

Martin Lohse

# Concerto in tempi

for accordion and string quartet

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Composed 2010/2012

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# Preface

## Short biography

Martin Lohse began his education at the Musical Science Institute in Copenhagen (1990–92). In 1995 he was admitted to the Royal Danish Academy of Music, Copenhagen, where he studied composition and music theory as a pupil of Hans Abrahamsen and Niels Rosing-Schow. In 2000 he started a postgraduate course in composition and in 2004 he had his debut from the Royal Academy of Music.

In 2003, he received the 3-year Grant from The Danish Arts Foundation. Besides composing acoustic and electro acoustic music, he does abstract paintings – usually with a clash of disintegration and pure and clear colours.

## Music

In my music, I try to encircle small musical moments and atmospheres, which can timeless progress and unfold. The collocation and collision of a “pure” and clear music with a disintegrated and multi-layered music is one of the main characteristic of my music. In the heart, the music often emanate a harmonic and melodic reminiscence of past experiences in glints or longer periods which combined with a floating sensation (accelerando, decelerando etc.) creates a music with the organic form as one of its main foundations.

— Martin Lohse: [www.martinlohse.com](http://www.martinlohse.com)

Romantic and, to some extent, Baroque music are key elements in the music of Martin Lohse. *Smoke, Koncert, 8 Momenti Mobile...* and *In remembrance...* all have a reminiscence of the romantic style: Small motives and longer themes within a gliding tonality, mixed with a floating sensation of times, sometimes with long and continues accelerandos or decelerandos and at other times with tempos slowly departing from each other. The Baroque style is clear in a piece like *Concerto in tempi*, but it's also a part of works like *In remembrance... In liquid...* and *Entity*. The music has some polystylist elements, not in the form of big clashes of different styles, but more in the sense of polytonality including polytempoes, f. ex in the work *In liquid...* for accordion and piano, where the accordion in the 1<sup>st</sup> movement starts slowly together with the piano, but gradually makes a forceful accelerando toward a brilliant baroque figure in a direct collision with the piano, which keeps the slow steady music from the start.

New Simplicity is an essential part of his music, with a direct input from his teacher Hans Abrahamsen, but also evolved with the meeting with Arvo Pärt and his music. It is used to concentrate the music, finding the essence in a motive, a harmonic progression or in a structural complex created by the composer. In works like *Slow movement, Sorrow* and 4<sup>th</sup> movement of *In liquid...* for violin and piano the minimalism is transformed or rather reduced to a nearly pure transcendental form.

### Mobile

A musical technique developed by Martin Lohse in 2009 where he combines the polystylistic elements with a simple repeating sequence of chords, creating a music with both baroque and romantic elements, all in different tempos but with no or very few dissonances.

# Concerto in tempi

version for accordion and string quartet

duration: 11 min.

## Concerto in tempi

*Concerto in tempi* is about time, both slow and fast, and laid as layers on top of each other:

Long themes and small motifs, in different time signatures and tempos, swirl between each other and blend into a texture of voices that slowly change and ebb away, just like the pure coloured light from a glass mosaic in a church as darkness falls.

## Mobile

A musical technique where different layers of music in individual tempos, metric and musical style are combined in a simple pattern of chords, which slowly modulate through all the keys in a never ending sequence, creating a music with no or very few dissonances.

I've developed the technique by combining different musical methods used in older works.

1. Use of multiple layers of music, which have been an important part of my music since 2000.
2. A simple repeating sequence of chords as the only harmonic material in the piece, which creates a music on the move, in a never ending modulation from the start to the end. Used in works like *Haiku* (1999), *In liquid...* (2003) and *Image balancantes* (2004).
3. A 'rhythm across harmony' principle, where different together sounding motives are played in individual tempos across the rhythm of the chords.

First used in *Smoke* (2000) and developed as a technique in *Liebesträume* (Liszt arrangement from 2005), and later used in *8 momenti mobile* (2008) before it finally evolved to the technique used in *Moto immoto* (2009-10) and in this work.

Martin Lohse 2012

## Programnote

*Concerto in tempi* handler om tid, både langsom og hurtig og lagt som lag ovenpå hinanden:

Lange temaer og små motiver, i forskellige taktarter og tempoer hvirvler rundt mellem hinanden og blandes sammen i et væv af stemmer der langsomt forandres og ebber ud, ligesom det rene farvede lys fra en glasmosaik i en kirke, efterhånden som mørket falder på.

Martin Lohse 2012

# Concerto in tempi

for accordion and string quintet

**Andante semplice** <sup>1)</sup>  
♩ = 72

Martin Lohse 2010/2012

Accordion

**Allegro con ansioso** <sup>1)</sup>  
♩ = 144 (♩ = 72)

Violino 1

Violino 2

Viola

Violoncello



5

Acc



9

Acc

1) The common tempo in the piece is: ♩ = 72, and all the tempoes is derived from this.

**A** Allegro grazioso  
♩<sup>3</sup> = 108 (♩ = 72)

13

Acc *mf*

Vn 1 *mf* *f* *mf*

Vn 2 *f espress.* *mf*

Va *mf* *f espress.*

Vc. *f* *mf* *f*

*sim.*



15

Acc

Vn 1 *f* *mf* *mp*

Vn 2 *f espress.* *p*

Va *mf*

Vc. *mf* *f* *p poco espress.*

**Allegro moderato**  
♩ = 96 (♩ = 72)  
sul pont. 2)

**Andante** ♩ = 72  
2) *p poco espress.*

2) The wedge over the notes: ' shows the downbeat in the different tempos.



**B** **Andante semplice**  
♩ = 72

18

Acc

*p*

**Allegro con ansioso**  
♩ = 144 (♩ = 72)

*p*

Vn 1

*mp*

**Allegro moderato**  
♩ = 96 (♩ = 72)

*p*

Vn 2

*p*

Va

Vc.

**Allegro grazioso**  
♩ = 108 (♩ = 72)

21

Acc

*mf*

Vn 1

Vn 2

**Andante**  
♩ = 72

*p poco espress.*

Va

*p poco espress.*

Vc.

**C**

23

Acc

**D** Andante semplice  $\text{♩} = 72$

*p*

Allegro con ansioso  $\text{♩} = 144 (\text{♩} = 72)$

*p*

G.P

G.P

G.P

G.P

Vn 1

*mp*

G.P

Vn 2

*p*

G.P

Va

Andante  $\text{♩} = 72$

*p poco espress.*

Vc.

*p poco espress.*

**E**

26

Acc

$\text{♩} = 108 (\text{♩} = 72)$

*mf*

Allegro moderato  $\text{♩} = 96 (\text{♩} = 72)$

*mp*

*p*

Vn 1

Vn 2

Va

Vc.

28

Acc

**SB**

29

Acc

Vn 1

Vn 2

Va

Vc.

**Allegro moderato**  
♩ = 96 (♩ = 72)

*mp cresc.*

**Andante**  
♩ = 72

*p poco espress. et cresc.*

SB

SB



31

Acc

Vn 1

Vn 2

Va

Vc.

**F** **Andante semplice**  
♩ = 72

**Allegro con ansioso**  
♩ = 144 (♩ = 72)

**Allegro non troppo, ma molto appassionato**  
♩ = 96 (♩ = 72)

**Allegro moderato**  
♩ = 96 (♩ = 72)  
sul pont.

*p*

*mf* *f* *mf* *f*

*f espress.* *mf* *f espress.*

*mf* *f espress.* *mf*

*p poco espress.*

ord.

ord.

ord.

ord.

3) The bracket shows the time signature (5/4) in the voice.

**Allegro grazioso**  
♩<sup>3</sup> = 108 (♩ = 72)

**G**

Acc. *mf*

Vn 1 *mp*

Vn 2 *p*

Va

Vc.

**Allegro moderato**  
♩ = 96 (♩ = 72)

**Andante semplice**  
♩ = 72

**H**

**Allegro con ansioso** ♩ = 144 (♩ = 72)

Acc. *p* *mf*

Vn 1 *ff agitato* *mp*

Vn 2 *f agitato* *p*

Va *p poco espress.* *f agitato*

Vc. *p poco espress.* *ff agitato*

**Presto** ♩<sup>3</sup> = 216 (♩ = 72)

**Allegro moderato** ♩ = 96 (♩ = 72)

ord. *ff agitato* *mp*

ord. *f agitato* *p*

ord. *ff agitato*

sul pont. *mp*

sul pont. *p*

**Andante** ♩ = 72

42

Acc

Vn 1

Vn 2

Va

Vc.

**Presto**  
♩ = 216 (♩ = 72)

ord. 3:2

*ff agitato*

*f agitato*

**Andante**  
♩ = 72

*p poco espress.*

*p poco espress.*

44

Acc

Vn 1

Vn 2

Va

Vc.

**I Andante semplice**  
♩ = 72

*p*

**Allegro con ansioso** ♩ = 144 (♩ = 72)

*p*

**Allegro moderato**  
♩ = 96 (♩ = 72)  
sul pont.

*mp*

*p*

**Allegro grazioso**  $\text{♩}^{\text{3}} = 108$  ( $\text{♩} = 72$ )

Acc. *mf*

**Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

Vn 1 *mp cresc.*

Vn 2 *p cresc.*

Va **Andante**  
 $\text{♩} = 72$   
*p poco espress. et cresc.*

Vc. *p poco espress. et cresc.*



49 **J**

Acc. **Andante semplice**  
 $\text{♩} = 72$   
*p*

**Allegro con ansioso**  
 $\text{♩} = 144$  ( $\text{♩} = 72$ )  
*p*

Vn 1 **Allegretto molto appassionato**  
 $\text{♩}^{\text{3}} = 72$  ( $\text{♩} = 72$ )  
ord. 3  
*mp* *mf* *mp* *mf*

Vn 2 ord. *mf espress.* *mp* *mf espress.*

Va *mp* *mf espress.* *mp* *f*

Vc. *mf* *mp* *mf* *mp*

**Allegro grazioso**

$\text{♩} = 108 (\text{♩} = 72)$

**K**

Acc

**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

**Presto**

$\text{♩} = 216 (\text{♩} = 72)$

ord.

3:2

3

**ff agitato**

ord.

3:2

3

**f agitato**

ord.

3:2

3

**f agitato**

ord.

3:2

3

**ff agitato**

ord.

3:2

3

**ff agitato**

ord.

3:2

3

**ff agitato**

ord.

3:2

3

**ff agitato**

ord.

3:2

3

**ff agitato**

ord.

3:2

3

**ff agitato**

ord.

3:2

3

**ff agitato**

ord.

3:2

3

**ff agitato**

ord.

3:2

3

**ff agitato**

ord.

3:2

3

**ff agitato**

ord.

3:2

3

**ff agitato**

ord.

3:2

3

**ff agitato**

ord.

3:2

3

**ff agitato**

ord.

3:2

3

**ff agitato**

ord.

3:2

3

**ff agitato**

Vn 1

Vn 2

Va

Vc.



Acc

**Presto**

$\text{♩} = 216 (\text{♩} = 72)$

**ff agitato**

**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

**mp**

**Presto**

$\text{♩} = 216 (\text{♩} = 72)$

**f agitato**

ord.

3:2

3

**f agitato**

ord.

3:2

3

**f agitato**

ord.

3:2

3

**f agitato**

ord.

3:2

3

**f agitato**

ord.

3:2

3

**f agitato**

ord.

3:2

3

**f agitato**

ord.

3:2

3

**f agitato**

ord.

3:2

3

**f agitato**

Vn 1

Vn 2

Va

Vc.

59 **L**

**Allegro grazioso**  
♩<sup>3</sup> = 108 (♩ = 72)

**Andante semplice**  
♩ = 72

**Presto** ♩<sup>3</sup> = 216 (♩ = 72)  
ord. *ff agitato*

**Allegro moderato** ♩ = 96 (♩ = 72)  
sul pont. *mp*

**Presto** ♩<sup>3</sup> = 216 (♩ = 72)  
ord. *ff agitato*

Vn 1 *ff agitato* *mp* *ff agitato*

Vn 2 *f agitato* *p* *f agitato*

Va *f agitato* *f agitato*

Vc. *ff agitato* *ff agitato*

61 **M**

**Allegro moderato**  
♩ = 96 (♩ = 72)  
sul pont. *mp*

**Andante**  
♩ = 72  
*p poco espress.*

Vn 1 *mp*

Vn 2 *p*

Va *p poco espress.*

Vc. *p poco espress.*



**Allegro grazioso**  
♩<sup>3</sup> = 108 (♩ = 72)

64

Acc *mf*

**Andante semplice**  
♩ = 72  
*p*

**Presto** ♩<sup>3</sup> = 216 (♩ = 72)  
*ff agitato*

Vn 1 *ord.* 3:2

Vn 2 *f agitato*

Va *f agitato* *ord.* 3:2

Vc. *ff agitato*

**Presto** ♩<sup>3</sup> = 216 (♩ = 72)  
*ff agitato*

**Andante**  
♩ = 72  
*p poco espress. et cresc.*



66

Acc **Allegro in moto**  
♩ = 144  
*mp con danzante*

**Allegro moderato**  
♩ = 96 (♩ = 72)  
sul pont.  
*mp cresc.*

Vn 1 *mp cresc.*

Vn 2 *p cresc.*

Va

Vc.

**Andante semplice**  
♩ = 72  
*ord.*  
*mp*

**N**

68

Acc

Vn 2

71 **O**

Acc

Vn 1

Vn 2

Va

Vc.

**Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ )

*ff agitato*

**Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ )

*f agitato*

**Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ )

*ff agitato*

73

Acc

Vn 1

Vn 2

Va

Vc.

**Allegro in moto**  $\text{♩} = 144$   
col legno  
*p con danzante*

**Allegro in moto**  $\text{♩} = 144$   
col legno  
*p con danzan*

**Allegro in moto**  $\text{♩} = 144$   
col legno  
*p con danzante*

**P**

75

Acc  
Andante ♩ = 72  
*mf poco espress.*

Vn 1  
Allegro in moto ♩ = 144  
col legno

Vn 2  
*p con danzante*

Va

Vc.

77

Acc

Vn 1  
ord. *ff agitato*

Vn 2  
ord. *f agitato*

Va  
ord. *f agitato*

Vc.  
ord. *ff agitato*

Presto ♩ = 216

79 **Q**

Acc *mp con danzante*

Va **Andante semplice**  
♩ = 72  
*mp*



82 **R**

Acc

Vn 1 **Presto** ♩ = 216 (♩ = 72)  
*ff agitato*

Vn 2 *f agitato*

Va

Vc. **Presto** ♩ = 216 (♩ = 72)  
*ff agitato*

84

Acc

Vn 1

Vn 2

Va

Vc.

**Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ )

*ff* agitato

*f* agitato

*ff* agitato

**Allegro in moto**  $\text{♩} = 144$   
col legno

*p* con danzante

86

Acc

Vn 1

Vn 2

Va

Vc.

**Andante**  $\text{♩} = 72$

*mf* poco espress.

**Allegro in moto**  $\text{♩} = 144$   
col legno

*p* con danzante  
col legno

*p* con danzante

**Allegro in moto**  $\text{♩} = 144$   
col legno

*p* con danzante

**S**

88

Acc  
Vn 1  
Vn 2  
Va  
Vc.



90

Acc  
Vn 1  
Vn 2  
Va  
Vc.

**Presto** ♩<sup>♩</sup> = 216 (♩ = 72)

ord. 3:2

*ff agitato*

ord. 3:2

*f agitato*

ord. 3:2

*f agitato*

ord. 3:2

*ff agitato*

**T** Allegro grazioso

$\text{♩} = 108 (\text{♩} = 72)$

91

Andante, ma molto appassionato

$\text{♩} = 72$

Vn I *f marcato*

Vn 2 *mf f mf f mf*

Va *mf*

Vc. *f mf f f*



**U** Andante semplice

$\text{♩} = 72$

95

Acc *mp poco espress*

Acc *Allegro in moto*  $\text{♩} = 144$   
*p con danzante*

Vn I *mp sul pont.*

Vn 2 *p sul pont.*

Va *Andante*  $\text{♩} = 72$   
*p poco espress.*

Vc. *p poco espress.*

Vn I *Andante maestoso*  $\text{♩} = 72$   
ord. *p poco espress*

Vn 2 ord. *p poco espress*

Va *p poco espress*

Vc. *p poco espress*

98

Acc

**Allegro grazioso**  
♩<sup>3</sup> = 108 (♩ = 72)

*mf*

Vn 1

**Allegro moderato**  
♩ = 96 (♩ = 72)  
sul pont.  
*mp*

Vn 2

*p*

Va

**Andante**  
♩ = 72

*p poco espress.*

Vc.

*p poco espress.*



100

Acc

**Allegro moderato**  
♩ = 96 (♩ = 72)

*mp*

**G.P**

Vn 1

*mp*

**G.P**

Vn 2

*p*

**G.P**

Va

Vc.



W

Andante semplice

♩ = 72

Acc

*mp poco espress*

Allegro in moto

♩ = 144

*p con danzante*

Andante maestoso

♩ = 72

ord.

Vn 1

*p poco espress*

Vn 2

*p poco espress*

Va

*p poco espress*

Vc.

*p poco espress*



X

Allegro grazioso

♩<sup>3</sup> = 108 (♩ = 72)

Acc

*mf*

Allegro moderato

♩ = 96 (♩ = 72)

sul pont.

Andante maestoso

♩ = 72

ord.

Vn 1

*mp*

*p poco espress*

Vn 2

*p*

*p poco espress*

Va

*p poco espress*

Vc.

*p poco espress*

SB

107

Acc

Vn 1

Vn 2

Va

Vc.

**Allegro moderato**  
♩ = 96 (♩ = 72)  
sul pont.

**Andante**  
♩ = 72

*mp cresc.*

*p cresc.*

*p poco espress. et cresc.*

*p poco espress. et cresc.*

SB

SB

109

Y **Andante semplice**  
♩ = 72

Acc

**Allegro con ansioso** ♩ = 144 (♩ = 72)

**Allegretto molto appassionato**  
♩ = 72 (♩ = 72)  
ord.

Vn 1

Vn 2

Va

Vc.

*p*

*p*

*mp* *mf* *mp* *mf*

*mf espress.* *mp* *mf espress.*

*mp* *mf espress.* *mp*

*mf* *mp* *mf* *mp* *mf* *mp*

113

**Allegro grazioso**  
♩<sup>3</sup> = 108 (♩ = 72)

Acc *mf*

**Allegro moderato**  
♩ = 96 (♩ = 72)  
sul pont.

Vn 1 *mp*

Vn 2 *p*

**Andante** ♩ = 72  
*p poco espress.*

Va

Vc. *p poco espress.*

115

Acc

116

Acc

**Allegro moderato**  
♩ = 96 (♩ = 72)

Vn 1 *mp*

Vn 2 *p*

**Andante** ♩ = 72  
*p poco espress.*

Va

Vc. *p poco espress.*

poco rit.

3-5"

**A1**

**Andante poco moderato con anima**

$\text{♩} = 72-76$

120 ord.

**B1**

**C1**

**Andante**

$\text{♩} = 72$

134

*p poco espress.*

**Allegro in moto**

$\text{♩} = 144$

*p con danzante*

3) The bracket shows the time signature in the voice. (4/4 in vln.2 & vla.)

**D1**

138

Acc

Vn 1

Vn 2

Va

Vc.

**Andante semplice**  
♩ = 72

*mp*

**Presto**  
♩<sup>3</sup> = 216 (♩ = 72)

ord. **ff agitato**

*f agitato*

ord. **ff agitato**



poco rit. . . . .

140

Acc

Vn 1

Vn 2

Va

Vc.

**Andante** ♩ = 72

*mp poco espress.*

**Allegro in moto**  
♩ = 144  
col legno

*p con danzante*

**Presto**  
♩<sup>3</sup> = 216 (♩ = 72)

ord. **ff agitato**

*f agitato*

ord. **ff agitato**

col legno

*p con danzante*

col legno

*p con danzante*

**E1**

**A tempo**

$\text{♩} = 72$

142

Acc

Vn 1

Vn 2

Va

Vc.

*mp*

*mp* *pp* *mp* *pp* *mp* *pp* *mp*

*mp* *pp* *mp* *pp* *mp* *pp* *mp*

*pizz.* *p* *sim.*

*sim.*



**F1**

145

**Andante**

$\text{♩} = 72$

Acc

Vn 1

Vn 2

Va

Vc.

*p poco espress.*

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

3) The bracket shows the time signature in the voice. (3/4 in vln.1 & vc. 4/4 in vln.2 & vla.)

**G1** *poco rit.* 3-5''

148

Acc

Vn 1

Vn 2

Va

Vc.

*pp mp pp mp pp*

**H1** *Andante semplice* **I1** *rit.*

151 ♩ = 72

Vn 1

Vn 2

*p poco espress.*

**J1** *Andante semplice* **K1** *rit.*

159 ♩ = 60

Acc

Vn 2

Va

Vc.

*p*

*p*

*p*

*decresc.*

*p decresc.*

*ord.*

*p decresc.*

**Fine** app. 11 min.