

Martin Lohse

Three pieces

Prelude, nocturne and serenade
for piano

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Composed 2017-18

Supported by The Danish Arts Foundation

Martin Lohse
Three pieces – prelude, nocturne and serenade

solo works for piano

composed in 2017-18

with support from
The Danish Arts Foundation

Parts

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Preface

Short biography

Martin Lohse began his education at the Musical Science Institute in Copenhagen (1990–92). In 1995 he was admitted to the Royal Danish Academy of Music, Copenhagen, where he studied composition and music theory as a pupil of Hans Abrahamsen and Niels Rosing-Schow. In 2000 he started a postgraduate course in composition and in 2004 he had his debut from the Royal Academy of Music.

In 2003, he received the 3-year Grant from The Danish Arts Foundation. Besides composing acoustic and electro acoustic music, he does abstract paintings – usually with a clash of disintegration and pure and clear colours.

Music

In my music, I try to encircle small musical moments and atmospheres, which can timeless progress and unfold. The collocation and collision of a “pure” and clear music with a disintegrated and multi-layered music is one of the main characteristic of my music. In the heart, the music often emanate a harmonic and melodic reminiscence of past experiences in glints or longer periods which combined with a floating sensation (accelerando, decelerando etc.) creates a music with the organic form as one of its main foundations.

— Martin Lohse: www.martinlohse.com

Romantic and, to some extent, Baroque music are key elements in the music of Martin Lohse. *Smoke, Koncert, 8 Momenti Mobile...* and *In remembrance...* all have a reminiscence of the romantic style: Small motives and longer themes within a gliding tonality, mixed with a floating sensation of times, sometimes with long and continues accelerandos or decelerandos and at other times with tempos slowly departing from each other. The Baroque style is clear in a piece like *Concerto in tempi*, but it's also a part of works like *In remembrance... In liquid...* and *Entity*. The music has some polystylist elements, not in the form of big clashes of different styles, but more in the sense of polytonality including polytempoes, f. ex in the work *In liquid...* for accordion and piano, where the accordion in the 1st movement starts slowly together with the piano, but gradually makes a forceful accelerando toward a brilliant baroque figure in a direct collision with the piano, which keeps the slow steady music from the start.

New Simplicity is an essential part of his music, with a direct input from his teacher Hans Abrahamsen, but also evolved with the meeting with Arvo Pärt and his music. It is used to concentrate the music, finding the essence in a motive, a harmonic progression or in a structural complex created by the composer. In works like *Slow movement, Sorrow* and 4th movement of *In liquid...* for violin and piano the minimalism is transformed or rather reduced to a nearly pure transcendental form.

Mobile

A musical technique developed by Martin Lohse in 2009 where he combines the polystylistic elements with a simple repeating sequence of chords, creating a music with both baroque and romantic elements, all in different tempos but with no or very few dissonances.

Three pieces

Prelude, nocturne and serenade for piano

Three pieces was composed as one work in three movements, but can be played as three separate pieces. The *Prelude, Nocturne* and *Serenade* was composed from December 2017 to January 2018.

The last piece, *Serenade* is dedicated to my wife, Pia Thomsen

Duration app. 12 min.

1. *Prelude (2018) – app. 4:30 min.*
Allegro moderato con espressione
2. *Nocturne (2018) – app. 4 min.*
Adagio poco sostenuto
3. *Serenade (2017) – app. 3 min.*
Andante con espressione

Three pieces

Præludium, nocturne og serenade for piano

Three pieces er komponeret som ét værk i tre satser, men kan opføres som tre selvstændige værker. Præludiet, nocturnen og serenaden blev komponeret fra december 2017 til januar 2018.

Det sidste værk, *Serenade* er dedikeret til min hustru, Pia Thomsen.

Varighed ca. 12 min.

Martin Lohse 2018

Prelude

Allegro moderato con espressione
♩ = 120-132

Martin Lohse 2017-18

1 *p poco rubato*

7

13 **A** *mp*

19 *p* *mp*

25

31 **B**

38

Pno.

p

45

Pno.

C

50

Pno.

53

Pno.

56

Pno.

59

Pno.

D 1)

mp

1) The melody marked by upwards beams should only be hinted and should not disturb the overall rhythmical flow in ♩-notes

Pno.

63

Pno.

p

67

Pno.

E 2)

mp

70

Pno.

74

Pno.

F

p

78

2) As in bar 60-66

81

Pno.

84

Pno.

p

mp

87

Pno.

91

Pno.

poco rit.

95

Pno.

pp

Fine app. 4:30 min.

Nocturne

Adagio poco sostenuto

Martin Lohse 2017-18

1 $\text{♩} = 56$

Pno. *mp legato poco rubato*

Ped. Ped. sim.

Detailed description: This system contains the first five measures of the piece. The music is in a 9/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is Adagio poco sostenuto, with a metronome marking of quarter note = 56. The dynamics are mezzo-piano (mp), and the articulation is legato with a rubato effect. The piece begins with a piano (Pno.) marking. The first measure has a fermata over the right-hand part. The first two measures have a pedal point (Ped.) in the left hand. The third measure has a similar pedal point (sim.).

Pno.

Detailed description: This system contains measures 6 through 9. The musical texture continues with the same 9/8 time signature and key signature. The right hand features a melodic line with some chromaticism, while the left hand provides a steady accompaniment.

Pno. **A**

Detailed description: This system contains measures 10 through 13. Measure 10 is marked with a boxed 'A'. The melodic line in the right hand becomes more active, with a series of eighth notes. The left hand continues with a similar accompaniment pattern.

Pno. **B**

Detailed description: This system contains measures 14 through 17. Measure 14 is marked with a boxed 'B'. The right hand has a more complex melodic line with some grace notes. The left hand accompaniment remains consistent.

Pno.

Detailed description: This system contains measures 18 through 21. The melodic line in the right hand continues to develop, with a series of eighth notes and some chromatic movement. The left hand accompaniment is steady.

Pno. **C**

Detailed description: This system contains measures 22 through 25. Measure 22 is marked with a boxed 'C'. The right hand features a melodic line with a fermata over the final measure of the system. The left hand accompaniment concludes with a series of eighth notes.

26

Pno.

30

Pno.

34

Pno.

38

Pno.

(8)

42

Pno.

(8)

46

Pno.

(8)

Pno.

F

Pno.

Pno.

1)

Pno.

Pno.

poco rit.

Pno.

rit.

Pno.

1) It's important to keep the balance between the beat in 3 ♩ and the pattern in 4 ♩ - both should be heard equally.

pp

Fine app. 4 min.

Serenade

De nous a vous

pour Pia

Andante con espressione

Martin Lohse 2017

$\text{♩} = 76-84$

1

Piano

p dolce e poco rubato

poco cresc.

7

Pno.

mp

p

13

Pno.

poco cresc.

mp

19

A

Pno.

p

poco cresc.

26

B

Pno.

mp

p

8^{va}

32

Pno.

C Andante più mosso

37 $\text{♩} = 92$

Pno.

p
Ped. Ped. Ped. # sim.

Pno.

Pno.

Pno.

Pno.

Pno.

52

D *8va*

55

Pno.

Ped. Ped. Ped. Ped. Ped.

(8)

58

Pno.

Ped. Ped.

(8)

61

Pno.

Ped.

(8)

64

Pno.

Ped.

(8)

67

Pno.

Ped.

(8)

70

Pno.

decresc.

Andante
♩ = 80

Andante meno mosso *
♩ = 72

74

Pno.

rit. molto rit. *
decresc. * Ped.

Fine app. 3 min.