

Clarinet in B $\flat$

# Jeg elsker dig

Andante

$\text{♩} = 56$

Edward Grieg Op.5 no.3 1864

Arr: Martin Lohse 2004

6

*p legato e cantabile*

11

poco rit. **A** *A tempo*  $\text{♩} = 56$  **B**

*p legato e cantabile*

27

**C**

*mp legato e cantabile*  
*poco a poco agitato*

33

*cresc.* *più cresc.* *ff* poco rit.

*cresc.* *più cresc.* *ff*

39

*A tempo*  $\text{♩} = 56$  **D** **E** **F**

*ppp* *p*

54

**G** *poco rit.* *ritenuto* *rit.* *Lento*

*pp* *ppp*

Martin Lohse © All rights reserved

**Fine** duration app. 4 min.

Violin

# Jeg elsker dig

Edward Grieg Op.5 no.3 1864

Arr: Martin Lohse 2004

Andante

♩ = 56

6

*pp*

*p legato e cantabile*

*pp cresc. f p*

*pp*

*p mp*

*p poco a poco agitato poco a poco cresc.*

*poco rit. più cresc.*

*ff mp legato e cantabile*

42 **E** *8va*

*p dim. e poco stretto pp legato e cantabile*

47 **F**

52 **G** *poco ritenuto* *rit.* *Lento*

*pp ppp*

**Fine** duration app. 4 min.

Violoncello

# Jeg elsker dig

Edward Grieg Op.5 no.3 1864  
Arr: Martin Lohse 2004

Andante

♩ = 56

6

*pp*

10 *poco rit.* **A** A tempo ♩ = 56  
*p legato e cantabile*

15 *pp cresc. f*

21 **B** punta d'arco  
2  
*p pp*

26 *p*

29 **C**  
*p < mp > p poco a poco agitato > poco a poco cresc.*

34 *più cresc.*

38 *poco rit.* A tempo ♩ = 56 **D** **E** pizz.  
*ff > mf legato e cantabile > p p dim. e poco stretto*

44 **F** con sord. arco

7

*ppp* *p*

54 **G** poco ritenuto

*pp* *rit.* *Lento* *ppp*

♩ = 52

Piano

# Jeg elsker dig

Edward Grieg Op.5 no.3 1864

Arr: Martin Lohse 2004

Andante

♩ = 56

The first system of the score is in 3/4 time, marked 'Andante' with a tempo of 56. It features a treble and bass clef. The right hand plays a melodic line with a long slur, while the left hand provides harmonic support with chords and single notes. Dynamics include *pp*. Pedal markings 'Ped.\* Ped.\*' are placed below the bass line.

The second system begins with a double bar line and a repeat sign. It contains measures 4 and 5. Measure 4 has a *pp* dynamic. Measure 5 is a whole rest. A box labeled 'A' indicates 'A tempo' with a tempo of 56. The system concludes with a *pp* dynamic and a 'Ped.\* Ped.\*' marking.

The third system starts at measure 15. It features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Dynamics include *pp* and *cresc.*. Pedal markings 'Ped.\* Ped.\*' are present.

The fourth system begins at measure 20. It features a treble clef with chords and a bass clef with a melodic line. Dynamics include *f*, *tranquillo*, *p*, and *dim.*. Pedal markings 'Ped.\* Ped.\*' and 'P P P P P P P P' are used.

The fifth system starts at measure 24 with a box labeled 'B'. It features a treble clef with a whole rest and a bass clef with a melodic line. Dynamics include *pp* and *cresc.*. Pedal markings 'Ped.\* Ped.\*' are present.

Martin Lohse © All rights reserved

Piano

2

C

30 *mf* *mp* *p* *agitato poco a poco*  
Ped. \* Ped. Ped. Ped.

32 Ped. \*

34 Ped. sim. *cresc.*

36 *più cresc.*

38 *poco rit.* *A tempo* ♩ = 56 *ff pesante* *dim.*

D

Piano

42 **E** *dim. e poco stretto* *pp*

44

46

48 **F**

50

52 **G** *poco ritenuto rit..* *Lento* *pp* *ppp*  $\text{♩} = 52$

2. Ped. al fine