Per Nørgård

Recall

arrangement for
small sinfonietta

by Martin Lohse

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Composed 1968/1977

Arrangement 2015

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Recall

arrangement for small sinfonietta

by Martin Lohse

composed in 1968/1977
arrangement in 2015

Parts

contact@martinlohse.com

1st. edition
1st. print

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Program note

RECALL (1968/1977) – concerto for accordion and orchestra

I. Cántico Antico
II. Villanesca
III. Rondino.

Recall was composed as a tribute to my recollections of the vitality of Balkan folklore – as perceived by an urban Scandinavian. So the listener will listen in vain for any "Authencity" of material. The slow introduction and the fast main movement unfold freely in their own way, which never is far from adopting sounds, melodies and rhythms which are far more "1960s in Denmark" than "perennial folklore": it is an entertainment (recall), based on childhood memories seen (heard) through a grown up´s eyes (ears). Anyway, so I remember "Recall" today…

Per Nørgård (1990)

Sinfonietta

Flute (alto flute in G/piccolo)
Clarinet in Bb
Bassoon

Harp
Piano

Solo accordion

Violin
Viola
Cello

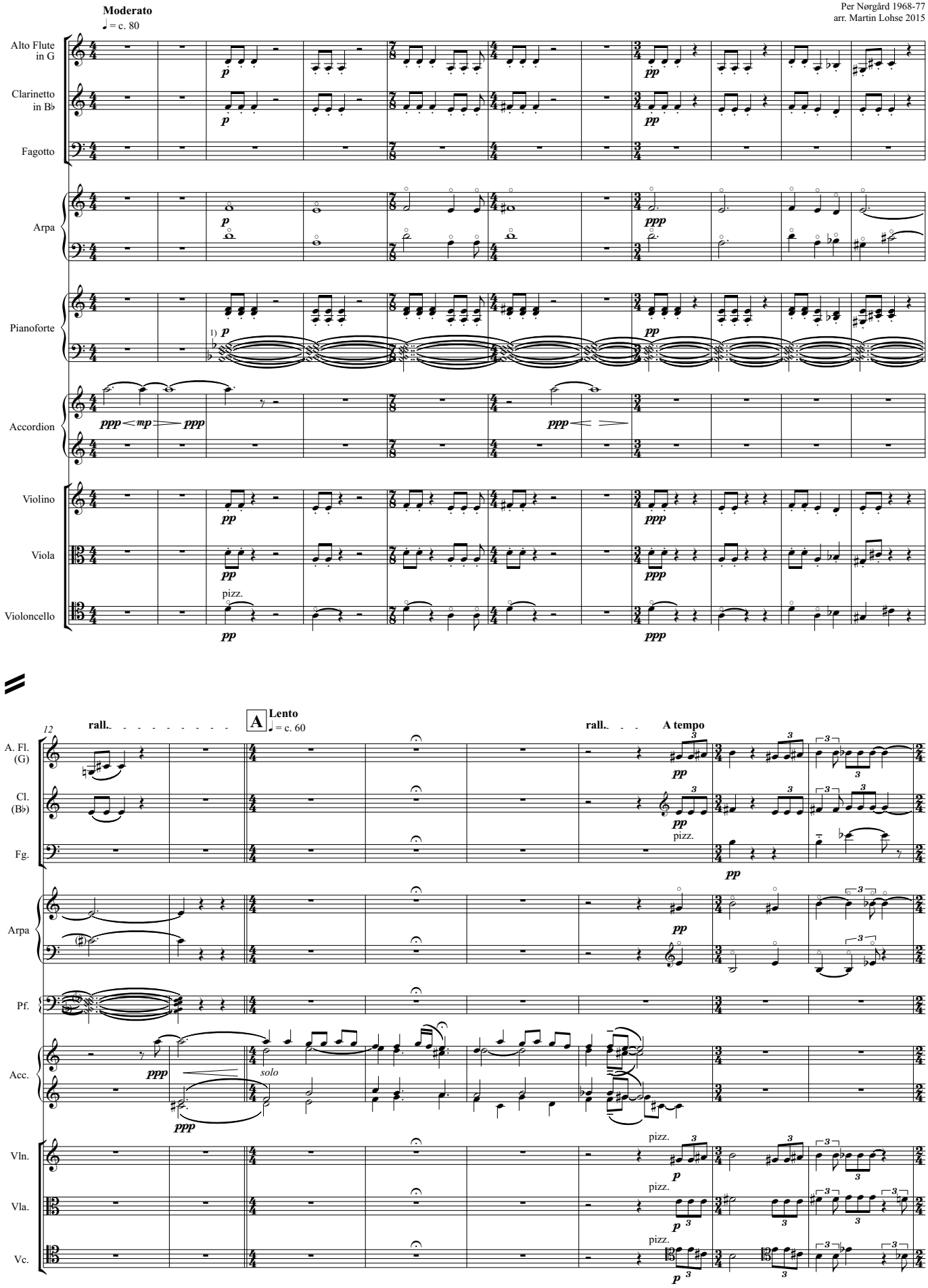
The score is transposing.

Duration app. 10 min.

Recall

I: Càntico antici

Per Nørgård 1968-77
arr. Martin Lohse 2015



1) The chord in the left hand in the piano, is played without sound.

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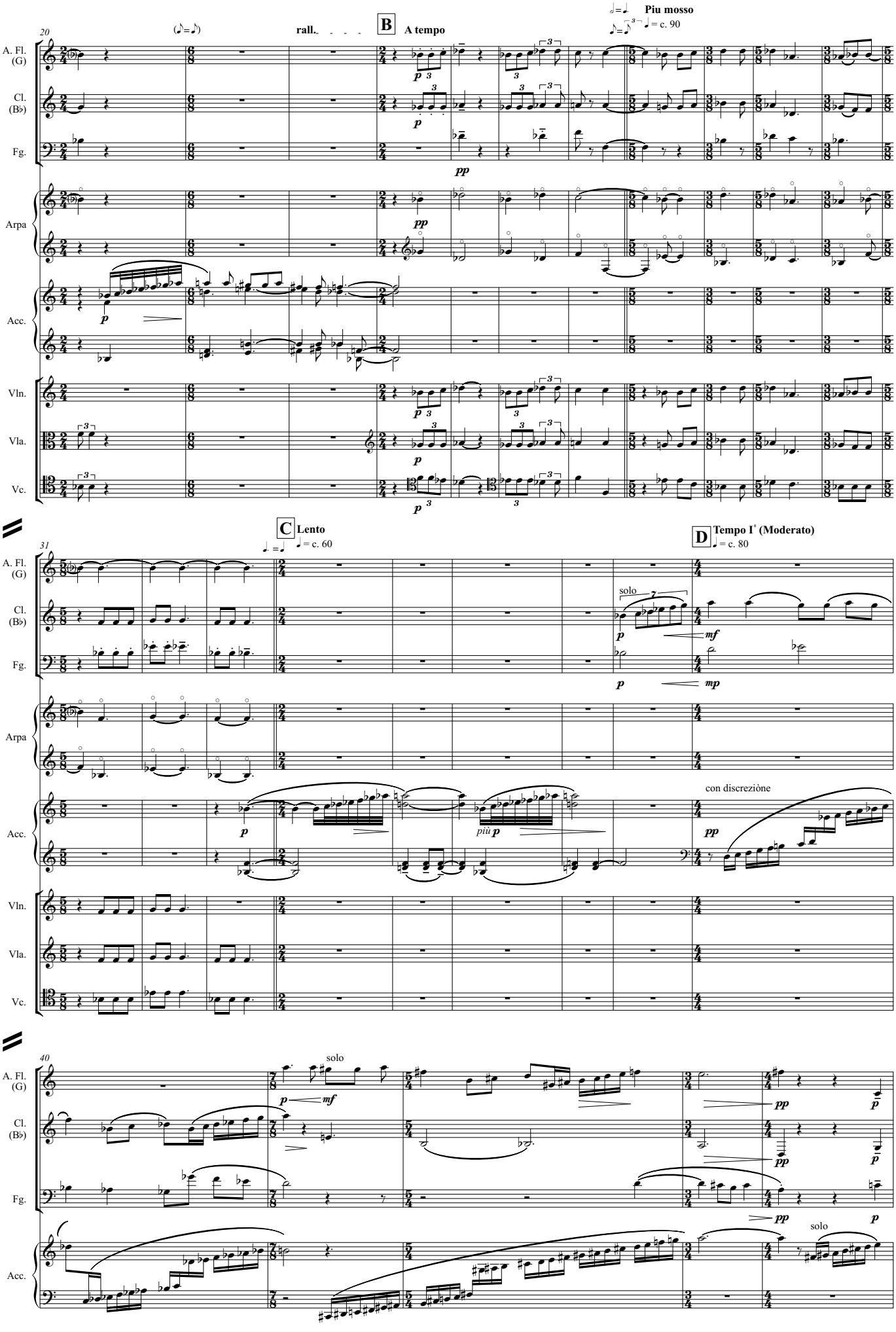

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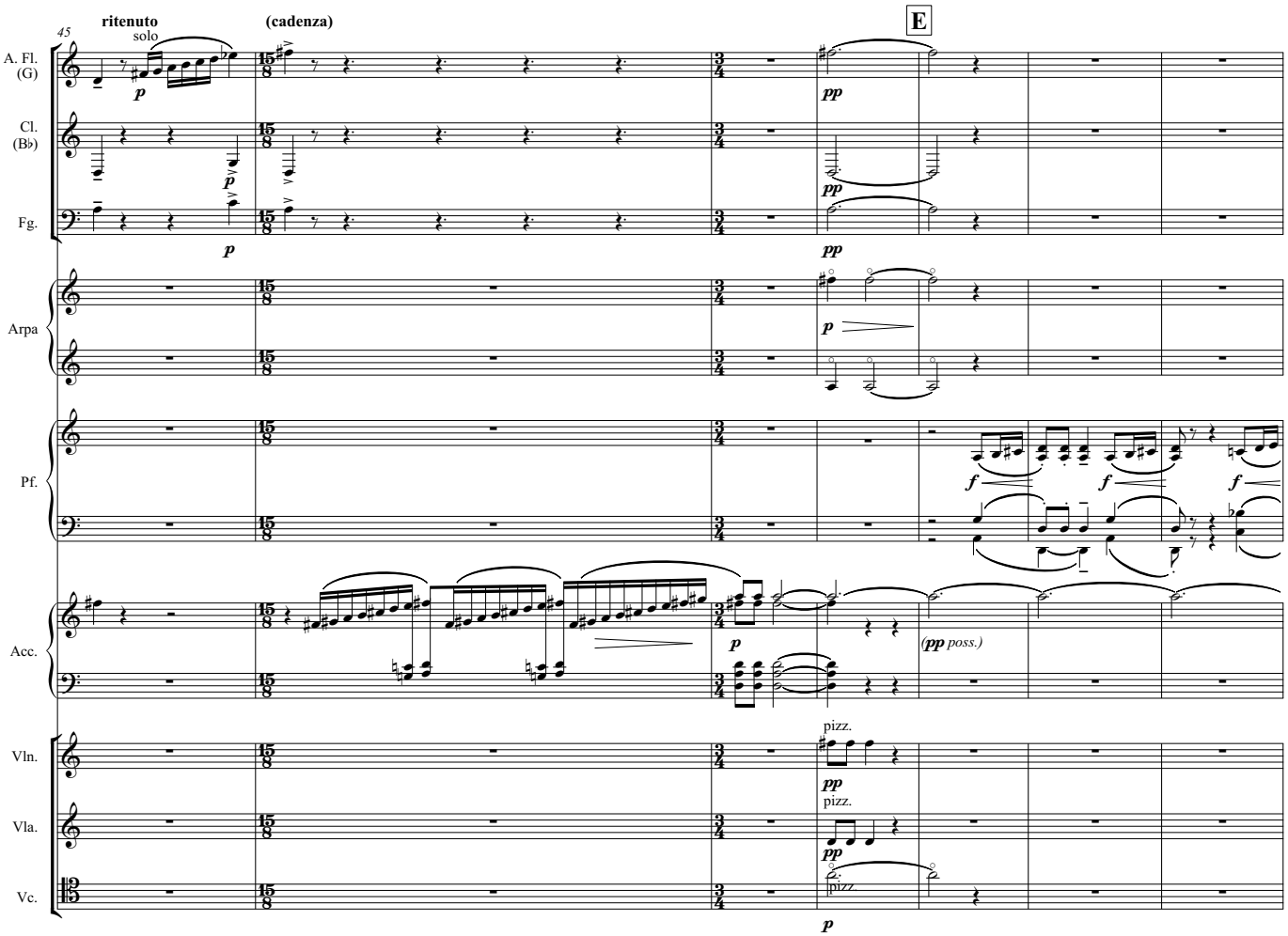

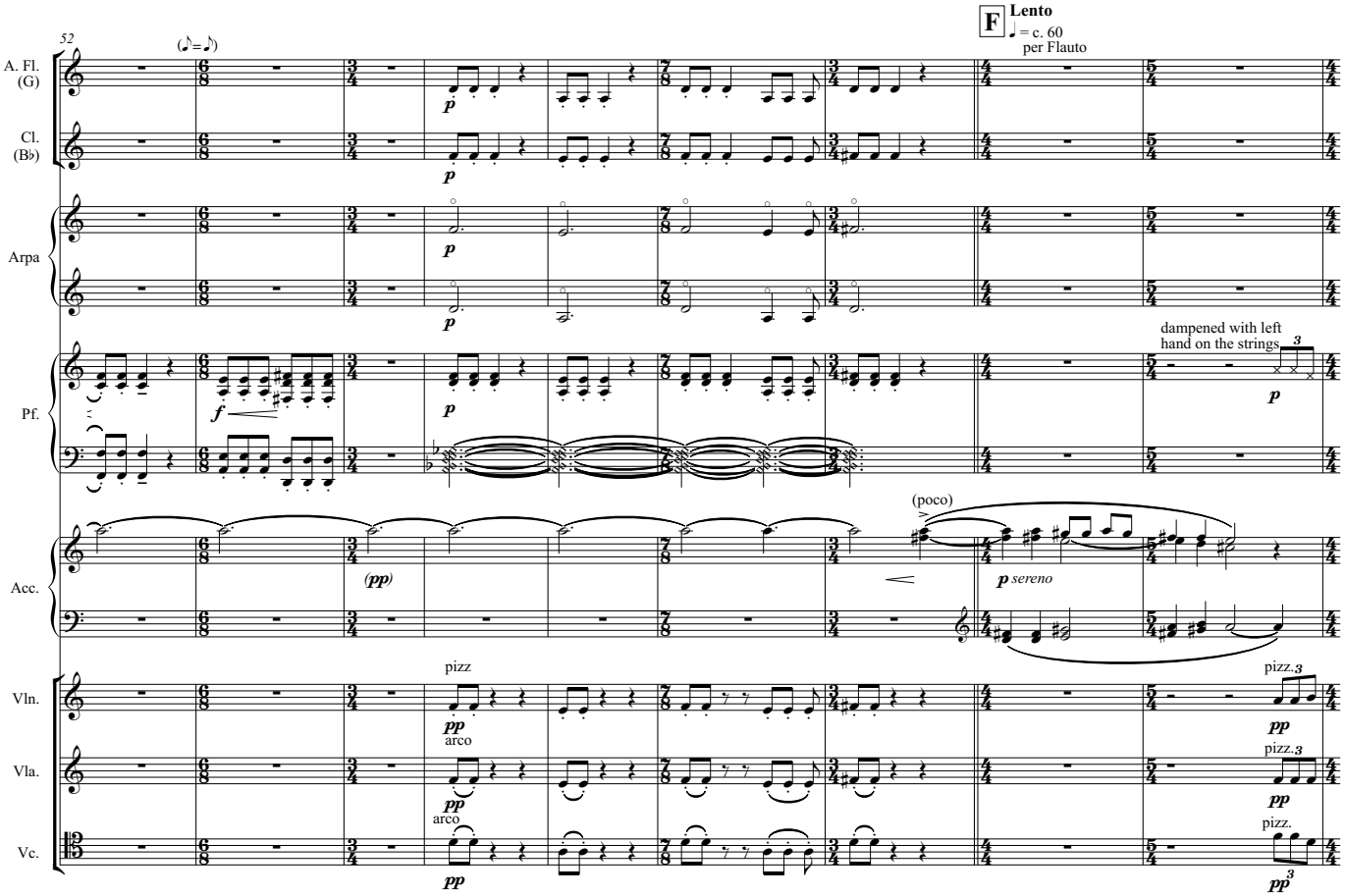

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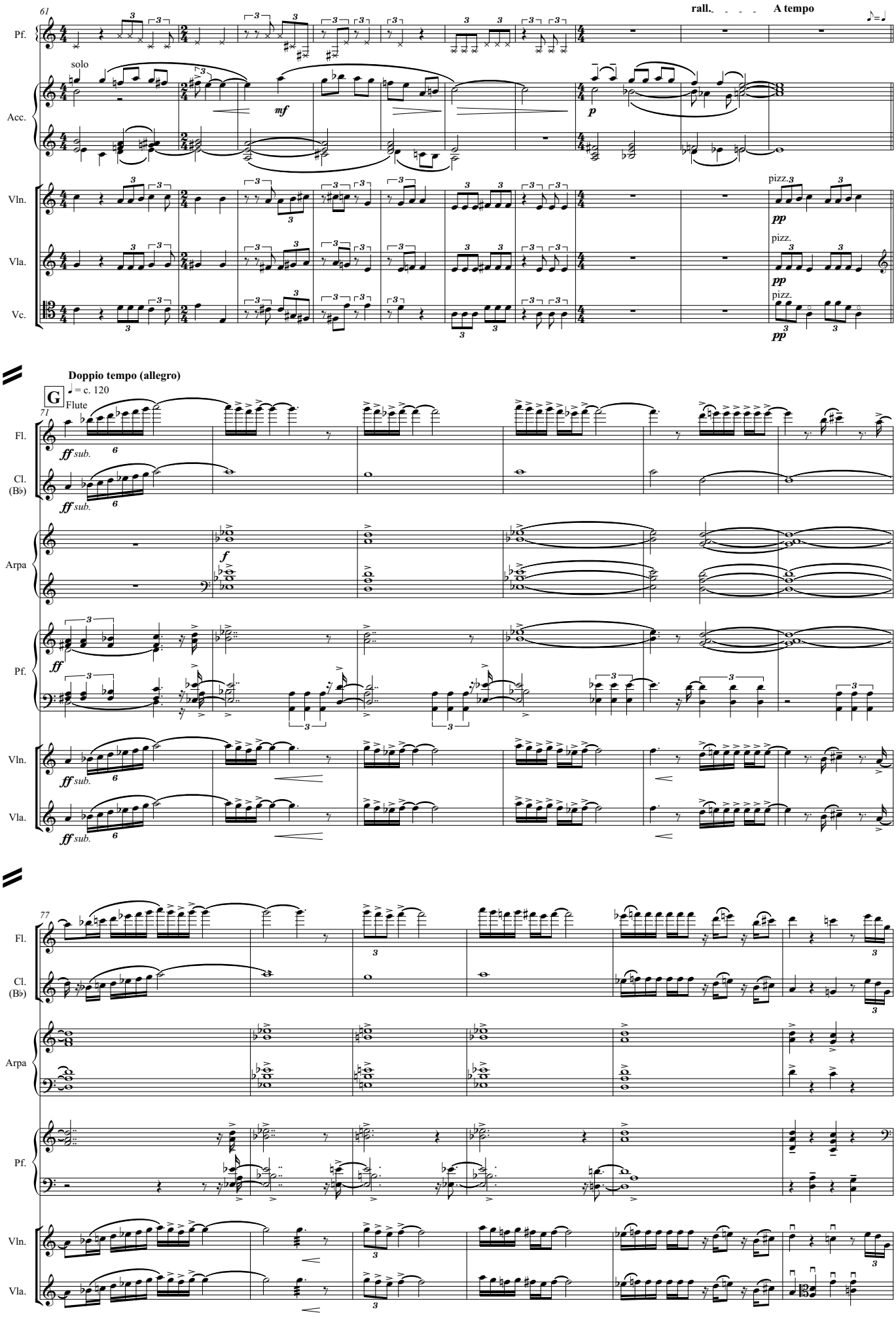

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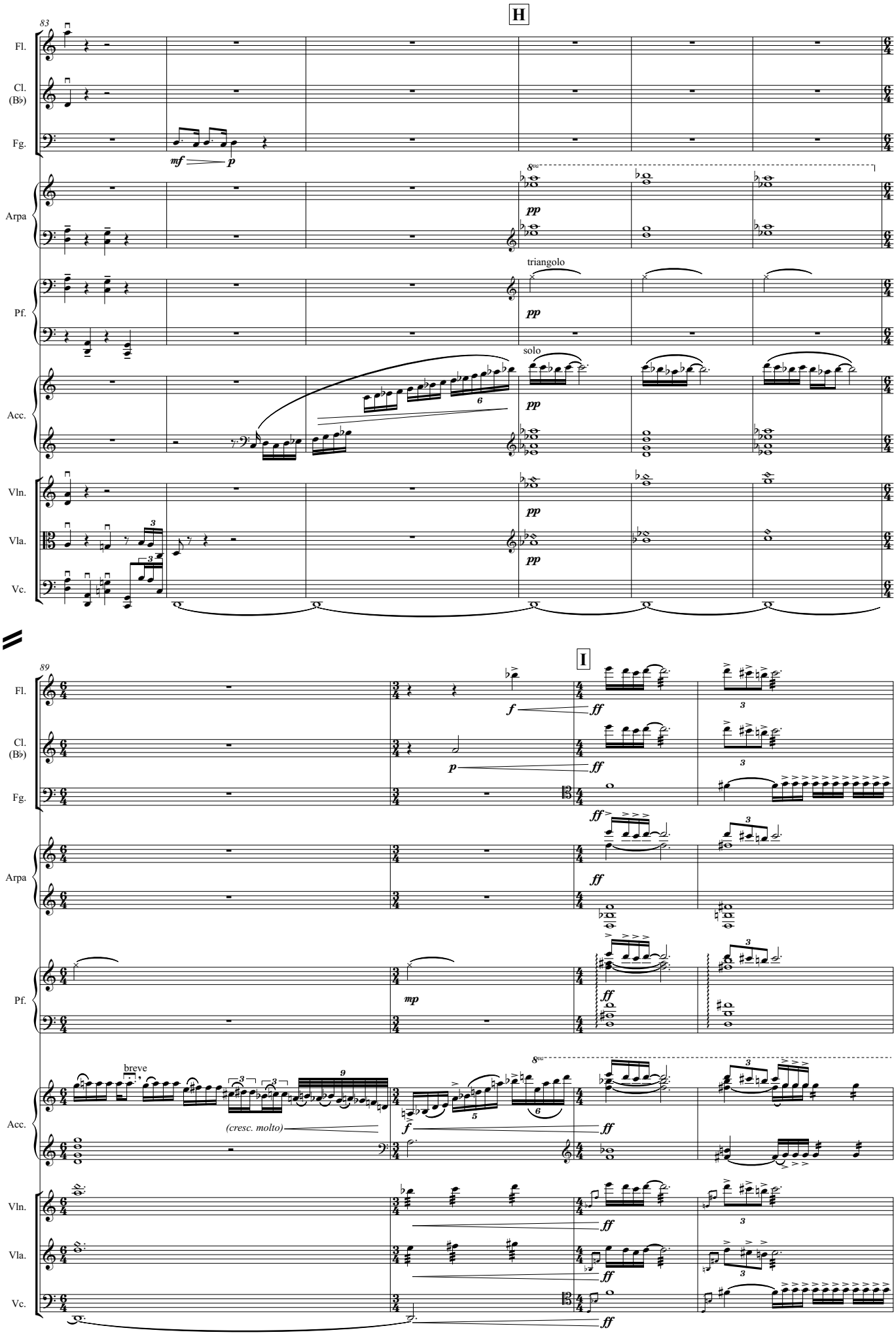

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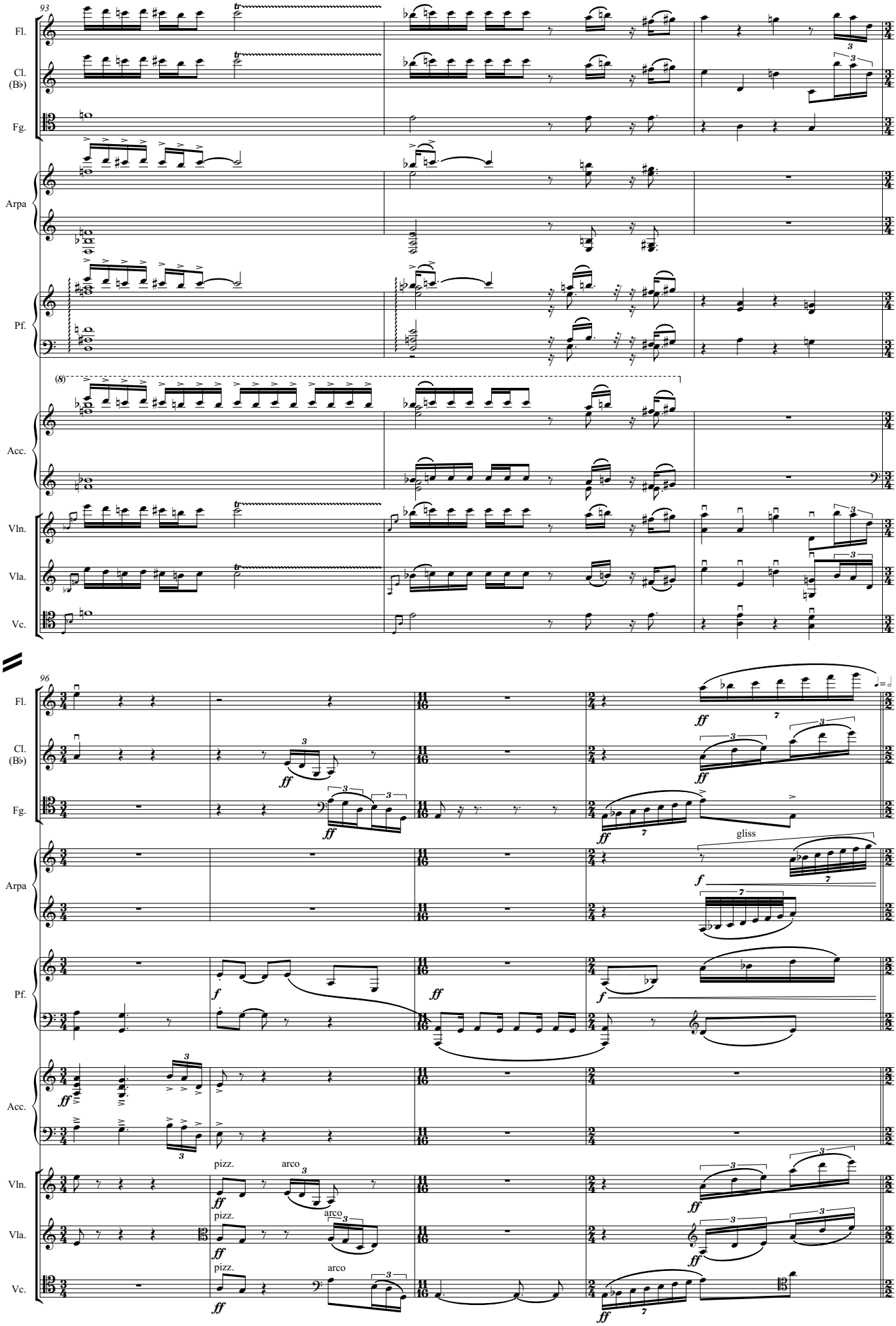

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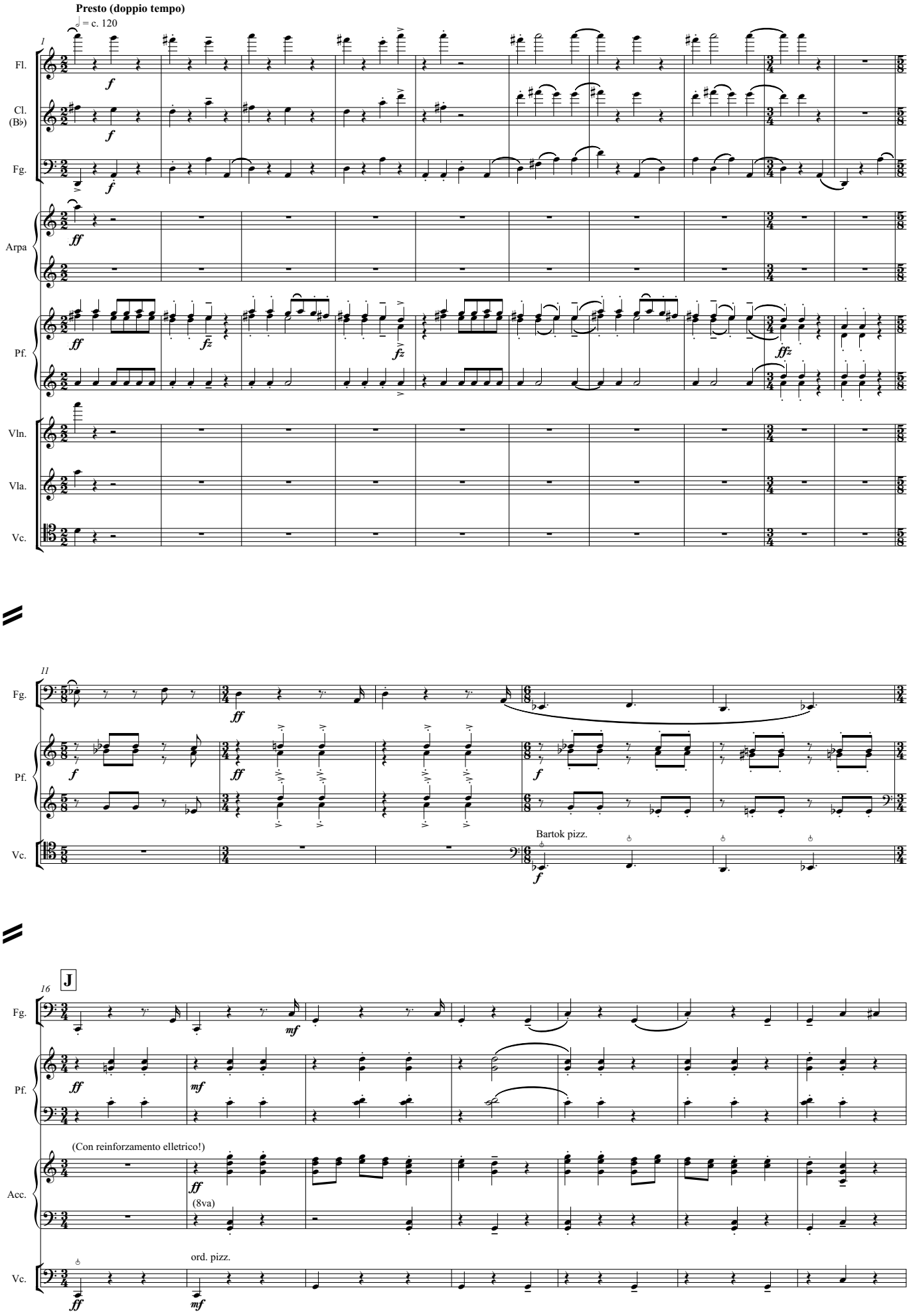
II: Villanesca



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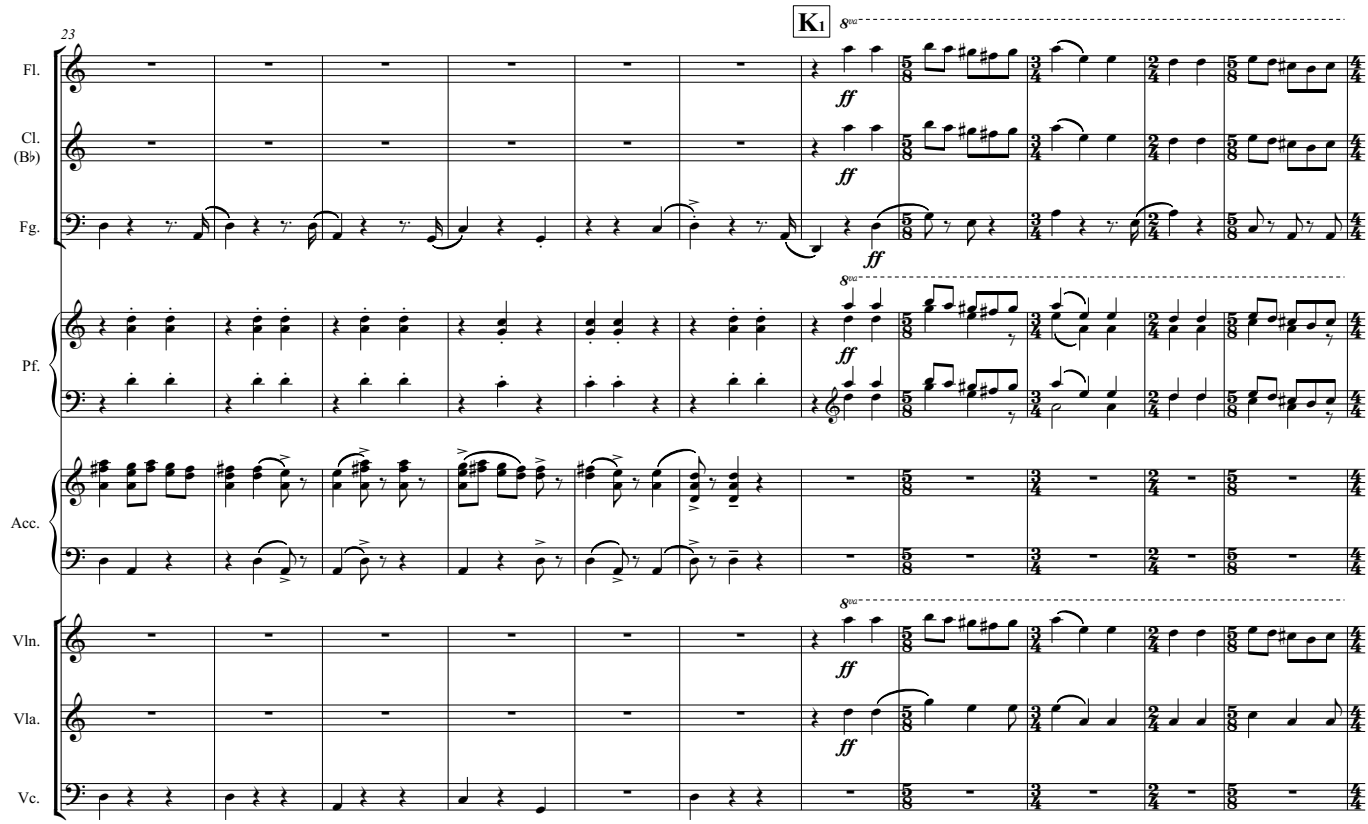

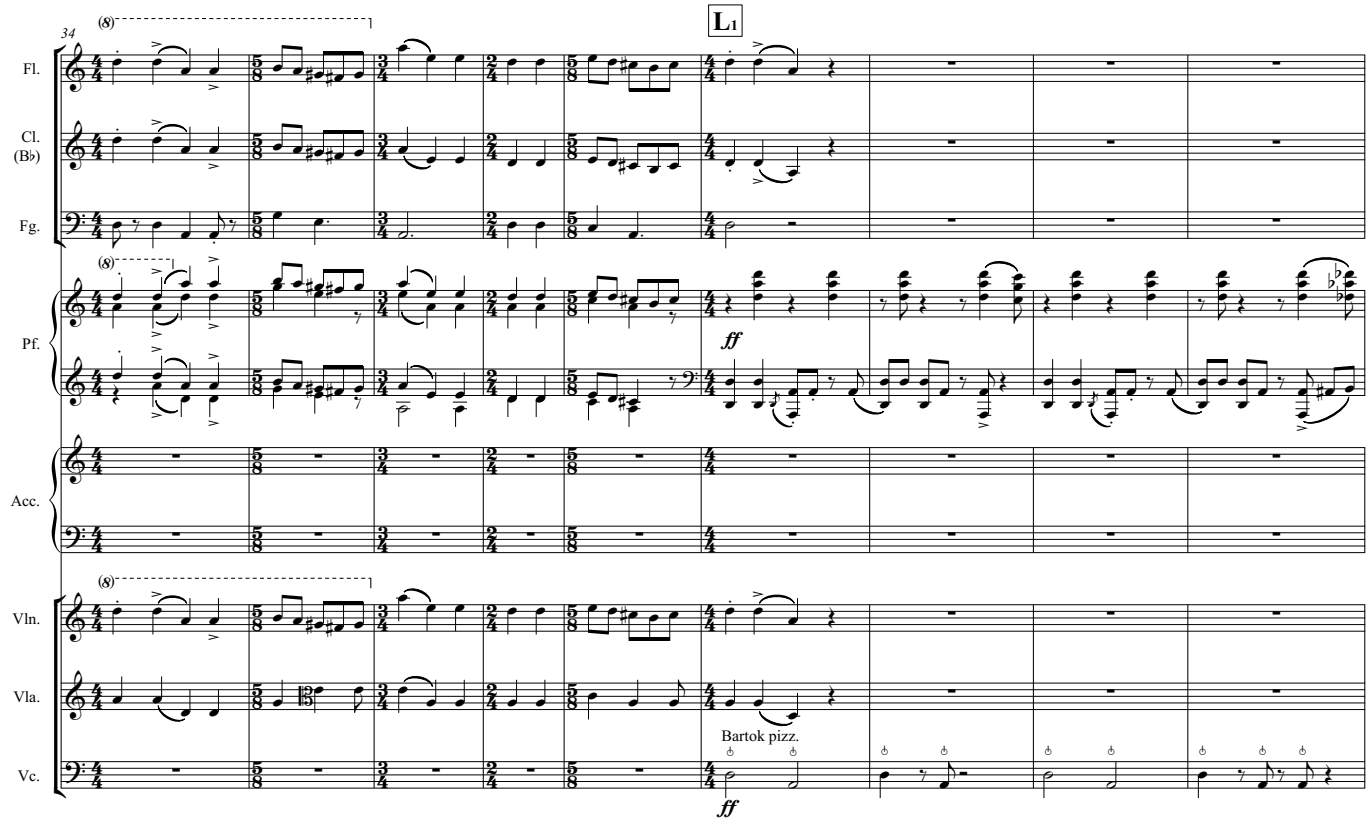

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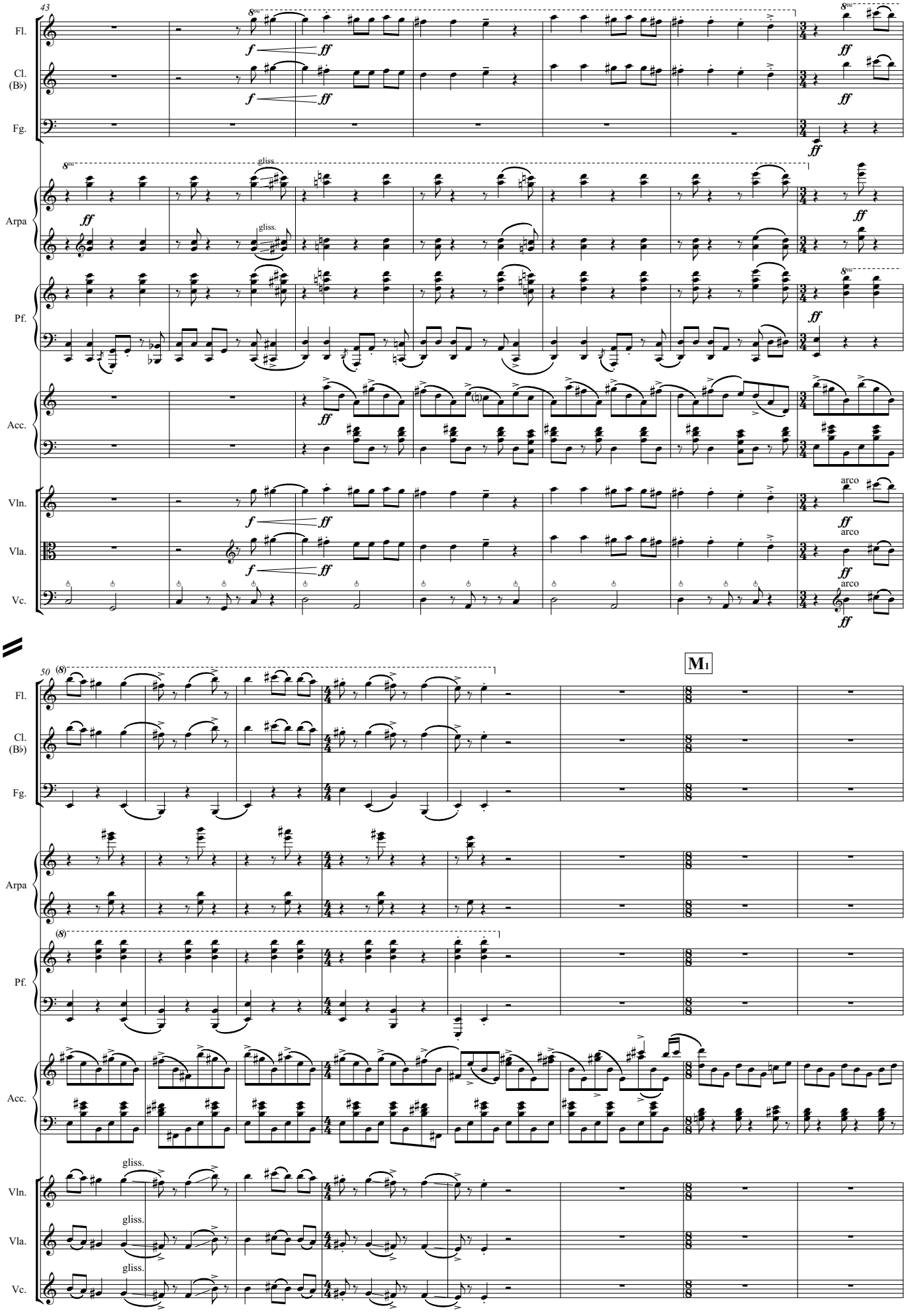

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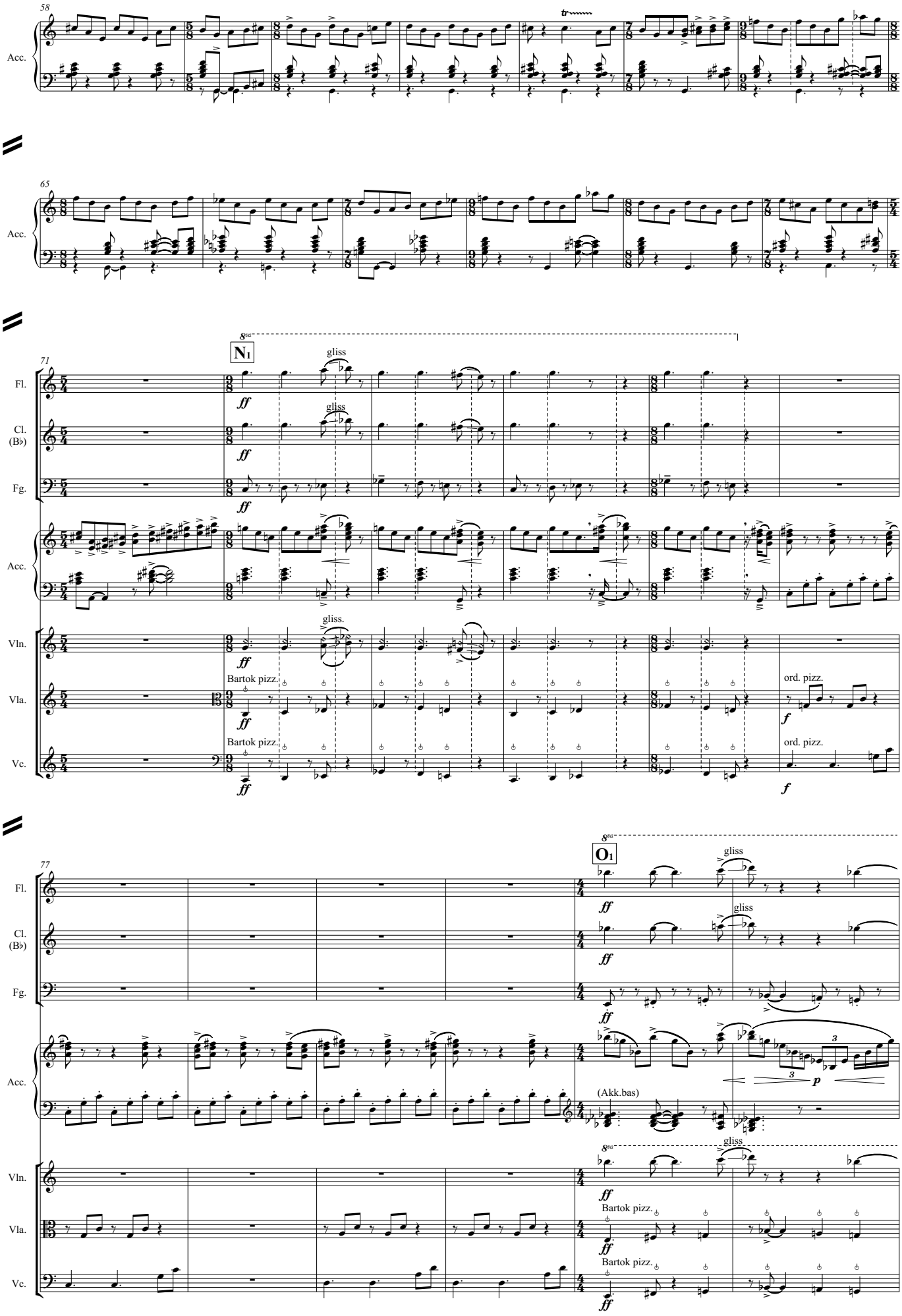

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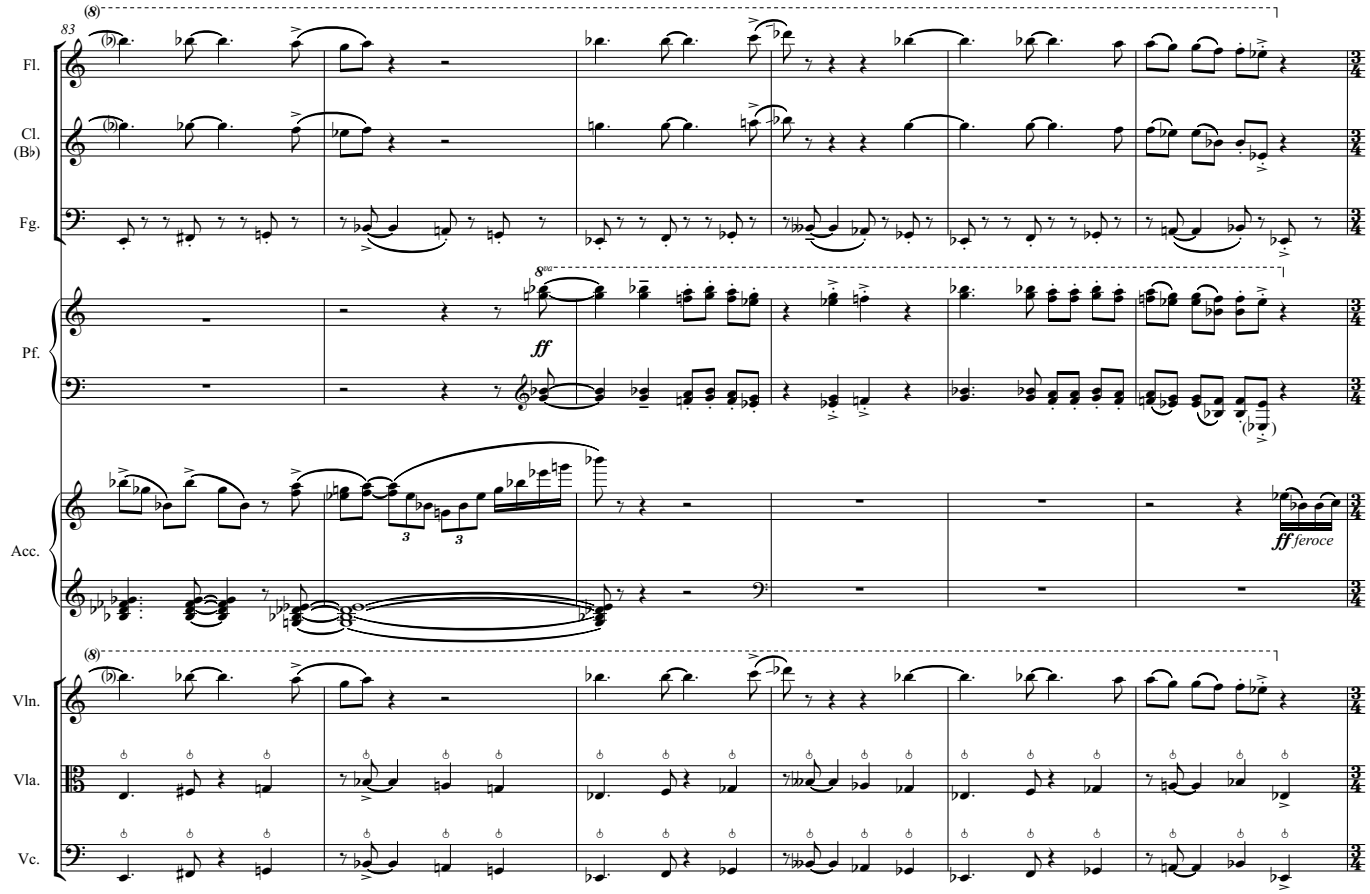

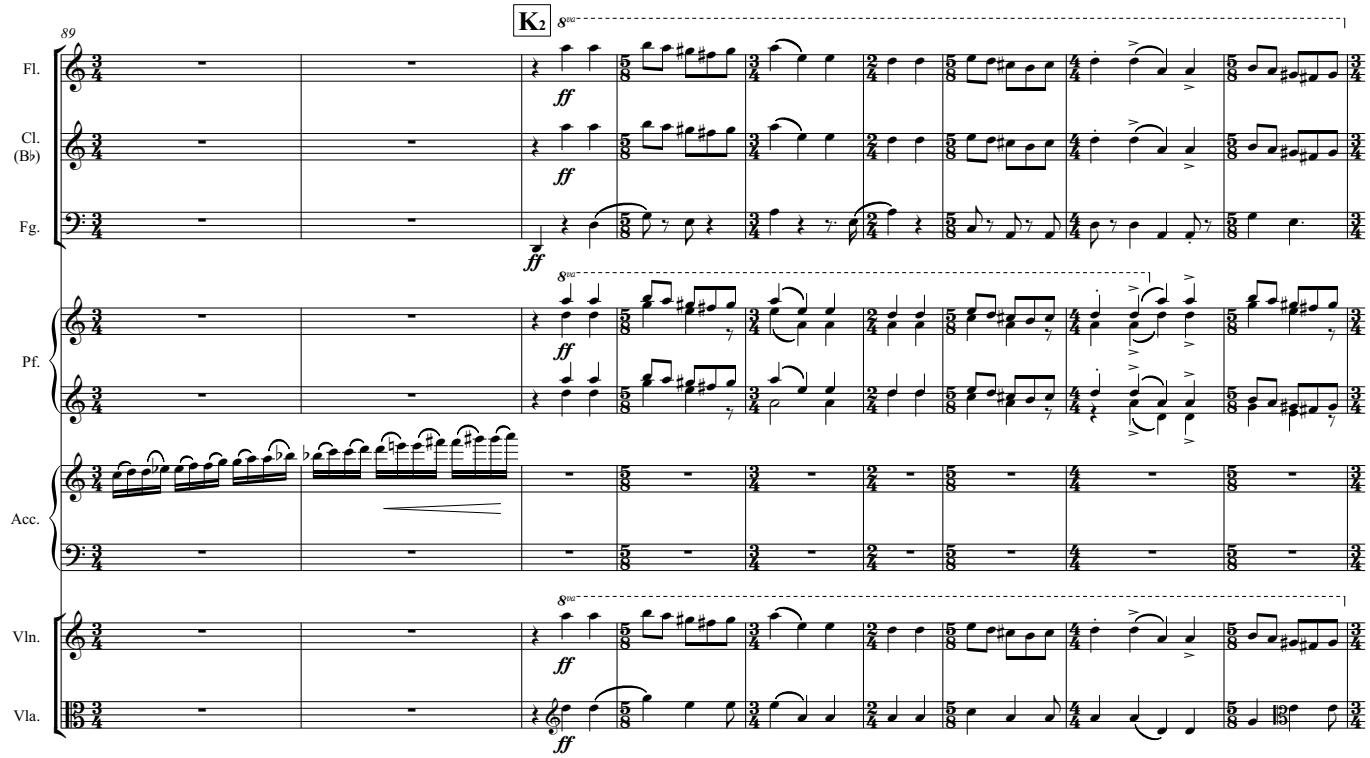

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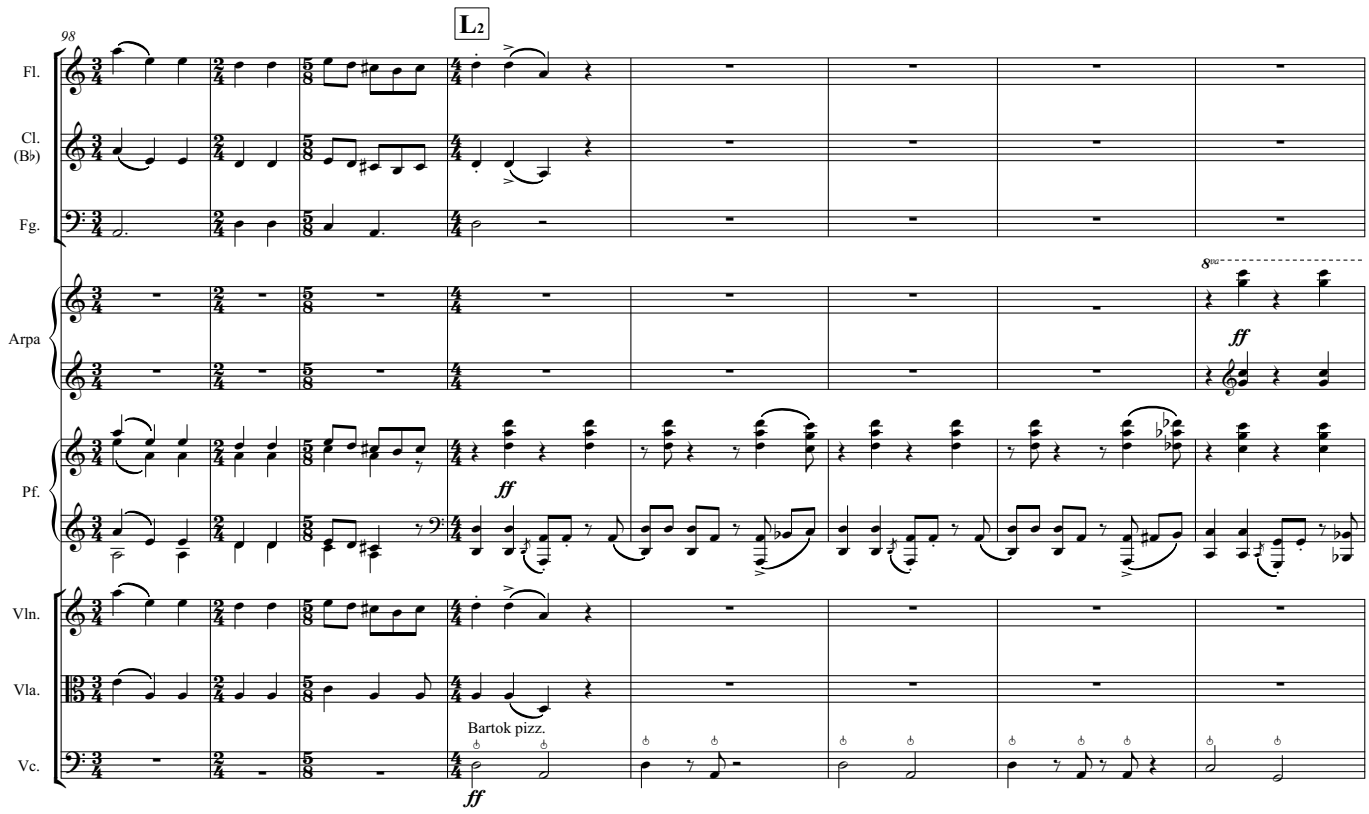

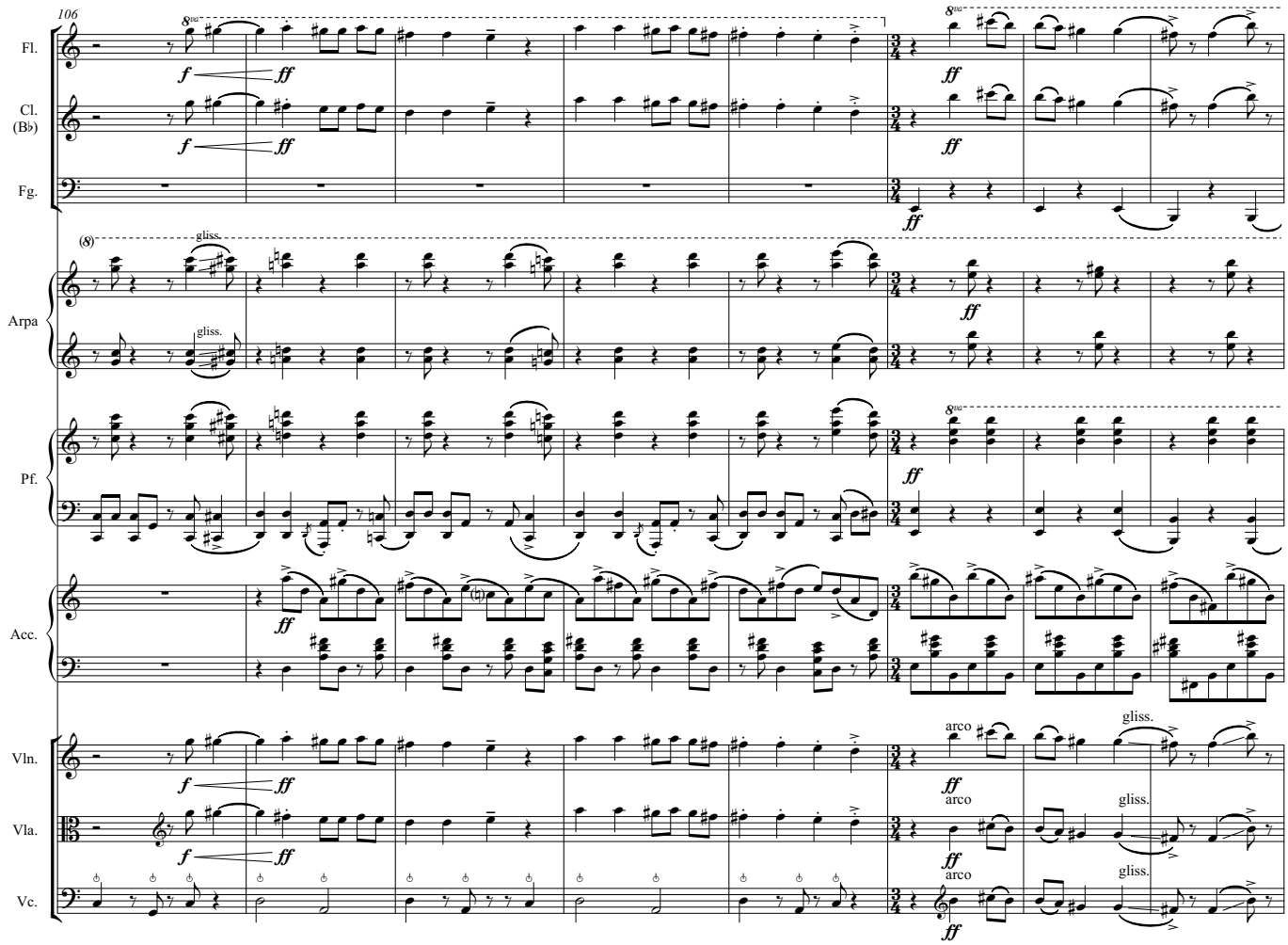

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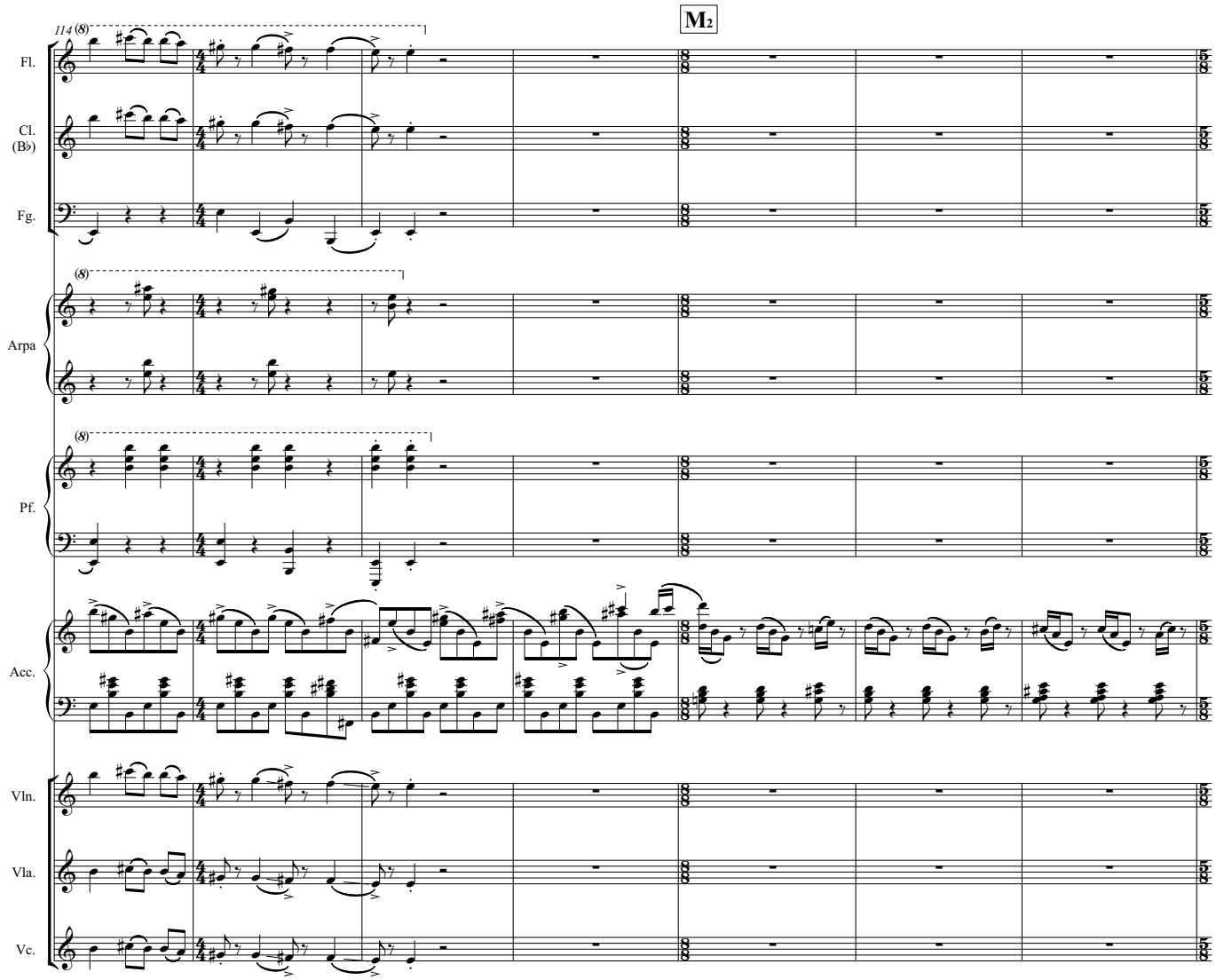

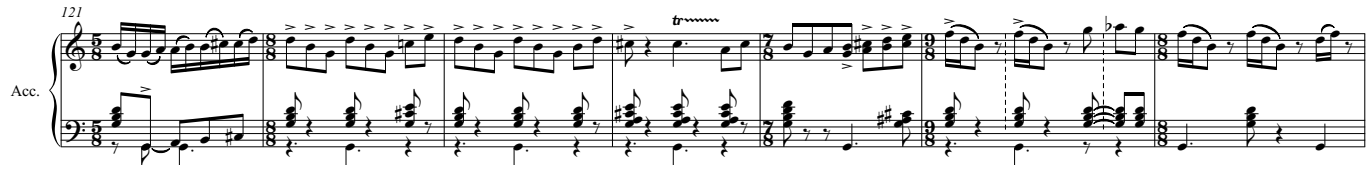

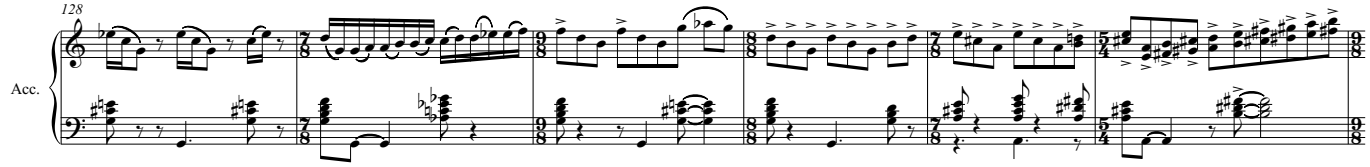

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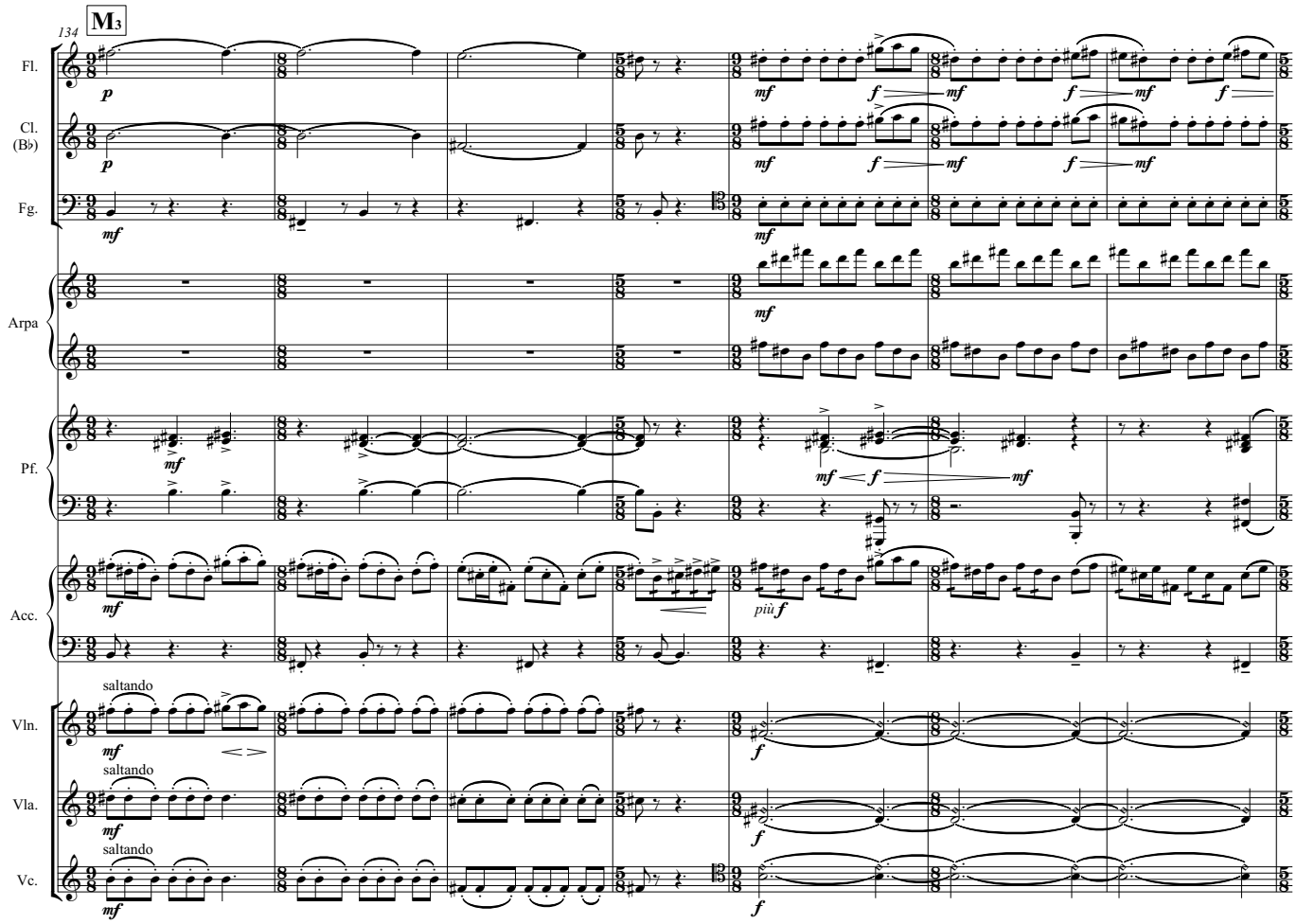

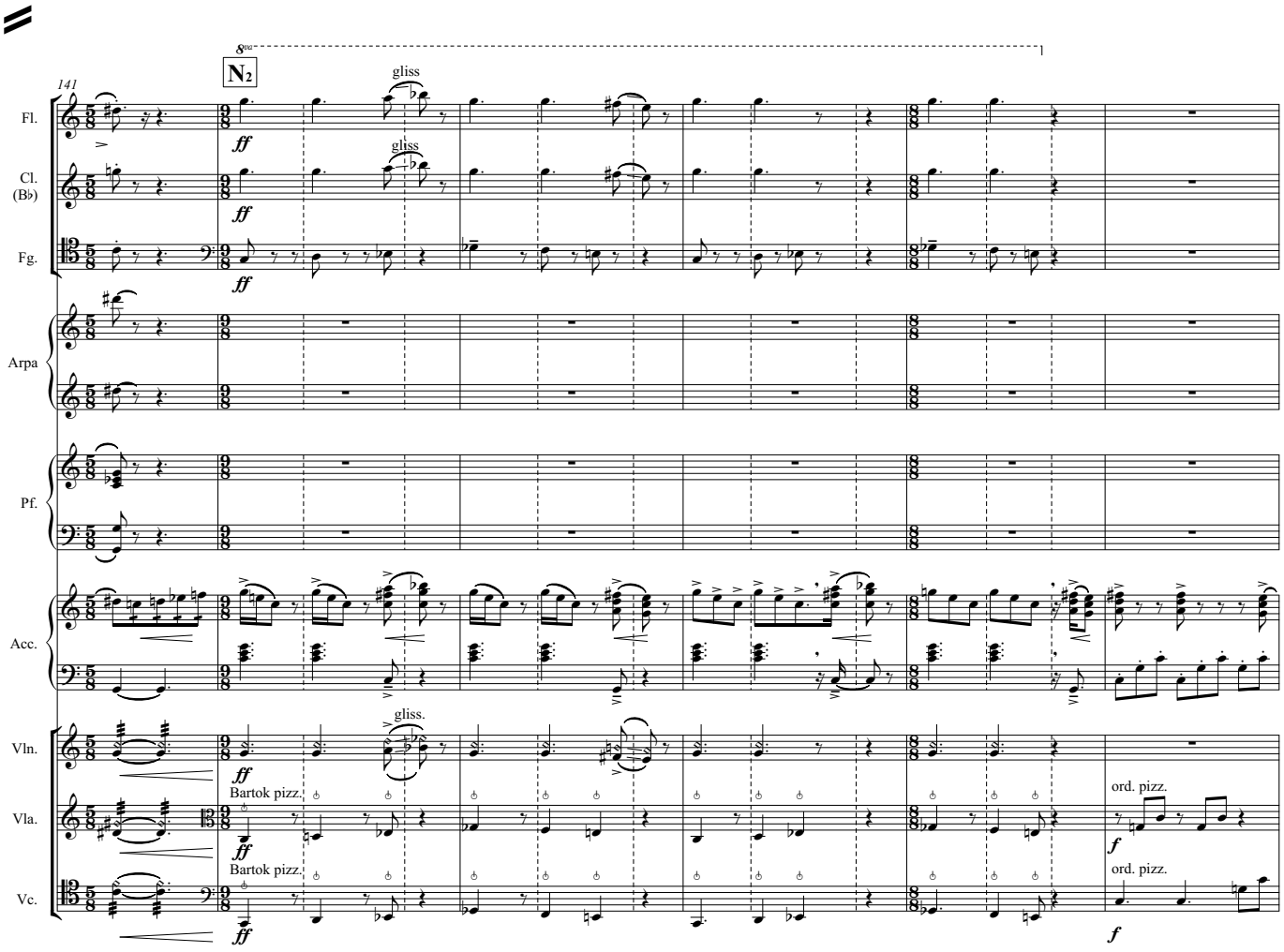

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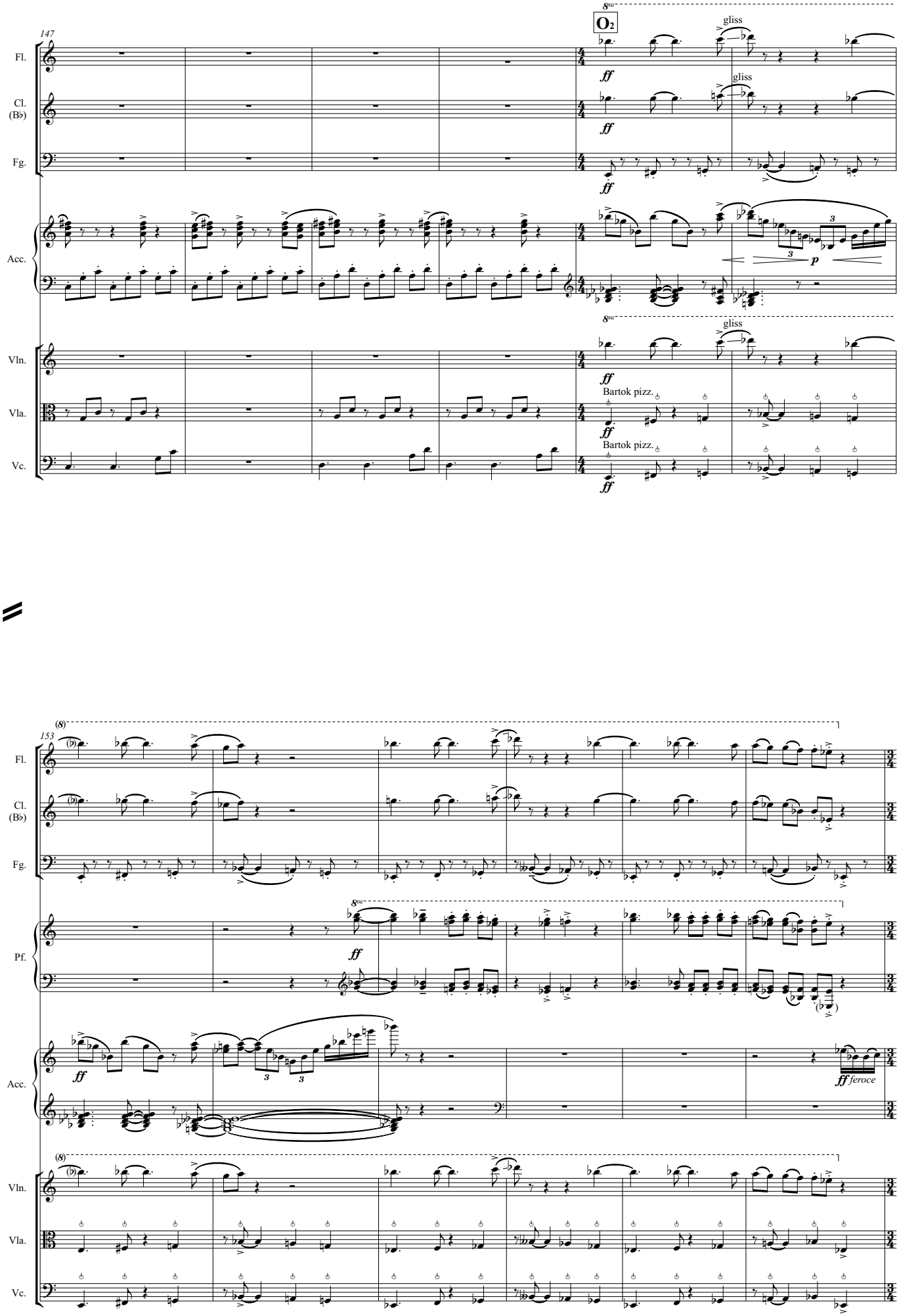

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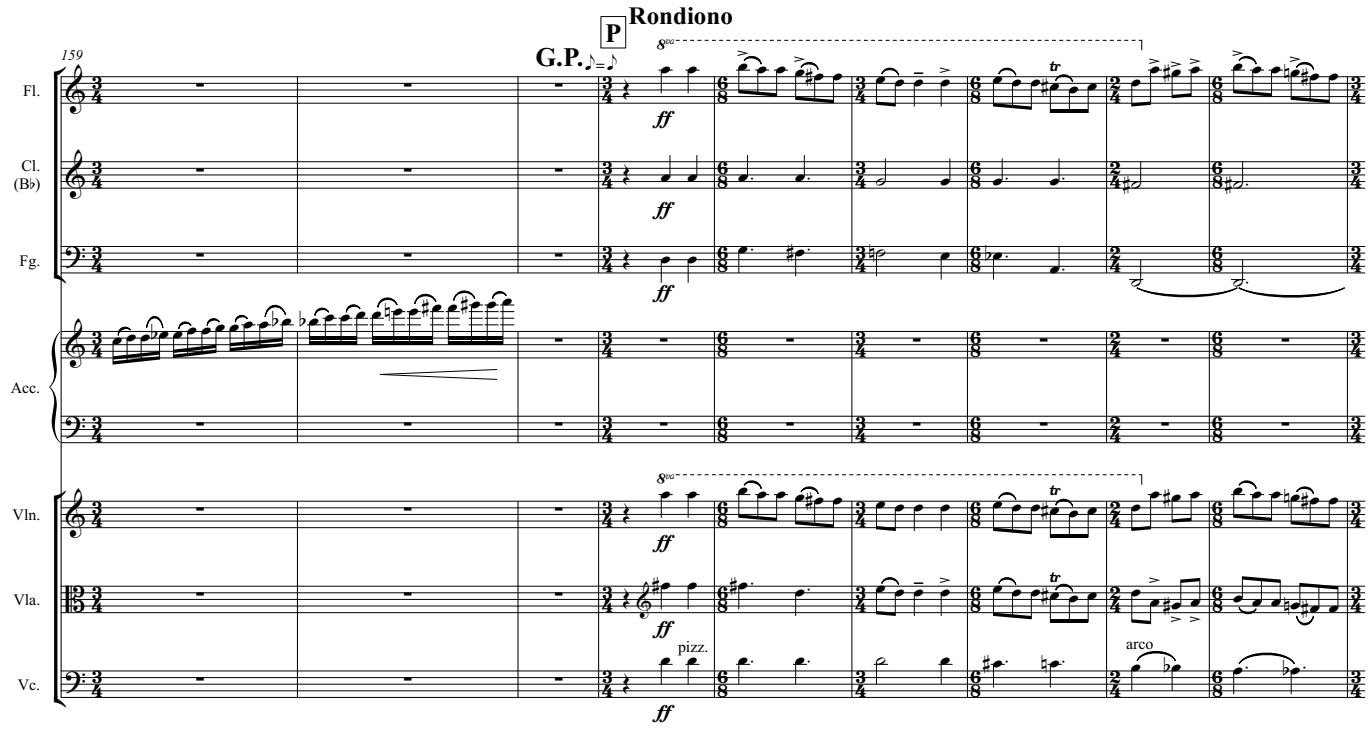

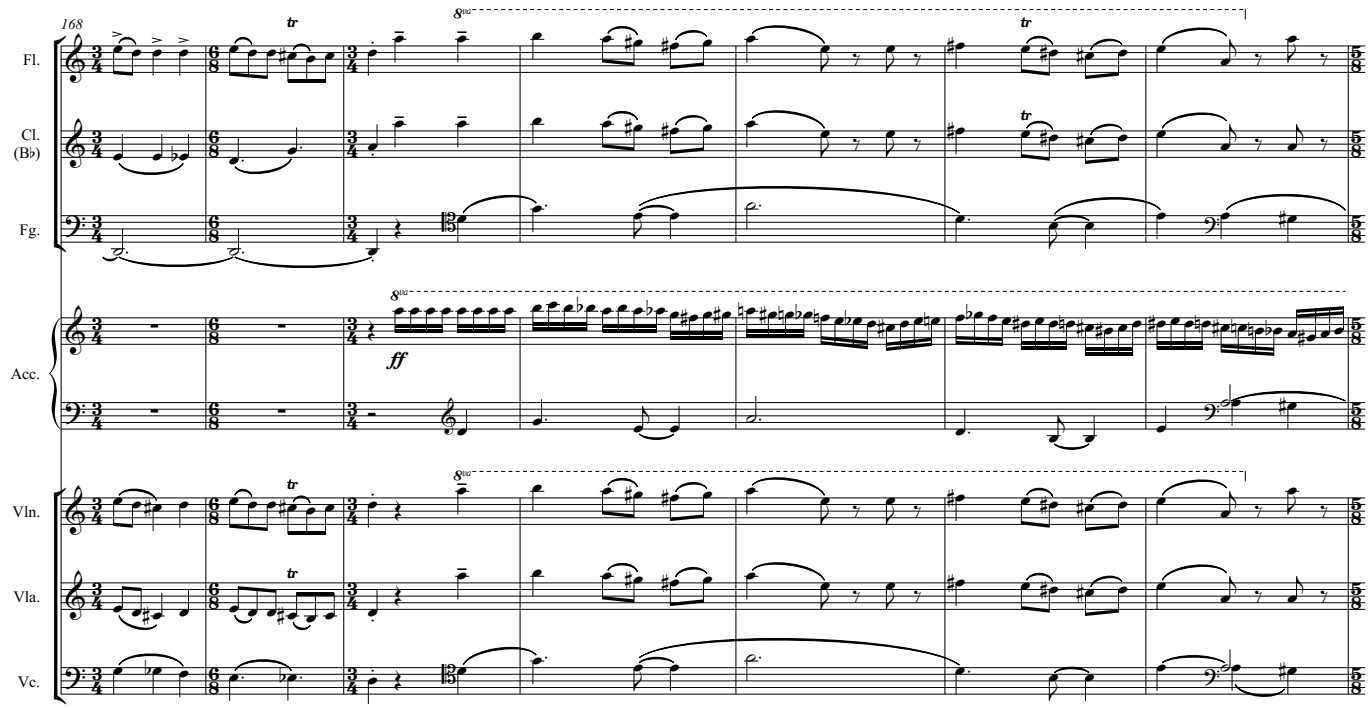

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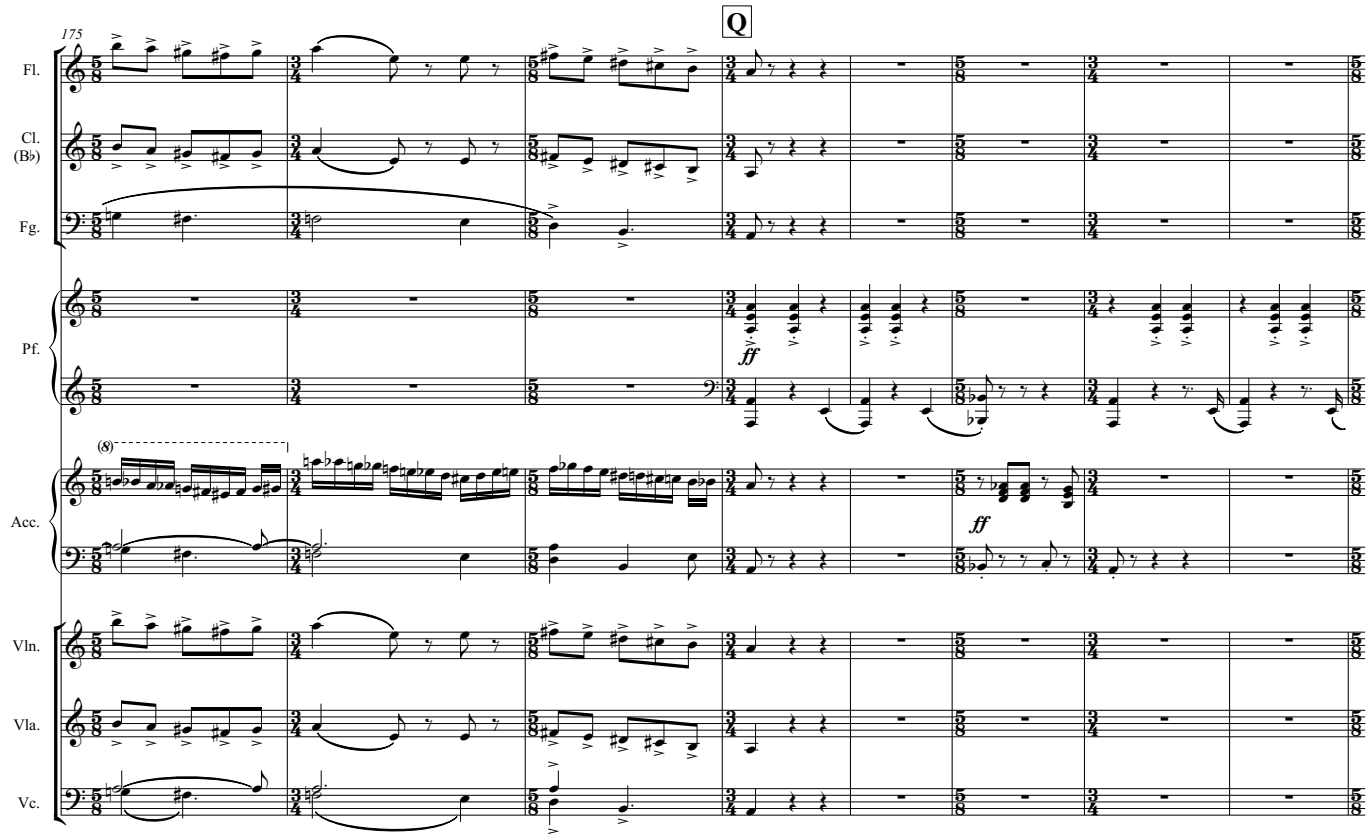

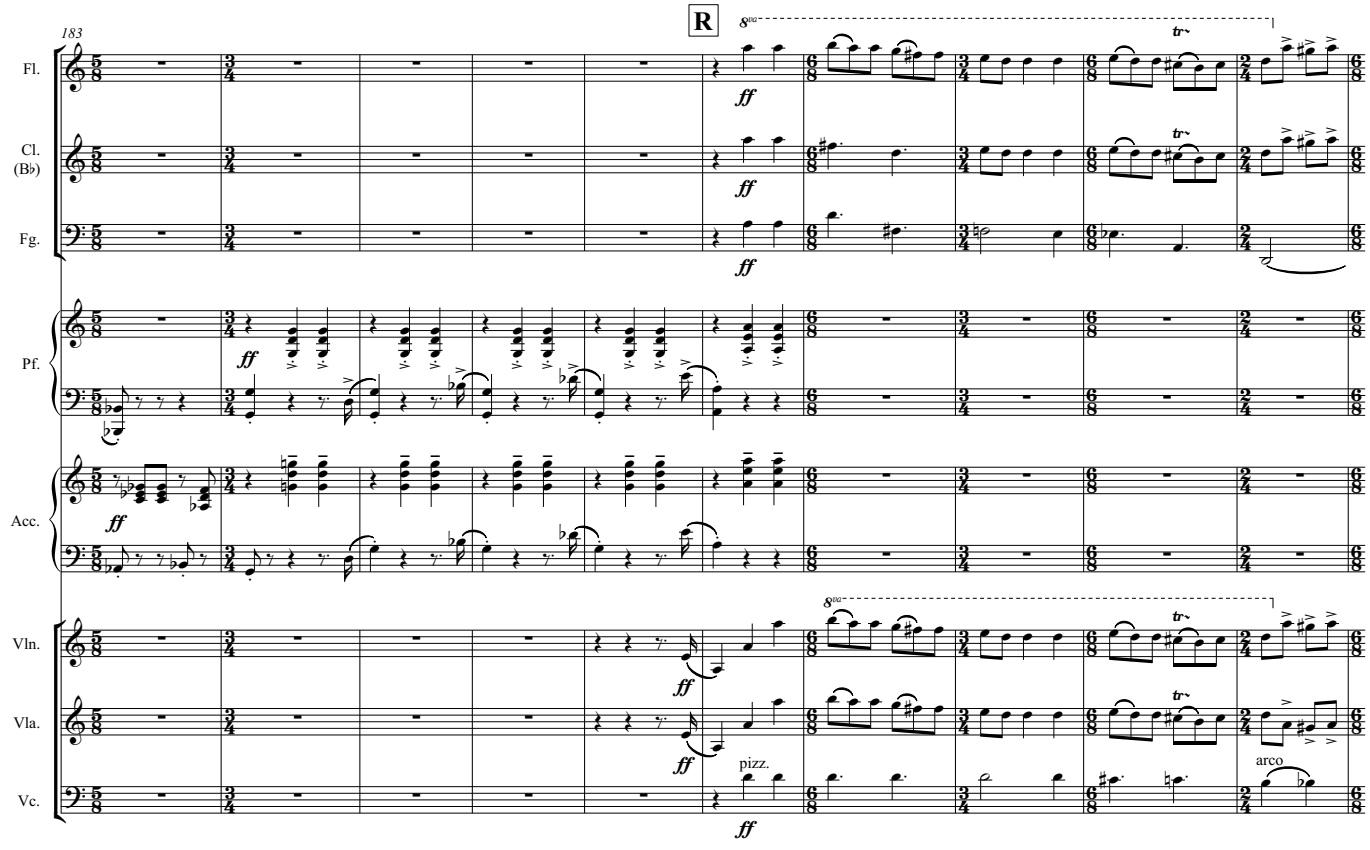

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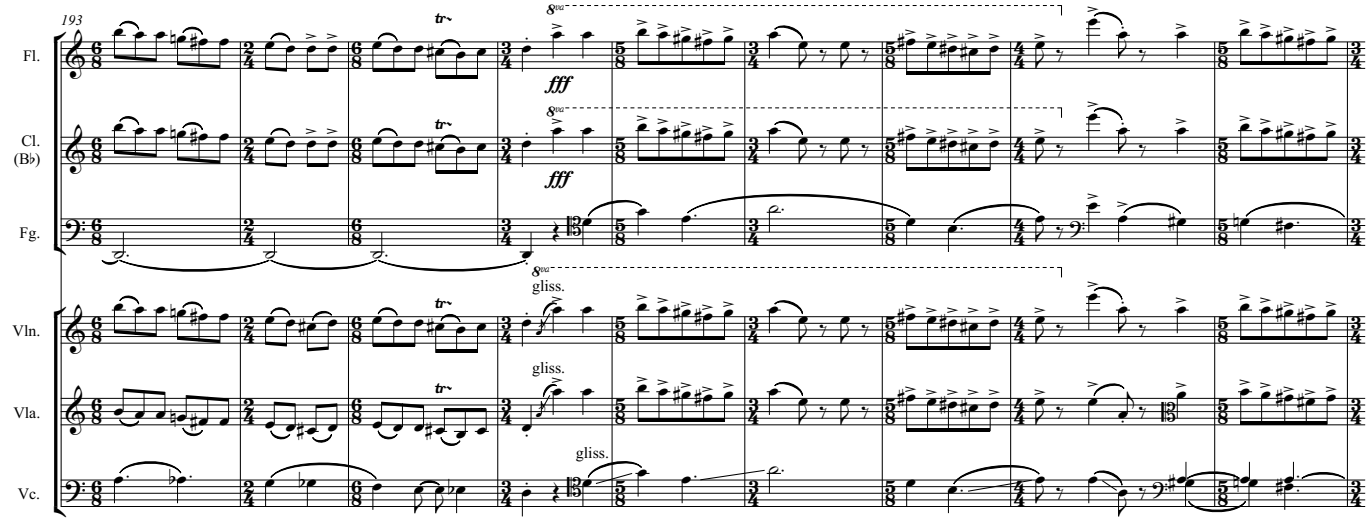

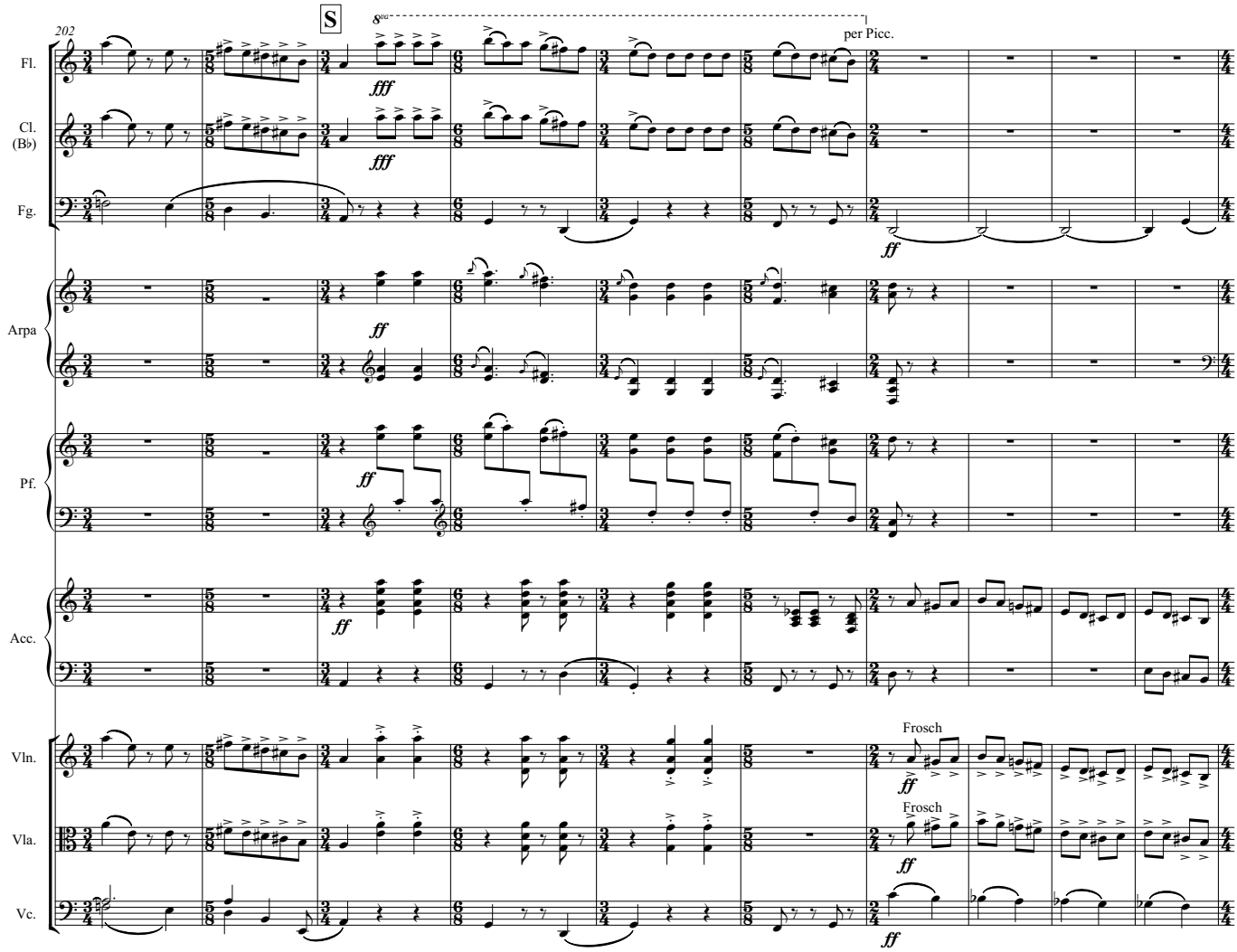

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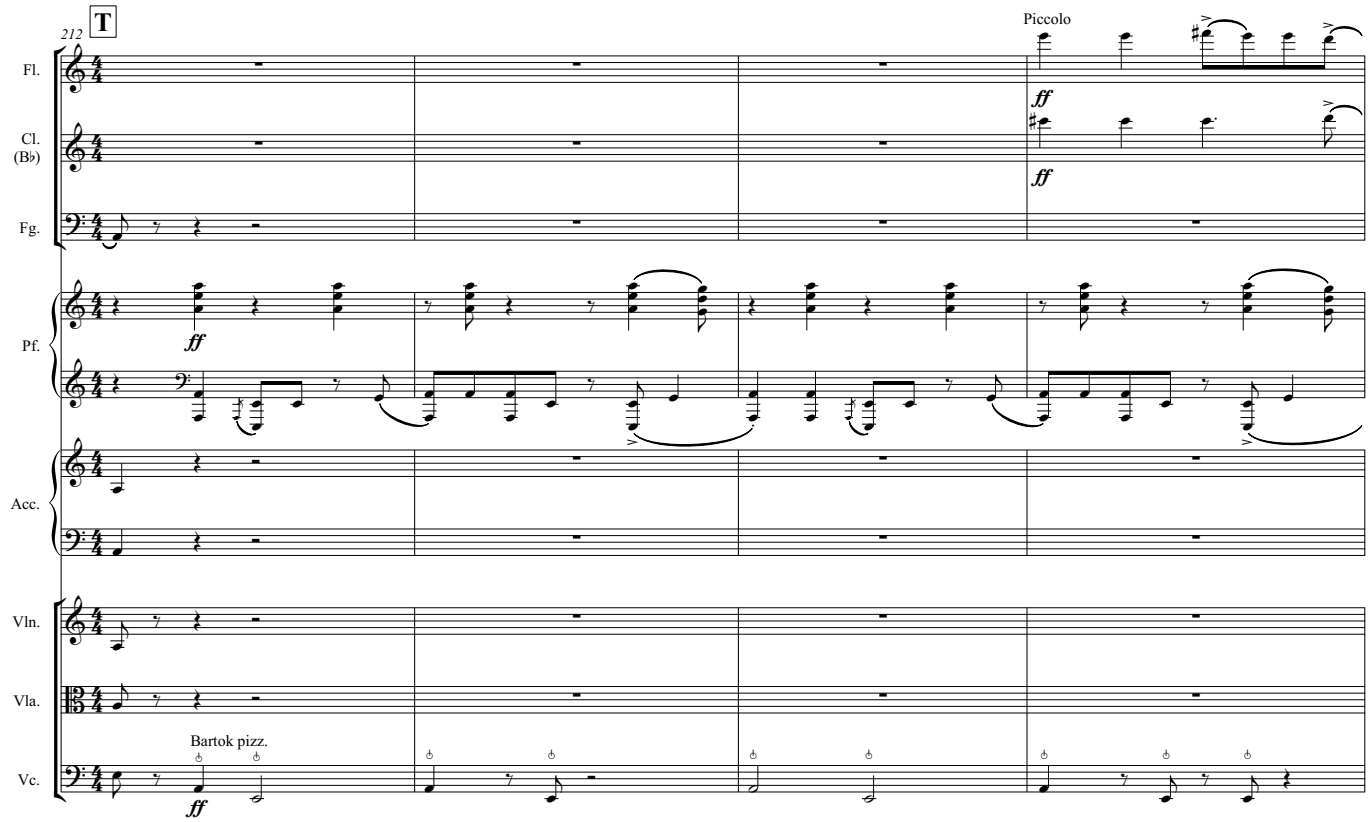

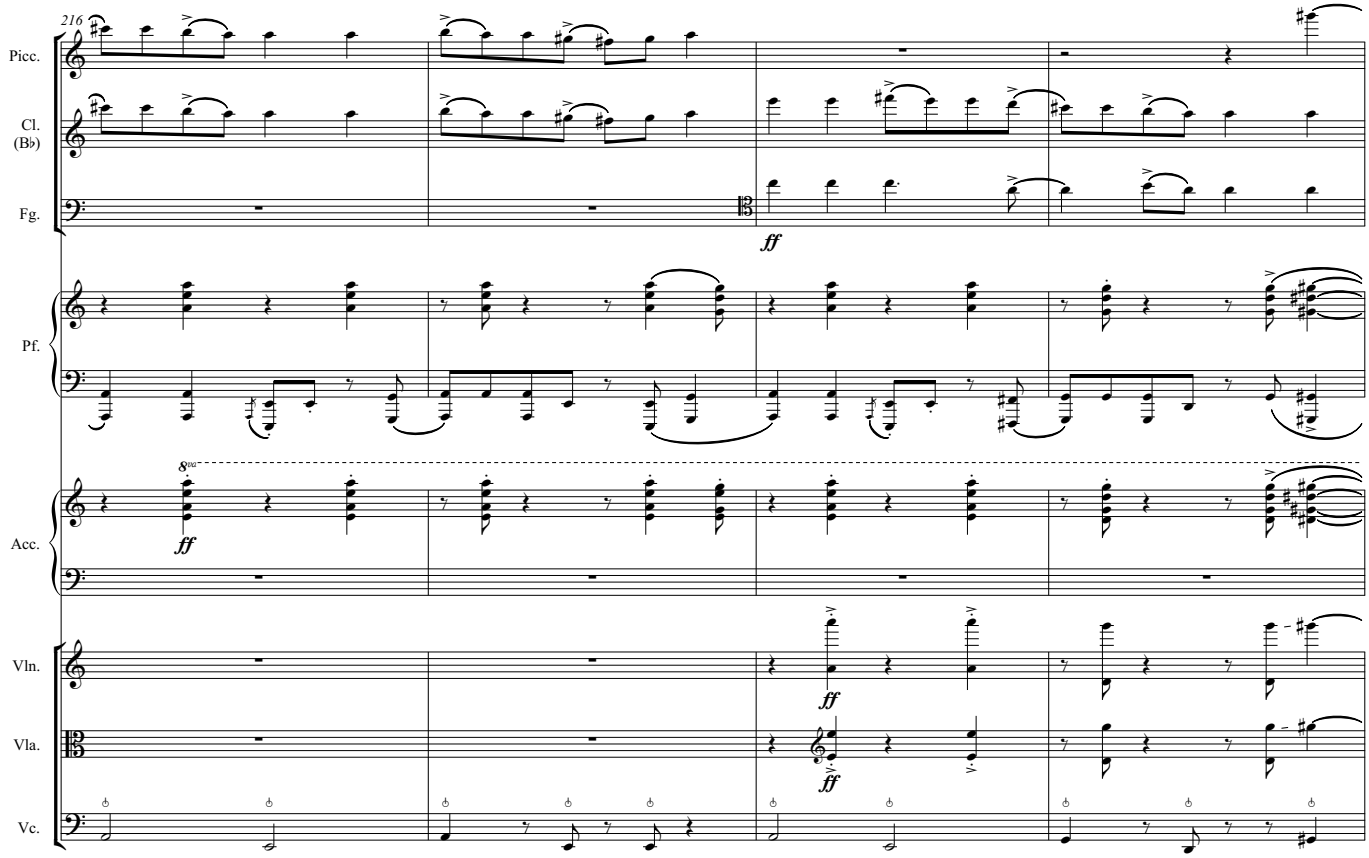

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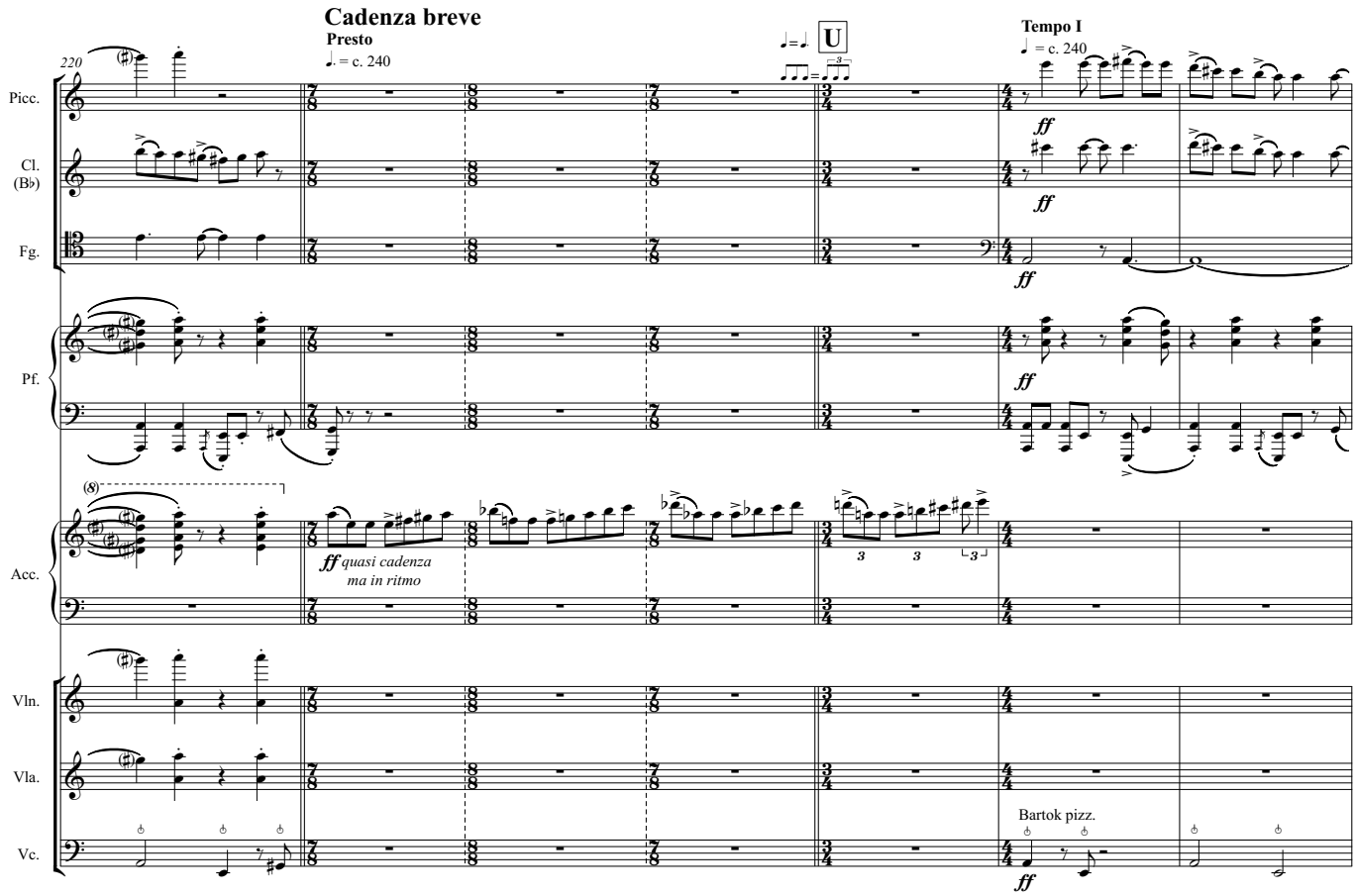

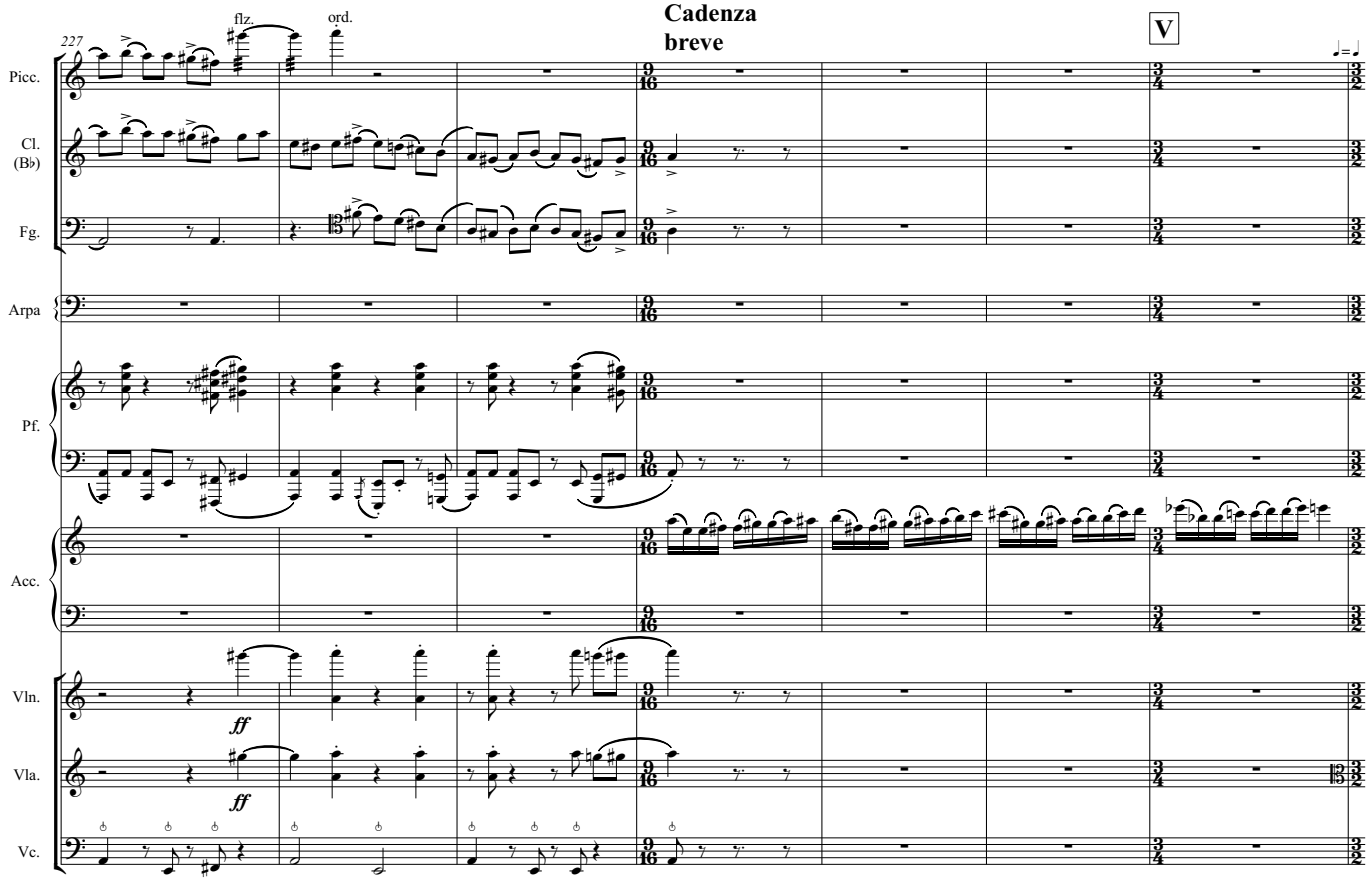

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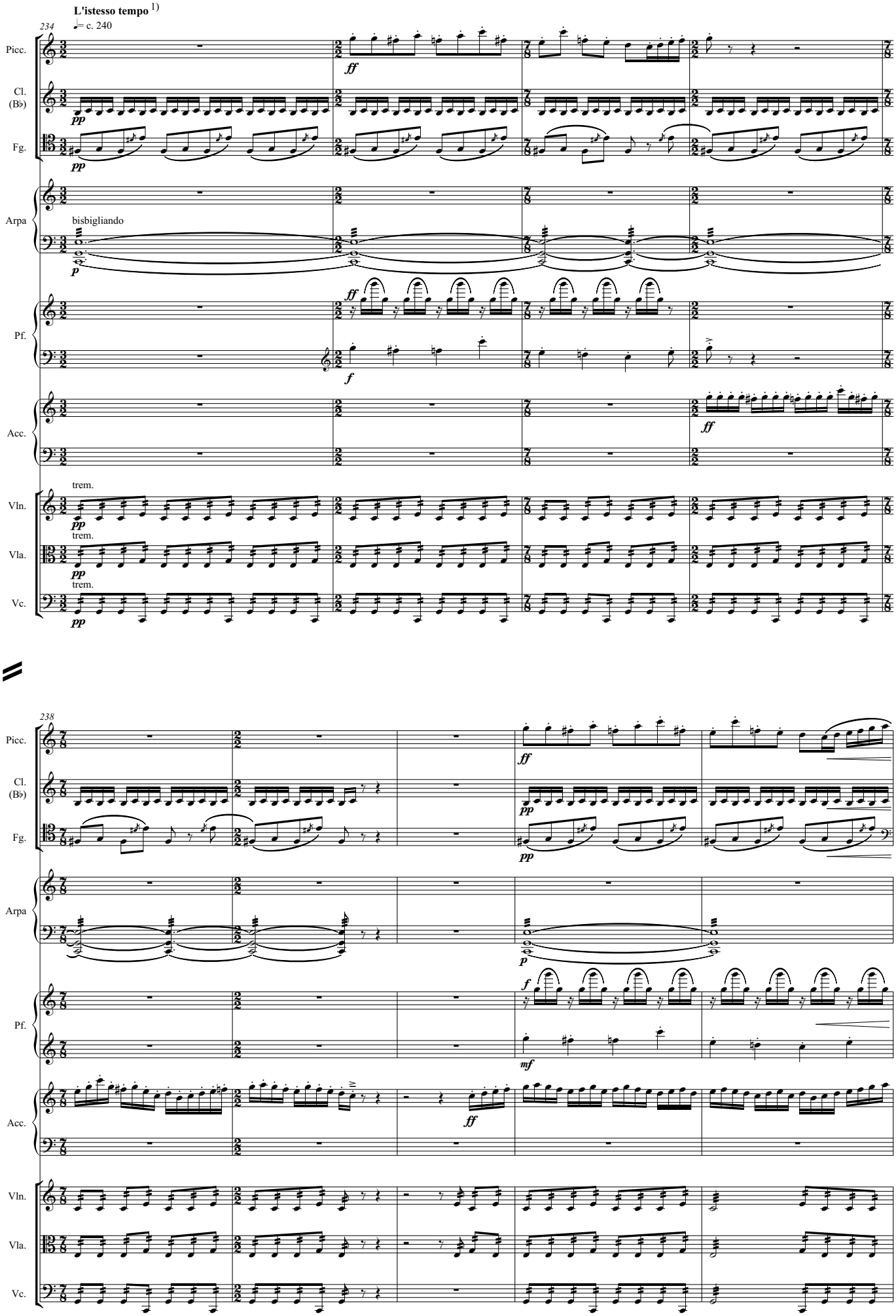

1) NB: The main part of the "Allegro" is most important to keep in tempo, so a failing succes in playing this part in that tempo ought ***not*** to influenze the rest.

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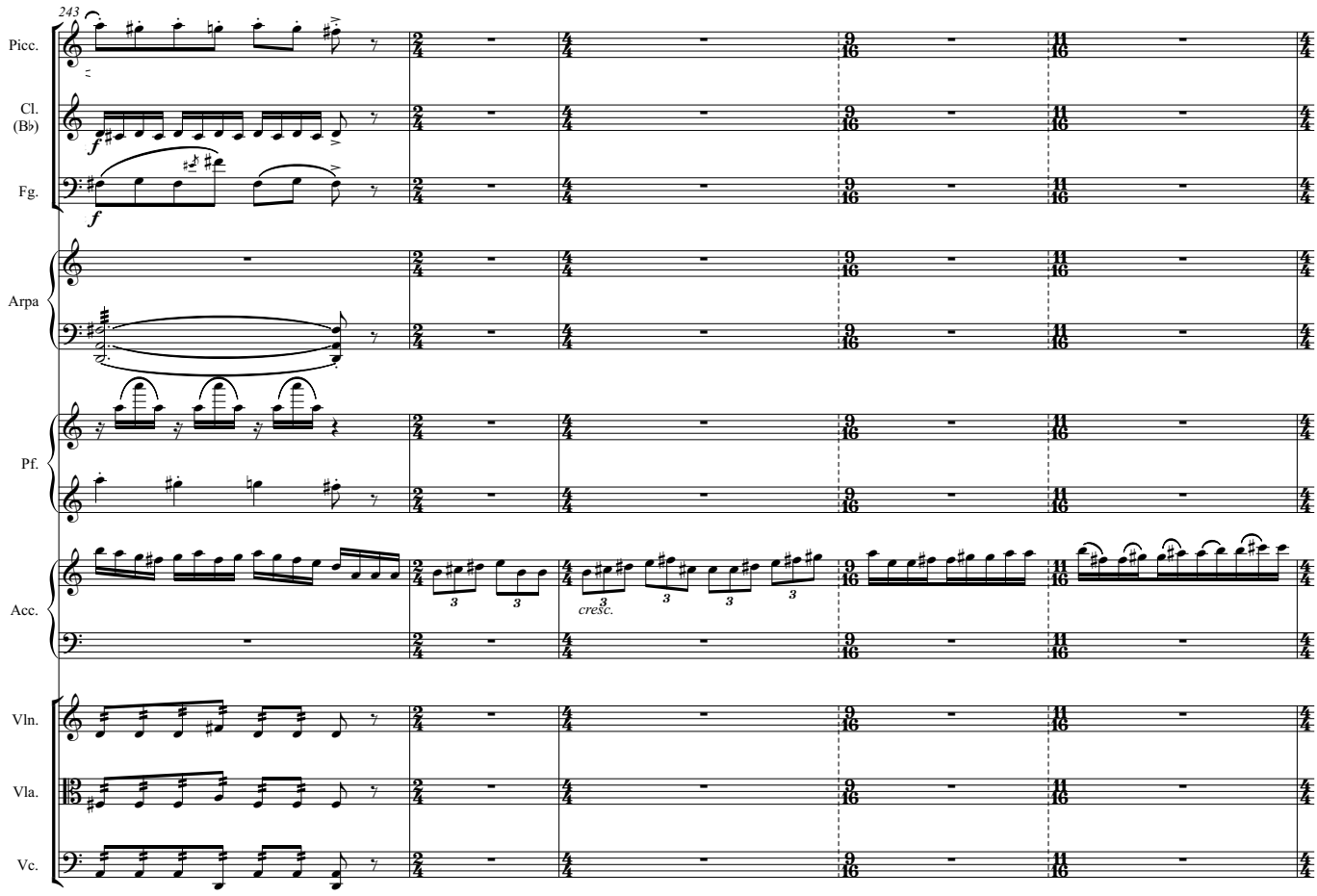

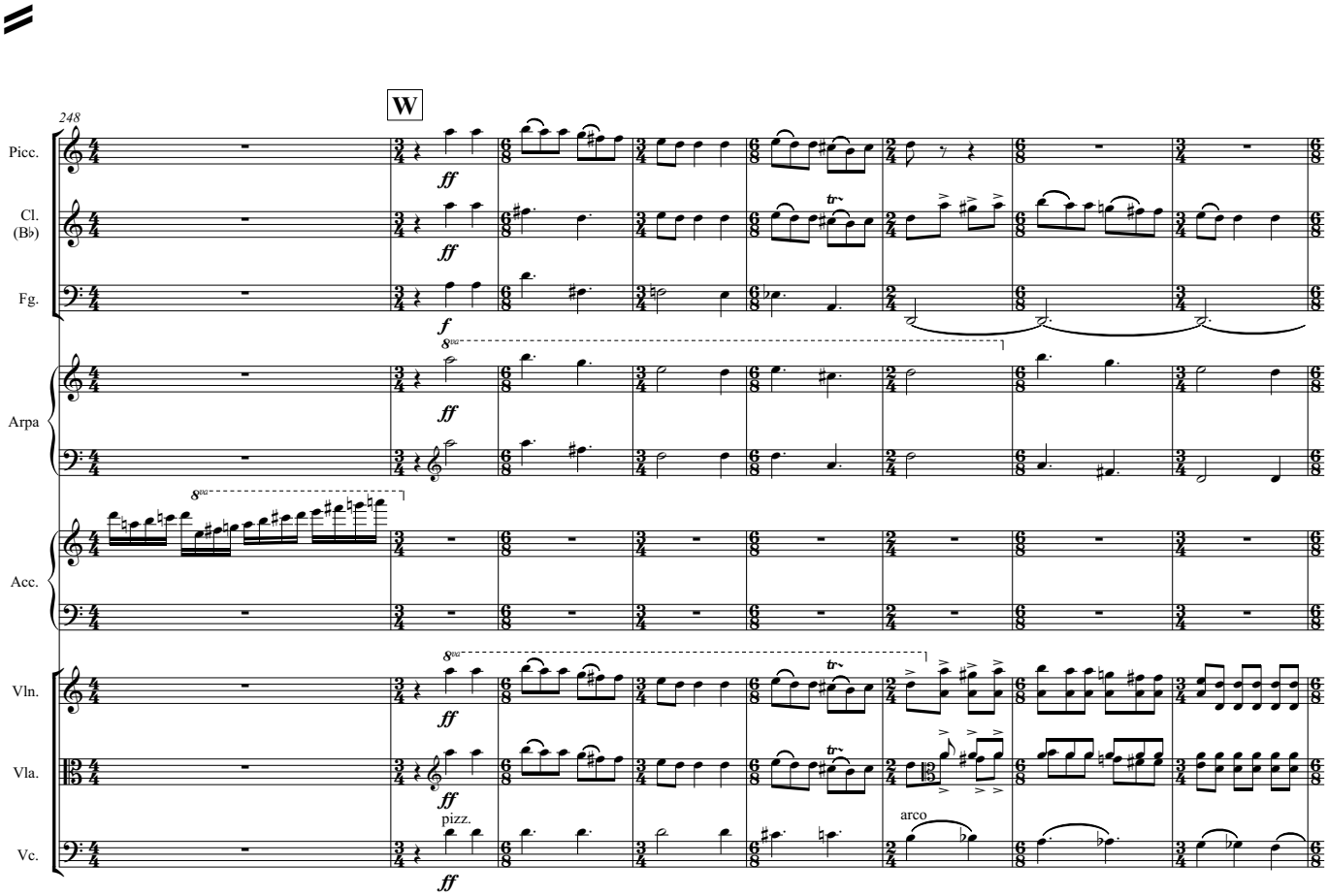

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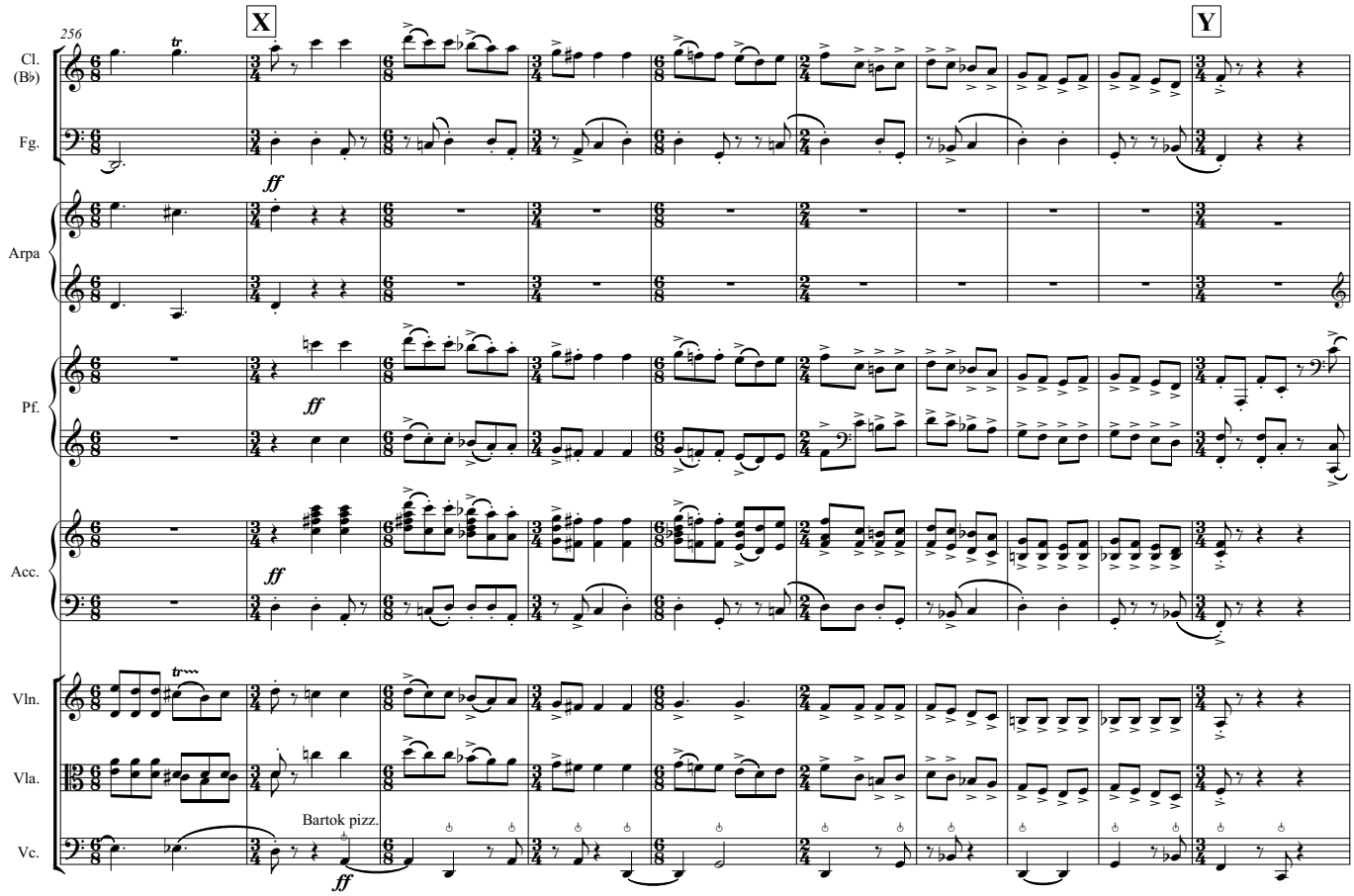

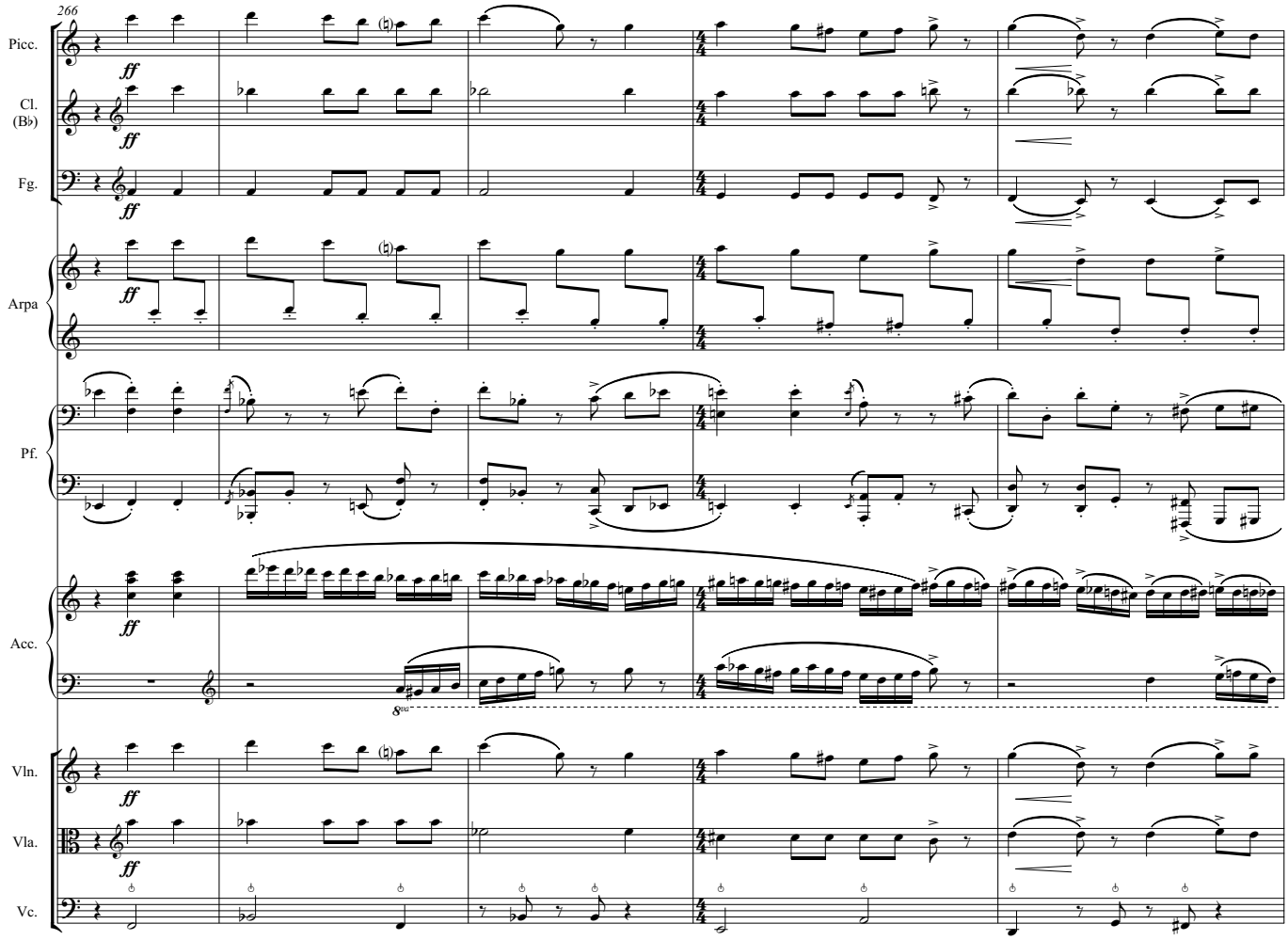

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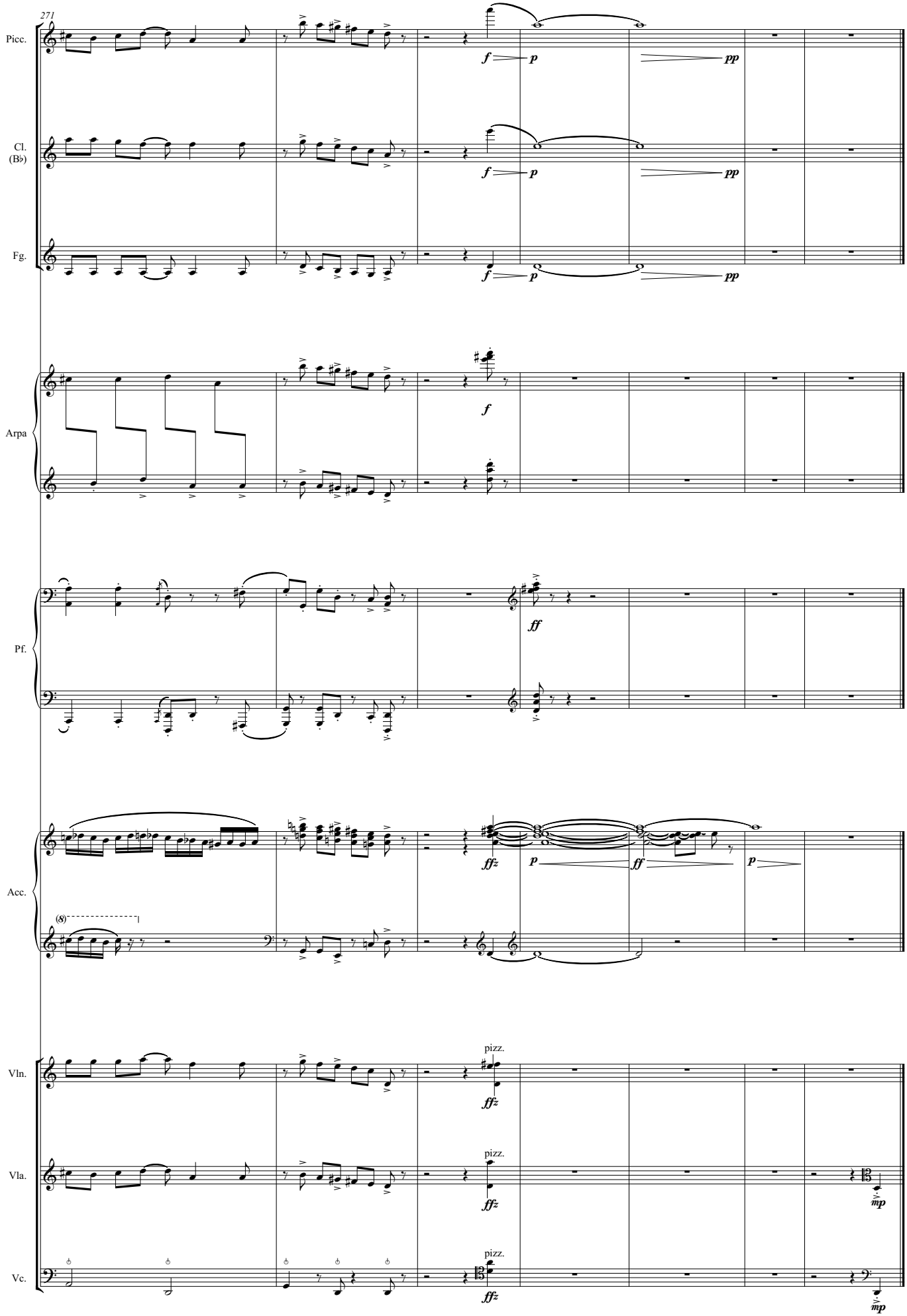

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Fine duration app. 10 min.