

Flute

Jens vejmand

arranged for wind quintet

Carl Nielsen 1906
arr. Martin Lohse 2020

Allegro ♩ = 138

6 *p* 3 3 3 3 3 3 3 3

11 3 3 3 3 3

16 3 3 3 3 *8va* *mp*

21 (8)

27 (8)

33 (8) 15 *mp*

53

60 **Moderato** ♩ = 112
4

69 *mp* **Allegro moderato**
accel. rit. ♩ = 120 accel.
6

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Flute

2

81 *rit.* **Allegro meno mosso** *rit.* **Allegro**
♩ = 128 **4** **4** ♩ = 138

93 *mp* 3 3 3 3 3 3 3 3

101 3 3 3 3 *f*

107

110

113

116

119 *poco rit.* **A tempo** ♩ = 138 *f* *p*

123

126 *f* *poco rit.* 3

Fine app. 4 min.

Oboe

Carl Nielsen

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Allegro ♩ = 138
12

p poco espress.



17

mf



22



25



28



31



34

p



38

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44

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 44-49 contain a melodic line starting with a dotted quarter note followed by eighth notes, all under a long slur. Measure 49 ends with a dotted half note.

50

Musical staff 2: Treble clef, key signature of two sharps. Measures 50-55. Measures 50-54 continue the melodic line from the previous staff. Measure 55 has a whole rest. Measures 56-58 contain eighth notes with slurs, starting with a piano (*p*) dynamic marking.

56

Musical staff 3: Treble clef, key signature of two sharps. Measures 56-59. Measures 56-59 contain eighth notes with slurs, continuing the melodic line.

60

Musical staff 4: Treble clef, key signature of two sharps. Measures 60-63. Measures 60-63 contain eighth notes with slurs, continuing the melodic line.

64 **Moderato** ♩ = 112 **accel.** **rit.**
4 3
p

76 **Allegro moderato** ♩ = 120 **accel.**
p

82 **Allegro meno mosso** ♩ = 128 **rit.**
p

89 **Allegro** ♩ = 138
mp


93

97

101

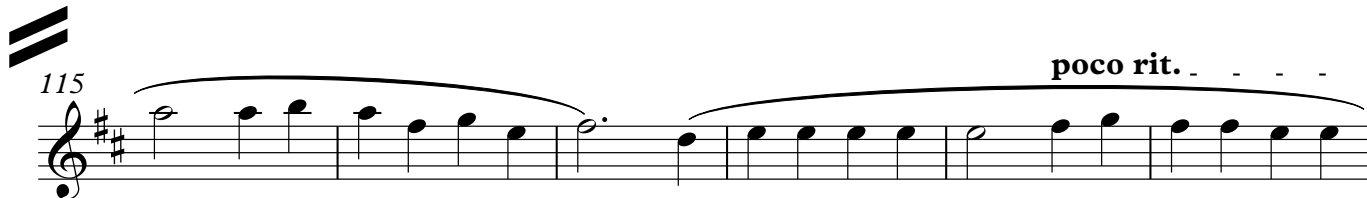
105 **f**

110



115

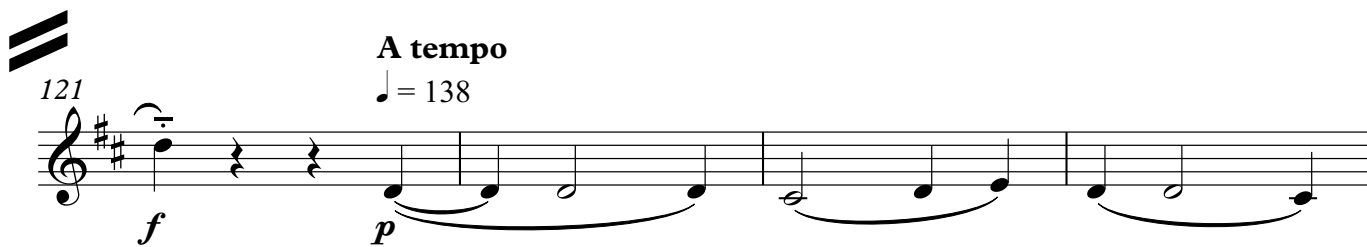
poco rit. . . .



121

A tempo
♩ = 138

f *p*

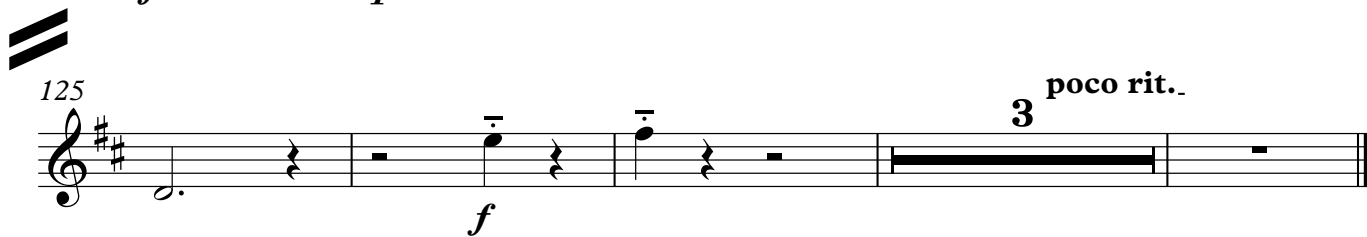


125

f

poco rit..

3



Fine app. 4 min.

Clarinet in B♭

Carl Nielsen

Jens vejmand

Clarinet in B \flat

Jens vejmand

arranged for wind quintet

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arr. Martin Lohse 2020

Allegro $\text{♩} = 138$

The musical score consists of eight staves of music, each beginning with a double bar line and a repeat sign. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The first staff starts with a *p* dynamic marking. The music is primarily composed of eighth-note triplets, with some sixteenth-note triplets in the later staves. Dynamic markings include *p* at the beginning and *mp* starting at measure 21. The score concludes at measure 30.

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33

3



36

3

p



41

3



47

3

53 *mp*

60 **Moderato** ♩ = 112 *pp*

67 *accel.*

74 *rit.* ♩ = 120 *accel.*

81 *rit.* ♩ = 128 *p* *rit.*

88 **Allegro** ♩ = 138 *pp* *mp*

92

95

98

Clarinet in B♭

101

104

107

111

115

118

poco rit.

A tempo ♩ = 138

122

127

poco rit.

pp

Horn in F

Jens vejmand

arranged for wind quintet

Carl Nielsen 1906
arr. Martin Lohse 2020

Allegro ♩ = 138

3

mp poco espress.

p

mp

p

p

p

legato

Moderato ♩ = 112
4

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69 **accel.** **rit.**

p *p*

76 **Allegro moderato**
♩ = 120 **accel.**

p

82 **Allegro meno mosso**
♩ = 128 **rit.** **rit.**

p *pp*

89 **Allegro**
♩ = 138

mf

95

101

106

mf *mp* *f* *mf*

109

mp *f* *mf* *mp*

112

mf < > < > *mp* < > *f* < > *mf* < > < >

115

mp < > *f* < > *mf* < > < > *mp* < > *f* < >

118

poco rit.

mf < > < > *mp* < > *f* < > *mf* < > < >

121

A tempo

♩ = 138

f *p*

126

poco rit.

f *pp* *pp*

Fine app. 4 min.

Bassoon

Carl Nielsen

Jens vejmand

Bassoon

Jens vejmand

arranged for wind quintet

Carl Nielsen 1906
arr. Martin Lohse 2020

Allegro ♩ = 138
11

mp poco espress.

17

mp

23

29

35

p

41

48

p

54

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59



64

Moderato ♩ = 112

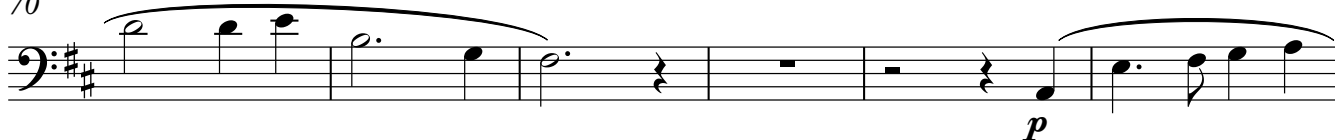
accel.



p

70

rit.



p

76

Allegro moderato

♩ = 120

accel.



80

rit.



Bassoon

Allegro meno mosso

Allegro

84

♩ = 128

rit.

♩ = 138

Musical staff 84-90: Bassoon part starting at measure 84. It begins with a whole rest, followed by a half note G3, a half note F3, and a half note E3. Dynamics are *p* and *pp*. The piece then transitions to a faster tempo with a half note G3, a half note F3, and a half note E3. Dynamics are *mp*. The staff ends with a triplet of eighth notes: G3, F3, E3.

91

Musical staff 91-94: Bassoon part starting at measure 91. It features a continuous eighth-note triplet pattern: G3, F3, E3. Dynamics are *mp*. The staff ends with a half note G3, a half note F3, and a half note E3.

95

Musical staff 95-98: Bassoon part starting at measure 95. It continues with the eighth-note triplet pattern. Dynamics are *mp*. The staff ends with a half note G3, a half note F3, and a half note E3.

99

Musical staff 99-102: Bassoon part starting at measure 99. It continues with the eighth-note triplet pattern. Dynamics are *mp*. The staff ends with a half note G3, a half note F3, and a half note E3.

103

Musical staff 103-106: Bassoon part starting at measure 103. It continues with the eighth-note triplet pattern. Dynamics are *mf*. The staff ends with a half note G3, a half note F3, and a half note E3.

107

Musical staff 107-110: Bassoon part starting at measure 107. It continues with the eighth-note triplet pattern. Dynamics are *mp*, *f*, and *mf*. The staff ends with a half note G3, a half note F3, and a half note E3.

111

Musical staff 111-114: Bassoon part starting at measure 111. It continues with the eighth-note triplet pattern. Dynamics are *mp*, *f*, and *mf*. The staff ends with a half note G3, a half note F3, and a half note E3.

115

Musical staff 115-118: Bassoon part starting at measure 115. It continues with the eighth-note triplet pattern. Dynamics are *mp*, *f*, and *mf*. The staff ends with a half note G3, a half note F3, and a half note E3.

119 *poco rit.* *A tempo* ♩ = 138

mp *f* *mf* *f* *p*

123

126 *poco rit.*

f *pp* *pp*

Fine app. 4 min.