

Violin 1

Carl Nielsen

Underlige aftenlufte

Violin 1

Underlige aftenlufte

arranged for string quartet

Carl Nielsen 1914
arr. Martin Lohse 2019

Moderato ♩ = 120

mf

p

mf *pizz.* *p*

p *arco* *p* *p*

> *<* *>* *<* *>* *<* *>* *<* *>* *<* *>* *<*

> mp

> pp legato

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57

66

mp *poco a poco cresc.*

72

mf *pp* *p legato*

78

pp *rit.*

84

p

Moderato più mosso ♩ = 112 *rit.* . . .

Meno mosso ♩ = 96 *rit.* . . .

Andante ♩ = 80 *rit.* . . .

91

Allegro moderato ♩ = 120

mp poco marcato *legato*

97

p

103

107

poco rit. . . . **Moderato più mosso** ♩ = 112 *rit.* . . .

p

113

pp

Fine app. 4:30 min.

Violin 2

Carl Nielsen

Underlige aftenlufte

Violin 2

Underlige aftenlufte

arranged for string quartet

Carl Nielsen 1914
arr. Martin Lohse 2019

Moderato ♩ = 120

6 *mp*

12 *p*

18 *pizz.* *mp*

24 *mp*

30 *p*

36 *p*

41 *arco* *mf* *mp*

47 *arco* *p legato*

53

59

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65 *p*

69

72 *mp* *p legato*

78 *rit.* *pp*

84 *Moderato più mosso* *Meno mosso* *Andante*
♩ = 112 rit. *♩ = 96 rit.* *♩ = 80 rit.*
p

91 *Allegro moderato*
♩ = 120
p poco marcato *legato*

97 *p legato*

103

107 *poco rit.* *Moderato più mosso*
♩ = 112 rit. *pp*

113 *pp*

Fine app. 4:30 min.

Viola

Carl Nielsen

Underlige aftenlufte

Viola

Underlige aftenlufte

arranged for string quartet

Moderato ♩ = 120

Carl Nielsen 1914
arr. Martin Lohse 2019

The musical score for the Viola part is written in 3/8 time with a key signature of one sharp (F#). The tempo is Moderato at 120 beats per minute. The score consists of ten staves of music, with measure numbers 6, 12, 17, 30, 35, 41, 46, 53, and 60 indicated by double bar lines. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *legato*. A fermata is placed over measures 28-29, with the instruction *p legato* below it. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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66

Musical staff 66-71: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp*.

72

Musical staff 72-77: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a 7-measure rest. Dynamics are marked *mf* and *pp*. A *rit.* (ritardando) marking is present.

84

Musical staff 84-90: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a 6-measure rest. Dynamics are marked *p*. Tempo markings include *Moderato più mosso* (♩ = 112 *rit.*), *Meno mosso* (♩ = 96 *rit.*), and *Andante* (♩ = 80 *rit.*).

91

Musical staff 91-95: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a 4-measure rest. Dynamics are marked *p poco marcato* and *legato*. Tempo marking is *Allegro moderato* (♩ = 120).

96

Musical staff 96-100: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a 4-measure rest. Dynamics are marked *p*.

100

Musical staff 100-104: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a 4-measure rest. Dynamics are marked *mp legato*.

104

Musical staff 104-109: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a 5-measure rest. Dynamics are marked *p*. Tempo marking is *Moderato più mosso* (♩ = 112 *rit.*).

110

Musical staff 110-113: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a 3-measure rest. Dynamics are marked *pp*.

114

Musical staff 114-118: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a 4-measure rest. Dynamics are marked *pp*. The piece ends with a double bar line.

Fine app. 4:30 min.

Violoncello

Carl Nielsen

Underlige aftenlufte

Violoncello

Underlige aftenlufte

arranged for string quartet

Carl Nielsen 1914
arr. Martin Lohse 2019

Moderato ♩ = 120

The score is written for a single cello part in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The piece consists of ten staves of music, each beginning with a double bar line and a measure number (6, 15, 28, 34, 40, 46, 52, 58, 64). The dynamics range from *mp* (mezzo-piano) to *p* (piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). There are also markings for *legato* and a hairpin crescendo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final flourish in the last staff.

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68

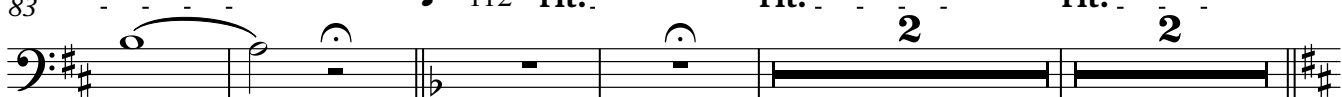


71



83

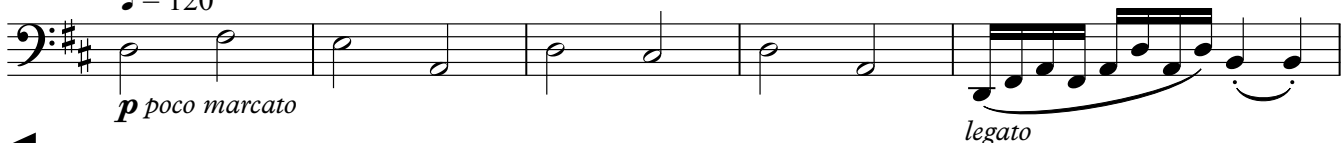
Moderato più mosso $\text{♩} = 112$ rit.
Meno mosso $\text{♩} = 96$ rit.
Andante $\text{♩} = 80$ rit.



91

Allegro moderato

$\text{♩} = 120$



96



100



105

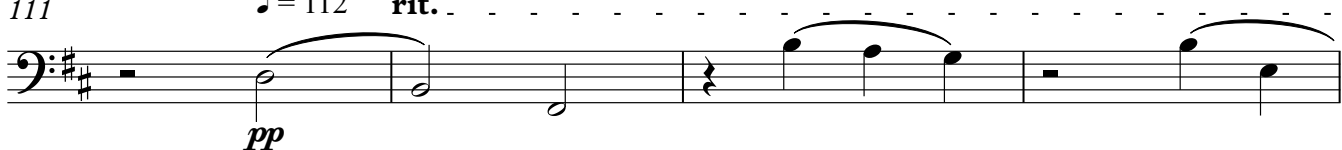
poco rit.



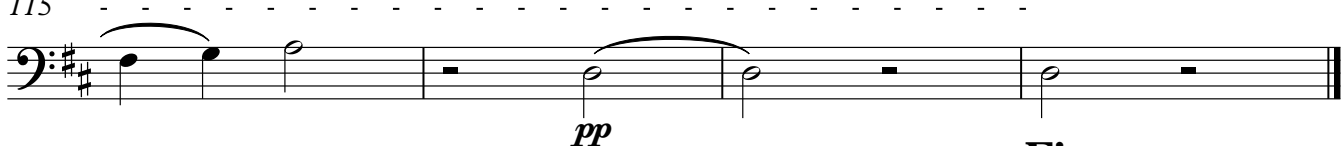
111

Moderato più mosso

$\text{♩} = 112$ rit.



115



Fine app. 4:30 min.