed description: This page of a musical score covers measures 30 to 33. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, and Bassoon 1.2. The brass section includes Cor Anglais 1.3 and Trombone 2.4. The percussion section includes Trumpet in D 1.2 and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A Solo Figure (Fis. solo) is also present. The score features various dynamics such as piano (p), piano-piano (pp), and piano-subito (p sub.), and includes articulation like accents (a 2). Measure numbers 30, 31, 32, and 33 are indicated at the top of the staves.

34

Fl. 1.2 a 2

Ob. 1.2 a 2

Cl. (Sib) 1.2

Fg. 1.2 a 2

1.3 Cor. (Fa)

2.4

Tr. 1 (Do) 2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Ve.

Cb.

2/4 C

pp sub.

pp sub.

pp sub.

pp sub.

mp

pp

mp

mf *mp sub.*

p

p

39

Fl. 1.2

Ob. 1.2 *a 2*

Cl. (Sib) 1.2

Fg. 1.2 *a 2*

1.3
Cor. (Fa)

2.4

Tr. 1 (Do) 2

Timp.

Fis. solo

Vn. I

Vn. II

Vle *p*

Ve. *p*

Cb. *p*

45

Fl. 1.2

Ob. 1.2 *a 2*

Cl. (Sib) 1.2

Fg. 1.2 *a 2*

1.3
Cor. (Fa)

2.4

Tr. 1
(Do) 2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Ve.

Cb.

34

3
4 **D**

51 poco espress.

Fis. solo

meno f

LH staccato possibile

3
4 **D**

Vn. II

p sub.

Vle

p sub.

Vc.

p sub.



55

Timp.

f <

Fis. solo

Vn. II

Vle

Vc.

E ^{a 2}
poco espress.

60

Fl. 1.2 *f*

Ob. 1.2 *mf*

Cl. (Sib) 1.2

Fg. 1.2 ^{a 2} *f*

1.3 Cor. (Fa) *mp*

2.4 *mp*

Tr. (Do) 1.2

Timp. *f* <

Fis. solo

E
poco espress.

Vn. I *f*

Vn. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mp*

64 *a 2*

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2 *a 2*

1.3
Cor. (Fa)

2.4

Tr. (Do) 1.2

Timp. *per G. c.*

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

68 *a 2*

4/4 **F**

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2 *a 2*

1.3 Cor. (Fa)

2.4

Tr. 1 (Do) 2

1. con sord. *p*

G. c. **G. c.** *mp*

Fis. solo *mp*

4/4 **F**

Vn. I *p*

Vn. II *p*

Vle *p*

Vc. *p*

Cb. *p*

71

Fl. 1.2

Ob. 1.2

Cl. 1.2
(Sib)

Fg. 1.2

pp

1.3
Cor.
(Fa)

2.4

Tr. 1
(Do) 2

1.

con sord.
mp

G. c.

mf

Fis. solo

Vn. I

mp

Vn. II

mp

Vle

mp

Vc.

p

mp

Cb.

mp

74

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3
Cor. (Fa)

2.4

Tr. (Do) 1.2

G. c.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

p

mp

a 2

a 2

77 ^{a 2}

Fl. 1.2

Ob. 1.2

Cl. 1.2 (Sib)

Fg. 1 2

1.3 Cor. (Fa)

2.4

Tr. 1.2 (Do)

G. c.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

3/4 G

mp

mp sub.

p

p

per Timp.

mp

poco espress.

mf

mp

86

Fl. 1.2

Ob. 1.2
a 2

Cl. (Sib) 1.2

Fg. 1.2
a 2

1.3
Cor. (Fa)

2.4

Tr. (Do) 1.2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

Detailed description: This page of a musical score covers measures 86 to 90. The woodwind section includes Flute 1.2 (rest), Oboe 1.2 (triplets, a 2), Clarinet in B-flat 1.2 (triplets), Bassoon 1.2 (triplets, a 2), Cor Anglais 1.3 (chords), and Trumpet in D 1.2 (rest). The string section includes Violin I and II (rest), Viola (eighth-note patterns), Violoncello (chords), and Contrabass (chords). Percussion includes Timpani (rest) and a solo Fagott part (rest). The score is in 3/4 time with a key signature of two flats.

H ^{a 2} poco espress.

Fl. 1.2 *mp*

Cl. (Sib) 1.2 ^{a 2} *p*

Fg. 1.2 ^{a 2} *p*

Cor. (Fa) 1.3 ^{a 2}

Tr. (Do) 1.2 (con sord.) *p*

staccatissimo possibile

Fis. solo *mp*

Cb. 1.2

Fl. 1.2 ^{a 2}

Cl. (Sib) 1.2 ^{a 2}

Fg. 1.2 ^{a 2}

Tr. (Do) 1.2 ^{a 2}

Fis. solo

101

Fl. 1.2

Cl. (Sib) 1.2

Fig. 1.2

Tr. (Do) 1.2

Fis. solo

Vn. I

Vc.

a 2

I

mp sub.

I poco espress.

poco espress.

mp

mp

106

Fis. solo

Vn. I

Vc.

Cb.

mp

111 **4/4** **J**

Cl. 1.2 (Sib) *a 2* *mf*

Timp. *mp*

Fis. solo *sf* triplets can be played non stac.

Vn. I

Ve.

Cb.



114 **K** *a 2*

Ob. 1.2 *mp*

Cl. 1.2 (Sib) *a 2* *mp* *staccatissimo possibile*

Fis. solo *mp* *pizz.*

Cb. *p*

117

Ob. 1.2

a 2

Cl. 1
(Sib) 2

Fis. solo

Cb.

120

Fis. solo

mf

LH staccato possibile

Cb.

123

Fis. solo

Cb.

126

Fis. solo

Vn. I

Vn. II

Cb.

M

pp

129

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

p

arco

p

pp

p

p

arco

p

rit.

132

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3
Cor. (Fa)

2.4

Tr. (Do) 1.2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Ve.

Cb.

rit.

p *f*

p *f*

p *f*

f

f

f

f

f

f

135 $\frac{2}{4}$ N $\text{♩} = 108$

Fl. 1.2 *mp*

Ob. 1.2 *mp*

Cl. 1 (Sib) 2 *mp*

Fg. 1.2 *mp*

1.3 Cor. (Fa)

2.4

Tr. 1.2 (Do)

Timp. *mp* < *f* *mp* <

staccato possibile

Fis. solo *f*

$\frac{2}{4}$ N $\text{♩} = 108$

Vn. I *mp*

Vn. II *mp*

Vle *mp*

Ve. *mp*

Cb. *mp*

141

Fl. 1.2 a 2 mf

Ob. 1.2 a 2 mf

Cl. (Sib) 1.2 a 2 mf

Fg. 1.2 a 2 mf

Cor. (Fa) 1.3 2.4 pp

Tr. (Do) 1.2 p

Timp. f mp < mf pp <

Fig. solo sf

Vn. I mf

Vn. II mf

Vle mf

Ve. mf

Cb. mf

147 a 2

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2 4

Tr. (Do) 1.2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Ve.

Cb.

mp *f* *f* *f* *mf* *mp* *pp* *p*

3/4

153 **3/4** 0

Fl. 1.2 a 2

Ob. 1.2 *mf*

Cl. (Sib) 1.2 *p*

Fg. 1.2 *mp*

Timp.

Fis. solo *mp*



157 a 2

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2 a 2

Tr. (Do) 1.2 *senza sord.*

Fis. solo *pp*
p sub.

160

Fl. 1.2 *a 2* **78** **P** *pp sub.*

Ob. 1.2 *a 2* *pp sub.*

Cl. (Sib) 1.2 *pp sub.*

Fg. 1.2 *a 2* *pp sub.*

1.3
Cor. (Fa)

2.4

Tr. 1 1. *mp* *pp*

(Do) 2

Timp. *mp*

Fis. solo *mf* *mp*

78 **P**

Vn. I *p*

Vn. II *p*

Vle *p*

Vc.

Cb.

163

Fl. 1.2

Ob. 1.2 a 2

Cl. (Sib) 1.2

Fg. 1.2 a 2

1.3
Cor. (Fa)

2.4

Tr. 1 (Do) 2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Vc. p

Cb. p

166

Fl. 1.2

Ob. 1.2
a 2

Cl. (Sib) 1.2

Fg. 1.2
a 2

1.3
Cor.
(Fa)

2.4

Tr. 1
(Do) 2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Ve.

Cb.

Q

Q

p

mf

mp

f

mp

mp

mp

mp

mp

169

Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Timp.
Fis. solo
Vn. I
Vn. II
Vle
Vc.
Cb.

Detailed description: This page of a musical score covers measures 169 to 172. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2) and the brass section (Coronet in F 1.3 and 2.4, Trumpet in D 1.2) are mostly silent, indicated by rests. The timpani part features a rhythmic pattern of eighth and sixteenth notes. The solo piano part is highly active, with intricate sixteenth-note passages in both hands. The string section (Violin I and II, Viola, Violoncello, and Contrabass) plays a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

173 *poco rit.*

Fl. 1.2 *a 2*
p

Ob. 1.2 *a 2*
p

Cl. 1.2 (Sib)

Fg. 1.2

1.3
Cor. (Fa)
p

2
4
p

Tr. 1 (Do) 2

Timp.

Fis. solo *fff*

poco rit.

Vn. I *mf*

Vn. II *mf*

Vle *mf*

Vc. *mf*

Cb.

R a tempo

177 *8va*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. (Sib) 1.2

Fg. 1.2 *f*

1.3 *mp*

Cor. (Fa) 2.4 *mp*

Tr. (Do) 1.2 *mf*

Timp. *f*

Fis. solo *ff*
LH staccato possibile

R a tempo

Vn. I *f*

Vn. II

Vle

Ve.

Cb. *mf*

This musical score page, numbered 102, contains measures 181 through 184. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1.2:** Flute 1 and 2. Measure 181 starts with a first ending bracket labeled 'a 2' and '(8)'. Dynamics include *ff* in measure 184.
- Ob. 1.2:** Oboe 1 and 2. Dynamics include *mp* in measure 182 and *ff* in measure 184.
- Cl. (Sib) 1.2:** Clarinet in B-flat 1 and 2. Dynamics include *mp* in measure 182 and *ff* in measure 184.
- Fg. 1.2:** Bassoon 1 and 2. Measure 181 starts with a first ending bracket labeled 'a 2'. Dynamics include *mp* in measure 182 and *ff* in measure 184.
- Cor. (Fa) 1.3 and 2.4:** Horns in F major. Dynamics include *f* in measure 184.
- Tr. (Do) 1.2:** Trumpets in D major. Dynamics include *f* in measure 184.
- Timp.:** Timpani. Dynamics include *mf* and *ff* in measure 184.
- Fig. solo:** Figure bass solo part.
- Vn. I and Vn. II:** Violins I and II. Dynamics include *ff* in measure 184.
- Vle:** Viola. Dynamics include *ff* in measure 184.
- Vc.:** Violoncello. Dynamics include *ff* in measure 184.
- Cb.:** Contrabass. Dynamics include *ff* in measure 184.

Rehearsal marks are present at the end of measures 183 and 184, consisting of a stylized '9' and '6' respectively.

186 **S** Lento ♩ = 52

Cl. 1 (Sib) 2 *pp*

Timp. *ppp*

Fis. solo *p*

Vc. *ppp* legato

191

Cl. 1 (Sib) 2 *pp*

Fg. 1 2 *p*

Timp. *p*

Fis. solo *p*

Vn. I *ppp* legato

Vn. II *ppp* legato

Vle *ppp* legato

Vc. *ppp* legato

197 **T accel.**
a 2

Fl. 1.2 *p*

Ob. 1.2

Cl. (Sib) 1.2

1. Fg. *pp*

2. Fg. *pp*

1.3 Cor. (Fa) *ppp* 1. legato

2.4 Cor. (Fa) *ppp* legato *ppp* 3.

Tr. (Do) 1.2

Timp.

Fis. solo *pp*

T accel.

Vn. I

Vn. II

Vle

Ve.

Cb.

201

Fl. 1.2 a 2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2 a 2

Cor. (Fa) 1 3 2.4

Tr. (Do) 1.2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

2. legato

ppp

legato

4.

legato

ppp

205

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1
3
Cor. (Fa)

2
4

Tr. (Do) 1.2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

U

a 2

pp

a 2

pp

3.

ppp

ppp

209 *a 2* *a tempo* ♩ = 72

Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
1.
Cor. (Fa) 1, 3, 4
Tr. (Do) 1.2
Timp.
Fis. solo
Vn. I
Vn. II
Vle
Vc.
Cb.

212

Fl. 1.2 *a 2* *mp* *8va*

Ob. 1.2 *a 2* *p* *mp*

Cl. 1
(Sib) 2 *p*

1
3
Cor.
(Fa) *p*

2
4 *p*

Tr.
(Do) 1.2 *1. legato* *ppp* *p*

Timp.

Fis. solo *mp*

Vn. I *p*

Vn. II *p*

Vle *p*

Ve. *ppp* *p*

Cb. *ppp* *p*

Detailed description: This page of a musical score, numbered 108, covers measures 212 to 214. The score is for a full orchestra and piano. The woodwind section includes Flute 1 & 2 (both marked *a 2*), Oboe 1 & 2 (both marked *a 2*), Clarinet 1 (Soprano), and Cor Anglais (F major). The string section includes Trumpets 1 & 2 (D major), Trombones 1, 3, 4, and 4, and Timpani. The piano part features a solo for the right hand and a full piano accompaniment for both hands. Dynamics range from *ppp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include *1. legato* for the trumpet and *8va* for the flute. The score is written in a key signature of one sharp (F#) and a common time signature.

215 ^{a 2} (8)

Fl. 1.2

Ob. 1.2 ^{a 2}

Cl. 1
(Sib) 2 ^{1.}

Cor. 1
(Fa) 2 ^{mp} ^{2.}

Tr. 1
(Do) 2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Ve.

Cb.

218 (8) V rit. ♩ = 68 rit.

Fl. 1.2 a 2 *ff*

Ob. 1.2 a 2 *ff*

Cl. 1 (Sib) 2 *f*

Fg. 1 2 *mf* *f*

Cor. 1 3 (Fa) 2 4 *f*

Tr. 1 (Do) 2 *f*

Timp.

Fis. solo *f* *mf* *ff*

V rit. ♩ = 68 rit.

Vn. I *f*

Vn. II *f*

Vle *f*

Vc. *f*

Cb. *f*

222 (8) W a tempo ♩ = 74

Fl. 1.2
Ob. 1.2
Cl. 1 (Sib) 2
Fg. 1 2
Cor. (Fa) 1 3 2 4
Tr. 1 (Do) 2
Timp.
Fis. solo
Vn. I
Vn. II
Vle
Vc.
Cb.

p
mp *fff* *f* *mf*
p
nat.
p
nat.
p
nat.
p
nat.
p

226

Fl. 1.2

Ob. 1
2

Cl. 1
(Sib) 2

Fg. 1
2

1.3
Cor.
(Fa)

2.4

Tr. 1
(Do) 2

Timp.

Fis. solo

Vn. I

Vn. II

Vle

Vc.

Cb.

p

mf

mf

mf

230

Fl. 1.2

1. *f* *fff*

Ob. 1.2

1. 2. *f* *fff*

Cl. 1 (Sib) 2

1. 2. *f* *fff*

Fg. 1.2

f *fff*

Cor. 1.3 (Fa) 2.4

ff *ff*

Tr. 1 (Do) 2

ff *ff*

Timp.

f < ff

Fis. solo

fff *fff*

Vn. I

ff *ff*

Vn. II

ff *ff*

Vle

ff *ff*

Vc.

ff *ff*

Cb.

ff *ff*

rit.

Detailed description of the musical score: The score is for measures 230-233. It features a complex orchestration. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B-flat, Bassoon 1 & 2) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and increasing to fortissimo (*fff*). The brass section (Cor Anglais 1, 2, 3, 4; Trumpet 1, 2) plays a similar rhythmic pattern, also starting with *f* and reaching *ff*. The percussion section (Timpani) has a melodic line starting in measure 231. The strings (Violin I & II, Viola, Violoncello, Contrabasso) play a steady eighth-note accompaniment, starting with *ff*. The piano part (Fis. solo) features a complex texture with rapid sixteenth-note runs in the right hand and block chords in the left hand, starting with *fff*. A *rit.* (ritardando) marking appears above the Flute 1 part in measure 232. The score concludes with a double bar line in measure 233.

Complete Orchestral Works by Martin Lohse

CATALOG EXTRACT – APRIL 2026 | 26 WORKS

ORCHESTRA (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

CONCERTO (Cat. No. 1.2)

Ad Passum W. 67c (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2025) – 8.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Concerto Piccolo II W. 67b (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Concerto Piccolo I W. 63 (2023) – 11' – acc & orch.

In Liquid... W. 29c (2008/2010/2019) – 16' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de Temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... W. 29b (2008/2010) – 16' – acc & orch.

In Liquid... W. 29 (2008) – 27' – acc & orch.

Serenade for Violin and Orchestra W. 18b (2008) – 10' – vn & orch.

LARGE ENSEMBLE (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

MELODRAMA (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.